ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

WEDNESDAY, FEBRUARY 12, 1997

Featuring

Ancient Greek, Roman and Byzantine Coins
World Gold Coins, Crowns and Minors
with Especially Choice Russian Coins
Early American Coins and Washingtoniana
United States Gold, Silver and Copper Coins
United States Paper Money
including a final selection from the
Jon DeVries Collection

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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ANCIENT COINS
Ancient Greek, Roman and Byzantine Gold and Electrum Coins;
A fine selection of Ancient Greek Silver and Bronze Coins;
Roman Republican Coins; Judaean Coins;
An extensive group of Roman Imperial Silver and Bronze coins,
including many interesting multiple coin lots

WORLD COINS AND MEDALS
An extensive offering of World Gold Coins, Crowns and Minors;
A special collection of Choice Russian Coins

UNITED STATES COINS, MEDALS AND TOKENS
U. S. Coins in Gold, Silver and Copper;
Washingtoniana, U. S. Medals and Tokens

PAPER MONEY
United States and Foreign Paper Money, including Large Size
and Small Size Type Notes and National Bank Notes

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, February 3, 1997 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street **New York, N.Y. 10019-2280**
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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ANCIENT GOLD AND ELECTRUM COINS

GREECE

TWO RARE BRITISH STATERS

Lot No. 1

1 **CELTIC BRITAIN. Iceni. 45-40 B.C.** Stater. Middle Freckenham Type. Cross of pellets with pellet in ring motif in center. Rv. Celticized horse r., arch with three pellets behind. 5.47 grams. van Arsdell 624-4. Typical flatness, but Extremely Fine. (1,250-1,500)

Lot No. 2

2 **CELTIC BRITAIN. Trinovantes. Tasciovanus.** Stater. Third coinage, 15-10 B.C. Wreath with panel inscribed TASCI[OV]/RICON. Rv. Horseman l. wearing chain mail, pellet in ring below. 5.59 grams. van Arsdell 1780-1.2. Slightly off center. Extremely Fine and **very rare.** (2,000-2,500)

*3 **CELTIC GAUL. 3rd Century B.C.** Gold Tribal Stater. Raised obverse with traces of bearded head r. Rv. Blank (concave). 7.81 grams. Cf. D. Allen **The Coins of the Ancient Celts.** Pg.74. Very Fine. (400-500)

*4 **KINGS OF THRACE. Koson, mid 1st Century B.C. Gold** Stater. Consul walking l. accompanied by two lictors, no monogram. Rv. Eagle with spread wings standing l. on scepter, holding wreath in talons. 8.46 grams. BMC 2. Compact flan with typical coarseness. Extremely Fine. (800-1,000)

ATTRACTIVE STATER OF ALEXANDER THE GREAT

Lot No. 5

5 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, 310-297 B.C. Abydos. Head of Athena r. wearing helmet decorated with coiled serpent, hair flowing loose. Rv. Nike standing l.; M in corn-wreath to l., cornucopiae to lower l. 8.55 grams. Perfectly centered. Extremely Fine and choice. (2,000-2,500)

*Illustrated on Page 13

TWO CHARMING ELECTRUM FRACTIONS

Lot No. 6

6 **KYZIKOS. Mysia. Ca. 450 B.C.** Electrum Hecte. Facing gorgon's head, tongue protruding; tunny fish below. Rv. Quadripartite incuse square. 2.39 grams. von Fritze 129. Light scratches on the reverse and minor deposits in gorgon's hair. Nevertheless, a wonderful rendering of the gorgon's head. Choice Very Fine. (2,000-2,500)

Lot No. 7

7 **KYZIKOS. Ca. 450 B.C.** Electrum Hecte. Six-stringed lyre with tunny fish below. Rv. Quadripartite incuse square. 2.66 grams. von Fritze 181. Well centered. Choice Very Fine. A charming type. (2,000-2,500)

CHOICE EARLY ELECTRUM

Lot No. 8

8 **KINGDOM OF LYDIA. Before Croesus, 650-561 B.C.** Electrum ⅓ Stater. Lion's head r. with nose wart on forehead. Rv. Bipartite incuse punch. 4.74 grams. SNG von Aulock 2868. Choice Very Fine. (1,250-1,500)

ROMAN REPUBLIC

ATTRACTIVE CAESAR AUREUS

Lot No. 9

9 **Julius Caesar.** Aureus, 46 B.C. Rome. Veiled head of Pietas r. Rv. Priestly implements. 7.86 grams. Craw.466/1. Evenly struck on a full flan. Choice Very Fine. An attractive example. (2,000-2,500)

ROMAN EMPIRE

BOSCOREALE AUREUS

Lot No. 10

10 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Laureate head r. Rv. Jupiter Custos seated l. on throne, holding thunderbolt and long scepter. 7.33 grams. RIC 52. Well centered on a broad flan. Nice Very Fine. (3,000-3,500)

Ex Boscoreale Find from Pompeii.

11 **Vespasian, 69-79 A.D.** Aureus, 74 A.D. Laureate head r. Rv. Cow walking r. 7.04 grams. RIC 71. Bent. Very Good/Fair. (200-300)

RARE JUDAEA CAPTA AUREUS OF TITUS

Lot No. 12

12 **Titus, Caesar, 69-79 A.D.** Aureus, 72-73 A.D. Laureate head r., [T] CAESAR. IMP. VESP. PON. TR. POT. Rv. Veiled and draped figure of Judaea seated r. in mourning at foot of palm tree; Titus in military dress standing behind; no legend. 7.27 grams. RIC 160, BMC 83 (same reverse die). Very Fine and **very rare.** (8,000-10,000)

Ex Steinberg Collection (NAC, November 1994, lot 307).

CHOICE AUREUS OF LUCIUS VERUS

Lot No. 13

13 **Lucius Verus, 161-169 A.D.** Aureus, 161-162 A.D. Bare-headed and draped bust l. Rv. Lucius Verus and Marcus Aurelius standing facing, clasping hands. 7.36 grams. RIC 470. Perfectly centered. A few slight scratches and planchet flaw between the reverse figures. Lovely orange toning with muted lustre. Close to Extremely Fine. (4,000-5,000)

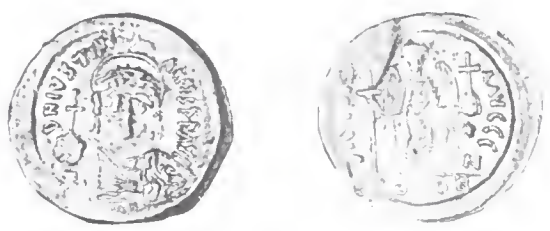
A SECOND SPLENDID AUREUS OF LUCIUS VERUS

Lot No. 14

14 **Lucius Verus.** Aureus, 163-164 A.D. Laureate draped and cuirassed bust r. Rv. Victory standing r. inscribing VIC/AVG on shield set on palm. 7.04 grams. RIC 524. Choice Extremely Fine and lustrous. (5,000-7,500)

*15 **Theodosius II, 402-450 A.D.** Solidus, 442/3 A.D. Constantinople. Helmeted and cuirassed bust ¾ face to r. Rv. Constantinopolis seated l. holding scepter and orb. 4.48 grams. G-M 414. Sharply struck on a full flan. Contact mark on the cheek and faint graffiti in the obverse field r. Extremely Fine. (600-700)

BYZANTINE EMPIRE



Lot No. 16

16 **Justinian I, 527-565 A.D.** Solidus. Constantinople, officina Z. Helmeted and cuirassed bust facing. Rv. Angel standing facing holding long staff surmounted by Chi-Rho and orb. 4.41 grams. S.140. Scrape and a few digs on the reverse. Close to Extremely Fine. (250-300)

17 **Justinian I.** Solidus. Constantinople, officina E. Types as last. 4.48 grams. S.140. Wavy planchet. Somewhat flat in the center of the obverse. Fine to Very Fine. (150-200)

*18 **Justin II, 565-578 A.D.** Solidus. Constantinople, officina I. Helmeted and cuirassed bust facing, beardless. Rv. Constantinopolis seated facing, head r. 4.28 grams. S.345. Extremely Fine. (300-350)

*19 **Phocas, 602-610 A.D.** Solidus. Constantinople, officina θ. Crowned, draped and cuirassed bust facing. Rv. Angel standing facing holding staff surmounted by Chi-Rho and orb. 4.31 grams. S.620. Extremely Fine and lustrous. (300-350)

20 **Phocas.** Solidus. Constantinople, officina B. Types as last. 4.34 grams. S.620. Slightly off center and one edge flatly struck, resulting in partial obverse legend. Otherwise, Extremely Fine and lustrous. (200-250)

*21 **Heraclius, 610-641 A.D.** Solidus. Constantinople, officina E. Facing busts of Heraclius and Heraclius Constantine, each wearing simple crown. Rv. Cross potent on three steps. 4.45 grams. S.738. A portion of the obverse legend and emperor's crown not fully struck up. Otherwise, Extremely Fine with sharp and evenly struck portraits. (250-300)

22 **Constans II, 641-668 A.D.** Solidus. Constantinople, officina unclear. Facing bust of Constans, wearing plumed helmet and long beard, and Constantine IV. Rv. Standing figures of Heraclius and Tiberius flanking cross potent on three steps. 4.30 grams. S.964. Reverse off center affecting the legend and somewhat flatly struck on r. both sides. Otherwise Extremely Fine and lustrous. (200-250)

Lot No. 23

23 **Romanus III Argyrus, 1028-1034 A.D. Gold** Histamenon Nomisma. Constantinople. Christ enthroned facing. Rv. Romanus standing to l. being crowned by the Virgin; four pellets on robe. 4.37 grams. S.1819. Choice Very Fine. (300-400)

24 **Romanus III Argyrus. Gold** Histamenon Nomisma. Constantinople. Types as last. 4.38 grams. S.1819. Graffiti in the reverse field r. Close to Very Fine. (125-150)

*25 **Constantine X, 1059- 1067 A.D. Gold** Histamenon Nomisma. Constantinople. Christ enthroned facing. Rv. Emperor standing facing on footstool, holding labarum and orb. 4.42 grams. S.1847. Extremely Fine. (300-400)

26 **Michael VII Ducas, 1071-1078 A.D. Electrum** Histamenon Nomisma. Constantinople. Facing bust of Christ. Rv. Facing bust of the emperor holding labarum and orb. 4.35 grams. S.1868. Very Fine. (125-150)

27 **Manuel I Comnenus, 1143-1180 A.D. Electrum** Aspron Trachy. Constantinople. Christ enthroned facing, bearded and nimbate, holding Book of the Gospels. Rv. Manuel and the Virgin Mary standing, cross between them. 2.10 grams. S.1958. Obverse double struck and figure of Mary unevenly struck. Very Fine. (125-150)

28 **Manuel I Comnenus. Electrum** Aspron Trachy. Constantinople. Facing bust of beardless, nimbate Christ. Rv. Emperor standing facing, holding labarum and akakia. 1.58 grams. S.1960. Compact but unusually sharp depictions. (125-150)

29 **Manuel I Comnenus. Electrum** Aspron Trachy. Thessalonica. Virgin Mary enthroned facing, holding medallion of infant Christ. Rv. Manuel and St. Demetrius standing facing, labarum between them. 1.87 grams. S.1974. Very Fine. (150-200)

30 **Manuel I Comnenus. Electrum** Aspron Trachy. Thessalonica. Types as last. 1.79 grams. S.1974. Ragged edge with some splits. Very Fine. (150-200)

31 **Manuel I Comnenus. Electrum** Aspron Trachy. Thessalonica. Another, as last. 1.95 grams. S.1974. Minor rim splits and light crinkling. Very Fine. (150-200)

32 **Andronicus II and Michael IX, 1295-1320 A.D. Gold** Hyperpyron. Constantinople. Bust of the Virgin, orans, within the city walls. Rv. Andronicus and Michael, kneeling either side of Christ, crowning both emperors. 4.04 grams. S.2396. Usual crude struck with areas of flatness. Very Fine or nearly so. (150-200)

33 **KUSHAN EMPIRE. Vasu, 260-300 A.D.** Stater. King standing l. with trident, altar to l. Rv. Siva and the bull. 6.31 grams. Mitch.3541. Close to Very Fine. (150-200)

*34 **KUSHAN EMPIRE. Kanishka II and Vasudeva III, 332-365 A.D.** Stater. King standing l. holding trident, altar before. Rv. Goddess Ardoksho seated facing. 7.96 grams. Göbl 559ff. Orange toning. Good Very Fine. (250-300)

35 **KIDARITE KINGDOM OF INDIA. Kidara, ca. 385-390 A.D.** Stater. King standing l. holding trident, altar before. Rv. Goddess Arkoksho enthroned facing. 7.81 grams. Göbl 615. Broad flan. Pale gold. Close to Extremely Fine. (200-250)

36 **KIDARITE KINGDOM. Kidara.** Stater. Types as last, but compact flan. 7.71 grams. Cf. Göbl 615ff. Orange toning. Very Fine. (150-200)

Lot No. 37

37 **KUSHANA-SASSANIAN COINAGE. Peroz, ca. 350-360 A.D.** Scyphate Gold Stater. King standing l. holding two tridents, altar before. Rv. Siva standing facing, hand upraised, bull standing behind. 7.98 grams. Göbl 702. Reverse slightly double struck. Faint orange toning. Extremely Fine. (900-1,250)

ANCIENT GREEK SILVER COINS

CELTIC BRITAIN AND SPAIN

38 **SOUTHERN BRITAIN. Atrebates and Regni. Tincommius, 30-25 B.C.** AR Unit. Celticized head facing. Rv. Bull attacking l., TIN above. 1.25 grams. van Arsdell 370.1. Granular surfaces. Nearly Very Fine. (100-150)

39 **SOUTHERN BRITAIN. Atrebates and Regni. Eppillus, 5-10 A.D.** Silver Unit. Celticized head r. Rv. Boar walking r.; EPPI above, F/CO below. 1.30 grams. van Arsdell 416-1. Slightly granular obverse. Nice Very Fine. (125-175)

40 **SOUTHERN BRITAIN. Atrebates and Regni. Verica, 10-40 A.D.** Silver Unit. First coinage. COM.F with crescent and two pellets above, same below. Rv. Boar walking r., star above. 1.04 grams. van Arsdell 470-1. Close to Extremely Fine. (300-400)

41 **SOUTHERN BRITAIN. Atrebates and Regni. Verica.** Silver Unit. Second coinage. Bull butting r.; VERICA inverted above, REX below. Rv. Figure standing l., bust on lance to r. 1.28 grams. van Arsdell 506-1. Slightly granular. Very Fine. (200-250)

42 **SOUTHERN BRITAIN. Atrebates and Regni. Epaticcus, 35-43 A.D.** Silver Unit. Bust r. wearing lion's skin; EPATI before. Rv. Eagle facing, head turned l., pellet in ring to r. 1.27 grams. van Arsdell 580-1. Obverse lightly granular. Nice Very Fine. (100-150)

RARE ISSUE OF THE BARCIDS IN SPAIN

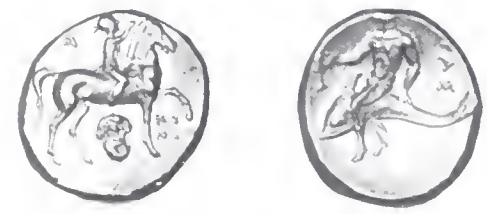
*43 **BARCIDS. Spain. 230-228 B.C.** Shekel-Didrachm. Mint of the White Cape. Head of Tanit l. wearing wreath of corn-ears. Rv. Horse prancing r., star above. 7.28 grams. Burgos 109, SNG Cop.291. Dark tone. Very Fine. (1,000-1,500)

44 **OSCA. Spain. 204-154 B.C.** Drachm. Head r. with short beard, Iberian letters behind. Rv. Horseman galloping r., holding couched spear; Iberian legend below. 3.75 grams. Pale gray. Extremely Fine. (150-200)

MAGNA GRAECIA

45 **TARENTUM. Calabria. 472-450 B.C.** Drachm. Forepart of sea-horse r. with curled wing; pecten shell below, TARAΣ retrograde above. Rv. Head of Satyra r. 3.74 grams. Vlasto 155. Lightly pitted surfaces. Clear types. Fine to Very Fine. (125-150)

46 **TARENTUM. 380-345 B.C.** Stater. Youth on horse walking r., X below. Rv. Taras with open palm astride dolphin l., X below. 7.80 grams. Vlasto 464. Well centered on a broad flan. Pale gray toning. Fine. (125-150)



Lot No. 47

47 **TARENTUM. 334-302 B.C.** Stater. Youth crowning horse walking r., actor's mask below. Rv. Taras holding kantharos astride dolphin l. 6.45 grams. Vlasto 660. Pale gray. Close to Extremely Fine. (500-600)

3AU

4AU

15AU

18AU

19AU

21AU

25AU

34AU

40

43

48

55

59

63

64

79

88

89

92

96

100

104

105

106

112

118

126

133

*48 **TARENTUM. 302-281 B.C.** Stater. Naked youth crowning stationary horse r.; ΣA above and APE ΘΩN below. Rv. Taras holding tripod astride dolphin l., CAΣ below. 7.80 grams. Vlasto 666. Medium gray toning, slightly iridescent. Nice Very Fine. (300-400)

49 **TARENTUM. 302-281 B.C.** Drachm. Head of Athena r. wearing helmet decorated with Skylla. Rv. Owl standing r. 3.20 grams. S.367. Top of owl's head off the flan. Pale gray. Close to Very Fine. (200-250)

50 **TARENTUM. Ca. 4th Century B.C.** Diobol. Head of Athena l. Rv. Herakles fighting lion, scythe below. 1.37 grams. S.351. Minor flan crack. Reverse off center. Very Fine with a pleasing dark tone. (100-150)

51 **TARENTUM. Ca. 4th Century B.C.** Diobol. Athena head l. Rv. Herakles standing l. striking lion with a club. 1.05 grams. Vlasto 1431. Elongated flan, favoring the types. Granular surfaces toned a medium gray. Very Fine. (100-125)

52 **TARENTUM. Ca. 4th Century B.C.** Obol. Scallop shell. Rv. Dolphin r., bunch of grapes below. 0.56 grams. BMC 406. Very Fine. (75-100)

Lot No. 53

53 **TARENTUM. 281-272 B.C.** Stater. Youth on horseback r. crowning himself; capital of Ionic column below. Rv. Taras holding aplustre and distaff on dolphin l.; ANΘ to r. 6.53 grams. Vlasto 803. Pale gray toning. Reverse slightly double struck. Extremely Fine. (400-600)

54 **TARENTUM. 272-235 B.C.** Stater. Naked youth on horseback l. crowning horse with wreath; ΣY above, ΛYKI/NOΣ below. Rv. Taras brandishing trident on dolphin l.; owl to r. 6.38 grams. Vlasto 840. Compact flan. Head of Taras flatly struck. About Very Fine with a pleasing medium gray tone. (100-125)

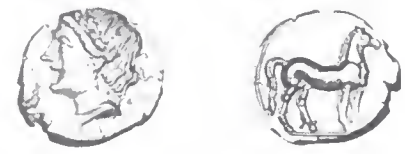
55 **TARENTUM. 272-235 B.C.** Stater. Youth r. crowning horse. Rv. Taras on dolphin l. holding kantharos; cock in field to r. 6.29 grams. Vlasto 848. Extremely Fine and lustrous. (500-600)

56 **TARENTUM. 272-235 B.C.** Stater. Boy r. crowning pacing horse. Rv. Taras on dolphin l. holding kantharos and cornucopiae; symbol torch to r. 6.21 grams. Vlasto 853. Close to Very Fine, minor corrosion on the reverse. (150-200)

RARE PUNIC WAR STATER

Lot No. 57

57 **TARENTUM. Occupation by Hannibal. 212-209 B.C.** Stater. Horseman r. wearing helmet and cuirass and holding palm; ΣΩKANNAΣ below. Rv. Taras on dolphin l. holding trident and kantharos, owl to r. 3.50 grams. Vlasto 984ff. Pale gray toning. Extremely Fine. (900-1,250)

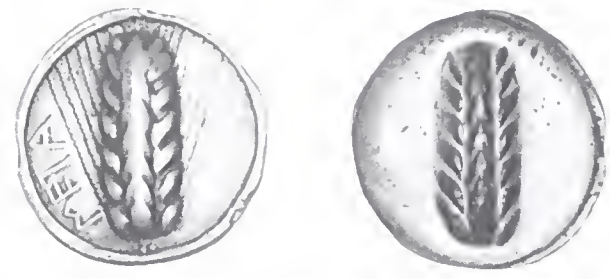


Lot No. 58

58 **TARENTUM. Occupation by Hannibal. Ca. 220-210 B.C.** ¼ Shekel. Head of Tanit l. wreathed with corn. Rv. Horse standing r., pellet below. 1.90 grams. SNG Cop.336. Slightly ragged flan. Close to Extremely Fine. Pleasing pale gray. (300-400)

*59 **TARENTUM. Occupation by Hannibal.** ¼ Shekel. Types as last, but struck in a broader style in low relief. 2.34 grams. SNG Cop.337. Close to Extremely Fine and lustrous. (250-300)

60 **HERAKLEIA. Lucania. 433-380 B.C.** Diobols (2). Herakles head/lion walking, Athena head/Herakles wrestling lion. S.386, 387. Nearly Fine, Very Fine. 2 pieces. (100-125)



Lot No. 61

61 **METAPONTION. Lucania. 530-500 B.C.** Archaic Stater. Ear of barley; META to l. Rv. Same incuse but with no legend. 7.73 grams. Noe 132. Old medium gray toning. Close to Very Fine. (400-500)

Lot No. 62

62 **METAPONTION. Ca. 330-300 B.C.** Stater. Head of Demeter r. with flowing hair; ΔAI below chin. Rv. Ear of barley; META to l., plow symbol and M[AX] to r. 7.89 grams. SNG ANS 471. Slight flatness on the hair and a few scratches, made scarcely visible by the lovely, dark gray toning. Choice Very Fine/Extremely Fine. (600-800)

(Illustrated on Page 13)

Prices in ( ) are Estimates Only

*63 **METAPONTION. Occupation by Hannibal. 212-207 B.C.** ¼ Shekel. Head of Demeter r. wreathed with corn. Rv. Two wars of barley, cross headed torch to r. 1.70 grams. SNG ANS 551. Broad flan, toned a lustrous pale gray. Extremely Fine. (400-600)

*64 **THOURIOI. Lucania. 400-350 B.C.** Stater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r. 7.83 grams. BMC 26f. Reverse off center, obverse perfectly centered. Good depiction of Athena. Medium gray toning. Very Fine. (400-500)

SHARPLY STRUCK STATER OF VELIA

Lot No. 65

65 **VELIA. Lucania. Ca. 400-350 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin, X behind. Rv. Lion walking r., Φ above, θ below. 7.49 grams. SNG ANS 1308. Slightly irregularly shaped flan affecting the lion's head and part of helmet crest. Nevertheless, sharp detail and Close to Extremely Fine. (700-900)

66 **VELIA. 350-281 B.C.** Stater. Head of Athena r. wearing crested helmet decorated with griffin, monogram behind. Rv. Lion walking r., ear of barley above and Π below. 6.80 grams. SNG ANS 1382. Die break above the helmet and numerous surface abrasions, obscured by a dark gray patina. Fine. (100-150)

67 **KAULONIA. Bruttium. 480-388 B.C.** ⅓ Stater. Apollo walking r., holding laurel branch; stag before. 2.19 grams. SNG ANS 219. Granular surfaces toned a pale gray. Fine/Nearly Very Fine. (125-150)

ARCHAIC STATER OF KROTON

Lot No. 68

68 **KROTON. Bruttium. 510-480 B.C.** Stater. Tripod-lebes, lion's paw feet; stork standing to r. Rv. Tripod incuse. 7.69 grams. BMC 15. Reverse flatly struck on one edge. Pleasing medium gray tone. Very Fine. (900-1,250)

69 **KROTON. 299-281 B.C.** Stater. Eagle standing r. on Ionic capital; branch before. Rv. Tripod with fillet attached. 7.54 grams. BMC 66. Light graffiti in obverse field r. and reverse field l., obscured by even pale gray toning. Close to Very Fine. (150-200)

CHOICE RHEGION DRACHM

Lot No. 70

70 **RHEGION. Bruttium. 466-415 B.C.** Drachm. Lion's scalp facing. Rv. Iokastos seated l. 4.07 grams. Herzfelder 22 (same obverse die). Well centered on a broad flan. Nearly Extremely Fine with a pleasing medium gray tone. (1,500-2,000)

SICILY

71 **ABAKAINON. 450-400 B.C.** Litra. Laureate head of Zeus r. Rv. Boar standing r., corn-ear before. 0.46 grams. SNG ANS 898. Well centered. Slightly granular surfaces toned a medium gray. Nice Very Fine. (350-450)

Lot No. 72

72 **LEONTINOI. Ca. 425 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head l. surrounded by three barley corns and one bay leaf. 17.44 grams. SNG ANS 257. Minor die breaks, usual with this issue. Pale gray and lustrous. Close to Extremely Fine. (800-1,000)

CHOICE MESSANA TETRADRACHM

Lot No. 73

73 **MESSANA. 450-425 B.C.** Tetradrachm. Biga of mules driven r. by standing male charioteer. Rv. Hare bounding r., crescent below. 17.38 grams. Rare variety with a particularly charming reverse. Choice Very Fine. (1,500-2,000)

ATTRACTIVE AGATHOKLES TETRADRACHM

Lot No. 74

74 **SYRACUSE. Reign of Agathokles, 317-289 B.C.** Tetradrachm, 305-300 B.C. Head of Persephone r. wreathed with corn; ΚΟΡΑΣ downward behind. Rv. Nike standing r. erecting trophy; triskeles to l., ΑΓΑΘΟΚΛΕΙΩΣ upwards behind. 17.00 grams. SNG Dewing 949. Head and shoulders of Nike not struck up. Otherwise, Choice Very Fine, toned medium gray with some darker areas on the reverse. (700-900)

Lot No. 75

75 **SYRACUSE. Hieron II, 275-215 B.C.** 16 Litrai. Diademed and veiled head l. of Queen Philistis, symbol torch behind. Rv. Quadriga r. driven by Nike; crescent above, KIΣ before and grain stalk below horses. 13.52 grams. SNG ANS Dewing 956. Struck from a slightly rusty obverse die. Attractive old cabinet toning, even medium gray. Nearly Extremely Fine. (600-800)

SCARCE 10 LITRAI OF HIERONYMOS

Lot No. 76

76 **SYRACUSE. Hieronymos, 215-214 B.C.** 10 Litrai. Diademed head of Hieronymos l. Rv. Winged thunderbolt, ΦI above. 8.43 grams. BMC 643. Extremely Fine and lustrous. (800-1,000)

TWO TETRADRACHMS OF CARTHAGINIAN SICILY

Lot No. 77

77 **CARTHAGINIAN SICILY. Ca. 300 B.C.** Tetradrachm. Head of Herakles r. in lion's skin. Rv. Horse's head l., palm tree behind; MChShBM below. 17.11 grams. SNG Cop.91. Ragged flan, elongated horizontally. Pale gray. Close to Extremely Fine. (600-800)

Lot No. 78

78 **CARTHAGINIAN SICILY. Ca. 300 B.C.** Tetradrachm. "People of the camp." Head of Herakles in lion's skin r. Rv. Horse's head l.; club before, palm tree behind. MhMmNT below. 17.11 grams. SNG Lloyd 1650. Full types, well centered on a typically thick, compact flan. Medium gray toning with a few deposits. Choice Very Fine. (800-1,000)

MAINLAND GREECE

*79 **EION. Macedon. 500-437 B.C.** Diobol. Goose standing r., head turned back; lizard above, A below. Rv. Quadripartite incuse square. 0.67 grams. SNG Cop.177. Perfectly centered. Slightly granular surfaces toned a pale gray. Very Fine and charming. (150-200)

80 **TERONE. Macedon. 404-380 B.C.** Diobol. Oenochoe. Rv. Shallow quadripartite incuse square. 1.20 grams. Cf. BMC 7, ANS Rosen 113 (but Triobol). Granular surfaces toned a medium gray. Nice Fine. (100-150)

81 **TRAGILOS. Macedon. 450-410 B.C.** Hemiobol. Ear of corn. Rv. T-R-I-A in quarters of a shallow incuse square. 0.41 grams. BMC 1. Fine to Very Fine. (100-150)

82 **CHALKIDIAN LEAGUE. Macedon. 420-392 B.C.** Tetrobol. Laureate head of Apollo r. Rv. Lyre. 2.37 grams. BMC 18. Pale gray, granular surfaces. Fine to Very Fine. (100-125)

83 **KINGS OF MACEDON. Alexander I, 495-454 B.C.** Heavy Tetrobol. Warrior on horseback r. holding two spears. Rv. Forepart of lion r. within shallow incuse square. 2.39 grams. Raymond 118. Clear types. Very Good. (75-100)

84 **MACEDON. Perdikkas II, 454-413 B.C.** Light Tetrobol. Horse prancing r. Rv. Crested helmet r. within linear square and shallow incuse square. 1.90 grams. BMC 8. Granular surfaces, toned a slightly uneven pale and medium gray. Fine. (100-125)

A LE RIDER PLATE COIN

Lot No. 85

85 **MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 355-349 B.C. Amphipolis. Laureate head of Zeus r. Rv. Bearded horseman l. wearing kausia and chlamys, club and H below. 14.42 grams. le Rider 115 (**this specimen**). Test cut on belly of horse and corrosion pit in lower r. reverse field. Pleasing medium gray toning and excellent style. Nice Very Fine. (400-600)

Ex Glendining (1993, lot 24), Paeonian Hoard (Sotheby's, 1969, lot 12).

86 **MACEDON. Philip II.** ⅕ Stater. Head of Apollo r. wearing tainia. Rv. Youth on horse prancing r., thunderbolt below. 2.52 grams. le Rider 477. Light surface fissures, pale gray. Very Fine. (100-125)

SUPERB ALEXANDER TETRADRACHM

Lot No. 87

87 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 336-323 B.C. "Amphipolis." Head of beardless Herakles wearing lion's skin. Rv. Zeus enthroned l., symbol ivy leaf to l. 17.22 grams. Price 23c. Exceptional detail both sides, with even the whisker holes on the lion's skin prominently depicted. Choice Extremely Fine and lustrous. (700-900)

*88 **MACEDON. Alexander the Great.** Tetradrachm, 323-320 B.C. "Amphipolis." Head of Herakles/Zeus as last, but symbol antler to l. 17.22 grams. Price 111. Good metal surfaces, toned a pale gray. Close to Extremely Fine. (300-400)

*89 **MACEDON. Alexander the Great.** Tetradrachm, 300-295 B.C. Miletos. Herakles/Zeus as last, but monogram to l. and double-headed axe below. 16.89 grams. Price 2143. Full flan. Extremely Fine and lustrous. (400-500)

90 **MACEDON. Alexander the Great.** Tetradrachm, 319-315 B.C. Sardes. Usual Herakles/Zeus, but monogram/star to l. 16.90 grams. Price 2664. Minor scrape in obverse field. Cleaned and just beginning to retone. Well centered on a full flan. Very Fine. (250-300)

91 **MACEDON. Alexander the Great.** Tetradrachm, 327-323 B.C. Tarsos. Herakles/Zeus as last, but symbol plow to l. and θ below throne. 17.13 grams. Price 3019. Obverse slightly off center. Uneven medium and dark gray toning. Close to Very Fine. (150-200)

*92 **MACEDON. Alexander the Great.** Tetradrachm, 318/7 B.C. Ake. Year 29. Usual Herakles/Zeus, Phoenician date under r. arm of Zeus. 17.18 grams. Newell 31. Price 3272. Well centered on a compact flan. Light graffiti in reverse fields. Pale gray and iridescent toning. Very Fine. (250-350)

93 **MACEDON. Alexander the Great.** Tetradrachm, undated. Sidon. Herakles/Zeus as last, Σ below throne. 17.11 grams. Newell 15, Price 3474. Minor surface abrasions. Medium gray and iridescent. Close to Very Fine. (200-250)

94 **MACEDON. Alexander the Great.** Tetradrachm, 311-305 B.C. Babylon. Usual Herakles/Zeus types, MI to l. and monogram in wreath below throne. 16.60 grams. Price 3751. Cleaned and just beginning to tone. Close to Very Fine. (150-200)

95 **MACEDON. Alexander the Great.** Tetradrachm, 311-305 B.C. Babylon. As last, but MI/aplustre to l. and monogram in wreath below. 17.08 grams. Price 3771. Pale gray toning. Choice Very Fine. (300-400)

*96 **MACEDON. Alexander the Great.** Tetradrachm, 188-160 B.C. Assos. Herakles/Zeus as last, but broad, thin Hellenistic fabric, griffin/monogram to l., star under throne and cap in ex. 16.94 grams. Price 1608 var. Cleaned and just beginning to tone. Choice Very Fine. (300-400)

97 **MACEDON. Alexander the Great.** Tetradrachm, 207/6 B.C. Perga. Herakles/Zeus as last and struck on a broad flan, similar to above, but IE to l. 16.83 grams. Price 2927. Unusually high relief portrait. Good metal surfaces toned a pale gray. Close to Extremely Fine. (250-350)

98 **MACEDON. Alexander the Great.** Drachm, 323-319 B.C. "Colophon." Usual Herakles/Zeus types, but symbol star to l. and spearhead scarcely visible to far r. 4.21 grams. Price 1759. Medium gray with some partial dark patination on the reverse. Extremely Fine. (150-200)

EXCEPTIONAL ALEXANDER DRACHM

Lot No. 99

99 **MACEDON. Alexander the Great.** Drachm, 325-323 B.C. Miletos. Types as last, but monogram to l. 4.31 grams. Price 2090. Sharply struck in high relief. Choice Extremely Fine. (400-500)

*100 **MACEDON. Alexander the Great.** Drachm, 325-323 B.C. Mint, monogram and types as last. 4.28 grams. Price 2090. Medium gray toning. Extremely Fine. (300-400)

101 **MACEDON. Alexander the Great.** Drachm, 325-323 B.C. Another. Mint, monogram and types as previous. 4.25 grams. Price 2090. Partial, dark patination. Very Fine. (150-200)

102 **MACEDON. Philip III Arrhidaeus, 323-317 B.C.** Tetradrachm, 323-300 B.C. Uncertain eastern mint. Usual Herakles/Zeus types, monogram to l. 16.78 grams. Price P224. Lightly pitted surfaces, toned a pale gray. Very Fine. (200-250)

CHOICE PERSEUS TETRADRACHM

Lot No. 103

103 **MACEDON. Perseus, 179-168 B.C.** Tetradrachm. Reduced weight issue. Diademed head r. with close beard. Rv. Eagle standing r. on thunderbolt; AY monogram to r., Φ between legs, plow beneath wreath. 15.35 grams. SNG Cop.1269. Pale gray with traces of golden iridescence. Extremely Fine. (1,250-1,500)

*104 **KINGDOM OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Lampsakos. Diademed head r. of the deified Alexander the Great wearing the horn of Ammon. Rv. Athena enthroned l. holding small figure of Nike; monogram to inner l., Herm to outer l. 16.74 grams. Th.50. Well struck on a full flan, with attractive old cabinet toning, an even dark gray. Good portrait. Very Fine. (300-400)

*105 **THRACE. Lysimachos.** Tetradrachm. Uncertain mint. Types as last, but monogram to inner l. 16.78 grams. Th.—, SNG Cop.—. Slightly granular surfaces toned a pale gray. Good portrait in high relief. Very Fine. (300-400)

*106 **THRACE. Lysimachos.** Tetradrachm, ca. 195 B.C. Byzantion. Types as above, but monogram to inner l., KY below throne, and trident in ex. 16.28 grams. Seyrig Pl.24.17. Typically coarse style on a broad flan. Dark gray toning. Choice Very Fine. (250-350)

107 **THRACE. Lysimachos.** Drachm, 301/300-300/299 B.C. Colophon. Usual Alexander types: Herakles/Zeus; lion's forepart over Φ to l., pentagram below the throne. 3.96 grams. Th.120. Light pitting. Close to Very Fine. (150-200)

108 **THRACE. Lysimachos.** Drachm, 299/8-297/6 B.C. Colophon. As last, but forepart of lion/ race torch to l., pentagram below throne. 4.14 grams. Th.126. Attractive pale gray. Nice Very Fine. (200-250)

109 **CHERSONESOS. Thrace. 400-350 B.C.** Hemidrachms (2). Forepart of lion r., head turned. Rv. Quadripartite incuse square; the first with caduceus and pellet-inverted EY monogram, the second with wreath-large pellet. 2.33 and 2.41 grams. Both Close to Very Fine, the second with an edge split. **2** pieces. (125-150)

110 **CHERSONESOS. Thrace.** Hemidrachms (2). Types as last, but lyre and AΓ monogram-pellet, star and retrograde EY monogram-pellet. 2.46 and 2.35 grams. Both Close to Very Fine, the first with an edge test cut, the second slightly off center both sides. **2** pieces. (100-125)

111 **CHERSONESOS. Thrace.** Hemidrachms (2). As last, but dolphin (?) and AΓ monogram-pellet, amphora. 2.31 and 2.40 grams. Both Close to Very Fine, the first with an edge test cut, the second off center. **2** pieces. (100-125)

*112 **THASOS. 510-490 B.C.** Drachm. Satyr in kneeling running position r., carrying struggling nymph in his arms. Rv. Quadripartite incuse square. 3.63 grams. SNG Cop.1014. Slightly granular surfaces, toned a drak gray. Fine to Very Fine. (200-300)

113 **THASOS. 411-350 B.C.** Trihemiobol. Satyr kneeling l., holding kantharos. Rv. Amphora within incuse square. 1.23 grams. BMC 53ff. Broad flan with edge split. Pale gray. Nearly Very Fine. (125-150)

114 **THASOS. After 280 B.C.** Hemidrachm. Bearded head of Dionysos r., wreathed with ivy. Rv. Inscription divided by club; all within laurel wreath. 1.59 grams. BMC 66. Well centered. Granular surfaces, lightly cleaned. Close to Very Fine. (75-100)

Lot No. 115

115 **THASOS. After 148 B.C.** Tetradrachm. Head of young Dionysos r. wreathed with ivy. Rv. Herakles standing l. holding club and lion's skin; H in field to inner l. 16.58 grams. Exceptionally well struck. Pleasing pale gray and iridescent toning. Close to Extremely Fine. (350-450)

116 **THASOS. After 148 B.C.** Tetradrachm. Head of Dionysos/Herakles as last, but M to inner l. 16.92 grams. BMC 72. Unusually finely styled. Pale gray. Close to Extremely Fine. (350-450)

117 **THASOS. 2nd - 1st Century B.C.** Tetradrachm. Late Celtic imitation. OT Class V. Legend of dots. Dionysos head r. Rv. Herakles l. Herakles' club and lion's skin as well as legend treated as a series of unconnected dots. 15.37 grams. About Very Fine. (300-400)

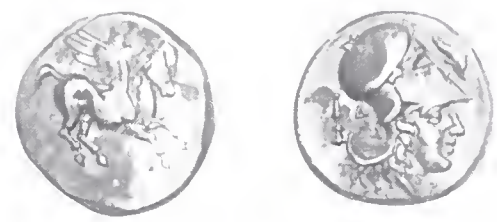
*118 **ISTROS. Black Sea Area. 400-350 B.C.** Stater. Two male heads facing, one inverted. Rv. Sea-eagle flying l. carrying dolphin, monogram below. 4.34 grams. BMC 10. Spot of exfoliation in the obverse field. Cleaned and just beginning to tone. Very Fine. (200-300)

119 **ISTROS. 400-350 B.C.** Stater. Types as last, but Δ below. 4.36 grams. BMC 2. Dark gray. Very Good to Fine. (100-125)

120 **LARISSA. Thessaly. 350-325 B.C.** Trihemiobol. Nymph's head ¾ face to l. Rv. Thessalian horseman with chlamys and kausia on horse prancing r. 1.12 grams. Close to Very Fine. (150-200)

121 **TRIKKA. Thessaly. 480-420 B.C.** Hemidrachm. Naked Thessalian youth standing r. restraining forepart of unruly bull. Rv. Forepart of horse prancing r., all within incuse square. 2.75 grams. BMC 6. Pale gray. Very Good/Fine. (125-150)

122 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Zeus head r. Rv. Athena Itonia r. brandishing spear. Magistrates ΠΕΤ-ΡΑΙ[ΟΥ], [ΠΤΟ]ΛΕΜΑ[ΙΟΥ]. 5.71 grams. BMC 20. Granular surfaces toned medium gray. Part of beard flatly struck. Nice Very Fine. (125-150)



Lot No. 123

123 **EPIDAMNOS-DYRRHACHIUM. Illyria. 350-300 B.C.** Stater of Corinthian type. Pegasos with straight wing flying r., Δ below. Rv. Helmeted head of Athena r.; club and Δ behind, dolphin before. 8.56 grams. Cammann 37. Uneven dark toning with some thin deposits. Close to Extremely Fine. (500-700)

124 **EPIDAMNOS-DYRRHACHIUM. After 229 B.C.** Drachm. Cow standing r., looking back of nursing calf; T pellet above. Rv. Square containing double stellate pattern; ΚΑΛΛΙΣΤΙΔ. 3.39 grams. Medium gray. Close to Extremely Fine. (125-150)

125 **EPIDAMNOS-DYRRHACHIUM. After 229 B.C.** Drachm. Types as last, but ΠΕΡΙΓΕΝΗΣ and ear of corn on obverse and ΔΑΜΗΝΟΣ on reverse. 3.30 grams. BMC 57. Obverse off center. Uneven dark patina. Very Fine. (75-100)

*126 **ANAKTORION. Akarnania. 350-300 B.C.** Stater. Pegasos with straight wing flying l., AN monogram below. Rv. Helmeted head of Athena r., tainia hanging from ring to r. 8.47 grams. Cammann 122. Pale gray toning. Well centered. Close to Extremely Fine. (250-350)

Lot No. 127

127 **THEBES. Boeotia. 480-456 B.C.** Drachm. Boeotian shield. Rv. Amphora in incuse square. 5.72 grams. SNG Cop.261. Dark tone. Choice Very Fine. (300-400)

128 **THEBES. Boeotia. 379-371 B.C.** Stater. Boeotian shield. Rv. Amphora, the upper part fluted; [BO]-Iς. 11.98 grams. BMC 46. Reverse slightly off center. Medium gray toning. About Very Fine/Fine. (125-150)

129 **TANAGRA. Boeotia. Ca. 375 B.C.** Obol. Boeotian shield. Forepart of horse r. 0.68 grams. BMC 40. Light scratches in heavy patination. Fine. (75-100)

130 **HISTIAIA. Euboia. 196-146 B.C.** Tetrobol. Head of nymph r. Rv. Nymph seated r. on galley. 2.29 grams. Fine to Very Fine. (100-125)

131 **ATHENS. Attica. 460-455 B.C.** Obol. Helmeted head of Athena r. Rv. Owl standing r. 0.69 grams. Starr p. XXIV.n. Obverse off center. Very Good/Very Fine. (100-125)

A SMALL GROUP OF ATHENIAN TETRADRACHMS

Lot No. 132

132 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.08 grams. Well centered, full profile. Attractive pale gray. Slightest trace of graffiti in the reverse field. Close to Extremely Fine. (600-800)

*133 **ATHENS. 449-413 B.C.** Tetradrachm. Athena/owl as last. 16.75 grams. Slightly granular surfaces. Circular banker's cstp. on cheek. Very Fine. (300-400)

134 **ATHENS. 449-413 B.C.** Tetradrachm. A third, as last. 17.17 grams. Obverse slightly off center on an irregularly shaped flan. Dark patina. Very Fine. (200-300)

135 **ATHENS. 449-413 B.C.** Tetradrachm. A fourth, as above. 17.12 grams. Slightly irregularly shaped flan. Dark gray and slightly iridescent. Close to Very Fine. (200-300)

136 **ATHENS. 449-413 B.C.** Tetradrachm. A fifth, as last. 16.88 grams. Minor edge splits. Granular surfaces. Traces of lacquer in the recesses. Fine. (150-200)

137 **ATHENS. 449-413 B.C.** Tetradrachm. A sixth, as above. 16.89 grams. Obverse off center, affecting Athena's nose. Banker's test cut on the reverse. Close to Very Fine. (200-300)

138 **ATHENS 449-413 B.C.** Tetradrachm. A seventh. 17.09 grams. Deep banker's test cut on reverse causing minor split in Athena's chin. Fine to Very Fine. (150-200)

139 **ATHENS. 449-413 B.C.** Obol. Usual Athena/owl types. 0.70 grams. S.2530. Dark tone. Very Good. (75-100)

Lot No. 140

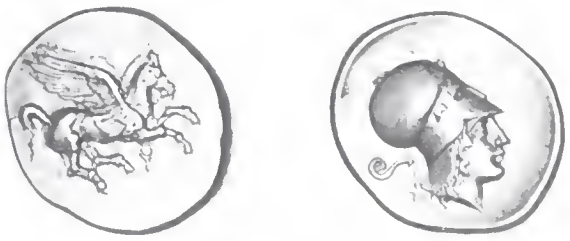
140 **ATHENS. 406-404 B.C. Emergency issue.** Plated Tetradrachm. Usual Athena head/owl. 11.51 grams. BMC 61. Most of the silver plating intact with copper core showing through the fissures, mostly around the periphery. Pale gray toning. Very Fine. (600-800)

141 **ATHENS 177/6 B.C.** New Style Tetradrachm. Head of Athena r. wearing crested helmet decorated with Pegasos. Rv. Owl facing on amphora; magistrate ΛΥΣΙΑ/ forepart of bridled horse to r., monogram/ΔΩ/AN in field to l. 16.61 grams. Th.168. Broad flan. Once cleaned and now toned a pale gray. Very Fine. (200-300)

Lot No. 142

142 **ATHENS. 166/5 B.C.** New Style Tetradrachm. Types as last, but helmet decorated with griffin and symbols anchor and star to l., magistrates ΤΙΜΑΡΧΟΥ, ΝΙΚΑΓΟ—, ΑΜΦΙΚΡΑΤ—. 16.83 grams. Th.363c. Slightly granular surfaces, just beginning to tone. Full flan. Extremely Fine. (700-800)

*143 **ATHENS. 142/1 B.C.** New Style Tetradrachm. As last, but symbol bee and magistrates ΖΩΙΛΟΣ, [E]YAN[Δ]POΣ, [Σ]ΩK[P]AT. 16.93 grams. Cf. Th.721a. Extremely Fine. (500-600)



Lot No. 144

144 **CORINTH. 400-350 B.C.** Stater. Pegasos with straight wing flying r. Rv. Helmeted head of Athena r., lituus to l. 8.57 grams. Slightly elongated flan. Pale gray and lustrous. Extremely Fine. Excellent detail. (400-500)

*145 **CORINTH. 350-306 B.C.** Stater. Pegasos with straight wing flying l. Rv. Helmeted head of Athena l., N and triskeles in circle to r. 8.47 grams. Dark patina, lightly scratched behind the tail. Close to Extremely Fine. (200-300)

146 **ACHAEAN LEAGUE. 196-146 B.C.** Hemidrachm of **PATRAI.** Laureate head of Zeus r. Rv. Large AX monogram, AP above, Ξ to l., ΠA to r. and dolphin below. 2.37 grams. BMC 42. Flan elongated horizontally. Dark tone. Extremely Fine. (100-125)

147 **ACHAEAN LEAGUE. 196-146 B.C.** Hemidrachm of **MESSENE.** Zeus AX monogram as last, but ΞB above, K to l., A to r., ME monogram/thunderbolt below. 2.25 grams. Fine to Very Fine. (50-75)

148 **ACHAEAN LEAGUE. 196-146 B.C.** Hemidrachms (3) of **ANTIGONEIA, DYME,** and **PALLANTION.** Laureate head of Zeus. Rv. Large AX monogram, varying letters and symbols. All Very Fine or nearly so. **3** pieces. (150-200)

SCARCE STATER OF ELIS

Lot No. 149

149 **OLYMPIA. Elis. 432-421 B.C.** Stater. Eagle flying r., serpent in beak. Rv. Thunderbolt. 11.53 grams. Seltman 139. Elongated flan. Shallow cstp. of crab in obverse field. Minor graffiti on reverse rim. Close to Very Fine. (600-800)

RARE STATER OF CRETE

Lot No. 150

150 **GORTYNA. Crete. 360-322 B.C.** Stater. Europa seated r. in branches of tree. Rv. Bull standing r., looking back; ΓΟΡΤVΝΙΟΝ retrograde to r. 11.13 grams. BMC 9, Svor.53. Oval flan favoring the types. Unusually well struck for the issue. Granular surfaces, toned iridescent dark gray. Close to Extremely Fine. (600-800)

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ASIA AND AFRICA

151 **SINOPE. Paphlagonia. 480-450 B.C.** Drachm Eagle's head l., dolphin below. Rv. Quadripartite incuse square, alternate quarters deeper, each with pellet. 6.23 grams. S.3687. A good example of this typically crude issue. Medium gray. Very Fine. (150-200)

152 **SINOPE. 480-450 B.C.** Drachm. Eagle/incuse as last. 6.08 grams. Lumpy fabric with eagle's head barely identifiable. Medium gray surfaces, lightly pitted. Fine. (100-150)

153 **KALCHEDON. Bithynia. 2nd half of the 4th Century B.C.** Hemidrachms (2). Bull standing l. on ear of grain. Rv. Incuse square of mill sail pattern. 2.46 and 2.48 grams. Both with off center obverses affecting the bull's head-ethnic and bull's head respectively. Otherwise, Close to Very Fine. **2** pieces. (100-125)

154 **LAMPSAKOS. Mysia. 390-330 B.C.** Trihemiobol. Janiform female head. Rv. Helmeted head of Athena r. 1.22 grams. S.3893. Slightly grainy surfaces, toned a pale gray. Very Fine. (100-125)

155 **PARION. Mysia. Ca. 480 B.C.** Drachm. Facing gorgoneion. Rv. Incuse square, pellet in center. 3.37 grams. BMC 1. Compact flan. Slightly granular surfaces. Very Fine. (125-150)

156 **PARION. Ca. 480 B.C.** Drachm. Gorgoneion, incuse square as last. 3.17 grams. BMC 1. Triangular flan. Nearly Very Fine. (125-150)

157 **PARION. 350-300 B.C.** Hemidrachm. Bull standing l., looking back, ΠΙ and branch below. Rv. Facing gorgoneion. 2.13 grams. BMC 28. Pale gray and reddish gold. Very Fine. (150-200)

*158 **KINGDOM OF PERGAMON. Attalos I Soter, 241-197 B.C.** Tetradrachm. Diademed head of the dynastic founder, Philetairos r. Rv. Athena seated l. crowning royal name; ivy leaf to outer l., AΣ to inner l., bow to r. 16.54 grams. BMC 35 var., SNG von Aulock 7453 var. Broad, thin flan. Once cleaned and now toned a slightly uneven dark gray. Very Fine. (250-350)

*159 **PERGAMON. Attalos I Soter.** Tetradrachm. Types as last, but bunch of grapes to outer l. and A to inner l. 16.84 grams. BMC 35. Well centered on a compact, thick flan. Medium gray. Nice Very Fine. (200-300)

160 **PERGAMON. Mysia. After 133 B.C.** Cistophoric Tetradrachm. Cista Mystica with serpent, all within wreath. Rv. Two coiled serpents, bow case between; KT above, monogram l. and thyrsos r. 12.42 grams. BMC 113. Attractive pale gray toning. Obverse slightly off center, but evenly struck. Close to Extremely Fine. (150-200)

161 **PERGAMON. After 133 B.C.** Cistophoric Tetradrachm. Types as last, but ΠA above. 11.59 grams. BMC —. Heavy, partial patina, lightly tooled. Fine to Very Fine. (75-100)

Lot No. 162

162 **MYRINA. Aiolis. 2nd Century B.C.** Tetradrachm. Laureate head of Apollo of Grynion. Rv. Apollo standing r. holding patera and filleted laurel branch, monogram to outer l., omphalos and amphora at feet to r. 16.64 grams. BMC 8. Pale gray toning. Close to Extremely Fine. (600-800)

*163 **MYRINA. 2nd Century B.C.** Tetradrachm. Types and monogram as last. 16.80 grams. BMC 8. Medium gray. Very Fine. (300-400)

*164 **MYRINA. 2nd Century B.C.** Tetradrachm. Types as last, but for monogram. 15.52 grams. BMC 11. Medium gray. Choice Very Fine. (400-600)

165 **IONIA. Uncertain mint. 520-500 B.C.** ⅙ Obol. Milesian standard. Archaic female head l. Rv. Quadripartite incuse square. 0.25 grams. SNG von Aulock 1810. Lower part of head off the flan. Dark gray. Very Fine. (100-125)

ATTRACTIVE EPHESOS TETRADRACHM

Lot No. 166

166 **EPHESOS. Ionia. 390-330 B.C.** Tetradrachm. Bee with straight wings. Rv. Forepart of stag r., palm behind; AMΦOTEP to r. 15.13 grams. BMC —. Medium gray. Close to Very Fine. (700-900)

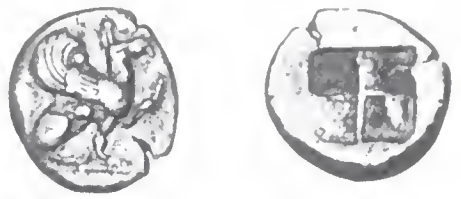
167 **EPHESOS. 133-67 B.C.** Cistophoric Tetradrachm. Cista Mystica with serpent, all within wreath. Rv. Bow case between two serpents; B/Ephesos monogram to l., torch to r. and bee above. 12.63 grams. Cf. BMC 156 (but year 2). Cleaned and just beginning to tone. Close to Very Fine/Very Fine. (100-150)

*168 **ERYTHRAI. Ionia. 330-300 B.C.** Drachm. Head of young Herakles r. Rv. Club and bow in case; magistrate ΔIOPEIθH, traces of owl to r. 3.42 grams. S.4423. Sharp strike with wonderful portrait. Dark gray toning. Choice Very Fine. (300-400)

169 **KLAZOMENAI. Ionia. 480-450 B.C.** Obol. Forepart of winged boar r. Rv. Quadripartite incuse square. 1.05 grams. SNG ANS Dewing 2261. Granular surfaces. Very Fine. (125-150)

170 **MILETOS. Ionia. 5th Century B.C.** Obol. Lion's head l. Rv. Star. 1.19 grams. SNG von Aulock 2081. Medium gray. Close to Extremely Fine. (100-125)

ARCHAIC DRACHM OF TEOS



Lot No. 171

171 **TEOS. Ionia. 6th - 5th Century B.C.** Archaic Drachm. Griffin with curled wing seated l., forepaw raised. Rv. Quadripartite incuse square. 5.73 grams. SNG Cop.1453. Edge flan split. Medium gray toning. Nearly Very Fine. (800-1,000)

Lot No. 172

172 **TEOS. 470-450 B.C.** Stater. Griffin with curled wings seated r., l. forepaw raised, head of facing lion below. Rv. Quadripartite incuse square. 11.51 grams. BMC 19. Light surface corrosion. Clear griffin. Very Fine. (600-800)

173 **TEOS. 470-450 B.C.** Trihemiobol. Griffin with curled wings seated r. Rv. Quadripartite incuse square. 1.19 grams. BMC 12. Slightly granular surfaces toned a medium gray. Very Fine. (125-150)

174 **TABAE. Caria. Early Imperial Times to Nero, 27 B.C. - 68 A.D.** Drachm. Bearded Hercules head r. Rv. Standing figure of Diana, facing, holding long torches; star and crescent above. 2.61 grams. SNG Cop.529. Close to Very Fine and **scarce.** (250-350)

CHOICE SATRAPAL DIDRACHM

Lot No. 175

175 **SATRAPS OF CARIA. Pixodaros, 340-334 B.C.** Didrachm. Laureate head of Apollo ¾ face to r. Rv. Zeus Labraundos standing r. holding double axe and spear. 6.95 grams. BMC 6. Sharply struck with a pleasing portrait of Apollo in high relief. Dark tone. Close to Extremely Fine. (1,000-1,500)

*176 **RHODES. 304-167 B.C.** Didrachm. Radiate head of Helios ¾ facing to r. Rv. Rose with tendril; symbol cult statue to l., TIMOθEOΣ above. 6.75 grams. BMC 150 var. (symbol). Pale gray and golden. Close to Extremely Fine. (400-600)

*177 **RHODES. 304-167 B.C.** Didrachm. Types as last, but figure Athena standing l. holding aplustre and mast, MNAΣIMAXOΣ above. 6.70 grams. BMC 143. Reverse slightly double struck. Pale gray. Close to Extremely Fine. (400-600)

178 **RHODES. 304-167 B.C.** Didrachm. Types as last, but ΑΓΗΣΙΛΑΜΟΣ above, symbol running Artemis with torch to l. 6.47 grams. BMC 131. Even dark gray toning. Nice Very Fine. (200-300)

179 **RHODES. 304-167 B.C.** Drachm. Head of Helios ¾ facing to r. Rv. Rose with tendril, trident head to l., ΑΜΕΙΝΙΑΣ above. 2.71 grams. BMC 162. Dark gray toning. Close to Very Fine. (150-200)

180 **RHODES. 304-167 B.C.** Drachm. Head of Helios ¾ face to r. Rv. Rose, ΑΙ[ΝΗ]ΤΟΡ above, symbol race torch to l. 2.17 grams. BMC 244. Granular surfaces toned medium gray. Very Fine. (150-200)

181 **RHODES. 167-88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose in shallow incuse square; ΜΕΙΛΑΤΑΣ above, symbol unclear. 3.07 grams. BMC —. Medium gray toning. Nice Very Fine. (75-100)

182 **RHODES. 167-88 B.C.** Hemidrachm. Radiate head of Helios ¾ face to r. Rv. Rose, trident to l., all within shallow incuse square. 1.74 grams. Dark patina over some deposits of horn silver. Very Fine. (150-200)

Ex Massachusetts Historical Society (Stack's, March 1971, lot 252).

Lot No. 183

183 **KINGDOM OF LYDIA. Time of Croesus, 560-546 B.C.** ½ Stater. Foreparts of lion r. and bull l. face to face. Rv. Oblong punch divided into two squares. 5.33 grams. S.3420. Medium gray. Very Fine. (700-900)

RARE ARCHAIC STATER OF ASPENDOS

Lot No. 184

184 **ASPENDOS. Pamphylia. Ca. 460 B.C.** Stater. Warrior advancing r. holding sword and shield. Rv. Triskeles of human legs within incuse square. 10.91 grams. BMC 93.1f. Medium gray toning. Obverse slightly off center. Nearly Very Fine and **rare.** (800-1,000)

*185 **ASPENDOS. 385-370 B.C.** Stater. Two wrestlers grasping each other by the arms. Rv. Slinger r. discharging sling; naked Eros before, triskeles behind. Facing bull's head cstp. in lower r. field of the reverse. 10.86 grams. BMC 62. Pale gray toning. Nice Very Fine. (300-400)

186 **ASPENDOS. 385-370 B.C.** Stater. Types as last, but only reverse symbol triskeles to r. 10.85 grams. Wrestler on r. weakly struck, with two cstps. near the edge. Dark gray tone. Very Fine. (250-350)

*187 **ASPENDOS. 385-370 B.C.** Stater. Two wrestlers grasping each other by the wrists. Rv. Slinger discharging sling, triskeles and eagle to r. 10.77 grams. SNG von Aulock 4520. Struck over another coin with traces of undestroyable. Nearly Extremely Fine. (500-600)

Lot No. 188

188 **ASPENDOS. 370-333 B.C.** Stater. Two wrestlers grappling; FN (retrograde) between them and [ΜΕ]ΝΕΤΥΣΕΦΑΥ below. Rv. Slinger r., triskeles to r., all within dotted square. 10.45 grams. SNG von Aulock 4568. Lightly porous surfaces, dark tone. Close to Extremely Fine. (600-800)

189 **CILICIA. Uncertain Dynast. 4th Century B.C.** Obol. Baal seated l. holding grapes and corn-ear. Rv. Forepart of wolf r., crescent above, all in dotted square. 0.66 grams. SNG Levante 223. Very Fine. (100-125)

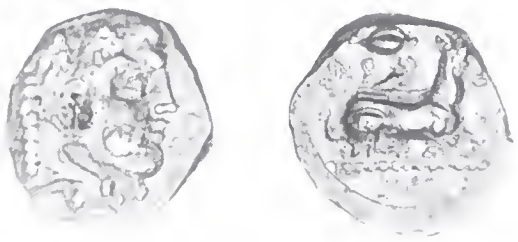
190 **KELENDERIS. Cilicia. 350-333 B.C.** Obol. Horse prancing r. Rv. Goat kneeling l. looking back. 0.69 grams. S.5539. Lightly granular. Fine/Very Fine. (100-125)

Lot No. 191

191 **TARSOS. Cilicia. Datames, 378-362 B.C.** Stater. Female head with streaming hair, ¾ face to l. wearing sphendone and necklace. Rv. Helmeted and bearded head l. of the Satrap. 10.74 grams. BMC 309. Pale gray and golden. Close to Extremely Fine. (400-600)

192 **TARSOS. Anonymous issue. 4th Century B.C.** ¾ Obol. Baal seated l. Rv. Forepart of wolf l. 0.68 grams. S.5660. Fine/Very Fine; **CARTHAGE. 3rd Century B.C.** Billon Tridrachm. Tanit head l. Rv. Horse standing r. looking back. Deposits and minor pitting. Fine to Very Fine. **2** pieces. (125-150)

RARE STATER OF SALAMIS



Lot No. 193

193 **SALAMIS. Cyprus. Euagoras I, 411-374/3 B.C.** Stater. Bearded head of Herakles r. wearing lion's skin. Rv. Goat lying r. on dotted exergual line, grain of corn above. 10.95 grams. SNG Cop.47. Choice Very Fine and **rare.** (1,000-1,500)

194 **CAPPADOCIA. Ariarathes IX.** Drachm. Dark tone. Choice Very Fine; **PERSIAN EMPIRE. 450-330 B.C.** Siglos. Great king with spear and bow. 5.22 grams. Small, thick flan. Fine to Very Fine; **BYBLOS. Phoenicia. Before 333 B.C.** ⅛ Shekel. Galley. Rv. Lion attacking bull. 0.84 grams. Fine to Very Fine. **3** pieces. (200-250)

ATTRACTIVE TETRADRACHM OF SELEUKOS I

Lot No. 195

195 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm, 305-304 B.C. Seleucia on the Tigris. Head of Herakles r. Rv. Zeus enthroned l. holding wreath bearing Nike; monogram to l. and K below throne. 17.15 grams. ESM 5. Light corrosion on the reverse, but types boldly struck in high relief and clear. Choice Very Fine/ Very Fine. (700-900)

*196 **SYRIA. Seleukos I.** Tetradrachm, 305-304 B.C. Seleucia on the Tigris. Types as last, but monogram to l. and monogram below. 16.94 grams. ESM 4. Cleaned and now beginning to retone. Choice Very Fine. (400-500)

197 **SYRIA. Seleukos I.** Tetradrachm, 305-304 B.C. Seleucia on the Tigris. Alexander types and monograms as last. 16.44 grams. ESM 4. Full flan. Lightly corroded surfaces, cleaned. Very Fine. (250-350)

198 **SYRIA. Seleukos I.** Tetradrachm, 302-290 B.C. Carrhae. Herakles/Zeus as last, but bucranium above monogram in circle to l. and monogram below the throne. 16.63 grams. WSN 774. Compact flan. Lightly corroded surfaces, cleaned. Very Fine. (200-250)

199 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm, 162-156 B.C. Diademed head r. Rv. Tyche seated r. on winged monster throne, monogram to outer l. 16.86 grams. Houghton 144. Slightly elongated flan favoring the types. Pitted surfaces, toned a medium gray. Very Fine. (350-450)

200 **SYRIA. Demetrios I.** Tetradrachm. Diademed head r. Rv. Tyche as last, but monograms to outer l., date in ex. but off the flan. Cf. Newell 111. Medium gray. Very Fine/Close to Extremely Fine. (200-300)

Lot No. 201

201 **SYRIA. Seleukos VI, 95-94 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike. 15.64 grams. SMA 421. Pale gray and golden. Close to Extremely Fine. (400-500)

202 **SYRIA. Philip Philadelphos, 93-83 B.C.** Tetradrachms (2). Diademed head/Zeus enthroned, Φ to inner l. Fair and Very Good; **ROMAN PROVINCE OF SYRIA. After 64 B.C.** Tetradrachm. Types as last, but XAT monogram to inner l. Good/Very Good, obverse deposits. **3** pieces. (75-100)

RARE DRACHM OF TIGRANES II OF ARMENIA

Lot No. 203

203 **SYRIA. Tigranes II, 83-69 B.C.** Drachm. Draped bust r. wearing Armenian tiara. Rv. Tyche of Antioch seated r. with river-god Orontes at her feet; EΛ E/none. 4.04 grams. Bed.—. **Very rare denomination.** Very Fine. (2,000-2,500)

204 **BACTRIAN AND INDO-GREEK KINGDOMS. Antimachos, 171-160 B.C.** Drachm. Nike advancing l. Rv. King on horse prancing r. 2.41 grams. Mitch.35c. Full flan. Medium gray. Choice Very Fine. (100-125)

205 **ARADOS. Phoenicia. 72/1 B.C.** Tetradrachm. Year 188. Turreted, veiled and draped bust of Tyche r. Rv. Nike standing l. holding aplustre and palm. 14.99 grams. BMC 263. Dark patination. Very Fine. (100-125)

206 **ARADOS. 64/3 B.C.** Tetradrachm. Year 196. Tyche/ Nike as last. 13.13 grams. BMC 273. Dark patina, worn off Tyche's cheek. Very Fine. (100-125)

*207 **BYBLOS. Phoenicia. Azbaal, ca. 400 B.C.** Dishekel. Galley l. showing three hoplites with round shields; hippocamp below. Rv. Lion l. attacking kneeling bull. 13.23 grams. BMC 4. Broad flan. Rough surfaces caused by rusty dies. Pale gray. Nice Very Fine. (400-500)

*208 **SIDON. Phoenicia. King Bodashtart (?), ca. 384-370 B.C.** Tetrashekel. War galley l., row of oars and shields along bulwarks, zig-zag line of waves below. Rv. Bearded deity in horsedrawn cart l. driven by charioteer, King of Sidon behind. 27.78 grams. S.5934. Elongated flan with edges lightly corroded. Close to Very Fine. (300-400)

209 **TYRE. Phoenicia. 31/0 B.C.** Tetradrachm. Year 96. Laureate head of Melkarth r. Rv. Eagle standing l. on ship's prow; date to l., monogram to r. 14.03 grams. Cf. BMC 179 but for monogram. Medium gray. Close to Very Fine. (100-150)

*210 **TYRE. 18/19 A.D.** Tetradrachm. Year 144. Similar types, but Jerusalem mint. Melkarth/eagle; date to l., KP and monogram to r. 14.21 grams. BMC 199. Reverse slightly off center and minor edge deposits. Close to Extremely Fine. (250-350)

211 **TYRE. 36/7 A.D.** Tetradrachm. Year 162. Jerusalem. Types as last. 13.76 grams. BMC 206. Compact flan affecting types. Granular surfaces, toned a pale gray. Close to Very Fine. (200-300)

212 **PARTHIA. Mithradates II, 123-88 B.C.** Drachm. Bust l. wearing tiara with star in center. Rv. Archer seated r. holding bow. Sell.28.3, Shore 97. Medium gray and golden toning. Extremely Fine. (100-125)

213 **PARTHIA. Mithradates II.** Drachms (2). Diademed bust r., one with medium and one with long beard. Sell.24.9, 27.1. Both medium gray and Nice Very Fine. **2** pieces. (125-150)

214 **PARTHIA.** Drachms (3) of **Mithradates II, Orodes II** and **Vologases VI.** Sell.27.1, 47.9, 88.18. Very Fine, Extremely Fine (2). **3** pieces. (200-300)

215 **PARTHIA.** Drachms (2) of **Orodes II** and **Vonones II.** Diademed bust l., facing bust. Sell.48.10, 67.1. Very Fine, Fine to Very Fine. **2** pieces. (125-150)

216 **PARTHIA. Phraates IV, 38-2 B.C.** Tetradrachm. Diademed bust l. Rv. Tyche standing l. crowning king seated l. on throne. Sell.50.1. Light surface corrosion. Fine to Very Fine. (75-100)

RARE MUSA PORTRAIT

Lot No. 217

217 **PARTHIA. Phraatakes, 2 B.C. - 4 A.D.** Drachm. Bust of the king l. crowned by wreath bearing Nike. Rv. Diademed head of Queen Musa l., monogram before. Sell.58.9, Shore 324. Deposits in the reverse field. Very Fine and **rare.** (1,000-1,250)

218 **PARTHIA. Vonones II, 51 A.D.** Drachm. Facing bust with star on either side. Sell.67.1. Pale gray toning. Choice Very Fine. (100-125)

219 **PARTHIA.** Tetradrachm of **Gotarzes II** and Drachms (8) of **Phraates II, Mithradates II, Orodes I, Sinutruces, Phraates III, Artabanus II, Vonones II** and **Pacorus II.** Sell.65.20, 16.11, 28.5, 30.16, 34.4, 36.11, 63.6, 67.1, 73.11. Conditions from Fine to Very Fine, mostly the latter. **9** pieces. (300-400)

*220 **SASSANIAN EMPIRE. Artashir I, 224-242 A.D.** Billon Tetradrachm. King's bust r. wearing tiara. Rv. Fire altar. Sell.5. Surfaces slightly grainy, but far better with clearer types than normally encountered. Choice Very Fine. (300-400)

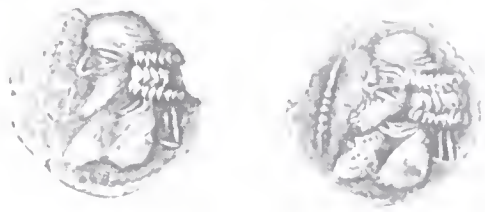
221 **SASSANIAN EMPIRE.** Drachms (5) of **Shapur II, Yazdgard II, Peroz, Kavad I,** as well as a clipped Arab Period Drachm from **Tabaristan.** All crowned bust/fire altar types. Conditions from Fine to Very Fine, mostly the latter. **5** pieces. (100-125)

*222 **ELYMAIS. Kamnaskires VI, late 1st to 2nd Century A.D.** Billon Tetradrachm. Bust of king l. Rv. Crude bust and blundered legend. 15.37 grams. BMC 14. Good obverse, typically blundered reverse. Darkly patinated. Very Fine/Poor. (100-125)

223 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachm. Types as last. 15.49 grams. Rough surfaces, darkly patinated. Very Fine/Poor. (100-125)

224 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachm. A third example, as last. 15.09 grams. Attractive medium green patina. Very Fine/Poor. (100-125)

225 **ELYMAIS. Kamnaskires VI.** Billon Tetradrachm. A fourth example, as last. 14.58 grams. Rough, darkly patinated surfaces. Close to Very Fine/Poor. (75-100)



Lot No. 226

226 **PERSIS. Manucithr III, ca. 150 A.D.** Drachm. Bearded bust l. wearing torque, monogram before. Rv. Diademed bust l. wearing torque and robe, no monogram. 4.22 grams. Cf. BMC 2. Light surface corrosion and edge chipped. Close to Very Fine and **very rare.** (400-600)

227 **EGYPT. Ptolemy I Soter, 304-283 B.C.** Tetradrachm. Diademed of Ptolemy r. wearing aegis, tiny Δ behind his ear. Rv. Eagle standing l. on thunderbolt, P and monogram to l. 14.10 grams. BMC 49. Four obverse and one reverse cstp. Pale gray. Fine to Very Fine. (200-300)

*228 **EGYPT. Ptolemy II, 285-246 B.C.** Tetradrachm, 249-8 B.C. **Gaza.** Ptolemy head/eagle types as last, ΠΤ and ΓΑ monograms to l., Λ and θ to r. 12.95 grams. My.4030, Svor.833. Cleaned. Fine to Very Fine. **Rare mint.**(200-300)

229 **EGYPT. Ptolemy II.** Tetradrachm, 256/5 B.C. **Sidon.** Ptolemy head/eagle types as last, but ΣΙ/ΔΙ to l., Λ to r. 13.85 grams. My.4695. Pale gray surfaces, lightly pitted with a few hairline scratches. Fine. (100-125)

230 **EGYPT. Ptolemy II.** Tetradrachm, 251/0 B.C. **Sidon.** As last, but ΣΙ/ΔΙ to l. and ΛΕ to r. 13.80 grams. My.4736. Pale gray toning. Close to Very Fine. (250-300)

Lot No. 231

231 **EGYPT. Ptolemy VI, 180-145 B.C.** Tetradrachm, 180-170 B.C. Head of Ptolemy r. Rv. Eagle standing l. on thunderbolt. 14.43 grams. Svor.1489. Medium gray with some lustre. Extremely Fine and attractive. (400-500)

232 **EGYPT. Ptolemy X, 101-88 B.C.** Tetradrachm, 95/4 B.C. Year 20. Types as last, but LK to l. and ΠΑ to r. 13.90 grams. Svor.1680. Cleaned. Close to Extremely Fine. (100-125)

233 **EGYPT. Ptolemy X.** Tetradrachm, 98/7 B.C. Year 17. Types as last. 13.46 grams. Svor.1677. Fine. (50-75)

CHOICE SILVER SHEKEL OF CARTHAGE

Lot No. 234

234 **CARTHAGE. Zeugitana. Early 3rd Century B.C.** Shekel. Head of Tanit l. Rv. Horse standing r., looking back; palm behind and star to r. 7.01 grams. SNG Cop.141. Slight traces of pitting in the fields. Nevertheless, Extremely Fine and attractive. (1,000-1,250)

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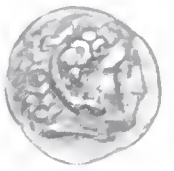

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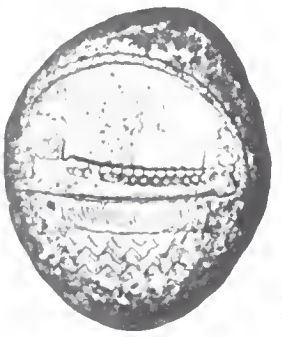

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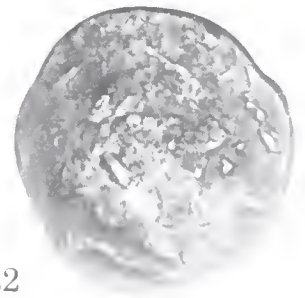
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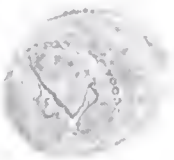

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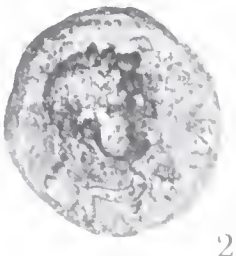

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ANCIENT GREEK BRONZE COINS

235 **CASTULO. Spain. 2nd-1st Century B.C.** Æ 27. Diademed male head r., hand before. Rv. Griffin r. Calico 384. Dark green and earthen patina. Close to Extremely Fine. (100-125)

236 **RHEGION. Bruttium. 203-89 B.C.** Æ Tetras. Jugate heads of Apollo and Artemis r. Rv. Tripod-lebes, four pellets to r. S.691. Dark green patina, lightly lacquered. Very Fine/Choice Very Fine. (200-300)

237 **AKRAGAS. Sicily. 425-406 B.C.** Æ Hemilitron. Eagle r. with wings spread attacking hare. Rv. Crab; six pellets around and crayfish beneath. SNG Cop.69. Black and green patina. Close to Very Fine. (100-125)

238 **KAMARINA. Sicily. 413-405 B.C.** Æ Onkiae (3). Gorgon's head facing. Rv. Owl standing r. holding lizard in claws. S.1064. Patinated dark green, olive brown and black. Very Fine or nearly so. **3** pieces. (100-125)

239 **KAMARINA. 413-405 B.C.** Æ Trias. Head of Athena l. Rv. Owl standing l., lizard in claw. S.1063. Dark green and earthen. Very Fine; **KENTORIPAI. After 241 B.C.** Æ 13. Head of bearded Herakles r. Rv. Club. Dark green and tan. Fine to Very Fine. **2** pieces. (100-125)

240 **MESSANA. Sicily. Under the Mamertini. 288-278 B.C.** Æ 27. Laureate head of Ares r., short hair. Eagle standing l. on thunderbolt. BMC 3. Red-brown patina, some pitting behind the head. About Very Fine; **PANORMOS. Roman period.** Æ As. Janus head, I above. Rv. NA/SO in wreath. Earthen green. Very Fine. **2** pieces. (100-125)

241 **SYRACUSE. Sicily. 5th Century B.C.** Æ Trias. Small head of Arethusa r. Rv. Cuttle fish. S.1184. Irregularly shaped flan patinated dark green. Very Fine. (100-125)

*242 **SYRACUSE. Timoleon, 344-336 B.C.** Æ Hemilitron. Laureate head of Zeus Eleutherios r., short hair. Rv. Thunderbolt; eagle to r. Gabrici Pl.IV.21. Dark green-black patina. Choice Very Fine. (200-300)

243 **SYRACUSE. Timoleon.** Æ Hemilitron. Types as last. Gabrici Pl.IV.21. Glossy olive green patina. Very Fine and attractive. (150-200)

244 **SYRACUSE. Agathokles, 317-289 B.C.** Æ 22-25 (2). Bust of Artemis/thunderbolt. S.1200. Both Very Fine, red brown and dark green respectively; **Hiketas, 288-279 B.C.** Æ 20. Head of Persephone/biga. Mottled olive green. Fine to Very Fine. **3** pieces. (150-200)

245 **SYRACUSE. Hiketas.** Æ 16. Head of Persephone l. wreathed with corn. Rv. Biga r. driven by charioteer (who is off the flan). Well centered on a compact flan. Minor corrosion on cheek. Dark olive brown patina. Choice Very Fine. (150-200)

246 **SYRACUSE.** A group of four bronzes (Æ 17-22) of **Agathokles** (2), **Hiketas,** and **Hieron II.** Kore/bull, Athena head horseman, Persephone/bull, Poseidon head trident head. Conditions from Fine to Very Fine, one granular. **4** pieces. (150-200)

247 **CARTHAGINIAN SICILY. 4th - 3rd Century B.C.** Æ 14-16 (3). Palm tree/Pegasos; **SARDINIA. After 238 B.C.** Æ 19, 21. Persephone/three corn-ears. Nearly Very Fine (3), Fine (2). **5** pieces. (100-125)

248 **MACEDON. Autonomous issue. 168-146 B.C.** Æ 25 (serratus). Head of Poseidon r. wearing tainia. Rv. MAKE/CLUB/ΔΟΝϛΝ in wreath. BMC 85 var. Dark green-black patina. Choice Very Fine. (125-150)

Ex Lataille Collection.

249 **MACEDON. Under the Romans. After 168 B.C.** Pella. Æ 20. Helmeted head of Athena r. Rv. Bull feeding r. BMC 24. About Very Fine/Very Fine. (100-125)

250 **ATHENS. Attica. 87-86 B.C.** Æ 19. Helmeted head of Athena r. Rv. Zeus walking r. hurling thunderbolt. BMC 552. Dark olive brown patina. Very Fine. (200-300)

251 **AMISOS. Pontos. 2nd-1st Century B.C.** Æ 20. Gorgon head/Nike. Dark green. Nice Very Fine; **STRONIKEIA. Caria. 2nd-1st Century B.C.** Æ 18. Head of Hekate/Nike. BMC 31. Dark green. Fine to Very Fine. **2** pieces. (100-150)

252 **APAMEIA. Phrygia. 133-48 B.C.** Æ 22. Helmeted bust of Athena r. Rv. Eagle flying r. above maeander pattern between caps of the Dioskouroi. Magistrates' names unclear. Rough, mottled brown and green patina. About Extremely Fine. (100-125)

253 **ERYTHRAI. Ionia. 200-133 B.C.** Æ 19. Beardless head of Herakles r. Rv. Bow in case/ΕΥΠΟΛΙΣ/ΘΕΡΣΙΠ_ΠΟΣ/ΕΡΥ-Herakles bust with club behind. S.4446. Olive brown. Nice Very Fine. (100-150)

254 **BACTRIA AND INDIA. Antialkidas, 145-135 B.C.** Æ 18 (2, square). Bust of Zeus r./two palm branches between caps of the Dioskouroi. S.7633. Both dark brown, light scratches, one with verdigris. Fine to Very Fine. **2** pieces. (50-75)

255 **EGYPT. Ptolemy II, 285-246 B.C.** Æ 28. Laureate head of Zeus r. Rv. Eagle with open wings standing l. on thunderbolt. SNG Cop.121. Attractive mahogany patina with some minor deposits of verdigris. Very Fine. (75-100)

256 **EGYPT. Ptolemy VI, 180-145 B.C.** Æ 27. Isis head/eagle. Svor.1384; Æ 21. Head of Alexander the Great wearing elephant's headdress/eagle. Svor. 1386. Both Nearly Very Fine (the first with minor deposits on the reverse). **2** pieces. (125-150)

257 **CARTHAGE. Zeugitana. 3rd Century B.C.** Æ 26. Head of Tanit l. wreathed with corn. Rv. Horse standing r.; palm behind, pellet below horse's belly. Top of horse's head off the flan. Dark brown patina. Close to Extremely Fine. (150-200)

ANCIENT JUDAEAN COINS

258 **HASHMONEAN DYNASTY. Alexander Jannaeus, 103-76 B.C.** Lead 15mm. Anchor within circle, Greek inscription around. Rv. Remains of Aramaic inscription. M.7A, I. Group D. Fine. Unusually clear for the issue. (100-125)

259 **Alexander Jannaeus.** Lead 16 and 17mm. Anchor in circle. Rv. Faint traces of inscription. M.7. Very Good/Poor, Fair/Poor. **2** pieces. (75-100)

260 **Alexander Jannaeus.** Æ 15. Anchor, Greek inscription. Rv. Star of eight rays, Hebrew inscription. 3.11 grams. (approximately double weight). M.8, I. Group Ca; Æ 13. As last, but more typical weight of 1.54 grams. M.8; Æ 12. As above, but anchor in circle. M.10 var., I. Group Ce. All Close to Very Fine. **3** pieces. (150-200)

261 **Mattathias Antigonus, 40-37 B.C.** Æ 18. Single cornucopiae surrounded by Hebrew inscription. Rv. ΒΑΣΙΛC/ΑΝΤΙΓΟ/ΝΟΥ M.31; I. Group V. Fine to Very Fine. (125-150)

262 **Mattathias Antigonus.** Æ 12. Ear of barley between double cornuacopiae. Rv. Hebrew inscription in wreath. M.33. I. Group Y. Deposits on the reverse. Fine. (75-100)

263 **HERODIAN DYNASTY. Herod the Great, 40 B.C.-4 A.D.** Æ 17. Winged caduceus. Rv. Pomegranate on branch. M.39, II.235.3. Reverse slightly off center. Fine to Very Fine. **Rare.** (200-250)

*264 **Herod the Great.** Æ 16. Palm. Rv. Aphlaston. M.40, II.235.5. Obverse off center. Medium green and earthen. Very Fine **Rare.** (300-400)

265 **Herod Antipas, 4 B.C. - 40 A.D.** Æ 19. Upright reed. Rv. ΤΙΒΕ/ΠΙΑC in wreath. M.II.242.10. Rough surfaces with reed clearly visible, the Greek inscription less so. Fine/Very Good. **Rare.** (500-600)

266 **Agrippa I, 37-44 A.D.** Æ 16 (3). Umbrella with fringes. Rv. Three ears of barley. M.88. Fine (2, one double struck) and Very Good. **3** pieces. (75-100)

267 **ROMAN PROCURATORS. Valerius Gratus, 15-26 A.D.** Æ 18. Year 4 of Tiberius. Vine leaf and small bunch of grapes; Greek inscription. Rv. Narrow necked amphora with scroll handles. M.224. Dark green and earthen. Ragged edge. Very Fine. (100-125)

268 **Valerius Gratus, 15-26 A.D.** Æ 16. Year 2 of Tiberius. KAI/CAP in wreath/double cornuacopiae; IOV/ΛIA in wreath/palm branch. M.220, 221; II. Supp. V.6,8. Both Fine to Very Fine, the second weakly struck on the left. **2** pieces. (125-150)

269 **Pontius Pilate, 26-36 A.D.** Æ 16 (3). Year 16 of Tiberius. Three ears of barley. Rv. Simpulum. M.229. Dark green and earthen. Average Fine or better. **3** pieces. (100-150)

270 **Pontius Pilate.** Æ 15 (3). Year 17 of Tiberius. Lituus. Rv. LIZ within wreath. M.230. Dark green and earthen. Average Fine or better. **3** pieces. (100-150)

TWO ATTRACTIVE REVOLT SHEKELS

Lot No. 271

271 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 2. Chalice with rim decorated with nine pearls; "Shekel of Israel." Rv. Three upright pomegranates; "Jerusalem the Holy." 14.14 grams. M.151, II.260.8. Well centered with full legends. Sharply struck. Dark gray and earthen patina. Minor deposits. Close to Extremely Fine. (1,000-1,500)

Lot No. 272

272 **FIRST REVOLT.** Shekel. Year 3. Types as last, but for date. 14.21 grams. M.154, II.261.18. Obverse slightly off center, but full legends. Dark gray toning. Close to Extremely Fine. (1,000-1,500)

A PAIR OF CHOICE BAR KOCHBA TETRADRACHMS

Lot No. 273

273 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). Façade of the Temple in Jerusalem, "Shimon." Rv. Lulav with etrog, "For the freedom of Jerusalem." 14.21 grams. M.199, Mild.79. Pale gray, some roughness on the reverse due to the undertype. Struck over a **Tetradrachm of Tyre** with traces of the head of Domitian and elements of his name visible. Choice Extremely Fine. (2,000-2,500)

Lot No. 274

274 **SECOND REVOLT.** Tetradrachm. Undated (Year 3). Temple/lulav as last. 14.46 grams. M.199, Mild.67 (**this coin**). Slight traces of the undertype visible. Extremely Fine with an attractive pale golden gray tone. (2,000-2,500)

Ex Virgil Brand Collection

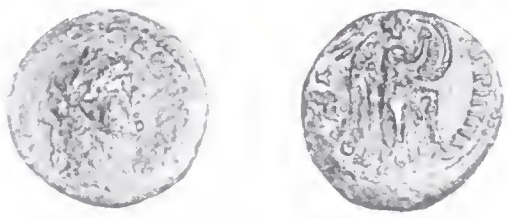
SHARPLY STRUCK BAR-KOCHBA TETRADRACHM

Lot No. 275

275 **SECOND REVOLT. 132-135 A.D.** Tetradrachm. Undated (Year 3). A third example, as last. 14.31 grams. M.199, II.272.51. Unusually clear types and lettering. Well centered on a full, slightly elongated flan. Pale gray toning. Extremely Fine. (1,500-2,000)

*276 **SECOND REVOLT.** Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Jug with handle, palm branch to r.; "For the freedom of Jerusalem." 3.31 grams. M.202, II.274.66. Well centered and sharply struck. Pale gray and lustrous. Traces of Roman portrait visible on the obverse. Extremely Fine. (300-400)

277 **SECOND REVOLT.** Æ 23. Upright palm branch within wreath; "Simon Prince of Israel." Rv. Lyre of five strings; "Year one of the redemption of Israel." M.173, II.265.7. Dark green. Close to Very Fine; also Æ 24. Undated (Year 3). Palm tree/vine leaf. M.211. Fine. Minor verdigris. **2** pieces. (300-400)



Lot No. 278

278 **JUDAEA CAPTA AND RELATED ISSUES. Agrippa II, 56-95 A.D.** Æ 20. Laureate head of Domitian r. Rv. Nike standing r. inscribing shield set on knee. Clear types, but for date. M.11.256.42. Rough medium olive patina. Nice Very Fine. (300-400)

*279 **Agrippa II.** Æ 21. Year 24 of King Agrippa (84/5 A.D.). Laureate, draped and cuirassed bust of Domitian r. Rv. Nike advancing r. M.127, II.253.22. Rough dark green and earthen patina. Very Fine. (300-400)

280 **Agrippa II.** Æ 21. Year 26 (86/7 A.D.). Laureate head of Domitian r. Rv. SC surrounded by Greek inscription, date KS below. M.142, II.255.36. Legends partial. Excellent portrait. Dark brown. Very Fine. (300-400)

281 **Agrippa II.** Æ 18. Year 26 (?). Laureate head of Domitian r. Rv. Nike standing r. inscribing shield set on knee. Cf. M.II.255.37. Short, thick flan affecting the legends and making the year unclear. (200-300)

282 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D. Rv. Victory standing l. placing shield on trophy, at the foot of which sits a captive. RIC 59a. Edge scrape and some light obverse scratches. Close to Very Fine. (100-125)

Lot No. 283

283 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D. Laureate head r. Rv. Quadriaga l. with ornamented car. RIC 60. A second Jewish War reference, this time referring to the triumph held in Rome after the reconquest of Judaea. Nice Very Fine. (500-750)

Lot No. 284

284 **Titus, Caesar, 69-79 A.D.** As, 77-78 A.D. Lugdunum. Laureate head r. Rv. Judaea seated r. in mourning below palm tree; shields to l. RIC 784. Lightly pitted surface toned a medium brown. Fine to Very Fine. **Rare.** (500-750)

285 **CAESAREA. Titus, 79-81 A.D.** Æ 20. Laureate head r. Rv. Nike standing r. inscribing shield set on palm. M.236, II. Supp.VII.2. Red-brown and brown-black. Very Fine. (300-400)

286 **CAESAREA. Titus.** Æ 25. Laureate head r. Rv. Trophy between seated captive and shield. M. II. Supp.VII.5. Deposits. Good. (75-100)

287 **CAESAREA. Hadrian.** Æ 20x22. Laureate and cuirassed bust r. Rv. Bust of Sarapis r. Lindren 2412, Kad.28. Fine/Nearly Very Fine. (75-100)

A SMALL GROUP OF CITY COINS

288 **CAESAREA AD LIBANUM. Phoenicia. Antoninus Pius.** Æ 26. Laureate head r. Rv. Soldier standing facing, head l., holding standard and bow. S.1502. Hairline surface fissure. Glossy dark green-earthen patina. Nice Very Fine. (300-400)

289 **ASCALON. Antoninus Pius.** Æ 29. Laureate head r. Rv. Dekerto standing l. on a triton holding cornucopiae and dove. Hendin 282. Dark green-brown patina, lightly tooled in the reverse fields. Clear types. Fine/Very Good. (150-200)

Lot No. 290

290 **GADARA. Lucius Verus.** Æ 31. Laureate, draped and cuirassed bust r. Rv. Zeus seated within tetrastyle temple; EKE in pediment. Spijkerman 51. Rough but pleasing earthen-green patina. Fine and **rare.** (600-800)

RARE BRONZE OF GADARA

Lot No. 291

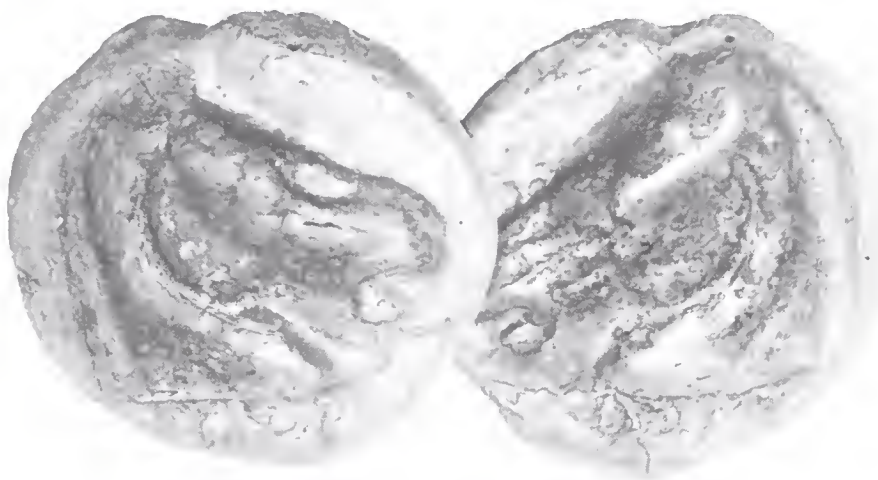
291 **GADARA. Elagabalus.** Æ 29. Radiate bust r. wearing paludamentum and cuirass. Rv. Galley sailing l. Spijkerman 85. Thick, compact flan. Rough surfaces, but clear types. Dark earthen-green patina with a magnificent ship. Fine/Very Fine. **Rare.** (800-1,000)

ATTRACTIVE NEAPOLIS BRONZE

Lot No. 292

*292 **NEAPOLIS. Elagabalus.** Æ 21. Laureate and draped bust r. Rv. Tetrastyle temple within which stands Tyche in central arch. Ros.44. Dark green and earthen. Nice Very Fine. (400-500)

ROMAN REPUBLICAN COINS



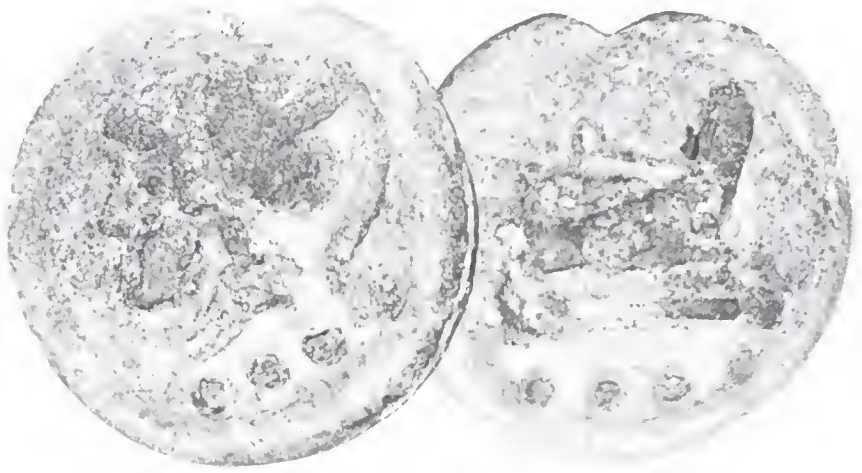
Lot No. 293

293 **AES GRAVE ISSUES. 280-245 B.C. Anonymous.** Æ Triens. Horse's head r., four pellets below. Rv. Horse's head l., four pellets below. 101.84 grams. T-V 10. Well centered on a full flan, with an attractive, glossy green and olive brown patina. Impressive. Nearly Very Fine. (600-800)

ATTRACTIVE REPUBLICAN SEMIS

Lot No. 294

294 **269-240 B.C. Anonymous.** Æ Semis. Bull rearing l., S below. Rv. Wheel of six spokes. S between two spokes. 107.67 grams. T-V 32. Rough dark green patina. Close to Very Fine. (1,000-1,500)



Lot No. 295

295 **240-225 B.C. Anonymous.** Æ Triens. Helmeted head of Mars l. on raised disc; four pellets below. Rv. Prow of galley r., four pellets below. 95.52 grams. T-V 53. Rough green patina, flaked off the cheek of Mars. An impressive bronze, unusually clear for this issue. Nice Very Fine. (1,000-1,250)

*296 **STRUCK COINAGE. 225-212 B.C. Anonymous.** Didrachm or Quadrigatus. Laureate head of Janus. Rv. Jupiter in quadriga driven by Victory r., ROMA incuse on solid tablet below. Craw.28/3. Janus slightly double struck. Pale gray with dark patination about the periphery. Close to Extremely Fine. (300-400)

Ex St. John's College Collection.

297 **217-215 B.C. Anonymous.** Æ Semuncia. Head of Mercury r. Rv. Prow r., ROMA above. Craw.38/7. Attractive hard aqua-green patina, scattered light brown deposits and minor chipping about the periphery. Nevertheless, Nice Very Fine and attractive. (200-250)

298 **211-207 B.C. Anonymous.** Æ Triens. Helmeted head of Minerva r/prow of galley. Craw.56/4; **after 211 B.C.** Æ Semis. Saturn head/Prow. Craw.56/3. Both medium green and earthen and Very Good. **2** pieces. (75-100)

299 **After 211 B.C. Anonymous.** Æ Semis. Laureate head of Saturn r., S behind. Rv. Prow. Craw.56/3. Rough and porous earthen green patina. Good Fine; another Æ Semis. Types as last, but smaller flan. Fair. **2** pieces. (100-125)

300 **After 211 B.C. Anonymous.** Æ Trientes (3). Minerva head r., four pellets above. Rv. Prow r., four pellets below. Craw.56/4. Fine, Very Good (2). An interesting group showing the varying styles and fabric of this particularly diverse issue. **3** pieces. (125-150)

301 **After 211 B.C. Anonymous.** Æ Quadrans. Head of Hercules r., three pellets behind. Rv. Prow, three pellets below. Craw.56/5. Attractive even dark green patina. Close to Very Fine. (125-150)

302 **194-190 B.C. Anonymous.** Æ Asses (3). Janus head/prow of galley, prow above which Victory flying with wreath, prow with faint letters above. All Very Good, the first granular, all patinated green or olive brown. **3** pieces. (125-150)

303 **189-180 B.C. Anonymous.** Æ Semisses (3). Laureate head of Saturn r. Rv. Prow r. All patinated. Very Good (2), Good. **3** pieces. (150-200)

304 **211-118 B.C.** Denarii (4) of **anonymous moneyer, C. Junius, M. Porcius Laeca,** and **L. Cosconius M.f.** Roma head/Dioscuri (2), Roma head/Libertas in quadriga, Roma head/Bituitus in biga. Craw.44/5, 220/1, 270/1, 282/3. All Fine or nearly so, the third with obverse banker's cstps. **4** pieces. (100-125)

305 **211-209 B.C. Anonymous.** Victoriatus. Jupiter head/Victory crowning trophy, VB between. Craw.95/1a; **M. Porcius Laeca.** Denarius, 125 B.C. Roma head/Libertas in quadriga r. Craw.270/1. Choice Very Fine/Very Fine, Nice Very Fine (pale and medium gray respectively). **2** pieces. (150-200)

306 **151-115 B.C.** Denarii (4) of **Pub. Sulla, Cn. Blasio Cn.f., Decimius Flavus,** and **Cn. Domitius Ahenobarbus.** Roma head/Victory in quadriga, head of Scipio Africanus or Blasio/Jupiter standing between Juno and Minerva, Roma head/Diana in biga, Roma head/Jupiter in quadriga. Craw.205/1, 296/1D, 207/1, 285/1. Conditions from Fine to Very Fine. **4** pieces. (150-200)

307 **155-144 B.C.** Denarii (3) of **Atilius Saranus, C. Antestius,** and **Aurelius Rufus.** Roma head/Victory in biga, Roma head/Dioscuri, Roma head/Victory in biga. Craw.199/1a, 219/1a, 221/1. All Close to Very Fine and darkly toned. **3** pieces. (100-150)

308 **149-80 B.C.** Denarii (6) of **Pinarius Natta, M. Atilius Saranus, Marcus Calidius** et al., **L. Sempronius Pitio, L. Thorius Balbus,** and **L. Procilius.** Craw.208/1, 214/1b, 216/1, 284/1a, 316/1., 379/1. Conditions from Fine to Very Fine, several granular. **6** pieces. (150-200)

309 **M. Aufidius Rusticus.** Denarius, 140 B.C. Head of Roma r., XVI downwards behind. Rv. Jupiter in quadriga r. Craw.227/1b. Dark gray toning. Close to Very Fine. (100-150)

310 **M. Aurelius Cotta.** Denarius, 139 B.C. Roma head r. Rv. Hercules in biga of Centaurs r. Craw.229/1. Medium gray toning. Close to Very Fine. Interesting reverse referring to an victory of his ancestor over Antiochus the Great. (75-100)

311 **137, 135 B.C.** Denarii (2) of **Sex. Pompeius Fostlus** and **L. Trebanius.** Roma head/shepherd, she-wolf and twins, Roma head/Jupiter in quadriga r. Craw.235/1c, 241/1a. Medium gray. Very Fine. **2** pieces. (125-150)

312 **L. Antestius Gragulus.** Denarius, 136 B.C. Roma/Jupiter in quadriga. Craw.238/1. Slightly smaller flan, toned a dark gray-brown with a darker spot on the chin. Minor reverse concretation. Choice Very Fine. (100-125)

313 **132, 109-108 B.C.** Denarii (2) of **M. Aburius M.f. Geminus** and **Man. Aquillius.** Roma head/Sol in quadriga, Sol head/Luna in biga. Craw.250/1, 303/1. Very Fine (medium gray with some deposits) and Fine to Very Fine (dark gray). **2** pieces. (100-125)

314 **129-115 B.C.** Denarii (5) of **Q. Philippus, L. Caecilius Metellus Diadematus, M. Fannius** (2), and **M. Sergius Silus.** Roma head/Macedonian horseman, Roma head/Pax in biga, Roma head/Victory in quadriga (2), Roma head/horseman holding barbarian's head. Conditions from Fine to Nearly Very Fine, most darkly toned. **5** pieces. (150-200)

315 **134-103 B.C.** Denarii (4) of **Ti. Minucius C.f. Augurinus, L. Minucius, Q. Minucius Rufus,** and **Q. Thermus M.f.** Roma head/two togate figures flanking column, Roma head/Jupiter in quadriga, Roma/Dioscuri, Mars head/warriors in combat. Craw.243/1, 248/1, 277/1, 319/1. Conditions from Fine to Very Fine, two medium gray and two darker. **4** pieces. (150-200)

316 **115-82 B.C.** Denarii (5) of **M. Cipius M.f.** (3), **T. Mancius Mancinus,** and **L. Manlius Torquatus.** Roma head/Victory in biga (3), Roma head/Victory in triga, Roma head/**Sulla** in walking quadriga. Craw.289/1, 299/1b, 367/5. Conditions from Fine to Nearly Very Fine. **5** pieces. (125-150)

317 **Man. Aemilius Lepidus.** Denarius, 114-113 B.C. Laureate and draped bust of Roma r. Rv. Equestrian statue atop triumphal arch. Craw.291/1. Nearly Very Fine. Medium gray tone, slightly iridescent. (100-125)

318 **Appius Claudius Pulcher** et al. Denarius, 111-110 B.C. Roma head r., square object behind. Rv. Victory in triga r. Craw.299/1a. Pale gray. Nice Very Fine. (100-125)

319 **L. Flaminius Chilo.** Denarii (2), 109-108 B.C. Roma head r. Rv. Victory in biga r. holding wreath. Craw.302/1. Very Fine and Nearly Very Fine, the first pale gray, the second medium gray. **2** pieces. (100-125)

320 **L. Memmius.** Denarius, 109-108 B.C. Young male head r. wearing oak wreath. Rv. The Dioscuri standing facing, holding their horses. Craw.304/1. Even medium gray toning. Nearly Very Fine. (100-125)

321 **L. Valerius Flaccus.** Denarius, 108-107 B.C. Bust of Victory r. Rv. Mars walking l. carrying trophy. Craw.306/1. Minor pitting on cheek. Medium gray tone. Close to Very Fine. (75-100)

322 **Q. Titius.** Denarius, 90 B.C. Head of Mutinus Titinus r. bound with winged diadem. Rv. Pegasus r. on tablet. Craw.341/1. Pleasing medium gray and iridescent. Nevertheless, pleasing medium gray and iridescent toning, good types. Nice Very Fine. (100-125)

323 **Q. Titius.** Denarius, 90 B.C. Head of young Bacchus r. Rv. Pegasus as last. Craw.341/2. Cleaned and just beginning to tone. Fine; Quinarius, 90 B.C. Bust of Victory r. Rv. Pegasus. Craw.341/3. Rough surfaces toned a medium gray. **2** pieces. (100-125)

324 **90-48 B.C.** Denarii (3) of **C. Vibius C.f. Pansa, L. Rubrius Dossenus** and **C. Vibius C.f. C.n. Pansa Caetronianus.** Apollo head/Minerva in quadriga, Jupiter head/triumphal chariot, mask of Pan/Jupiter. Craw.342/5b, 348/1, 449/1b; also a Quinarius of **L. Rubrius Dossenus.** Neptune head/Victory walking. Craw.348/4. Conditions from Fine to Very Fine, pale to medium gray toning, one (Craw.348/1) with obverse cstp. **4** pieces. (125-150)

325 **L. Calpurnius Piso Frugi.** Denarius, 90 B.C. Laureate head of Apollo r., dot before. Rv. Horseman r. with palm, control number CXXXVIII below. Syd.663. Pale gray and slightly iridescent. Nearly Extremely Fine. (100-125)

326 **M. Cato.** Quinarius, 89 B.C. Female bust r. Rv. Victory seated r. Craw.343/2; **Mark Antony.** Legionary Denarius. LEG. X[]. Several cstps. Both Very Good. **2** pieces. (50-75)

327 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., APV and palm before. Rv. Tarpeia buried in shields. Craw.344/2c. Usual short, thick flan. Very Fine. (100-125)

328 **L. Rubrius Dossenus.** Denarius, 87 B.C. Bust of Minerva r. Rv. Triumphal quadriga r. surmounted by small Victory in biga. Craw.348/3. Well centered on a compact flan. Dark gray surfaces. Choice Very Fine. (100-125)

329 **Vergilius, Gargilius** and **Ogulnius.** Denarius, 86 B.C. Head of young Jupiter r. wearing oak-wreath. Rv. Jupiter in quadriga r., S above. Craw.350A/1e. Banker's cstp. on cheek. Mediumn gray. Close to Very Fine; **C. Vibius Varus.** Denarius, 42 B.C. Helmeted head of Minerva r. Rv. Hercules standing l. Craw.494/38. Obverse off center. Minor edge chipping. Very Fine. **2** pieces. (100-125)

Lot No. 330

330 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r., caduceus behind. Rv. **Ulysses** returning home being greeted by his dog, Argus. Craw.362/1. Nice example of this popular type. Close to Extremely Fine. (300-400)

*331 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Laureate head of Jupiter r. Rv. Victory in quadriga r.; T below. Craw.364/1d. Minor deposits on the edge. Extremely Fine and attractive. (125-150)

332 **M. Volteius M.f.** Denarius, 78 B.C. Laureate head of Jupiter r. Rv. Temple of Jupiter Capitolinus. Craw.381/1. Perfectly centered. Two banker's cstps. in center of obverse. Pale gray. Very Fine. (125-150)

333 **79, 62 B.C.** Denarii (3) of **C. Naevius Balbus** (2), and **L. Aemilius Lepidus Paullus.** Venus/Victory in triga, Concordia/trophy with Perseus and his sons as captives. Craw.382/1b, 415/1. Nearly Very Fine, Very Good, and Nearly Very Fine respectively. **3** pieces. (100-125)

*334 **M. Volteius M.f.** Denarius, 78 B.C. Head of Liber r. wearing ivy-wreath. Rv. Ceres in serpent chariot r., weight with strap behind. Craw.385/3. Even dark gray and earthen. Close to Extremely Fine. (150-200)

335 **L. Rutilius Flaccus.** Denarius, 77 B.C. Head of Roma r. wearing helmet with three visors. Rv. Victory in biga r. Craw.387/1. Minor scratch in the obverse field. Medium gray and golden toning. Very Fine. (100-125)

336 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Diademed and draped bust of Diana r. Rv. Wild boar of Calydon r., pierced by spear and attacked by dog. Craw.407/2. Full flan. Pleasing medium gray. Close to Extremely Fine. (125-150)

*337 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Winged bust of Vacuna r. wearing crested helmet. Rv. Eagle standing l. on thunderbolt, head turned. Craw.409/1. Choice Very Fine. (150-200)

338 **L. Scribonius Libo.** Denarius, 62 B.C. Head of Bonus Eventus r. Rv. Well-head decorated with garland and two lyres, anvil at base. Craw.416/1c. Pleasing medium gray toning. Close to Extremely Fine. (150-200)

EXCEPTIONAL DENARIUS OF M. AEMILIUS LEPIDUS

Lot No. 339

339 **M. Aemilius Lepidus.** Denarius, 61 B.C. Laureate and diademed head of Roma r.; wreath behind, cup with two handles below chin. Rv. Equestrian statue of M. Lepidus holding trophy. Craw.419/1e. Sharply struck. Good metal surfaces toned a lustrous pale gray. Close to Extremely Fine and most attractive. (1,000-1,250)

The type refers to a statue erected to commemorate the heroism of M. Lepidus during the Second Punic War.

*340 **C. Servilius C.f.** Denarius, 57 B.C. Head of Flora r., lituus behind. Rv. Two warriors face to face holding short swords upright. Craw.423/1. Choice Very Fine. (200-250)

*341 **P. Fonteius P.f. Capito.** Denarius, 55 B.C. Bust of Mars r. Rv. Combat scene. Craw.429/1. Legends partially weak but types sharp and clear. Extremely Fine. (200-300)

342 **Q. Pompeius Rufus.** Denarius, 54 B.C. Curule chair between arrow and laurel branch. Rv. Curule chair between lituus and wreath. Craw.434/2. Dark toning. Obverse off center. Minor edge scrape. Close to Extremely Fine. (100-125)

*343 **Q. Sicinius.** Denarius, 49 B.C. Diademed head of Fortuna r. Rv. Caduceus and palm in saltire, laurel wreath above. Craw.440/1. Decently centered on a short, thick flan. Pale gray toning. Extremely Fine. (200-250)

344 **Man. Acilius Glabrio.** Denarii (2). Laureate head of Salus r., SALVTIS upwards behind. Rv. Valetudo standing l. leaning on column. Craw.442/1a. Both medium gray, the first with banker's cstp. and scratches on the obverse, the second elongated. Very Fine. **2** pieces. (200-250)

345 **Man. Acilius Glabrio.** Denarii (2). Salus/Valetudo as last. Craw.442/1a. Both with areas of flatness on the obverse, the first just beginning to tone, the second medium gray. Very Fine, Fine. **2** pieces. (150-200)

RARE PORTRAIT OF C. ANTIUS C.f. RESTIO

Lot No. 346

346 **C. Antius C.f. Restio.** Denarius, 47 B.C. Bare head r. of the Tribune Antius Restio. Rv. Hercules standing facing, holding club; trophy to r. Craw.455/1. Pale gray. Choice Very Fine. (600-800)

CHOICE DENARIUS OF P. CLODIUS

Lot No. 347

347 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Radiate head of Sol r., quiver behind. Rv. Crescent moon and five stars. Craw.494/21. Attractive pale gray toning with some scattered deposits of horn silver on the reverse. Extremely Fine. (500-700)

348 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Apollo head r., lyre behind. Rv. Diana Lucifera standing facing, holding two long torches. Craw.494/23. Cleaned. Nice Very Fine. (100-125)

ATTRACTIVE EARLY PORTRAIT OF OCTAVIAN

Lot No. 349

349 **Octavian.** Denarius, 32-29 B.C. Brundisium. Bare head of Octavian r. Rv. Male figure (Mercury?) seated r. on rock, petasus slung behind, holding lyre with both hands; CAESAR-DIVI F. RIC 257. Excellent early portrait. Slight graffiti in obverse field r. Nice Very Fine. (600-800)

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ROMAN IMPERIAL COINS

350 **Augustus, 27 B.C. - 14 A.D.** Quinarius, 25-23 B.C. Emerita in Spain. Bare head r. Rv. Victory l. crowning trophy; P. CARISI. LEG. RIC 1A. Oval flan favoring the types. Attractive portrait of Augustus. Medium gray toning. Choice Very Fine and **scarce.** (250-350)

Lot No. 351

351 **Augustus.** Denarius, 19 B.C. Spain. Bare head r. Rv. Round shield inscribed CL.V.; aquila to l. and legionary standard to r. RIC 47. Compact flan affecting the legends. Outstanding portrait. Pale gray toning. Close to Extremely Fine. (500-700)

352 **Augustus.** Denarii (2). Lugdunum. Rv. Bull butting r., Gaius Caesar on horseback r. RIC 187A, 199. Both with granular surfaces toned a medium gray. Minor digs and cuts. Fine to Very Fine. **2** pieces. (150-200)

*353 **Augustus.** Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Gaius and Lucius standing front, with spears and shields; simpulum l. and lituus r. above. RIC 207. Compact flan affecting legends. Medium gray toning. Choice Very Fine. (200-300)

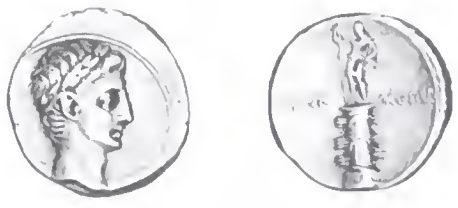
354 **Augustus.** Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Types as last. RIC 207. Broad flan. Slight dig on neck. Medium gray. Very Fine or nearly so. (200-300)

355 **Augustus.** Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. A third, as last. RIC 207. Compact flan resulting in the loss of most of the reverse legend. Lightly granular surfaces, cleaned. Close to Very Fine. (100-150)

Lot No. 356

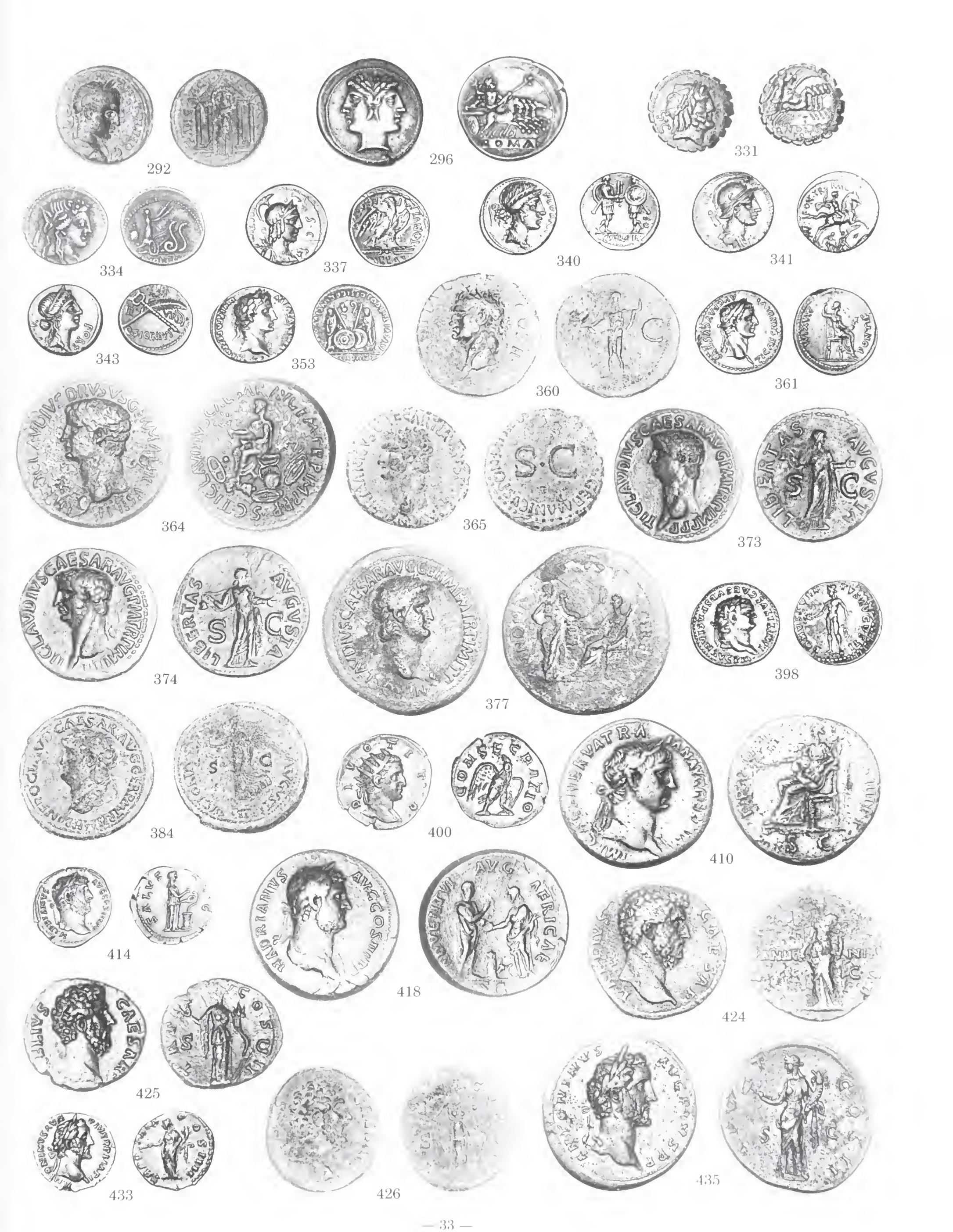
356 **Augustus.** Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Types as last, but lituus l. and simpulum r. RIC 210. Nearly Extremely Fine. (400-600)

357 **Augustus.** Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Rv. Gaius and Lucius as last with lituus l. and simpulum r. above, but X below. RIC 211. Obverse banker's test cuts, one of which is over the emperor's eye. Pale gray toning. Close to Very Fine. (100-125)



Lot No. 358

358 **Augustus.** Denarius, 29-27 B.C. Italy. Laureate head r., anepigrahic. Rv. Statue of Augustus on rostral column; IMP. CAESAR. RIC 271. Wonderful idealized portrait. Pale gray toning. Choice Very Fine. (600-800)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Lot No. 359

359 **Augustus.** Denarius, 12 B.C. Rome. Moneyer L. Cannius Gallus. Bare head r. Rv. Long-haired, bearded Gaulish warrior kneeling r. presenting standard. RIC 416. Medium gray toning. A **scarce** and interesting reverse type. Nice Very Fine. (600-800)

*360 **Agrippa.** As, struck by Caligula. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. RIC 58. Dark brown and earthen. Choice Very Fine. (400-500)

*361 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. on chair with ornamented legs. RIC 30. The Tribute Penny of the Bible. Spot of corrosion on the edge at 9 o'clock. Pale gray and golden toning. Close to Extremely Fine. (300-400)

362 **Tiberius.** Dupondius, 15-22 A.D. Rome. Laureate head l. Rv. Small facing bust within circle of "petals" within foliate and dotted outer circle; MODER[ATIONI] S[C]. RIC 39 (**R**). Tiber patina, pitted. Fine and **rare.** (100-150)

CHARMING DYNASTIC SESTERTIUS

Lot No. 363

363 **Drusus, son of Tiberius.** Sestertius, 22-23 A.D. Crossed cornuacopiae surmounted by heads of his twin sons, Tiberius Gemellus and Germanicus. Rv. Large SC surrounded by inscription. RIC 42. Rich dark mahogany, pitted on the reverse and lightly smoothed on the obverse. The obverse presents a charming example of this most endearing of all the Sestertius types. Very Fine. (1,500-2,000)

*364 **Nero Claudius Drusus, d. 9 B.C.** Sestertius, struck by Claudius. Bare head of Nero Claudius Drusus l. Rv. Claudius seated l. amid arms. RIC 109. Rough, slightly mottled dark green. Very Fine. (300-400)

*365 **Germanicus, d. 19 A.D.** As, struck by Caligula. Bare head l. Rv. Inscription around large S.C. RIC 35. Rough dark and medium earthen green patina. Very Fine. Attractive. (300-400)

366 **Germanicus.** As. Bare head l. Rv. S.C. RIC 50. Cleaned lightly, now toned red-brown with traces of dark green in the fields. Fine; also **Macrinus, 217-218 A.D.** Æ 27 of **NICOPOLIS AD ISTRUM in Moesia Inferior.** Laureate head r. Rv. Askelapios standing l. S.2913. Mottled dark green with verdigris. Close to Very Fine. 2 piece (100-150)

RARE CALIGULA SESTERTIUS

Lot No. 367

367 **Caligula, 37-41 A.D.** Sestertius, 37-38 A.D. Pietas seated l. holding patera and resting arm on small statuette. Rv. Caligula, veiled, sacrificing a bull standing before a garlanded temple. RIC 36. Good surfaces toned medium brown. Nice Very Fine. A pleasing example of this **rare** coin. (1,500-2,000)

368 **Claudius, 41-54 A.D.** As, 41-50 A.D. Bare head l. Rv. Constantia standing l. RIC 95. Dark brown and earthen. Old scrape on the reverse, patinated over. Close to Extremely Fine. Bold portrait. (300-400)

369 **Claudius.** As, 41-50 A.D. Bare head l. Rv. Constantia standing l. RIC 95. Dark olive green and tan, lightly smoothed. Flan elongated horizontally. Choice Very Fine. (300-400)

370 **Claudius.** As, 41-50 A.D. Types as last. RIC 95. Lightly cleaned. Dark brown with areas of tan. Good portrait. Very Fine. (150-200)

371 **Claudius.** As, 41-50 A.D. Bare head l. Rv. Libertas standing l. RIC 97. Unpatinated surfaces, cleaned, now toning and very lightly pitted. Very Fine. (100-150)

Lot No. 372

372 **Claudius.** As, 41-50 A.D. Bare head l. Rv. Minerva standing r. with shield and javelin. RIC 100. Mottled dark green patina. Wonderfully expressive portrait. Extremely Fine. (800-1,000)

*373 **Claudius.** As, 50-54 A.D. Bare head l. Rv. Libertas standing r. holding pileus. RIC 113. Attractive olive brown patina, slightly rough on the reverse. Expressive portrait. Choice Very Fine. (400-500)

*374 **Claudius.** As, 50-54 A.D. Types as last. RIC 113. Dark olive green patina, smoothed with a few old scrapes in the reverse field. Nice Very Fine. (300-400)

375 **Claudius.** As. Barbarous imitation. Bare head l. Rv. Constantia standing l. Rough dark green and earthen. Very Fine. (100-150)

376 **Nero, 54-68 A.D.** Denarius, 64-68 A.D. Rv. Jupiter seated l. RIC 53. Edge broken with piece accompanying the lot. Pale gray. Fine to Very Fine. (100-125)

*377 **Nero.** Sestertius, 64 A.D. Rome. Laureate bust r. with aegis. Rv. Ceres seated l. holding corn-ears and torch; Annona standing facing her, modius and ship's stern between. RIC 141. Reverse corroded and tooled. Refined, smaller head portrait. About Very Fine/Fine. (300-400)

INTERESTING DECURSIO REVERSE

Lot No. 378

378 **Nero, as Emperor, 54-68 A.D.** Sestertius, ca. 64 A.D. Rome. Laureate bust r. with aegis. Rv. Decursio scene. RIC 168 var. (but with aegis). Broad flan. Olive brown with some minor surface marks and light pitting. Nevertheless, attractive and Nice Very Fine. (1,000-1,500)

ATTRACTIVE NERO SESTERTIUS

Lot No. 379

379 **Nero.** Sestertius, 65 A.D. Rome. Laureate bust r. with aegis. Rv. Temple of Janus with the right hand door closed. RIC 266. Dark green-black patina, smoothed, with some deposits in the obverse exergue. Excellent portrait. Choice Very Fine. (1,500-2,000)

380 **Nero.** Sestertius, 65 A.D. Rome. Laureate head l. Rv. Temple of Janus with closed door l. RIC 270. Once cleaned, now toned a mellow tan. Area of pitting behind the head. Good portrait. Close to Very Fine. (200-300)

OUTSTANDING NERO SESTERTIUS

Lot No. 381

381 **Nero.** Sestertius, ca. 65 A.D. Rome. Laureate head l. Rv. Roma seated l. holding Victory and parazonium. RIC 274. Lovely dark green patina with overlays of medium green and earthen. Close to Extremely Fine. (1,500-2,000)

Ex Massachusetts Historical Society.

382 **Nero.** Sestertius, ca. 65 A.D. Lugdunum. Laureate head r. Rv. Temple of Janus with door closed on r. RIC 438. Pitted surfaces, once cleaned and now toned a golden brown. Fine. (200-300)

SPLENDID NERO DUPONDIUS

Lot No. 383

383 **Nero.** Dupondius, ca. 65 A.D. Rome. Radiate bust r. Rv. Roma seated l. RIC 293. Lovely dark green patina, untooled and slightly rough. Extremely Fine. A coin with wonderful eye appeal. (1,250-1,500)

*384 **Nero.** Dupondius, 65 A.D. Lugdunum. Laureate head l., globe at point of bust. Rv. Victory flying l.; II in ex. RIC 412. Natural, mottled green and brown patina, slightly rough on the reverse. Broad flan. Extremely Fine. (400-500)

385 **Nero.** As, ca. 65 A.D. Rome. Rv. Victory flying l. holding shield inscribed SPQR. RIC 312. Slightly rough dark green patina, lightly scratched in the reverse field. Very Fine. (150-200)

Lot No. 386

386 **Nero.** As, 67 A.D. Lugdunum. Bare head l., globe at point of bust. Rv. Victory flying l. as last. RIC 606. Attractive dark olive green patina. Broad flan. Nearly Extremely Fine. (500-750)

ATTRACTIVE GALBA SESTERTIUS

Lot No. 387

387 **Galba, 68-69 A.D.** Sestertius, 68 A.D. Rome. Laureate and draped bust r. Rv. Roma seated l. holding vertical spear and resting arm on shield. RIC 243. Rough dark green patina, pitted lightly on the obverse, more heavily on the reverse. Nevertheless, a striking portrait with an attractive patina on a full, medallic flan. Very Fine. (1,000-1,500)

388 **Galba.** Sestertius. Rome. Laureate head r. Rv. Concordia seated l. on throne, holding branch and scepter. RIC 343. Broad flan patinated a dark mahogany which conceals a number of old, slight scratches. Good portrait. Fine and **rare.** (200-300)

RARE GALBA BRONZE

Lot No. 389

389 **Galba.** As. Spain. Laureate head r., globe at point of bust. Rv. Libertas standing l. holding pileus and rod. RIC 70. Earthen gray-green patina, lightly smoothed. Close to Extremely Fine/Very Fine and **rare.** (800-1,000)

Lot No. 390

390 **Vitellius, 69 A.D.** Denarius. Rome. Laureate head r. Rv. Vesta seated r. holding patera and scepter. RIC 107. Lustrous pale gray toning. Bold portrait in high relief. Full name. Choice Very Fine/Very Fine. (800-1,000)

RARE CIVIL WAR DENARIUS

Lot No. 391

391 **Civil Wars, 68-69 A.D.** Denarius. Spain. Bust of Libertas r. Rv. SPQR on round shield surrounded by oak wreath. RIC 27. Slightly granular surfaces, but sharply struck with excellent detail. Unusually nice for this issue. Extremely Fine. (2,000-2,500)

RIC notes that there are some twenty-eight recorded examples of this type.

392 **Vespasian, 69-79 A.D.** Denarius, 72-73 A.D. Laureate head r. Rv. Sacrificial implements. RIC 42. A few pin marks on the nose and chin. Nevertheless, good portrait. Pleasing medium gray tone. Very Fine. (150-200)

393 **Vespasian.** Denarius, 77-78 A.D. Laureate head l. Rv. Mars standing l. holding spear and trophy. RIC 103. Uneven medium and dark gray toning. Expressive portrait. Choice Very Fine. (200-300)

CHOICE DENARIUS FROM ANTIOCH

Lot No. 394

394 **Vespasian.** Denarius, 72-73 A.D. Antioch. Laureate head r. Rv. Concordia seated l. holding patera and cornucopiae. RIC 758. Unusually good metal for this issue, with only slight pitting. Attractive pale gray and golden toning. High relief portrait. Choice to Extremely Fine. (600-800)

395 **Vespasian.** Denarius. Rv. Pax seated l. RIC 10. Fine; Hemidrachm of **CAESAREA in Cappadocia.** Rv. Victory flying r. Syd.94. Granular. Very Fine. **2** pieces. (125-150)

Lot No. 396

396 **Vespasian.** Sestertius, 71 A.D. Laureate head r. Rv. Roma standing l. RIC 443. Medium brown and tan, lightly pitted on the reverse. Choice Very Fine. Wonderfully expressive portrait. (750-1,000)

SPLENDID TITUS BRONZE

Lot No. 397

397 **Titus, Caesar, 69-79 A.D.** Dupondius, 72 A.D. Rome. Radiate bust r. Rv. Concordia seated l. BMC —, cf. Coh.49/45. Dark brown with tan highlights. Splendid portrait rendered in high relief. Close to Extremely Fine. (600-800)

*398 **Titus, Emperor, 79-81 A.D.** Denarius, 79-80 A.D. Rv. Bonus Eventus standing l. holding patera and corn-ears. RIC 31. Minor scratches and reverse horn silver. Full flan. Nice Very Fine. **Scarce reverse type.** (400-500)

Ex Sotheby's Hunt Sale (June 1991, lot 728).

399 **Titus.** Dupondius, 80-81 A.D. Radiate head r. Rv. Roma seated l. on cuirass. BMC Note p.264. Not in RIC. Obverse corrosion on cheek and reverse corrosion spots, not adversely affecting the portrait. Fine and **rare.** (125-175)

*400 **Divus Titus.** Antoninianus, struck by **Trajan Decius,** 249-251 A.D. Radiate head of Divus Titus r. Rv. Eagle facing, head l. RIC 81a. Medium gray. Nice Very Fine. (300-400)

401 **Domitilla the Younger, daughter of Vespasian.** Sestertius, struck by Titus, 80-81 A.D. Carpentum drawn by two mules; MEMORIAE DOMITILLAE SPQR. Rv. S.C., inscription of Titus around. RIC 153. Rough dark green surfaces. Clear types. Fine. (200-300)

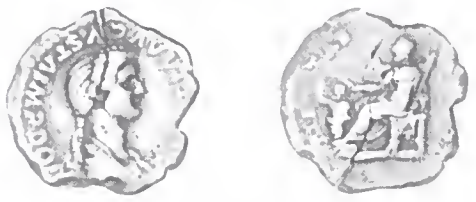
402 **Domitian, 81-96 A.D.** Sestertius, 92-94 A.D. Laureate head r. Rv. Domitian standing l. crowned by Victory. RIC 347. Rough black patina, partially smoothed. Very Fine/Fine. (300-400)

403 **Domitian.** As, 87 A.D. Laureate head r. Rv. Moneta standing l. holding scales and cornucopiae. RIC 354. Mottled dark green and red-brown patina, somewhat rough. Choice Very Fine and attractive. (200-300)

404 **Domitian.** As, 92-94 A.D. Rv. Fortuna standing l. holding rudder and cornucopiae. RIC 407. Rough olive brown and medium green. Nice Very Fine. (125-150)

405 **Domitian.** Quadrans. Large SC with inscription around. Rv. Rhinoceros r. RIC 434. Rough dark green and earthen patina. Very Fine. (150-200)

RARE DENARIUS OF DOMITIA



Lot No. 406

406 **Domitia, wife of Domitian.** Denarius, 82-83 A.D. and later. Draped bust r. with hair in long queue. Rv. Pietas seated l. holding scepter, a child before her. RIC 214 (**R3**). Significant edge chipping and flan crack. Lightly granular surfaces toned a medium gray. Fine and **very rare.** (300-500)

407 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Rv. Libertas standing l. RIC 31. Oval flan. Scratches in the reverse field. Uneven black patina. Very Fine; also a Sestertius of **Antoninus Pius.** Rv. Salus feeding snake by altar. RIC 635. Broad flan, toned a medium brown. Hairline flan crack. Very Good to Fine. **2** pieces. (50-75)

408 **Trajan, 98-117 A.D.** Denarius, 112-114 A.D. Laureate bust r. with drapery on far shoulder. Rv. Trajan Senior seated l.; DIVVS PATER TRAIAN. RIC 252. Pale gray and golden with some verdigris in the devices. Close to Very Fine and **scarce.** (150-200)

OUTSTANDING SESTERTIUS OF TRAJAN

Lot No. 409

409 **Trajan.** Sestertius, 101-102 A.D. Laureate bust r. with aegis. Rv. Mars walking r. holding spear and trophy. RIC 426 var. Dark brown patina, lightly smoothed. Wonderful portrait. Close to Extremely Fine. (1,500-2,000)

*410 **Trajan.** Sestertius, 101-102 A.D. Laureate bust r. with drapery on far shoulder. Rv. Pax seated l. RIC 432. Dark green patina, lightly pitted on the reverse. Excellent portrait. Very Fine. (300-400)

411 **Hadrian, 117-138 A.D.** Denarius, 134-138 A.D. Bare head r. Rv. Felicitas standing l. holding branch and cornucopiae. RIC 238. Sharply struck. Extremely Fine and lustrous. (200-250)

412 **Hadrian.** Denarius, 134-138 A.D. Laureate head r. Rv. Moneta standing l. holding scales and cornucopiae. RIC 256. Pale gray and golden toning. Choice Very Fine. (125-150)

413 **Hadrian.** Denarius, 134-138 A.D. Laureate head r. Rv. Roma seated l. holding branch and scepter. RIC 264. Slightly rough surfaces toned a medium gray. Bold portrait. Close to Extremely Fine. (125-150)

*414 **Hadrian.** Denarius, 134-138 A.D. Laureate bust r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged flan, toned a medium gray. Choice portrait in high relief. Extremely Fine. (300-400)

415 **Hadrian.** Denarii (2). Rv. Pudicitia standing, Fortuna seated. RIC 176, 247. Nice Very Fine (dark gray), Very Fine (cleaned). **2** pieces. (125-150)

ATTRACTIVE HADRIAN SESTERTIUS

Lot No. 416

416 **Hadrian.** Sestertius, 118 A.D. Laureate bust r., drapery on far shoulder. Rv. Concordia seated l. holding patera and resting l. elbow on figure of Spes. RIC 550. Mottled green and red-brown patina, lightly smoothed. Good early portrait. Broad, medallic flan. Very Fine. (1,000-1,250)

SUPERB HADRIAN PORTRAIT

Lot No. 417

417 **Hadrian.** Sestertius, 125-128 A.D. Laureate bust r. Rv. Roma seated l. holding Victory and spear. RIC 636. Dark green patina, lightly smoothed. Splendid portrait. Close to Extremely Fine. Medallic in appearance. (1,500-2,000)

*418 **Hadrian.** Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. **Africa** with elephant trunk headdress and Hadrian standing, facing one another with altar and bull between them; ADVENTVI AVG. AFRICAE AVG. RIC 872. Dark green patina, lightly smoothed. Close to Very Fine. (600-600)

419 **Hadrian.** As, 125-128 A.D. Laureate bust r. with drapery on far shoulder. Rv. Minerva standing r. brandishing javelin. RIC 664. Black patina. Small flan affecting the legends, but excellent portrait. Choice Very Fine. (125-150)

420 **Hadrian.** As, 134-138 A.D. Laureate head r. Rv. Felicitas standing l. RIC 750. Slightly rough dark green patina. Very Fine. (100-125)

421 **Hadrian.** As, 134-138 A.D. Laureate head r. Rv. Modius with corn-ears and poppy. RIC 798d. Red-brown toning. About Very Fine/Very Fine. (100-125)

422 **Hadrian.** As, 134-138 A.D. Bare-headed and draped bust r. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 801. Olive green patina, lightly pitted. Nice Very Fine. (125-150)

Lot No. 423

423 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r. Rv. Concordia seated l. holding patera. RIC 1057a. Dark green patina, with some flaking in the obverse field. Old cut in prince's hair, now patinated over. Nice Very Fine. (400-600)

*424 **Aelius, Caesar.** Sestertius, 137 A.D. Bare head r. Rv. Pannonia standing l. holding vexillum in r. hand, gathering her dress in her left hand. RIC 1059. Brown and tan, reverse pitting. Nice sharp portrait. Very Fine. (400-600)

*425 **Aelius, Caesar.** As, 137 A.D. Bare head r. Rv. Fortuna-Spes standing front, holding flower as well as cornucopiae and rudder on globe. RIC 1065. Glossy dark olive and red-brown patina, lightly smoothed. Outstanding portrait. Close to Extremely Fine. (600-800)

*426 **Aelius, Caesar.** As, 137 A.D. Types as last. RIC 1065. Rough dark green and earthen patina. Good portrait. Close to Extremely Fine. (600-800)

427 **Antoninus Pius, 138-161 A.D.** Denarius, 138 A.D. Laureate head r. Rv. Aequitas standing l. RIC 10. Ragged edge. Just beginning to tone. Close to Extremely Fine, (125-150)

428 **Antoninus Pius, 138-161 A.D.** Denarius, 140-143 A.D. Laureate head r. Rv. Modius with poppy and four corn-ears. RIC 62. Slightly ragged edge. Medium gray toning. Close to Extremely Fine. (125-150)

429 **Antoninus Pius.** Denarius, 140-143 A.D. Laureate and draped bust r. Rv. Virtus standing l. holding reversed spear. RIC 102d. Pale gray. Extremely Fine. (150-200)

430 **Antoninus Pius.** Denarius, 148-9 A.D. Laureate head r. Rv. Annona standing l. holding corn-ears over modius and anchor. RIC 175. Choice Very Fine. (100-125)

431 **Antoninus Pius.** Denarius, 151-152 A.D. Laureate head r. Rv. Vesta standing l. holding simpulum and palladium. RIC 203. Granular surfaces toned a pale gray. Close to Extremely Fine. (125-150)

432 **Antoninus Pius.** Denarius, 154-5 A.D. Laureate head r. Rv. Annona standing l. holding corn-ears and placing hand on modius set on prow. RIC 239. Dark gray. Extremely Fine. (150-200)

*433 **Antoninus Pius.** Denarius, 155-6 A.D. Laureate head r. Rv. Pax standing l. holding branch and cornucopiae. RIC 252. Pale gray. Extremely Fine. (150-200)

434 **Antoninus Pius.** Denarii (2). Rv. Genius of the Senate, clasped hands holding corn-ears. RIC 69, 136. Very Fine (light obverse scratches), Choice Very Fine (ragged edge). **2** pieces. (100-125)

*435 **Antoninus Pius.** Sestertius, 139 A.D. Laureate head r. Rv. Felicitas standing l. holding caduceus. RIC 545A. Attractive reddish-brown patina. Full flan. Choice Very Fine. (400-600)

IMPORTANT ANNIVERSARY SESTERTIUS

Lot No. 436

436 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. She-wolf r. under fig tree, suckling the Twins. RIC 630. Full flan. Dark olive brown patina, lightly smoothed with a minor scuff on the reverse and spot of red oxide on the cheek. Nearly Very Fine. An interesting and important type celebrating the 900th anniversary of Rome. (600-800)

EXCEPTIONAL SESTERTIUS OF ANTONINUS PIUS

Lot No. 437

437 **Antoninus Pius.** Sestertius, 140-144 A.D. Laureate head r. Rv. Tiber reclining l. leaning on urn while resting hand on ship and holding reed. RIC 642 (**R**). Dark green patina, lightly smoothed. An excellent portrait and rare reverse type, well struck on a broad and thick medallic flan. Extremely Fine. (1,500-2,000)

*438 **Antoninus Pius.** Sestertius, 145-161 A.D. Laureate head r. Rv. Liberalitas scene; LIBERALITAS AVG. V. S.C. RIC 775. Even dark green patina, lightly smoothed. (600-800)

439 **Antoninus Pius.** Sestertius, 153-154 A.D. Rv. Indulgentia seated l. RIC 914. Struck on a broad, unusually thick flan. Dark green and earthen with some verdigris. Fine. (125-150)

440 **Antoninus Pius.** Dupondius, 156-157 A.D. Radiate head r. Rv. Providentia standing l. RIC 970. Well centered on a short, thick flan. Partial legends. Attractive olive green patina with minor deposits. Close to Extremely Fine. (100-125)

441 **Antoninus Pius.** As, 140-144 A.D. Rv. Sacrificial implements. RIC 704a. Dark olive green and tan/olive brown and tan, lightly tooled. Broad, medallic flan. Nice Very Fine. (125-150)

442 **Antoninus Pius.** As, 145-161 A.D. Rv. Ceres standing l. extending r. hand and holding torch. RIC 830. Medium olive brown, lightly pitted. Close to Extremely Fine. (150-200)

443 **Antoninus Pius.** As, 148-149 A.D. Rv. Felicitas standing r. holding long caduceus and corn-ears in fold of robe. RIC 860. Full flan, nicely struck portrait. Rough dark green/mahogany patina, scattered light verdigris. Close to Extremely Fine. (150-200)

444 **Antoninus Pius.** Asses (2). Rv. **Britannia** seated l. on rock. RIC 934. Rough dark green patina. Compact flan, partial legends. Very Good; Rv. Moneta standing l. Even dark brown. Very Fine. **2** pieces. (150-200)

445 **Faustina Senior.** Posthumous Denarius. Rv. Peacock walking r., head turned. RIC 384. Ragged edge. Nice Very Fine; **Julia Mamaea.** Denarius. Rv. Felicitas seated l. RIC 338. Pale gray and iridescent. Extremely Fine. **2** pieces. (150-200)

446 **Faustina Senior.** Posthumous As. Draped bust r., hair coiled on top of head. Rv. Vesta standing l. with patera over altar. RIC 1187. Evidence of old cleaning with surfaces now toned a dark brown. Nice Very Fine. (100-125)

447 **Marcus Aurelius, Caesar, 139-161 A.D.** Sestertius, 148-149 A.D. Bare head r. Rv. Honos standing front, head r., holding scepter and cornucopiae. RIC 1279. Red-brown patina, heavily smoothed with tan highlights. Fine. (75-100)

448 **Marcus Aurelius, 161-180 A.D.** Sestertius, 161 A.D. Bare-headed bust r. with drapery on l. shoulder. Rv. Aurelius and Verus standing, clasping hands. RIC 795. Mottled dark green and red brown, smoothed. Fine. (100-125)

449 **Marcus Aurelius.** Sestertius, 168 A.D. Rv. Aequitas seated l. holding scales and cornucopiae; IMP.V in titles for victory over the Longobardi. RIC 960. Thick, slightly oval flan. Glossy black patina. Wonderful imperial portrait. Choice Very Fine. (300-400)

Lot No. 450

450 **Marcus Aurelius.** Sestertius, 176-7 A.D. Laureate head r. Rv. Pile of arms; DE SARMAT[IS] in ex. RIC 1190. Glossy dark green and earthen patina. Choice Very Fine. (600-800)

451 **Marcus Aurelius.** Asses (2). Rv. Pietas, Victory. RIC 1294 (as Caesar), 884. Both Fine, decent portraits. **2** pieces. (100-125)

*452 **Divus Marcus Aurelius.** Posthumous Denarius. Bare head r. Rv. Eagle facing, head r., on thunderbolt; CONSECRATIO. RIC 270. Sharply struck. Medium gray and lustrous. Minor edge split. Choice Extremely Fine. (300-400)

*453 **Faustina Junior.** Sestertius. Lifetime issue. Diademed and draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 1646. Full, thick flan. Lovely olive green patina. Choice Very Fine and impressive. A charming coin, not affected by a minor edge split. (400-600)

454 **Faustina Junior.** Posthumous Sestertius. Draped bust r. Rv. Altar; CONSECRATIO. RIC 1706. Heavy deposits over a dark green-black patina. Close to Very Fine. (100-150)

455 **Faustina Junior.** As. Diademed and draped bust r. Rv. Laetitia standing l. RIC 1655. Rough dark green-black patina. Very Fine. (100-125)

456 **Lucius Verus, 161-169 A.D.** Denarius, 168 A.D. Rv. Victory advancing l. with wreath and palm. RIC 589. Pale gray and iridescent. Close to Extremely Fine. (125-150)

*457 **Lucilla.** Sestertius. Draped bust r. Rv. Pietas standing l. raising hand over lighted altar. RIC 1755. Even dark green patina, smoothed in the fields. Choice Very Fine. (400-600)

458 **Lucilla.** As. Rv. Pudicitia standing l. holding veil. RIC 1758. Slightly marbled dark olive green and black. Nice Very Fine. (100-150)

459 **Commodus, Caesar, 175-177 A.D.** Sestertius, 177 A.D. Laureate and draped bust r. Rv. Trophy flanked by two seated captives. RIC 1557. Olive brown and tan, smoothed. Fine. (125-150)

ATTRACTIVE COMMODUS BRONZE

Lot No. 460

460 **Commodus, as Emperor, 177-192 A.D.** Sestertius, 190 A.D. Laureate head r. Rv. Caduceus between two cornuacopiae. RIC 566 var. (TEMPOR), BMC 656. Attractive red-brown patina, lightly smoothed. Extremely Fine and **scarce.** (800-1,000)

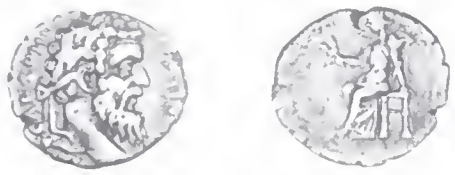
*461 **Commodus.** As, 184-185 A.D. Laureate head r. Rv. PRIMI/DECENN PM/TR P X IMP VII/COS IIII PP SC within wreath. BMC 565a. Slightly mottled olive green medium green patina. Excellent portrait. Close to Extremely Fine/Very Fine. (400-600)

VERY RARE DOUBLE OBVERSE BRONZE

462 **Commodus.** As. Bare head r.; COMMODO CAES. AVG. FIL. GERM SARM. Rv. Bare-headed, draped bust r.; IMP CAES. L. AVREL. COMMODVS GERM. SARM. RIC 1618A. Dark green and red-brown patina, lightly tooled. Fine/Very Good. Interesting and **very rare.** (200-300)

463 **Crispina.** As. Rv. Venus standing l. holding apple. RIC 684. Marbled dark and medium green patina, slightly rough. Very Fine. (100-150)

RARE ISSUES OF PERTINAX



Lot No. 464

464 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Ops seated l. holding two corn ears. RIC 8. Oval flan, affecting the legends. Dark gray toning. Bold portrait. Close to Very Fine. (800-1,000)

Lot No. 465

465 **Pertinax, 193 A.D.** Sestertius. Laureate head r. Rv. Laetitia standing l. holding wreath and scepter. RIC 17. Dark, heavy mahogany patina, lightly tooled with some minor pitting. Exceptionally bold portrait. **Rare** and attractive. (1,000-1,500)

*466 **Clodius Albinus, 195-197 A.D.** Denarius. Rv. Victory standing l. on globe, holding wreath and palm. RIC 46. Pale gray. Pale gray. (200-300)

467 **Septimius Severus, 193-211 A.D.** Denarius, 200-201 A.D. Rv. Severus standing l. sacrificing over altar. RIC 167. Sharply struck in high relief. Exceptional portrait. Good surfaces toned a pale gray. Choice Extremely Fine. (150-200)

468 **Septimius Severus.** Denarius, 198-202 A.D. Laodicea. Rv. Moneta seated l. holding scales and cornucopiae. RIC 510. Nicely centered and lustrous pale gray. Extremely Fine. (150-200)

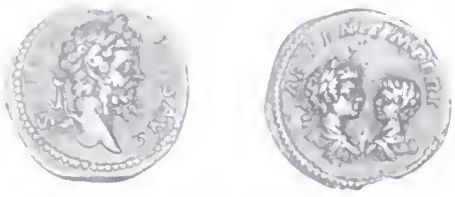
469 **Septimius Severus.** Denarii (3). Jupiter hurling thunderbolt, trophy flanked by captives, Victory advancing l. holding wreath and palm. RIC 31, 176, 295. Extremely Fine (ragged edge), Very Fine, Extremely Fine (well centered on a full flan). **3** pieces. (200-250)

RARE DYNASTIC DENARIUS

Lot No. 470

470 **Septimius Severus.** Denarius, 200-201 A.D. Laureate head r. Rv. Draped bust of **Julia Domna** r. RIC 161A (R3). Full flan. Pale gray. Very Fine. (600-800)

A SECOND DYNASTIC DENARIUS



Lot No. 471

471 **Septimius Severus.** Denarius, 202-210 A.D. Laureate head r. Rv. Bust of **Caracalla,** laureate, and **Geta,** bare-headed, face to face, both draped and cuirassed. RIC 251. Edge chipped at 12 o'clock. Lightly granular surfaces, darkly toned. Three excellent portraits. Close to Extremely Fine. (800-1,000)

472 **Septimius Severus.** Sestertius, 193 A.D. Rv. Fides standing l. holding Victory and standard. RIC 651. Mottled medium and dark green patina with some reddish brown, smoothed. Short, squared flan. Very Fine. (150-200)

473 **Julia Domna.** Denarius, 196-211 A.D. Draped bust r. Rv. Pietas standing l. dropping incense onto altar. RIC 572. Hairline flan crack. Medium gray toning. Extremely Fine. (100-125)

474 **Julia Domna.** Denarius, 196-211 A.D. Eastern mint. Draped bust r. Rv. Isis standing r., foot on prow, infant Horus at her breast. RIC 645. Lustrous medium gray. Nice Very Fine and **scarce.** (100-125)

475 **Julia Domna.** Denarii (3). Rv. Juno, Venus, Vesta. RIC 559, 388, 390. Choice Very Fine (medium gray), Very Fine (slightly granular), Choice Very Fine. **3** pieces. (150-200)

*476 **Julia Domna.** Sestertius, 211-217 A.D., struck under Caracalla. Draped bust r. Rv. Julia seated l. holding branch and scepter; MAT. AVGG. MAT. SEN. M. PATR. S.C. RIC 588. Broad medallic flan with an attractively mottled olive brown and green patina, smoothed on the obverse and lightly pitted on the reverse. Nice Very Fine. (300-400)

477 **Caracalla, 198-217 A.D.** Antoninianus, 215 A.D. Radiate, draped and cuirassed mature bust r. Rv. Sol standing l. holding whip and globe. RIC 264c. Unevenly toned. Very Fine. (100-125)

478 **Caracalla.** Antoninianus, 217 A.D. Rv. Serapis standing front, head l., holding corn-ears and scepter. RIC 291c. Uneven iridescent toning. Close to Extremely Fine/Very Fine. (100-125)

479 **Caracalla.** Antoninianus, 213-217 A.D. Rv. Venus standing l. holding Victory and spear and leaning on shield. RIC 311c. Choice Very Fine, toned a brownish gray. (100-125)

480 **Caracalla.** Denarius, 199-200 A.D. Laureate and draped boy's bust r. Rv. Sol standing l. with globe and spear. RIC 40. Extremely Fine and lustrous. (125-150)

481 **Caracalla.** Denarius, 201-206 A.D. Laureate and draped youthful bust r. Rv. Caracalla and Plautilla clasping hands. RIC 124a. Pale gray and gold. Choice Very Fine. (100-125)

482 **Caracalla.** Denarii (2). Rv. Sol standing l., Felicitas. RIC 30a, 127. Close to Extremely Fine, Nice Very Fine. **2** pieces. (150-200)

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483 **Caracalla.** Denarii (2). Young man's head, mature head. Rv. Emperor on horseback r., **Aesculapius** standing l. holding serpent entwined wand. RIC 107, 251. Close to Extremely Fine (darkly toned), About Extremely Fine (lightly granular). **2** pieces. (150-200)

484 **Caracalla.** Denarius. Mature head. Rv. Apollo standing l. RIC 254. Light verdigris on the reverse. Close to Extremely Fine; **Plautilla.** Denarius. Rv. Emperor and Plautilla clasping hands. RIC 365. Granular surfaces toned a medium gray. Nice Very Fine. **2** pieces. (150-200)

RARE CARACALLA SESTERTIUS

Lot No. 485

485 **Caracalla.** Sestertius, 215 A.D. Laureate, draped and cuirassed mature bust r. Rv. Caracalla in military dress standing l., r. foot on crocodile, holding reverse spear, opposite Isis who advances r. holding out two corn-ears. RIC 544 (**R2**). Dark olive green patina. Excellent portrait. Compact flan affecting the legends. Choice Very Fine. (600-800)

486 **Geta, Caesar, 198-209 A.D.** Denarius, 200-202 A.D. Draped and cuirassed boy's bust r. Rv. Securitas seated l. RIC 20b. Pale gray and lustrous. Extremely Fine. (125-150)

487 **Geta, as Emperor, 209-212 A.D.** Denarius, 210 A.D. Laureate and bearded bust r. Rv. Felicitas standing l. RIC 69. Medium gray. Nice Very Fine. (100-125)

488 **Geta.** Sestertius, 210 A.D. Rv. Caracalla and Geta standing facing one another, flute player behind and sacrificial victim below. RIC 156a (**R2**). Dark green and earthen. Very Good. (100-125)

489 **Elagabalus, 218-222 A.D.** Antoniniani (2). Rv. Jupiter, Laetitia. RIC 90, 95. Fine to Very Fine, both toned a somewhat uneven gray. **2** pieces. (100-125)

490 **Elagabalus.** Denarius, 221 A.D. Laureate, draped and cuirassed bust r. Rv. Sol advancing l., star to l. RIC 40. Ragged edge. Great portrait. Pale gray toning. Extremely Fine. (100-125)

491 **Elagabalus.** Denarius. Laureate and draped bust r. with horn. Rv. Emperor standing l., holding patera and club, sacrificing over altar, bull behind. RIC 88. Granular surfaces, darkly toned. Close to Extremely Fine. (100-125)

492 **Elagabalus.** Denarius. Laureate and draped bust r. with horn. Rv. Elagabalus standing l. sacrificing over tripod. RIC 146. Good metal surfaces toned a lustrous pale gray. Nice Extremely Fine. (125-150)

493 **Elagabalus.** Denarii (3). Rv. Sol, Felicitas, emperor sacrificing. RIC 28, 150, 131. All About Extremely Fine, the first slightly granular, the second with ragged edge, the third with copper stain in obverse legend. **3** pieces. (200-250)

494 **Elagabalus.** Denarii (2). **Antioch.** Large, older bust. Rv. Aequitas standing l. (CONSVL II PP), Bonus Eventus. RIC 168, 186. Both Extremely Fine, toned a pleasing pale gray. **2** pieces. (150-200)

CHOICE DENARIUS OF JULIA PAULA

Lot No. 495

495 **Julia Paula.** Denarius. Draped bust r. Rv. Concordia seated l. holding patera and double cornuacopiae. RIC 216 (**R**). **F.D.C.** and lustrous. (400-600)

496 **Julia Maesa, grandmother of Elagabalus and Severus Alexander.** Denarius. Draped bust r. Rv. Juno standing l. holding patera and scepter. RIC 254. Good surfaces with light iridescent toning. Extremely Fine. (100-125)

497 **Julia Maesa.** Sestertius. Diademed and draped bust r. Rv. Pudicitia seated l. raising veil and holding scepter. RIC 420. Olive brown patina, smoothed in the fields, minor scratch behind the head. Good portrait. Nearly Very Fine. (200-250)

498 **Severus Alexander, 222-235 A.D.** Denarius, 222-228 A.D. Laureate, draped and cuirassed bust r. Rv. Virtus standing r. leaning on shield. RIC 182. Pale gray toning with faint iridescence. Slightly ragged edge, as usual. Choice Extremely Fine. (100-150)

499 **Severus Alexander.** Denarii (2). Rv. Sol standing, Mars walking. RIC 102, 246. Close to Extremely Fine, Nice Very Fine, both with slightly granular surfaces. **2** pieces. (125-150)

500 **Severus Alexander.** Denarius, 234 A.D. Laureate and draped bust r. Rv. Sol walking l. RIC 123. Slightly granular, but well struck on a broad flan. Extremely Fine. (100-125)

501 **Severus Alexander.** Denarius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter turned r. hurling thunderbolt. RIC 235. Ragged flan and minor spot of exfoliation in the reverse field. High relief portrait. Extremely Fine and lustrous. (100-125)

502 **Severus Alexander.** Denarius, 231-235 A.D. Types as last. RIC 235. Broad, slightly ragged flan with a hairline crack. Extremely Fine and lustrous. (100-125)

503 **Severus Alexander.** Denarii (2). Rv. Salus, Providentia. RIC 178, 249. Both Choice Very Fine. **2** pieces. (125-150)

504 **Severus Alexander.** As, 230 A.D. Laureate head r. Rv. Victory standing r. inscribing VOT/X on shield. RIC 506. Rough black patina. About Very Fine. (75-100)

505 **Julia Mamaea, mother of Severus Alexander.** Denarius. Diademed and draped bust r. Rv. Felicitas standing front, leaning on column. RIC 335. Broad, thick flan, slightly ragged and granular. Extremely Fine and lustrous. (100-125)

*506 **Julia Mamaea.** Denarius. Rv. Juno standing l., peacock at her feet. RIC 343. Slightly off center affecting the legends on the l. Sharply struck and good metal surfaces. Extremely Fine. (150-200)

507 **Julia Mamaea.** Denarius. Rv. Fecunditas standing l. holding hand over child. RIC 331. Full flan. Extremely Fine and lustrous; **Maximinus I.** Denarius. Rv. Victory advancing r. RIC 16. Very Fine. **2** pieces. (150-200)

508 **Maximinus I, 235-238 A.D.** Denarius, 235-236 A.D. Laureate, draped and cuirassed bust r. with some features of Severus Alexander. Rv. Victory running r. holding wreath and palm. RIC 16. Pale gray and lustrous. Extremely Fine. (100-125)

Ex Knobloch Collection (Coin Galleries, March 1977, lot 858).

509 **Maximinus I.** Denarius, 236-238 A.D. Rv. Fides standing l. holding standard in each hand. RIC 18a. Medium gray. Extremely Fine. (125-150)

Ex Knobloch Collection (Coin Galleries, March 1977, lot 856).

510 **Maximinus I.** Denarii (3). Rv. Salus, Pax, Providentia. RIC 14, 19, 20. Choice Very Fine (2), About Extremely Fine. **3** pieces. (150-200)

511 **Maximinus I.** Sestertius, 235-236 A.D. Laureate, draped and cuirassed bust r. Rv. Victory standing l. holding wreath and palm, captive at feet. RIC 70 var. Dark green and brown patina, lightly pitted. Bold portrait. Very Fine. (150-200)

*512 **Maximinus I.** Sestertius, 236-238 A.D. Laureate, draped and cuirassed bust r. Rv. Victory standing l. holding wreath and palm, German captive at her feet. RIC 90. Red brown patina with some deposits and small areas of underlying orichalcum visible. Minor deposits, primarily about the periphery. Excellent portrait. Close to Extremely Fine. (300-400)

*513 **Maximus, Caesar, 235-238 A.D.** Sestertius, 235-236 A.D. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 6. Dark olive brown patina, smoothed. Full, squared flan. Excellent portrait. Nice Very Fine. (300-400)

RARE SESTERTIUS OF PUPIENUS

Lot No. 514

514 **Pupienus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Concordia seated l. RIC 20. Mottled dark olive brown and red brown patina, slightly smoothed. Excellent portrait. Very Fine. (1,500-2,000)

*515 **Pupienus.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Victory standing l. holding wreath and palm. RIC 23. Rough dark brown patina, somewhat smoothed in the fields. Sharp portrait. About Very Fine/Fine. (300-400)

*516 **Gordian III, Caesar, 238 A.D.** Sestertius. Bare-headed and draped bust r. Rv. Priestly implements. RIC 3. Olive brown with some areas of black. Fine and **rare.** (250-350)

517 **Gordian III, 238-244 A.D.** Sestertii (3). Rv. Jupiter standing l., Pax advancing l., Gordian advancing r. RIC 298, 319, 249. Good portraits. Very Fine/Fine (2, the first reddish brown and the second cleaned and now red and golden toned), Fine to Very Fine (dark olive green and tan). **3** pieces. (200-250)

518 **Philip I, 244-249 A.D.** Antoniniani (2). Rv. Felicitas, She-wolf suckling Twins. RIC 3, 15; **Otacilia Severa.** Antoninianus. Rv. Puciditia. RIC 123. All Close to Extremely Fine with typically weak reverses and granular surfaces. **3** pieces. (150-200)

519 **Philip I.** Sestertius, 247 A.D. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 150A. Dark olive green with some red-brown mottling. Bold portrait. Nice Very Fine. (100-150)

520 **Philip I.** Sestertius. Rv. Four standards, FIDES EXERCITVS S.C. RIC 171. Dark brown patina, with some surface fissures in the obverse field r. Good portrait. Very Fine/About Very Fine. (100-150)

521 **Otacilia Severa.** Antoniniani (2). Rv. Juno standing l., Pietas standing l. RIC 127, 115. Very Fine (granular and darkly toned), About Extremely Fine/Very Fine (darkly iridescent). **2** pieces. (100-125)

522 **Otacilia Severa.** Sestertius. Diademed, draped bust r. Rv. Concordia seated l. holding patera and double cornuacopiae. RIC 203. Small chip off the reverse edge. Dark green and tan. Choice Very Fine. (200-300)

523 **Philip II, Caesar, 244-247 A.D.** Antoniniani (4). Rv. Jupiter, Philip r. with spear and globe, Philip l. with spear and globe (2, the second with captive at feet). RIC 213, 216c, 218d, 219. All Very Fine or nearly so, all but the first darkly toned. **4** pieces. (200-300)

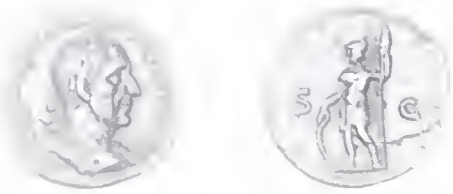
524 **Philip II, Caesar.** Sestertius. Bare-headed and draped bust r. Rv. Philip standing l. holding globe and reversed spear. RIC 238. Olive brown patina with scattered verdigris. Excellent young portrait. Nice Very Fine. (150-200)

525 **Trajan Decius, 249-251 A.D.** Antoniniani (2). Rv. The two Pannoniae standing facing, raising r. hands, one holding standard and one with standard beside her; Victory advancing l. RIC 25 (var.), 29c. About Extremely Fine, Extremely Fine and lustrous. **2** pieces. (125-150)

CHOICE DOUBLE SESTERTIUS OF TRAJAN DECIUS

Lot No. 526

526 **Trajan Decius.** Double Sestertius. Radiate and cuirassed bust r. Rv. Felicitas standing l. RIC 115c. Dark olive green patina, lightly tooled. Choice Very Fine. (1,500-2,000)



Lot No. 527

527 **Trajan Decius.** Semis. Laureate and cuirassed bust r. Rv. Mars standing l., hand on shield and holding spear. RIC 128. Dark mahogany patina. Close to Extremely Fine. (400-600)

*528 **Herennia Etruscilla, wife of Trajan Decius.** Sestertius. Diademed, draped bust r. Rv. Pudicitia seated l. drawing her veil. RIC 136b. Squared flan, but full legends. Slightly mottled olive brown and green patina. Excellent portrait. Choice Very Fine/Very Fine. (200-250)

529 **Herennius Etruscus, Caesar.** Antoniniani (2). Rv. Clasped hands, sacrificial implements. RIC 138, 143. Very Fine (2, both granular, the first pale gray and gold, the second dark gray with minor deposits in the reverse exergue). **2** pieces. (200-250)

530 **Herennius Etruscus, Caesar.** Antoniniani (2). Rv. Apollo holding lyre, Mercury holding purse and caduceus. RIC 146, 142. Both Close to Very Fine with speckled, dark toning. **2** pieces. (100-150)

531 **Herennius Etruscus, Caesar.** Antoniniani (3). Rv. Apollo, Herennius with wand and spear, sacrificial implements. RIC 146, 147c, 143. Very Fine (2), Fine (edge chipped), all with uneven toning. **3** pieces. (200-250)

532 **Valerian I, 253-260 A.D.** Antoniniani (2). Rv. Sol walking l., Victory standing l. RIC 12, 125. Both About Extremely Fine, the first granular. **2** pieces. (100-150)

533 **Valerian II, Caesar, 253-255 A.D.** Antoninianus. Radiate and draped bust r. Rv. Infant Jupiter seated r. on goat. RIC 3. Medium gray toning. Close to Extremely Fine. (125-150)

534 **Valerian II, Caesar.** Posthumous Antoninianus. Lugdunum. Rv. Valerian flying r. on eagle. RIC 9. Medium gray. Very Fine; **Saloninus, Caesar, 255-259 A.D.** Antoninianus. Rv. Sacrificial implements. RIC 9. Fine to Very Fine, medium gray. **2** pieces. (100-125)

535 **Postumus, 259-268 A.D.** Billon Antoninianus. Rv. Winged caduceus; SAECVLO FRVGIFERO. RIC 84. Hairline flan crack. Usual granular surfaces. Pale gray and lustrous. Close to Extremely Fine. (125-150)

536 **Postumus.** Sestertius. Lugdunum. Helmeted bust l. with spear and shield. Rv. Hercules standing r. with club and bow. RIC 133 var. Edge splits and typically rough surfaces. Close to Very Fine. (100-125)

RARE LAELIANUS ANTONINIANUS

Lot No. 537

537 **Laelianus, 268 A.D.** Æ Antoninianus. Moguntiacum. Radiate and cuirassed bust r.; IMP. C. LAELIANVS PF AVG. Rv. Victory running r. holding wreath and palm. RIC 9. Ragged edge but nearly full legends. Good surfaces patinated a dark brown. Extremely Fine. (600-800)

538 **Claudius II Gothicus, 268-270 A.D.** Æ Antoniniani (2). Posthumous issue. Rv. Altar. RIC 263 (DIVO CLAVDIO GOTHICO) and RIC 262 (DIVO CLAVDIO). Both dark brown and Choice Very Fine. **2** pieces. (100-125)

539 **Quintillus, 270 A.D.** Æ Antoninianus. Rv. Fides standing l. holding two standards. RIC 52. Dark olive brown. Close to Extremely Fine. (125-150)

540 **Quintillus.** Æ Antoniniani (2). Rv. Fides with two standards, Concordia with standard and cornucopiae. Olive brown (ragged edge, as made) and glossy dark green. Both Very Fine. **2** pieces. (100-125)

541 Æ Antoniniani (2) of **Aurelian** and **Probus.** Serdica, Ticinum. Rv. Woman standing r. presenting wreath to emperor, Salus feeding serpent. RIC 304, 556. Both Extremely Fine with considerable silvering. **2** pieces. (100-125)

542 **Tacitus, 275-276 A.D.** Æ Antoninianus. Ticinum. Rv. Victory standing l. with wreath and palm; VICTORIA GOTTHI, P in ex. RIC 172 var. (no obverse spear and shield). Dark olive brown. About Fine and **rare.** (75-100)

543 **Probus, 276-282 A.D.** Æ Antoniniani (2). Ticinum, Lugdunum. Radiate bust l. wearing imperial mantle, radiate and cuirassed bust r. Rv. Concordia standing l. holding two standards, soldier standing l. holding Victory and spear. RIC 480, 112. Virtually F.D.C. (nearly full silvering), Extremely Fine (dark patina). **2** pieces. (150-200)

544 **Probus.** Æ Antoniniani (2). Ticinum, Rome. Radiate bust l. wearing imperial mantle, radiate and cuirassed bust r. Rv. Soldier standing holding Victory and spear, emperor on horseback l. RIC 442, 157. Both Extremely Fine with considerable silvering. **2** pieces. (150-200)

545 **Divus Carus, 282-283 A.D.** Æ Antoniniani (2). Posthumous issue. Rv. Eagle head l., eagle head r. Fine (cleaned and now toned red-brown), Very Fine (small piercing at 12 o'clock). **2** pieces. (75-100)

RARE ANTONINIANUS OF MAGNA URBICA

Lot No. 546

546 **Magna Urbica, wife of Carinus.** Æ Antoninianus. Rome. Diademed, draped bust r. on crescent. Rv. Venus standing l. holding helmet and scepter. RIC 343. Sharply struck on a large flan. Hairline edge crack. Traces of silvering. Close to Extremely Fine. (700-900)

547 **Carausius, 287-293 A.D.** Æ Antoninianus. London. Radiate, draped and cuirassed bust r. Rv. Pax standing l.; F-O flanking, ML in ex. RIC 101. Slightly rough olive green patina. Choice Very Fine. (150-200)

548 A group of Late Roman Bronzes: **Carausius.** Æ Antoninianus. **London.** Rv. Pax. Fine to Very Fine (dark green); **Constantine the Great.** Æ Reduced Follis. **London.** Rv. Securitas. Very Fine (dark green); **Magnus Maximus.** Æ 2. Arles. Rv. Emperor raising up kneeling figure. Fine. **3** pieces. (150-200)

CHOICE ABDICATION FOLLIS

Lot No. 549

549 **Diocletian, 284-305 A.D.** Follis. Trier. Laureate and mantled bust r. Rv. Providentia and Quies standing facing one another; S-F in fields, PTR in ex. RIC —. Lovely dark olive green patina on a full flan. Choice Extremely Fine. (200-300)

550 **Diocletian.** Æ Antoninianus. Rv. Mars standing l.; **Galerius, Caesar, 293-305 A.D.** Follis. Aquileia. Rv. Moneta standing l.; **Crispus, Caesar, 317-326 A.D.** Æ 3. Nicomedia. Rv. Camp-gate. Close to Extremely Fine (2), Extremely Fine. **3** pieces. (150-200)

551 **Maximianus, 286-308, 310 A.D.** Follis. Aquileia. Laureate bust r. wearing imperial mantle. Rv. Quies and Providentia facing one another. RIC 64b. Glossy olive brown with areas of verdigris. Wonderful portrait. Close to Extremely Fine. (100-125)

552 **Maximianus.** Posthumous Æ 4. Rome. Laureate and veiled head r. Rv. Eagle standing facing, head l. RIC 110. Slightly rough olive green and earthen. Very Fine. (100-125)

553 **Divus Constantius I.** Æ 4. Ticinum. Struck by Constantine the Great. Laureate and veiled head r. Rv. Eagle standing, head l. Olive brown and green. Very Fine; **Galerius, 305-311 A.D.** Follis. Cyzicus. Rv. Genius PR. RIC 21b. Nearly Extremely Fine. **2** pieces. (100-125)

554 **Galeria Valeria, second wife of Galerius.** Follis, 308-310 A.D. Thessalonica. Diademed bust r. wearing embroidered robes. Rv. Venus standing l. holding apple; star to l. and A to r. RIC 36. Dark brown and green. Choice Very Fine. (200-250)

555 **Galeria Valeria.** Follis, 308 A.D. Alexandria. Rv. Venus as last. RIC 81. Attractive patina, red-brown with green in the protected areas. Nice Very Fine. (100-125)

556 **Maximinus II, Caesar, 305-308 A.D.** Follis, 306 A.D. Carthage. Rv. Carthago standing facing, head l., holding fruits in both hands. RIC 44a. Extremely Fine, with traces of silvering in the fields. (100-125)

557 **Constantine the Great, 307-337 A.D.** Follis. London. Rv. Mars. RIC 108. Very Fine; Reduced Follis. Rome. Rosette-diademed, draped and cuirassed bust r., anepigraphic. Rv. CONSTAN/TINVS/AVG, wreath above. RIC 281 (**R3**). Dark olive brown. Close to Extremely Fine. **2** pieces. (100-125)

558 **Constantine the Great.** Reduced Folles (2). London. Rv. Captives below labarum, Victory stepping on captive. Both Extremely Fine with silvering in the fields. **2** pieces. (75-100)

559 **Helena, mother of Constantine the Great.** Æ 3. Trier. Diademed bust r. Rv. Securitas standing l. holding branch. RIC 465. Dark brown patina. Extremely Fine. (75-100)

560 **Helena.** Æ 3 (2). Mint and types as last. Dark olive brown. Extremely Fine. **2** pieces. (125-150)

561 **Fausta, wife of Constantine the Great.** Æ 3 (2). Trier. Rv. Empress standing to front, holding two children; SALVS REIPVBLICAE, SPES REIPVBLICAE. RIC 483, 484. Both dark olive brown and Extremely Fine. **2** pieces. (150-200)

562 **Constantine II as Caesar, 317-337 A.D.** Æ 3 (3). London, Cyzicus (2). Helmeted and cuirassed bust l. altar; laureate and cuirassed bust l./camp gate; laureate, draped and cuirassed bust r./soldiers flanking two standards. Extremely Fine (2, the first dark green, the second brown), About Extremely Fine. **3** pieces. (125-150)

563 **Constantius II, 337-361 A.D.** Siliqua. Constantinople. Diademed, draped and cuirassed bust r. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. 2.16 grams. Medium gray. Full flan. Choice Very Fine. (100-125)

564 **Constantius II.** Æ Centenionalis and ½ Centenionalis. Post-reform coinage. Alexandria. Rv. Soldier spearing fallen horseman. Very Fine (dark green), Close to Extremely Fine. **2** pieces. (100-125)

565 **4th Century A.D.** Minimi (2). Ancient British imitations (?) Æ 10mm. Helmeted head l. Rv. Victory l. Fine; Æ 12mm. Laureate and cuirassed bust r. Rv. Two Victories standing, facing one another. Unintelligible legends. Close to Very Fine. Interesting examples of the coins used as small change in the remotest parts of the Empire. **2** pieces. (100-125)

566 **Magnentius, 350-353 A.D.** Æ Centenionalis. Arles. Rv. Two victories supporting wreath inscribed VOT/V/MVL/X. RIC 177. Dark green and earthen. Close to Extremely Fine. (75-100)

Lot No. 567

567 **Vetranio, 350 A.D.** Æ Centenionalis. Siscia. Laureate, draped and cuirassed bust r.; A behind. Rv. Vetranio standing l. holding two labara, each inscribed Chi-Rho. S.4041. Olive green-brown with light deposits. Choice Very Fine. (400-500)

568 **Vetranio.** Æ Centenionalis. Siscia. Types as last. Dark green and earthen patina. Choice Very Fine. (300-400)

569 **Constantius Gallus, Caesar.** Æ Centenionales (2). Alexandria, —. Rv. Soldier spearing fallen horseman as last. Very Fine, Fine (smaller flan and mint designation off the flan). **2** pieces. (100-125)

ATTRACTIVE BRONZE OF JULIAN THE APOSTATE

Lot No. 570

570 **Julian the Apostate.** Æ 1. Antioch, officina B. Diademed, draped and cuirassed bust r. Rv. Bull as last. RIC 216 (but unlisted officina). Even dark green patina. Magnificent portrait with great eye appeal. Extremely Fine. (500-600)

571 **Julian the Apostate.** Æ 3. Siscia. Helmeted and cuirassed bust l. with spear and shield. Rv. VOT/X/MVLT/XX in wreath. RIC 415. Glossy dark green patina. Extremely Fine. (100-125)

572 **Julian the Apostate.** Æ 3 (2). Rome. Helmeted and cuirassed bust l. holding spear and shield. Rv. VOT/X/MVLT/XX in wreath. RIC 329. Choice Very Fine (light traces of verdigris), Very Fine. **2** pieces. (100-125)

TWO RARE BRONZES OF JOVIAN

Lot No. 573

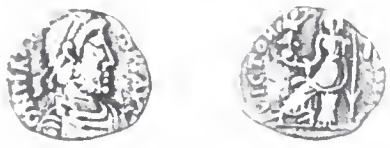
573 **Jovian, 363-364 A.D.** Æ 1. Thessalonica. Diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head r., holding labarum inscribed Chi-Rho and Victory. RIC 236. Even dark green patina, slightly tooled. Very Fine and pleasing. (400-500)

*574 **Jovian.** Æ 1. Antioch. Types as last. RIC 228. Dark green-black patina, lightly tooled, but considerable encrustation still on the reverse. Very Fine. (300-400)

575 **Eugenius, 391-394 A.D.** Siliqua. Uncertain mint. Diademed, draped and cuirassed bust r. Rv. Roma seated l. holding Victory and spear. 0.98 grams. Clipped but enough inscription and sharp portrait for identification. Very Fine. (100-150)

576 Siliquae (2) of **Honorius** and **Arcadius.** Constantinople, Aquileia. Rv. VOT/X/MVLT/XX, VOT/V/MVLT/X within wreath. Both Fine and darkly toned, the second scratched. **2** pieces. (75-100)

RARE SILIQUA OF MAXIMUS



Lot No. 577

577 **Maximus, 410-411 A.D.** Siliqua. Barcelona. Diademed, draped and cuirassed bust r.; DN MAXI[M]VS PF AVG. Rv. Roma seated l. on cuirass, holding Victory on globe and inverted spear. 1.36 grams. RIC 1601 (**R3**). Clipped. Very Good. **Very rare.** (800-1,000)

VERY RARE LUCIUS VERUS MEDALLION

Lot No. 578

578 **Lucius Verus, 161-169 A.D.** Æ Medallion (41mm), 45.78 grams. Rome, 169 A.D. Laureate, cuirassed bust l.; L. VERVS AVG. ARM. PARTH. MAX. Rv. Jupiter standing l. holding a thunderbolt and scepter, small figures of Verus and Aurelius below l. and r. Gnecchi II, 6. Hard dark green patina, peripherally granular. Reverse corroded, types clear. Bold, sharp portrait. Fine/Very Good. Medallions were sometimes placed in the wet plaster, as burial markers in the catacombs. (1,500-2,000)

MULTIPLE ROMAN IMPERIAL COIN LOTS

579 A group of primarily silver coins including Denarii (8) of **Titus, Domitian, Trajan, Hadrian, Septimius Severus, Caracalla, Geta,** and **Elagabalus;** also Silver Antoniniani (3) of **Gordian III, Philip I** and **Trajan Decius,** a Billon Antoninianus of **Postumus** and Æ Antoniniani (2) of **Gallienus** and **Aurelian,** as well as a Silver Didrachm of **Commodus** from **CAESAREA in Cappadocia.** Conditions from Very Good for the early pieces to About Extremely Fine for the later Antoniniani, the Hadrian pitted. **15** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

580 Silver Denarii (5) of **Septimius Severus, Geta as Caesar, Julia Domna, Elagabalus** and **Gordian III;** as well as a clipped Siliqua of **Julian the Apostate.** Reverses consist of Trophy with captives, Geta and Trophy, Pietas, Fides, Salus, and VOT V within wreath. The Denarii are Nice Fine to Extremely Fine, the Siliqua Very Good. **6** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

581 Silver Denarii (8) of **Caracalla** (3), **Julia Domna** (2), **Geta as Caesar, Julia Maesa,** and **Maximinus I.** Various reverses, no duplication. Conditions from Very Good to Nearly Very Fine, three corroded, but all with good portraits. **8** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

582 Silver and Billon Antoniniani (10) of **Caracalla, Gordian III** (4), **Philip I, Philip II as Caesar, Trajan Decius** (2), **Valerian I.** Various reverses, no duplicates. Conditions from Fine to Choice Very Fine, several unevenly toned. **10** pieces. **SOLD AS IS. NO RETURNS.** (125-150)

583 Silver Antoniniani (30) of **Gordian III.** Various reverses including Apollo, emperor, Liberalitas, Pax, Victory, and Virtus, some duplication. Conditions from Fine to Very Fine, mostly unevenly toned. **30** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

584 Silver Antoniniani (25) of **Philip I.** Various reverses, no duplication. Conditions from Fine to Nearly Very Fine, mostly the latter, a few with deposits and one with an irregular flan. **25** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

585 A second lot of Silver Antoniniani (25) of **Philip I.** Various reverses, no duplication. Fine to Very Fine, mostly Close to Very Fine, multi-toned. **25** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

586 A third lot of Silver Antoniniani (25) of **Philip I.** Various reverses, no duplication. Fine to Very Fine, mostly Close to Very Fine, a few with irregular flans, one with verdigris, multi-toned. **25** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

587 A fourth and final lot of Silver Antoniniani (25) of **Philip I.** As above, a nice mix of reverses and portraits with no duplication. Fine to Very Fine, mostly Nearly Very Fine, generally multi-toned, three with encrustations and four with ragged flans. **25** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

588 Silver Antoniniani (12) of **Philip II as Caesar.** Rv. Philip standing l. holding globe and spear (11, two of which with captive at feet), Philip standing r. with globe and rod. Conditions from Fine to Very Fine, mostly Very Fine or nearly so, generally multi-toned. **12** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

589 Silver Antoniniani (6) of **Philip I** celebrating the 1000th Anniversary of Rome. Rv. SAECVLARES AVGG: Antelope, lion, she-wolf and twins, cippus, stag, hexastyle temple. Nice Fine to Nearly Very Fine, mostly the latter. Generally multi-toned. **6** pieces. (200-300)

590 A second lot of Anniversary Antoniniani (6). Reverses as last. All Very Fine or better. Three are pale gray, the balance multi-toned. **6** pieces. (300-400)

591 Silver Antoniniani (6) of **Philip II as Caesar** (3) and **Augustus** (3). Reverses consist of Philip II standing, Jupiter standing (2), Philip I and II seated (2), Mars. Fine to Nearly Very Fine, mostly the latter. Multi-toned. **6** pieces. (75-100)

592 Silver Antoniniani (3) of **Trajan Decius** (2) and **Herennia Etruscilla.** Rv. Abundantia, two Pannoniae, Pudicitia. Nice Very Fine (2), Fine. **3** pieces. (75-100)

593 Silver Antoniniani (10) of **Trajan Decius.** Rv. Dacia, emperor on horseback (2), Genius of the Illyrian Army, two Pannoniae (2), Uberitas (2), Victory (2). Conditions from Very Good to Close to Very Fine, mostly the latter. Multi-toned with usual weakness of reverse. **10** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

594 Silver Antoniniani (2) of **Trajan Decius** and **Herennia Etruscilla.** Rv. Victory, Pudicitia. Both Choice Very Fine, pale gray and iridescent. **2** pieces. (75-100)

595 Silver Antoniniani (5) of **Trebonianus Gallus** (3), **Volusian** (2). Rv. Apollo, Libertas, Pietas, temple of Juno, Volusian standing. Nice Fine to Nice Very Fine, generally Very Fine or nearly so, granular surfaces. **5** pieces. **SOLD AS IS. NO RETURNS.** (100-125)

596 Æ Antoniniani (19) of **Gallienus.** All animal reverses, including Pegasos, antelope (mostly), lion, hippocamp, etc. Conditions from Very Good to Nice Fine, several with encrustation. **19** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

597 A group of medium bronzes, Dupondii (4) and Asses (8) of **Augustus** (2), **Tiberius, Nero, Domitian, Hadrian, Antoninus Pius** (2), **Commodus** (2), **Julia Domna,** and **Elagabalus.** Various reverses. One Augustus and one Domna have a deep cut across the face. Otherwise generally clear portraits. Conditions from Good to Very Good, several corroded. **12** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

598 Sestertii (6) of **Antoninus Pius.** Rv. Annona, column, funeral pyre, Juno Sospita, Pietas, Salus. Conditions from Very Good to Fine, all with clear portraits, three patinated. **6** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

599 An interesting ancient bronze lot consisting of a Ptolemaic Æ 45 (Zeus/Eagle), Sestertii (2) of **Antoninus Pius** and **Maximinus I,** 2 Asses of **Claudius,** a provincial bronze of **Caracalla,** Folles and Reduced Folles of **Constantius, Diocletian, Licinius I,** an Æ 2 of **Arcadius,** four Byzantine Folles and a Pentanummium. Conditions from Fair to Very Good, mostly Good. **16** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

600 Folles (10) of **Maxentius.** Various mints. Rv. Roma seated within hexastyle temple (5), Disocuri facing and each holding a horse (5). Generally Very Fine or nearly so, all patinated, some with deposits. **10** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

601 A second group of ten Folles of **Maxentius.** Various mints. Rv. Roma seated within hexastyle temple. Generally Very Fine or nearly so, all patinated, several with deposits. **10** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

602 A third group of ten Folles of **Maxentius.** Various mints. Rv. Roma seated within temple (5), Dioscuri with horses but with she-wolf and twins between (5). Generally Very Fine or nearly so, all patinated, several with deposits. **10** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

603 A fourth and final group of ten Folles of **Maxentius.** Various mints. Rv. Roma within temple (5), Roma and Maxentius within temple (5). Generally Fine, mostly with heavy deposits. **10** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

604 Folles (22) of **Maximianus** (12), **Constantius I as Caesar** (5), **as Augustus** (2), **Galerius** (2), and **Maximinus II.** Various mints. Reverses include Moneta, Carthage and one Genius. Conditions generally from About Fine to Very Fine. **22** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

605 A group of Reduced Folles and Æ 3's of **Constantine the Great.** Reverses consist mostly of Sol, with a scattering of camp-gate and laurel wreath around VOT.XX. Conditions from Very Good to Choice Very Fine, some with encrustation. **25** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

ROMAN PROVINCIAL COINS

606 **Augustus.** Æ 18 of **PHILIPPI in Macedon.** Victory standing l. on base. Rv. Three standards. RPC 1651. Nicely centered. Even dark green patina. Choice Very Fine. (250-350)

This coin was struck to commemorate the battle of Actium.

607 **Augustus.** Æ 20 of **ANTIOCH in Syria.** Laureate head r. Rv. SC in laurel wreath. BMC 129. Dark green patina. Fine. (75-100)

Lot No. 608

608 **Augustus and Agrippa.** As, 20-10 B.C., of **NEMAUSUS in Gaul.** Heads of Agrippa with rostral crown and laurel wreath and Augustus, bare-headed, back to back. Rv. Crocodile chained to palm tree. RIC 155. Gray-green patina, Light planchet adjustment marks near the edge. Very Fine. (300-400)

609 **Tiberius.** Æ 27 of **HISPALIS in Spain.** Laureate head l. Rv. Heads of Drusus and Germanicus face to face. S.333. Clear portraits. Very Fine. (75-100)

610 **Nero.** Tetradrachm of **ANTIOCH in Syria,** 60/1 A.D. Laureate head r. aegis on neck. Rv. Eagle standing l. on thunderbolt. RPC 4181; a second as last, but date off the flan. Both Fine, granular surfaces, the first pale gray, the second darker. **2** pieces. (100-125)

611 **Nero.** Tetradrachm of **ANTIOCH in Syria,** 62/3 A.D. As last, but eagle standing r. on thunderbolt and date. RPC 4184. Darkly patinated except for center of the reverse. Fine to Very Fine. (100-125)

612 **Nero.** Tetradrachm of **ANTIOCH in Syria,** 62/3 A.D. Types and date as last. RPC 4184. Even dark gray. Fine to Very Fine. (100-125)

613 **Vespasian.** Tetradrachms (2) of **ANTIOCH in Syria,** ca. 72 A.D. Laureate head r. Rv. Eagle standing l. on club, palm to l. Compact flans with bold portraits in high relief. Both darkly toned. Fine. **2** pieces. (100-125)

614 **Vespasian.** Tetradrachms (2) of **ANTIOCH in Syria,** ca. 72 A.D. As last, but the second piece with a slightly thinner portrait. Both Fine, the first darkly toned, the second pale gray. **2** pieces. (100-125)

SCARCE TETRADRACHM OF NERVA

Lot No. 615

615 **Nerva.** Tetradrachm, 96-7 A.D. of **ANTIOCH in Syria.** Laureate head r., aegis at neck. Rv. Eagle standing r.; palm to r. BMC 267. A few very light scratches on the cheek and neck. Nevertheless, an outstanding portrait. Pale gray toning. Very Fine and impressive. (800-1,000)

616 **Trajan.** Tridrachm, 100 A.D. of **TYRE in Phoenicia.** Laureate head r. Rv. Laureate head of Melkarth r., lion's skin at neck. Cf. BMC 10. Fine and **rare.** (300-400)

*617 **Trajan.** Tridrachm of **CAESAREA in Cappadocia.** Laureate bust r. with drapery on far shoulder. Six corn-ears tied together. Syd.220. Uneven dark gray patina. Very Fine. (125-150)

618 **Antoninus Pius and Marcus Aurelius as Caesar.** Æ 23 of **CYPRUS.** Laureate head of Pius r. Rv. Bare-head r. of young Aurelius. BMC —, S.1523. Dark green patina, slightly rough. Very Fine. (300-400)

619 **Marcus Aurelius and Lucius Verus.** Æ 23 of **ANAZARBUS in Cilicia.** Marcus Aurelius and Lucius Verus standing, clasping hands. Rv. Decastyle temple. BMC 12. Dark green and earthen. Choice Very Fine. (150-200)

620 **Commodus.** Didrachm of **CAESAREA in Cappadocia.** Laureate head r. Rv. Mt. Argaeus with trees, star above. Syd.372 var. Slightly granular surfaces, toned a pale gray. Very Fine. (100-125)

621 **Julia Domna.** Drachm, 197 A.D., of **CAESAREA in Cappadocia.** Rv. Aphrodite standing r. holding apple and palm. Syd.439. Fine. (100-125)

622 **Caracalla.** Tetradrachm of **TRIPOLIS in Phoenicia.** Laureate head r. Rv. Eagle standing facing, head r., two stars and caps of the Dioscuri between legs. Bell.260. Granular surfaces toned a pale gray. Very Fine. (100-125)

623 **Caracalla.** Tetradrachm of **ANTIOCH in Syria.** Laureate head r. Rv. Eagle standing front, head r., star between legs. Bell.29. Pale gray. Close to Extremely Fine. (125-150)

624 **Caracalla.** Æ 30 of **AMASIA in Pontus.** Year 208 (206-7 A.D.). Laureate, draped and cuirassed bust r. Rv. Tyche standing l. holding rudder and cornucopiae. BMC 24. Dark green and earthen. Scrape in the obverse field, patinated over. Very Fine. (200-250)

625 **Geta, Caesar.** Æ 21 of **HELIOPOLIS in Syria.** Bare-headed and draped bust r. Rv. Veiled and turreted head l. of the City-goddess, palm and cornucopiae behind. BMC 13 var. S.2896. Glossy dark green and earthen patina. Choice Very Fine. (150-200)

626 **Geta, as Augustus.** Tetradrachm of **ANTIOCH in Syria.** Laureate head r. Eagle standing front, head r., stars to l. and r. Bell.16. Dark patination, worn off the high points. Very Fine. (75-100)

627 **Elagabalus.** Tetradrachm of **ANTIOCH in Syria.** Laureate head r. with drapery on l. shoulder. Rv. Eagle standing front, head l., star below; Δ-E in fields. Bell.42. Cleaned and now beginning to tone. Very Fine. (100-125)

628 **Trajan Decius.** Billon Tetradrachm of **ANTIOCH in Syria.** Laureate, draped and cuirassed bust r., two pellets below. Rv. Eagle standing l. on palm branch. BMC 580. Extremely Fine and attractive, with only a slight trace of pitting near the edge. (125-150)

629 **Trajan Decius.** Billon Tetradrachm of **ANTIOCH in Syria.** As last but three pellets below bust. BMC 585. Usual granular surfaces toned a dark gray. Close to Extremely Fine. (75-100)

630 **Gordian III.** Æ 5 Assaria (3) of **MARCIANOPOLIS in Moesia Inferior.** Busts of Gordian III and Sarapis facing one another. Rv. Demeter standing l., Pallas standing l., Tyche standing l. AMNG I.1128, 1131/1135 var., 1162. About Very Fine, Very Fine, About Very Fine (reverse pitted). **3** pieces. (200-300)

631 **Gordian III.** Æ 5 Assaria (3) of **MARCIANOPOLIS.** Busts of Gordian III and Sarapis facing one another. Rv. Pallas standing l., Tyche standing l., Zeus standing l. AMNG I.1162, 1131/1135 var., 1121. All Very Fine or nearly so, the second pitted with a hairline flan crack. **3** pieces. (200-300)

632 **Gordian III and Tranquillina.** Æ 25-28 (4) of **MESEMBRIA in Thrace.** Busts of Gordian III and Tranquillina facing one another. Rv. Ares standing l., Concordia standing l., Nemesis standing l., Tyche standing l. BMC —, 16, —, —. All Very Fine or nearly so, the first double struck, all lightly pitted. **4** pieces. (200-300)

633 **Gordian III.** Æ 5 Assaria of **ODESSUS in Thrace.** Busts of Gordian III and Sarapis facing one another. Rv. Tyche standing l. AMNG I.2.2359. About Very Fine, lightly pitted; **Gordian III and Tranquillina.** Æ 5 Assaria (2) of **ODESSUS.** Their busts facing one another. Rv. Nemesis standing l., Tyche standing l. AMNG I.2. cf. 2402. Both Very Fine and lightly pitted, the first green, the second brown. **3** pieces. (200-300)

634 **Philip II as Caesar.** Æ 25-28 (4) of **MESEMBRIA in Thrace.** Busts of Philip II (bare-headed and draped) and Sarapis facing one another. Rv. Aequitas (2), Concordia (2). Close to Very Fine (3, all lightly pitted), Very Fine. **4** pieces. (200-300)

635 **Gallienus.** Æ 28 of **PERGA in Pamphylia.** Radiate, draped and cuirassed bust r. Rv. Tyche standing l. holding rudder and cornucopiae. BMC 75 var. (radiate bust). Broad flan, pitted and toned dark brown. Fine. (75-100)

636 **Gallienus.** Æ 30 of **HELIOPOLIS in Coele-Syria.** Laureate and cuirassed bust r. Rv. Three agonistic urns. BMC 30. Rough dark green and earthen. Choice Very Fine. (150-200)

ROMAN ALEXANDRIA

*637 **Claudius and Messalina.** Billon Tetradrachm. Year 1. Laureate head of Claudius r. Rv. Messalina as Demeter standing l. holding two small figures of Octavia and Britannicus and ears of corn. Milne 60. Darkly toned. Very Fine. (150-200)

638 **Nero.** Billon Tetradrachms (2). Years 5, 14. Laureate head r., radiate head l. Rv. Demos standing r., bust of Apollo r. Milne 202, 287. Both Close to Very Fine, granular surfaces, the second piece cleaned. **2** pieces. (100-125)

*639 **Nero.** Billon Tetradrachm. Year 10. Radiate bust r. Rv. Draped bust of Sarapis r. Milne 222. Good surfaces, somewhat unevenly toned. Wonderful portraits on a broad flan. Close to Extremely Fine. (150-200)

Ex Lawrence Collection, Curtis Collection #159 (this coin).

640 **Nero.** Billon Tetradrachm. Year 10. Types as last. Milne 222. Slightly more compact flan. Dark patina with some deposits. Very Fine. (100-125)

Ex Dattari Collection.

641 **Nero.** Billon Tetradrachm. Year 11. Radiate head l. Rv. Veiled, diademed and draped bust of Hera r. Milne 284. Even dark gray toning. Close to Very Fine. (75-100)

642 **Agrippina Junior.** Æ Obol. Bust r. crowned with corn. Rv. Modius containing corn and poppy, flanked by torch on either side. Milne 126. Olive brown and black. Very Fine or nearly so. (100-125)

643 **Nero and Agrippina Junior.** Billon Tetradrachm. Year 5. Laureate head of Nero r. Rv. Draped bust of Agrippina r. Milne 167. Slightly granular surfaces darkly toned. Close to Very Fine. (100-125)

*644 **Nero and Poppaea.** Billon Tetradrachm. Year 10. Radiate head of Nero r. Rv. Draped bust of Poppaea Sabina r. Milne 217. Head of Nero slightly double struck. Good surfaces toned a dark gray. Close to Very Fine. (100-125)

*645 **Galba.** Billon Tetradrachm. Year 1. Laureate head r. Rv. Eleutheria standing l. holding scepter and wreath. Milne 312. Cleaned and just beginning to tone. Very Fine. Excellent portrait. (125-150)

646 **Galba.** Billon Tetradrachm. Year 1. Laureate head r. Rv. Eleutheria standing l. Milne 312. Very Fine/Fine. (100-125)

647 **Galba.** Billon Tetradrachm. Year 1. Laureate head r. Rv. Kratesis standing l. Milne 316. Good surfaces, darkly toned. Close to Very Fine. (100-125)

*648 **Trajan.** Æ Drachm. Year 12. Laureate bust r. with aegis. Rv. Emperor in quadriga r. Milne 598. Rough surfaces patinated a mottled medium and light green. Close to Very Fine. (150-200)

649 **Hadrian.** Billon Tetradrachm. Year 9. Slender laureate, draped and cuirassed bust r. Rv. Bust of Sarapis r. BMC —, Milne —, Geissen —. Struck on a broad, slightly ragged flan, toned a somewhat uneven dark gray. Close to Very Fine. (75-100)

EXCEPTIONAL HADRIAN TETRADRACHM

Lot No. 650

650 **Hadrian.** Billon Tetradrachm. Year 19. Laureate head l. Rv. Bust of Sarapis r. Milne 1446. Excellent surfaces, darkly toned. Splendidly styled portraits, sharply struck in high relief. (250-350)

*651 **Hadrian and Sabina.** Billon Tetradrachm. Year 17. Laureate, draped and cuirassed bust r. Rv. Diademed, draped bust of Sabina r. Milne 1349. Good surfaces toned a medium gray. Choice Very Fine. (200-300)

652 **Hadrian.** Billon Tetradrachm. Year 10. Laureate, draped and cuirassed bust r. Rv. Bust of Nilus r. Milne 1157. Even dark gray toning. Close to Very Fine. (100-125)

653 **Antoninus Pius.** Billon Tetradrachm. Year 4. Laureate head r. Rv. Tyche standing l. holding rudder and cornucopiae. Milne 1673 var. Good surfaces toned a dark gray. Nicely styled portrait. Very Fine. (100-125)

Ex Edward Gans.

654 **Antoninus Pius.** Billon Tetradachm. Year 11. Laureate and draped bust r. Rv. Dikaiosyne enthroned l. Milne 1928. Medium gray. Full flan. Very Fine. (100-125)

655 **Antoninus Pius.** Billon Tetradrachm. Year and types as last. Milne 1928. Slightly smaller, coarser portrait. Typically granular surfaces toned a medium gray. Close to Very Fine. (75-100)

656 **Antoninus Pius.** Billon Tetradrachm. Year 23. **Radiate** head r. Rv. Nike flying r., foot on globe. Milne 2401 var. Olive brown patina. Close to Very Fine. (100-125)

Lot No. 657

657 **Antoninus Pius.** Æ Drachm. Year 12. Laureate and draped bust r. Rv. The Pharos Lighthouse; Isis Pharia with billowing sail to l. BMC 1120. Clear types. Dark brown patina, lightly pitted. Close to Very Fine. A good and **rare** depiction of one of the Seven Wonders of the Ancient World. (300-400)

658 **Antoninus Pius.** Æ Drachm. Year 17. Laureate and draped bust r. Rv. Sarapis standing l. in quadriga. BMC 1100 var. Lovely dark olive green patina. Very Fine. (150-200)

659 **Commodus.** Billon Tetradrachm. Year 29. Laureate head r. Rv. Nilus seated l. on rocks, holding reed and cornucopiae. Milne 2681. Obverse off center, affecting Commodus' name. Close to Very Fine. (75-100)

660 **Elagabalus.** Billon Tetradrachm. Year 4. Laureate head r. Rv. Nilus seated l. on rocks holding reed and cornucopiae. Milne 2817. Darkly toned. Close to Very Fine. (75-100)

Lot No. 661

661 **Aquilia Severa.** Billon Tetradrachm. Year 4. Draped bust r. Rv. Homonoia standing l. holding double cornucopiae. Milne 2803. Good surfaces toned a medium gray. Fine to Very Fine and **scarce.** (200-300)

Lot No. 662

662 **Annia Faustina.** Billon Tetradrachm. Year 5. Draped bust r. Rv. Athena standing l. holding Nike and shield. Milne 2837. Even brown patina. Close to Very Fine. **Scarce.** (200-300)

663 **Severus Alexander, Caesar under Elabagalus.** Billon Tetradrachm. Year 5. Bare-headed, draped and cuirassed bust r. Rv. Head of Zeus Ammon r. Milne 2553. Lightly pitted surfaces with faint lustre of original silvering. Fine to Very Fine. **Rare.** (125-150)

664 **Severus Alexander, Caesar.** Billon Tetradrachm. Year 5. Bare-headed and draped bust r. Rv. Bust of Helios-Hermanubis r. Milne 2830. Corroded surfaces, darkly toned. Very Good to Fine. **Rare.** (75-100)

665 **Severus Alexander, as Emperor.** Billon Tetradrachm. Year 10. Laureate and draped bust r. Rv. Zeus enthroned l., eagle before. BMC 1592. Glossy dark gray patina. Excellent portrait in high relief. Close to Very Fine. (100-125)

666 **Severus Alexander.** Billon Tetradrachm. Year 12. Laureate and draped bust r. Rv. Zeus as last. Milne 3090 var. Good metal surfaces, darkly toned. Close to Very Fine. (100-125)

667 **Severus Alexander.** Billon Tetradrachm. Year 12. Laureate, draped and cuirassed bust r. Rv. Alexandria standing l. holding corn-ears and vexillum. Milne 3124. Good metal surfaces patinated brown and dark green. Close to Very Fine. (75-100)

668 **Julia Mamaea.** Billon Tetradrachm. Diademed and draped bust r. Rv. ΠΕΡΙ/ΟΔΟC/ΔΕΚΑ/TH within wreath. Milne 3037. Olive brown patina, slightly pitted. Nice Very Fine. (100-125)

Lot No. 669

669 **Julia Mamaea.** Æ Drachm. Year 10. Diademed and draped bust r. Rv. Jugate busts r. of Sarapis and Isis. Milne 3045. Dark brown and tan. Fine and **scarce.** (200-250)

670 **Maximinus I.** Billon Tetradrachms (2). Rv. Sarapis standing front, head r.; bust of Selene r. Milne 3189, 3221. Both darkly toned and Close to Very Fine. **2** pieces. (100-125)

671 **Maximus, Caesar.** Billon Tetradrachm. Year 3. Bare-headed, draped and cuirassed bust r. Rv. Nilus reclining l. Milne 3254. Even dark olive brown. Very Fine. (100-125)

RARE TETRADRACHM OF GORDIAN I

Lot No. 672

672 **Gordian I.** Billon Tetradrachm. Year 1. Laureate, draped and cuirassed bust r. Rv. Eagle standing front, head r. Milne 3302 var. Dark brown toning. Fine to Very Fine and **rare.** (300-400)

673 Billon Tetradrachms (3) of **Gordian III** (2) and **Tranquillina.** Rv. Eirene, bust of Helios, eagle. Milne 3338, 3466, BMC 1939. All toned dark brown and Nice Very Fine, the last lightly pitted. **3** pieces. (100-125)

*674 **Tranquillina.** Billon Tetradrachm. Year 6. Rv. Nike seated l. Milne 3451. Dark olive brown. Very Fine. (100-125)

675 **Philip I.** Billon Tetradrachms (4). Rv. Eagle (two varieties). Conditions from Fine to Very Fine, mostly the latter. **4** pieces. (75-100)

676 **Philip I.** Æ Drachms (2). Rv. Homonoia; eagle standing l., head turned. Milne 3743, 3784. Pitted surfaces, patinated green and brown respectively, both lightly tooled. Very Good. **2** pieces. (100-125)

677 **Philip II, Caesar.** Billon Tetradrachm. Year 4. Rv. Philip on horseback r. Milne 3687. Lightly cleaned and now toning a golden gray. Very Fine. (100-125)

678 Billon Tetradrachms (3) of **Otacilia Severa, Trajan Decius,** and **Volusian.** Rv. Eusebia sacrificing over altar, eagle, Eirene. Milne 3696, 3836, 3846. Very Fine, Nice Fine, Close to Extremely Fine, all darkly toned, the last granular. **3** pieces. (100-125)

679 Billon Tetradrachms (2) of **Valerian I** and **Gallienus.** Years 4, 10. Rv. Eagle, ΔEKA/ETHPI/CKV/PIOV in wreath. Milne 3945, 4081. Choice Very Fine (medium gray), About Very Fine (dark gray). **2** pieces. (100-125)

680 **Gallienus.** Billon Tetradrachm. Year 10. Rv. Inscription as last. Milne 4081. Dark olive brown. Choice Very Fine. (75-100)

681 **Gallienus.** Billon Tetradrachms (6). Rv. Eagle (three varieties). All Very Fine, one with heavy reverse verdigris. **6** pieces. (100-125)

682 **Salonina.** Billon Tetradrachms (3). Rv. Eirene, Elpis, eagle. Milne 4102, 4130, 4154. All Choice Very Fine, two with earthen patination. **3** pieces. (75-100)

683 Billon Tetradrachms (2) of **Saloninus as Caesar** and **Salonina.** Rv. Alexandria holding bust of Sarapis, eagle. Milne 4004, 4182. Both dark brown, the first with a spot of corrosion behind the head. Choice Very Fine. **2** pieces. (100-125)

684 Æ Tetradrachms (5) of **Aurelian, Tacitus, Probus, Carinus, Maximianus.** Rv. Eagles (3), Athena and Pax. Conditions from Fine to Nearly Very Fine, mostly the latter. **5** pieces. (100-125)

685 **Aurelian and Vabalathus.** Æ Tetradrachm. Year 2/5. Laureate, draped and cuirassed bust of Aurelian r. Rv. Laureate and draped bust of Vabalathus r. Milne 4333. Slightly rough red-brown patina. Choice Very Fine. (75-100)

686 **Aurelian and Vabalathus.** Æ 25. Year 1. Busts of Aurelian and Vabalathus facing one another. Rv. Wreath with dates of Aurelian and Vabalathus. Milne 4327. Heavy dark green and brown patina. Very Good. (75-100)

Ex Curtis Collection.

687 **Vabalathus. Sole reign.** Æ Tetradrachm. Year 5. Laureate, diademed and cuirassed bust r. Rv. Homonoia standing l. Cleaned and now beginning to tone. Deposits on the reverse. Fine and **rare.** (100-125)

688 Æ Tetradrachms (11) of **Aurelian, Tacitus** (2), **Carinus, Probus** (3), **Diocletian** (2), **Maximianus** (2). Reverses consist of eagle (4), Elpis (3), Tyche (3), Pax. Conditions from Fine to Nearly Very Fine. **11** pieces. (150-200)

689 **Carus.** Posthumous Æ Tetradrachm. Rv. Eagle facing, head r. Chocolate brown. Choice Very Fine. (40-60)

690 **Maximianus.** Æ Tetradrachms (7). Various reverses, no duplicates. Conditions from Fine to Very Fine, mostly the latter. **7** pieces. **SOLD AS IS. NO RETURNS.** (50-75)

691 **Maximianus.** Æ Tetradrachms (10). Rv. Victory advancing r. with wreath and palm. All Very Fine or nearly so, four with encrustation and verdigris. Clear types. **10** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

692 **Maximianus.** Æ Tetradrachms (20). Reverses include eagle, Herakles, Homonoia, inscription in wreath, Nike. Some duplication. Generally Fine to Very Fine, mostly the latter. Minor encrustation and verdigris. **20** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

THE VANDALS IN ITALY

693 **VANDALS. 428-477 A.D.** Imitation of a Siliqua of Honorius (395-423 A.D.). Ravenna. Crude diademed bust r. Rv. Urbs Roma. BMC 6. Fine. (75-100)

694 **VANDALS.** A second imitation of a Siliqua. Types as last. BMC 6. Large flan. Fine. (75-100)

BYZANTINE EMPIRE

695 **Maurice Tiberius, 582-602 A.D.** Folles (2). Cyzicus. Year 5 (officina B) and Year 8 (officina A). Crowned and cuirassed bust facing. Rv. Large M. S.518. Medium green and dark green respectively. Very Fine, Nearly Very Fine (edge cut as made). **2** pieces. (100-125)

696 **Phocas, 602-610 A.D.** Æ Follis. Antioch. Year 3. Phocas and Leontia standing. Rv. Large M. S.671. Fine. (50-75)

697 **Heraclius, 610-641 A.D.** Æ Follis. Isaura, officina A. Facing busts of Heraclius and Heraclius Constantine. Rv. M. S.848. Dark green and earthen. Very Good/Fine and **rare.** (100-125)

698 **Constantine V, 741-775 A.D.** Æ Folles (12). Syracuse. Constantine V and Leo IV standing facing. Rv. Leo III standing facing. S.1569. Conditions from Fine to Very Fine, mostly the latter. **12** pieces. **SOLD AS IS. NO RETURNS.** (125-150)

699 **Leo VI, 886-912 A.D.** Æ Follis. Facing bust of Leo. Rv. Four-line inscription. S.1729. Dark green patina. Close to Extremely Fine. (75-100)

700 **Leo VI.** Æ Folles (2). Types as last. S.1729. Light corrosion. Close to Very Fine. **2** pieces (75-100)

701 **ARAB-BYZANTINE ISSUES. Anonymous. Ca. 640 A.D.** Æ Fals. Emesa. Imitation of a Follis of Heraclius. Facing bust with blundered legends. Rv. Large M, blundered legends. Walker #640. Black patina. Very Fine (100-125)

WORLD COINS

Consignment Waldo, Et Al

WORLD GOLD COINS

EUROPE

702 **BELGIUM. Albert I, 1909-1934.** 20 Francs, 1914. French legends. KM 78. Brilliant Uncirculated. (80-100)

703 20 Francs, 1914. French legends. KM 78. Brilliant Uncirculated. (80-100)

704 20 Francs, 1914. Flemish legends. KM 79. Brilliant Uncirculated. (80-100)

RARE 1694 DANISH DUCAT

705 **DENMARK. Christian V, 1670-1699.** Ducat, 1694. Draped and peruked bust r. Rv. Three sets of crowned, interlinked Cs, a numeral 5 in each angle. KM 438. Extremely Fine. (2,500-3,000)

Lot No. 706

706 Ducat, n.d. King on horseback to r. Rv. Crowned double cipher. KM 445. Choice Very Fine. **Rare.** (1,500-1,800)

Lot No. 707

707 **Frederik VI, 1808-1839.** 2 Frederiks d'or, 1830 FF. Altona. Bare head l. Rv. Crowned Arms. KM 700. Extremely Fine. (2,000-2,250)

708 **Christian IX, 1863-1906.** 20 Kroner, 1873 CS. Rv. Dania seated with spear and shield. KM 791.1. Brilliant Uncirculated and choice. (150-200)

709 20 Kroner, 1877 CS. Types as above. Scattered bagmarks and an obverse edge nick. Otherwise Brilliant Uncirculated in point of wear. (150-200)

710 20 Kroner, 1877 CS. Another. Very light rim knocks. Brilliant Uncirculated. (150-200)

711 20 Kroner, 1890 CS. KM 791.1. Brilliant Uncirculated. (150-175)

712 20 Kroner, 1900 VBP. Similar. KM 719.2. Scattered marks. Brilliant Uncirculated. (140-180)

713 10 Kroner, 1900 VBP. KM 790.2. A mark on the neck. Otherwise Brilliant Uncirculated. (140-160)

714 **Christian X, 1912-1947.** 10 Kroner, 1917 VBP. KM 816. Choice Brilliant Uncirculated. (140-160)

715 **FINLAND. Russian Emperors as Grand Dukes.** 20 Markkaa, 1879 S. KM 9. Brilliant Uncirculated. (125-150)

716 20 Markkaa, 1903 L. KM 9. Brilliant Uncirculated. A nice example. (150-200)

717 20 Markkaa, 1904 L. KM 9. Brilliant Uncirculated. (140-160)

718 20 Markkaa, 1911 L. KM 9. Brilliant Uncirculated. (150-200)

719 20 Markkaa, 1912 S. KM 9. Brilliant Uncirculated. (125-150)

720 20 Markkaa, 1913 S. KM 9. A few rim ticks. Brilliant Uncirculated. (125-150)

721 10 Markkaa, 1878 S. KM 8. About Uncirculated. (100-125)

722 10 Markkaa, 1878 S. Another. Brilliant Uncirculated. (100-125)

723 10 Markkaa, 1879 S. KM 8. Minor rim contact. Brilliant Uncirculated. (100-125)

724 10 Markkaa, 1879 S. Another. A few small contact marks on the rims. Brilliant Uncirculated. (100-125)

725 10 Markkaa, 1881 S. KM 8. Brilliant Uncirculated. (125-150)

726 10 Markkaa, 1881 S. Another. Brilliant Uncirculated. (125-150)

727 10 Markkaa, 1882 S. KM 8. Reverse rim and surface scrape about 11 o'clock. Otherwise Brilliant Uncirculated. (100-125)

Lot No. 728

728 **FRANCE. Charles V, 1364-1380.** Franc à pied, n.d. Armored king stands in Gothic arch. Rv. Cross fleurdelisée in quadrilobe, a fleur-de-lis in two angles, a crown in two angles. Fr.284. Choice About Uncirculated. (900-1,100)

Lot No. 729

729 Franc à pied, n.d. Another. Choice About Uncirculated. (900-1,100)

Lot No. 730

730 **Francis I, 1515-1547.** Ecu d'or du Dauphine, n.d. Quartered Arms of France and Dauphiny. Rv. Cross fleurdelisée. Fr.354. About Extremely Fine. (400-500)

ATTRACTIVE LOUIS D'OR OF 1641

Lot No. 731

731 **Louis XIII, 1610-1643.** Louis d'or, 1641. Laureate bust r. Rv. Cruciform crowned double Ls with lis in angles. Fr.410. Boldly struck on an uncommonly nice flan. Lustrous. About Uncirculated. (2,000-2,200)

CHOICE DOUBLE LOUIS D'OR

Lot No. 732

732 **Louis XVI, 1774-1793.** Double Louis d'or, 1786 D. Lyon. Cr.85.2. Frosty. Brilliant Uncirculated. (1,400-1,600)

733 **Charles X, 1824-1830.** 20 Francs, 1825 A. Cr.190.1. Very Fine. (90-110)

734 20 Francs, 1828 A. Cr.190.1. Very Fine. (100-125)

735 **Louis Philippe, 1830-1848.** 20 Francs, 1831 A. Raised edge lettering. Cr.205.4. Extremely Fine. (150-200)

736 20 Francs, 1834 A. Cr.206.1. Very Fine. (100-125)

737 20 Francs, 1839 A. Cr.206.1. Nice Extremely Fine. (140-160)

738 20 Francs, 1840 A. Cr.206.1. About Extremely Fine. (110-130)

739 **Second Republic.** Pattern 20 Francs, 1848. By Gayrard. Plain edge. Facing diademed bust. VG 3050 (but copper gilt). Brilliant Uncirculated. (150-200)

740 **Napoleon III, 1852-1870.** 20 Francs, 1859 A. Bare head. Y.35.1. About Uncirculated. (100-125)

741 Gold 5 Francs, 1859 A. Bare head. Y.33a.1. Very Fine. (40-50)

GERMANY AND GERMAN STATES

742 **BADEN. Friedrich II, 1907-1918,** 20 Mark, 1912 G. Rv. Eagle 3. KM 284. Reverse rim nick. About Uncirculated. (175-200)

Lot No. 743

743 **HAMBURG. Freie und Hansestadt.** Ducat, 1862. Standing knight with sword and shield. KM 274. Lightly prooflike. Brilliant Uncirculated. (525-625)

744 20 Mark, 1875 J. Rv. Eagle 2. KM 289. Some little rim ticks. Brilliant Uncirculated. (250-275)

745 20 Mark, 1876 J. Rv. Eagle 2. KM 289. Rim ticks. Brilliant Uncirculated. (150-200)

746 20 Mark, 1877 J. Rv. Eagle 2. Rim ticks. Brilliant Uncirculated. (150-200)

747 20 Mark, 1883 J. Rv. Eagle 2. KM 289. Brilliant Uncirculated. (140-160)

Lot No. 748

748 **HANNOVER. Ernst August, 1837-1851.** 2½ Taler, 1850 B. Rv. Crowned and garnished Anglo-Hanoverian Arms. KM 215. Brilliant Uncirculated. (700-800)

Lot No. 749

749 **HESSE-DARMSTADT. Ernst Ludwig, 1678-1739.** Carolin (10 Taler), 1733 GK. Peruked bust r. Rv. Cruciform arrangement of crowned ciphers. KM 162. Very Fine. (550-650)

750 **Ludwig III, 1848-1877.** 20 Mark, 1873 H. Rv. Eagle 1. KM 351. A few light contact marks. About Uncirculated. PCGS AU58. (400-500)

751 20 Mark, 1873 H. Another. About Extremely Fine. (300-350)

Lot No. 752

752 20 Mark, 1874 H. Rv. Eagle 2. KM 352. About Uncirculated, or nearly so. PCGS AU50. (600-800)

753 **PRUSSIA. Wilhelm I, 1861-1888.** 20 Mark, 1875 A. Rv. Eagle 2. KM 505.1. Brilliant Uncirculated. (160-180)

754 20 Mark, 1872 B. Hannover. Rv. Eagle 1. KM 501.2. Brilliant Uncirculated. (150-200)

755 20 Mark, 1872 B. Another. Rim tick. Brilliant Uncirculated. (150-200)

756 20 Mark, 1873 B. Rv. Eagle 1. KM 501.2. A rim nick or two. Otherwise Brilliant Uncirculated. (150-200)

757 20 Mark, 1874 C. Frankfurt. Rv. Eagle 2. KM 505.3. About Uncirculated. (175-200)

758 20 Mark, 1874 C. Another. Choice Extremely Fine. (170-190)

759 **PRUSSIA. Wilhelm I.** 20 Mark, 1874 C. A third. Extremely Fine. (145-160)

760 **Wilhelm II, 1888-1918.** 20 Mark, 1889 A. Rv. Eagle 2. KM 516. Little bagmarks. Brilliant Uncirculated. (140-180)

761 20 Mark, 1892 A. Rv. Eagle 3. KM 521.1. Brilliant Uncirculated. Attractive. (120-140)

762 20 Mark, 1894 A. Rv. Eagle 3. KM 521.1. Minor marks. Brilliant Uncirculated. (120-140)

763 20 Mark, 1895 A. Rv. Eagle 3. KM 521.1. Brilliant Uncirculated. (120-140)

764 20 Mark, 1896 A. Rv. Eagle 3. KM 521.1. A few rim ticks. Brilliant Uncirculated. (120-140)

765 20 Mark, 1897 A. Rv. Eagle 3. KM 521.1. Brilliant Uncirculated. (120-140)

766 20 Mark, 1899 A. Rv. Eagle 3. KM 521.1. Brilliant Uncirculated. (120-140)

767 20 Mark, 1909 J. Rv. Eagle 3. KM 521.2. Brilliant Uncirculated. (160-180)

768 20 Mark, 1912 J. Rv. Eagle 3. KM 521.2. Brilliant Uncirculated. (150-200)

769 **SAXONY. Friedrich August III, 1763-1806.** Ducat, 1780 IEC. Peruked bust r. Rv. Oval Arms in branches, surmounted by Elector's cap. Cr.142c. Brilliant Uncirculated. (1,100-1,300)

770 **Georg, 1902-1904.** 20 Mark, 1903 E. Y.190. Brilliant Uncirculated. (275-325)

771 **Friedrich August III, 1904-1918.** 20 Mark, 1913 E. Y.197. Brilliant Uncirculated. (250-300)

772 20 Mark, 1913 E. Another. A few light bagmarks. Brilliant Uncirculated. (200-250)

773 20 Mark, 1914 E. Y.197. Minor marks. Brilliant Uncirculated. (300-400)

EXCEPTIONAL WESTPHALIAN 10 TALER

Lot No. 774

774 **WESTPHALIA. Jerome Napoleon, 1807-1813.** 10 Taler, 1813 B. Laureate bust l. Cr.16a. About Uncirculated. (2,000-2,250)

775 **WÜRTTEMBERG. Charles I, 1864-1891.** 20 Mark, 1873 F. Rv. Eagle 1. KM 622. Brilliant Uncirculated. (300-400)

776 5 Mark, 1877 F. KM 627. Pinback mount with short Gold chain and safety pin attached. 3.05 grams. A couple of old mounts removed from the reverse. Coin shows jewelry wear. Very Fine. An attractive item. (100-125)

777 **GREAT BRITAIN. George III, 1760-1820.** Guinea, 1791. 5th Head. Rv. Spade shaped shield. S.3729. Very Fine. (160-180)

778 **George IV, 1820-1830.** Sovereign, 1821. Laureate head by Pistrucci. Rv. St. George. S.3800. Choice Very Fine. (225-250)

779 **Victoria, 1837-1901.** 2 Pounds, 1887. Jubilee bust. Extremely Fine. (350-400)

780 **George V, 1910-1936.** Sovereign, 1911. Standard Imperial types. Brilliant Uncirculated. (150-160)

781 **GREECE. George I, 1863-1913.** 20 Drachmai, 1884 A. KM 56. Brilliant Uncirculated. (180-200)

Lot No. 782

782 **HUNGARY. Ferdinand I, 1521-1564.** Ducat, 1541, KB. Kremnitz. Standing St. Ladislas. Rv. Madonna and Child. Fr.26. Uncirculated. (600-800)

783 **ITALY AND ITALIAN STATES. Sardinia. Carlo Felice, 1821-1831.** 20 Lire, 1827 L. Turin. Cr.1-6.1. Very Fine. (160-180)

784 20 Lire, 1828 L. Turin. Cr.106.1. Very Fine. (160-180)

785 **Venice. Alvise Mocenigo IV, 1763-1778.** Zecchino, n.d. Doge kneels before St. Mark. Rv. Christ in ellipsoid of stars. Fr.1421. Uncirculated. (250-300)

786 **Paolo Rainier, 1779-1789.** Zecchino, n.d. Similar. Fr.1434. Extremely Fine. (175-200)

787 **Ludovico Manin, 1789-1797.** Ducat, n.d. Similar types. Fr.1445. Uncirculated. (250-300)

788 Ducat, n.d. Another. Fr.1445. Uncirculated. (250-300)

ATTRACTIVE 6 STUIVERS IN GOLD

Lot No. 789

789 **NETHERLANDS. Holland & West Friesland.** 6 Stuivers, 1736. **Struck in Gold.** Crowned Arms. Rv. Ship. KM 45a. Edge crimped at 2 o'clock. Brilliant Uncirculated in point of wear. (1,200-1,500)

790 **KINGDOM OF HOLLAND. Louis Napoleon, 1806-1810.** Ducat, 1810. Rv. Crowned Arms. KM 38. Rim nick. Very Fine. (275-300)

791 **KINGDOM OF THE NETHERLANDS. Willem III, 1849-1890.** 10 Guilders, 1875. KM 105. A one-year type with the date above the Arms. Choice Brilliant Uncirculated. (100-110)

792 **Wilhelmina, 1890-1948.** 10 Guilders, 1897. Young girl's portrait with long hair. KM 118. Brilliant Uncirculated. (100-125)

793 **NETHERLANDS. Wilhemina.** 10 Guilders, 1898. Young head with hair up. KM 124. The only date of the type. Brilliant Uncirculated. (250-300)

Lot No. 794

794 **NORWAY. Oscar II, 1872-1905.** 20 Kroner, 1876. KM 355. Brilliant Uncirculated. (300-400)

795 20 Kroner, 1878. Types as above. A few tiny contact marks on the obverse. Brilliant Uncirculated. (300-400)

796 20 Kroner, 1879. Types as above. Scattered bagmarks. Brilliant Uncirculated. (300-400)

797 20 Kroner, 1902. Types as above. Faint marks. Brilliant Uncirculated. (300-400)

798 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1833 СПб ПД. Raised wing eagle. Cr.175.1. Extremely Fine. (150-175)

799 5 Rubles, 1833 СПб ПД. Another. About Extremely Fine. (120-140)

800 5 Rubles, 1834 СПб ПД. Types as above. About Uncirculated. (200-225)

801 5 Rubles, 1835 СПб ПД. Types as above. Nice Extremely Fine. (150-175)

802 5 Rubles, 1839 СПб АЧ. Types as above. Extremely Fine. (140-160)

803 5 Rubles, 1841 СПб АЧ. Types as above. Reverse scuffed. Obverse deeply prooflike. Extremely Fine. (140-160)

804 5 Rubles, 1841 СПб АЧ. Another. Extremely Fine. (140-160)

805 5 Rubles, 1843 СПб АЧ. Types as above. Semi-prooflike. Brilliant Uncirculated. NGC MS 62. (175-225)

806 5 Rubles, 1843 СПб АЧ. Another. Extremely Fine. (140-160)

807 5 Rubles, 1844 СПб КБ. Types as above. Nice Extremely Fine. (150-175)

808 5 Rubles, 1846 СПб АГ. Types as above. Hairline marks. Extremely Fine. (140-160)

809 5 Rubles, 1847 СПб АГ. Modified eagle. Cr.175.3. Nice Extremely Fine. (140-160)

810 5 Rubles, 1848 СПб АГ. Types as above. Semi-prooflike obverse. Extremely Fine. (140-160)

811 5 Rubles, 1849 СПб АГ. Types as above. Semi-prooflike obverse. Extremely Fine. (140-160)

812 5 Rubles, 1850 СПб АГ. Types as above. Extremely Fine. (140-160)

813 5 Rubles, 1851 СПб АГ. Types as above. Extremely Fine. (140-160)

814 5 Rubles, 1852 СПб АГ. Types as above. Semi-prooflike obverse. Extremely Fine. (140-160)

815 5 Rubles, 1853 СПб АГ. Types as above. Random marks. About Uncirculated. (140-180)

816 **Alexander II, 1855-1881.** 5 Rubles, 1863 СПб МН. Smaller raised wings. Y.B26. Choice About Uncirculated. (150-175)

817 5 Rubles, 1869 СПб НІ. Types as above. About Uncirculated. (160-180)

818 5 Rubles, 1874 СПб НІ. Types as above. Brilliant Uncirculated. (150-200)

819 5 Rubles, 1875 СПб НІ. Types as above. Scattered marks. Brilliant Uncirculated. (140-180)

820 5 Rubles, 1877 СПб НІ. Types as above. A few light scuffs. Nearly Uncirculated. (140-180)

821 5 Rubles, 1878 СПб НФ. Types as above. Light grazing. About Uncirculated. (140-180)

822 5 Rubles, 1879 СПб НФ. Types as above. Brilliant Uncirculated. (175-200)

823 5 Rubles, 1880 СПб НФ. Types as above. Random bagmarks. About Uncirculated. (140-180)

824 **Alexander III, 1881-1894.** 5 Rubles, 1889 АГ. St. Petersburg. Y.42. Choice Brilliant Uncirculated. (175-200)

825 5 Rubles, 1889 АГ. Another. Brilliant Uncirculated. (140-160)

826 5 Rubles, 1890 АГ. St. Petersburg. Y.42. Choice Brilliant Uncirculated. (180-200)

827 5 Rubles, 1890 АГ. Another. Brilliant Uncirculated. (150-175)

828 5 Rubles, 1890 АГ. A third. Brilliant Uncirculated. (140-160)

829 **Nicholas II, 1894-1917.** 10 Rubles, 1903 АР. Y.64. Brilliant Uncirculated. (140-160)

830 10 Rubles, 1904 АР. Types as above. Choice About Uncirculated. (125-150)

831 10 Rubles, 1910 ЗБ. Types as above. Surfaces and rims lightly marked. About Uncirculated. (140-160)

832 10 Rubles, 1910 ЗБ. Another. Minor marks. About Uncirculated. (140-160)

833 **SPAIN. Charles III, 1759-1788.** 2 Escudos, 1788 M. Madrid. Cr.53.1. Scattered peck marks on the obverse field. Very Fine. (120-140)

834 Half Escudo, 1786 DV. Madrid. Cr.51.1a. Very Fine. (70-80)

835 **SWEDEN. Oscar II, 1872-1907.** 20 Kronor, 1876 EB. Wide Arms. KM 522. Brilliant Uncirculated. (300-400)

836 20 Kronor, 1886 EB. OCH instead of O. in royal titles. KM 526. Very light obverse contact. Brilliant Uncirculated. (225-275)

837 **SWEDEN. Oscar II.** 20 Kronor, 1889 EB. Types as previous. A few light marks. Brilliant Uncirculated. (225-275)

838 20 Kronor, 1890 EB. Types as above. Brilliant Uncirculated (225-275)

839 20 Kronor, 1898 EB. Types as above. Light contact marks on the obverse. Brilliant Uncirculated. (200-250)

840 20 Kronor, 1901 EB. Larger head. KM 540. A three-year type. Brilliant Uncirculated. (250-300)

841 10 Kronor, 1876 ST. O. in legend. KM 512.1. Brilliant Uncirculated. (125-150)

842 10 Kronor, 1883 EB. OCH instead of O. KM 512.2. Gem Brilliant Uncirculated. NGC MS 67. (150-200)

843 10 Kronor, 1883 EB. Another. Brilliant Uncirculated. (120-140)

844 10 Kronor, 1901 EB. Larger head. KM 542. Sole date of issue for the type. Gem Brilliant Uncirculated. NGC MS 67. (140-180)

845 10 Kronor, 1901 EB. Another. Brilliant Uncirculated. (100-125)

846 **SWITZERLAND. Confederation.** 10 Francs, 1922 B. Vreneli head. KM 36. About Uncirculated. Scarce denomination. (120-140)

847 **YUGOSLAVIA. Alexander I, 1921-1934.** Ducat, 1931. Countermarked with an ear of corn below the king's head (Serbia). KM 12.2. Prooflike. Brilliant Uncirculated. (125-150)

NORTH & SOUTH AMERICA

OUTSTANDING 8 ESCUDOS OF CHILE

Lot No. 848

848 **CHILE. Charles IV, 1788-1808.** 8 Escudos, 1803 So FJ. Santiago. Bust of Charles III. KM 54. Brilliant Uncirculated, nearly Choice. (1,500-1,800)

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

Lot No. 849

849 **COLOMBIA. Charles IV, 1788-1808.** 8 Escudos, 1791 NR JJ. Bogotá. KM 53.1. About Uncirculated. (1,200-1,500)

Lot No. 850

850 **Ferdinand VII. 1808-1819.** 8 Escudos, 1813 P. Popayán. Bust of Charles IV. KM 66.2. Very Fine. (625-675)

851 **Republica de la Nueva Granada.** Gold Peso, 1837 RS. Bogotá. KM 93. Choice About Uncirculated. (250-275)

852 **MEXICO. Republic.** Gold Peso, 1901/801 M Mo. KM 410.5. Prooflike obverse. Choice Brilliant Uncirculated. (140-180)

853 Gold Peso, 1905 M Mo. KM 410.5. Brilliant Uncirculated. (140-160)

854 **Estados Unidos.** 50 Pesos, 1921. Centenario. KM 481. The original commemorative date, commanding a premium. Lightly bagmarked. Uncirculated. (600-700)

Lot No. 855

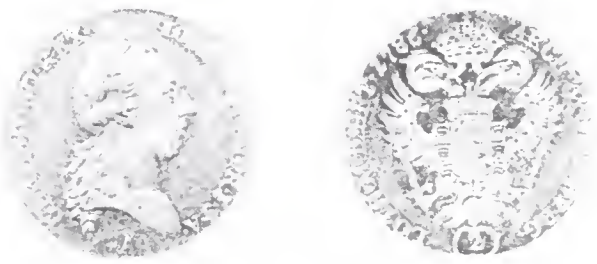
855 **VENEZUELA.** 5 Venezolans, 1875 A. Y.17. About Uncirculated. (400-500)

Consignment Grand Island

EUROPEAN GOLD COINS

Lot No. 856

856 **ALBANIA.** 100 Franga Ar, 1926 R. Two stars below bust. KM 11.3. Light handling mark on a silky surface. Brilliant Uncirculated. (1,000-1,300)



Lot No. 857

857 **AUSTRIA - H.R.E. Joseph II, 1780-1790.** 2 Ducats, 1786 A. Laureate bust r. Rv. Crowned imperial Arms. KM 2088. Plentiful lustre. Choice About Uncirculated. PCGS AU50. (800-1,000)

858 **FINLAND. Alexander III, 1881-1894.** 10 Markkaa, 1882 S. KM 8. Satiny. Choice Brilliant Uncirculated. (150-200)

859 10 Markkaa, 1882 S. Another. Satiny lustre. Brilliant Uncirculated. (125-175)

FRANCE

Lot No. 860

860 **Francis I, 1515-1547.** Ecu d'or à la croisette, n.d. mm K (Bordeaux). Crowned Arms. Rv. Plain cross in polylobe. Fr.351. Some areas weak, but As Struck, or nearly so, with warm natural lustre. (1,000-1,500)

861 Ecu d'or du Dauphiné. Quartered Arms of France and Dauphiné. Rv. Floriate Cross. Fr.354. Very Fine.(400-450)

Lot No. 862

862 **Louis XV, 1715-1774.** Louis d'or aux lunettes, 1726 D. Lyon. Gad.340, Fr.461. Slight reverse adjustment. Brilliant Uncirculated, lustrous. An excellent type coin. (1,250-1,500)

Lot No. 863

863 **Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 D. Lyon. Head l. Light adjustment marks. Eye appealing Brilliant Uncirculated. (1,400-1,800)

Lot No. 864

864 **Napoleon I, 1804-1814.** 20 Francs, 1811 A. Laureate head. Cr.166.1, Fr.254. Choice Brilliant Uncirculated. Rare thus. (675-800)

865 **Louis XVIII, 1814-1824.** 20 Francs, 1814 A. Uniformed bust. Fr.525. Light surface marks, but full frosty lustre. Brilliant Uncirculated. (400-500)

866 **Louis Philippe, 1830-1848.** 20 Francs, 1840 A. KM 206.1. Brilliant Uncirculated. A few minor contact marks but quite nice for the type. (500-600)

867 **Napoleon III, 1852-1870.** 50 Francs, 1857 A. Bare head. Y.36.1. Brilliant Uncirculated. (500-700)

868 50 Francs, 1858 A. KM 36.1. About Uncirculated. Some scattered bagmarks. (400-500)

LOW MINTAGE 50 FRANCS

869 50 Francs, 1867 A. Laureate head r. Fr.582. *Only 2,000 pieces struck,* the lowest mintage of this type. Lovely orange highlights. A Nice Brilliant Uncirculated. (800-1,000)

GERMANY

OUTSTANDING AUGSBURG DUCAT

Lot No. 870

870 **AUGSBURG.** Ducat, 1767 T. Armored Joseph II bust right. Rv. Augsburg pine cone in ornate arch. Fr.109, KM 187. **Very Choice Brilliant Uncirculated.** (3,500-3,750)

871 **PRUSSIA. Wilhelm II, 1888-1918.** 20 Mark, 1889 A. Rv. Type II small Eagle. Y.124. A two-year type. Very Fine. (90-110)

GREAT BRITAIN

SUPERB WILLIAM III 1701 5 GUINEAS

Lot No. 872

872 **William III, 1694-1702.** 5 Guineas, 1701. S.3456. Extremely Fine, and quite nice for the grade. Pleasing yellow gold toning with some iridescent violet on the reverse. A nice example of the "Fine Work" type and sure to elicit strong bidding. (6,000-7,000)

873 **George III, 1760-1820.** Half Guinea, 1798. 5th Head. Rv. Spade-shaped shield. S.3735. About Uncirculated (300-400)

RARE THIRD GUINEA PATTERN PROOF

Lot No. 874

874 Pattern Third Guinea, 1776. Laureate head. Rv. Crowned lion r., standing on crown. KM Pn55. A few marks, small scrape on rim above D. Brilliant Proof. Beautiful and rare. (2,200-2,700)

875 **William IV, 1830-1837.** Half Sovereign, 1836. S.3831. Short three-year-only issue of which the 1836 is the key date. About Fine. (150-200)

876 **Victoria, 1837-1901.** Sovereign, 1871. Die 29. KM 736.2 Shield reverse. Choice Brilliant Uncirculated. Blazing mint lustre. Obverse shows some fine die cracks. (300-400)

PROOFLIKE 1887 5 POUNDS

Lot No. 877

877 5 Pounds, 1887. Jubilee bust. KM 769. Choice Brilliant Uncirculated, and fully prooflike. A lovely first strike with only a few copper spots to detract from this coin's beauty. (1,850-2,250)

878 **GREAT BRITAIN. Victoria.** Sovereign, 1894. Old veiled bust. Very Fine; **PERU. Republic.** Libra, 1917. About Uncirculated; **SOUTH AFRICA. Republic.** Rand, 1971. Brilliant Uncirculated. **3** pieces. (200-225)

879 **ITALY. Venice. Levantine Imitation.** Ducat in base gold imitating Andrea Dandolo. A 'K' appears on the reverse to the left of Christ's feet, a possible indicator of Robert d'Anjou, Prince of Achaia, 1346-1364. Wave. About Very Fine. (200-300)

880 **Levantine Imitation.** Another Ducat imitating Andrea Dandolo. Chios (?). Golden color. Very Fine. (100-150)

881 **Levantine Imitation.** A third. Ducat in base gold imitating Andrea Dandolo. Very Fine. (100-150)

882 **Levantine Imitations.** Two Ducats of good color. One imitates Antonio Venier (1382-1400), the other is uncertain. Possibly Chios (?). Very Fine. **2** pieces. (200-300)

883 **Kingdom.** 20 Lire, 1866 T. BN. KM 10.1. Choice Brilliant Uncirculated. Lovely surfaces with creamy lustre. An exquisite example of this very scarce date. (350-400)

884 **LIECHTENSTEIN. Franz Josef II.** 25 Franken, 1956. Conjoined busts of Franz Josef and Gina. Y.15. Brilliant Uncirculated. (250-275)

885 **MONACO. Charles III, 1856-1889.** 20 Francs, 1878 A. KM 98. Choice About Uncirculated. Virtually full lustre with a bit of rub on the highest points only. (250-350)

Lot No. 886

886 **NETHERLANDS. Zeeland.** 7 Gulden, 1760. KM 96. Choice About Uncirculated. Attractive lemon-gold toning over pleasing surfaces. (700-900)

887 **Kingdom. William I, 1815-1840.** 5 Gulden, 1827 B. KM 60. Extremely Fine. Pleasing surfaces with no major detractions. (350-450)

HISTORIC CRACOW THREE DUCATS

Lot No. 888

888 **POLAND. John III Sobieski, 1674-1696.** 3 Ducats, 1677. Laureate and draped bust r. Rv. View of the city of Cracow. 10.33 grams. Extremely Fine. (5,000-6,000)

889 **RUSSIA. Elizabeth I.** Ruble, 1757/6. Cr.22. Strong Fine; **Catherine II.** Poltina, 1777. Rv. Crowned monogram. Cr.75. Wavy planchet. Choice Extremely Fine; **2** pieces. (450-500)

Lot No. 890

890 **SPAIN. Charles III, 1759-1788.** Escudo, 1785 DV. KM 52.1. Choice About Uncirculated, and very close to full Mint State. Full lustre over pleasing surfaces. Quite scarce this nice as most are usually seen well circulated. (450-550)

891 2 Escudos, 1808 AI. Madrid. Armored bust. Crowned Arms. Cr.74.1. Lustrous Brilliant Uncirculated. (600-700)

892 **SWEDEN. Oscar II, 1872-1907.** 10 Kroner, 1876 EB. KM 512.2. OCH in royal title. Very Fine to Extremely Fine. Lustrous. (125-150)

VERY RARE ST. NICHOLAS DUCAT

Lot No. 893

893 **SWITZERLAND. Unterwalden. Obwalden.** Ducat, 1787. Denomination within wreath. Rv. St. Nicholas kneeling, holding rosary, divine rays of light before him. Official 1860 restrike. KM 47, with its incorrect illustration. Small planchet flaw in center of reverse, a little striking flatness on rim, before the rays. Mirrored prooflike surfaces, a few hairlines. Brilliant Uncirculated. (500-700)

Ex Bowers and Merena (November 1985, lot 5132).

Lot No. 894

894 **Zürich.** Quarter Ducat, 1745. Lion with sword and Arms. Rv. Date in cartouche. KM 138. Lightly clashed dies and somewhat wrinkled. Brilliant Uncirculated in point of wear and rare. (450-500)

895 **Confederation.** 10 Francs, 1913 B. KM 36. About Uncirculated. Full lustre with a few scattered hairlines. (100-125)

896 **VATICAN. Pope Paul VI New York Visit Medal, 1965.** 45.3mm .900 Gold, 50 grams. By Guido Veroi, F. Giannone. Robed bust l. Rv. United Nations logo, visit on Feast of St. Francis of Assisi. Struck by Numismatica Italiana. Faint clouding around devices, light hairlines. **Proof.** (500-600)

897 **Pope John XXIII, 1958-1963. Coronation Medals, 1958 (2).** 36 and 26 mm, 0.900 Gold, 16.05 and 7.94 grams. Crowned pontiff in prayer. Rv. Arms. Struck by Royal Begeer, Utrecht. **Proof. 2** pieces. (300-375)

THE AMERICAS

Lot No. 898

898 **BRAZIL. Jose I, 1750-1777.** 6,400 Reis, 1770 R. Rio. Laureate draped bust r. Rv. Ornate shield. Fr. 65, KM 272.2. Much yellow-gold lustre. About Uncirculated. (750-800)

Lot No. 899

899 **Maria I & Pedro III, 1777-1786.** 6,400 Reis, 1785 R. Rio. Conjoined busts r. Rv. Ornate Arms. Fr.76, KM 199.2. **Brilliant Uncirculated.** (1,250-1,500)

900 **John, Prince Regent, 1799-1818.** 4,000 Reis, 1813. Rio mint. KM 235.1. Extremely Fine. Pleasing yellow gold toning. Nice type coin. (350-400)

901 **Republic.** 1 "Kubitschek," 1960. Another. 15.97 grams. **Brilliant Proof.** (150-200)

902 1/2 "Kubitschek," 1960. Similar types. 7.98 grams. Reeded edge. A few contact marks. (70-90)

903 1/2 "Kubitschek," 1960. Another. 7.98 grams. Contact marks and an incipient exfoliation. **Brilliant Proof.** (70-90)

904 **CANADA.** 50 Dollars, 20 Dollars and 5 Dollars, 1986; 10 Dollars, 1985. Maple Leaf types. All are of 0.9999 Gold. Total Gold weight 1.85 ounces. A small scrape or lint mark above PUR on the 50 Dollars. Otherwise Brilliant Uncirculated. **4** pieces.

905 **CANADA. "British Columbia."** One (Dollar), 1849 (2). The larger variety has an eagle on the reverse, the smaller has ONE in branches; 1/4 (Dollar), 1849. Similar to the second variety of the "Dollar"; **MEXICO. "Maximilian."** Peso, 1865. All are yellow metal fantasies. Uncirculated or nearly so. **4** pieces.

906 **CHILE. Republic.** 10 Pesos, 1863. Santiago mint. KM 131. Extremely Fine. A few edge dents. Attractive greenish-gold toning. (225-275)

907 **COLOMBIA. Republic of Nueva Granada.** 16 Pesos, 1846 UM Popayan. KM 94.2. Exfoliations on obverse. Nice orange toning. Fine. (400-500)

908 **Republic.** Peso, 1863. Medellin mint. KM 146.1. Very Fine. Appears to have a planchet cutter's mark on both sides giving the appearance of being struck out of the collar. Scarce. (400-500)

909 5 Pesos, 1917, 1919/3. Miner at rock face. Rv. Arms. KM 195. Typically crude strikes though sharper than most seen. About Uncirculated or better. **2** pieces. (250-300)

910 500 Pesos, 1968. Similar. KM 234. Faint clouding. **Brilliant Proof.** (300-350)

OUTSTANDING GUATEMALA 20 QUETZALES

Lot No. 911

911 **GUATEMALA.** 20 Quetzales, 1926. Arms. Rv. Quetzal on pedestal. KM 246. Choice Brilliant Uncirculated. (1,000-1,200)

Lot No. 912

912 **MEXICO. Charles IV, 1788-1808.** 8 Escudos, 1792 FM. Mexico City mint. KM 159. Choice Very Fine. Has the lustre of a higher grade but the central detail is very weakly stuck. (700-800)

913 **Republica.** Half Escudo, 1860 Zs VL. Zacatecas. KM 378.6, Fr.118. Only struck in 1860 and 1862, the Half Escudos of Zacatecas are quite **rare.** Light orange toning highlights the impressively superior quality of this specimen. The issue is greatly undervalued in the major reference works. Choice About Uncirculated. (800-1,000)

CHOICE ZACATECAS 5 PESOS

Lot No. 914

914 5 Pesos, 1877 Zs S A. Balance scale. Rv. Eagle. KM 412.7. Prooflike Brilliant Uncirculated. (1,000-1,200)

Lot No. 915

915 5 Pesos, 1903 Mo M. KM 412.6. Hazy toning over strongly prooflike fields. Choice About Uncirculated. (600-800)

916 Peso, 1893 M. Mexico City mint. KM 410.5. Choice Brilliant Uncirculated. Semi-reflective surfaces with attractive yellow gold toning. (150-175)

917 Peso, 1896 Mo B. Choice About Uncirculated. (90-120)

918 Peso, 1898/7 M. Mexico City mint. KM 410.5. Brilliant Uncirculated. Satiny. (150-175)

919 Peso, 1902 Mo M. Large date. Prooflike About Uncirculated. (90-120)

920 Peso, 1903 Mo M. Large date. Mexico City was the only mint to strike 1903 Pesos. Choice About Uncirculated. (100-150)

921 **Estados Unidos.** 20 Pesos, 1918. Rv. Aztec Calendar Stone. Extremely Fine. (175-225)

922 20 Pesos, 1919, 1959. Extremely Fine and About Uncirculated, respectively; 10 Pesos, 1959 (2). Brilliant Uncirculated; 5 Pesos, 1955; 2 Pesos, 1945. Last two Brilliant Uncirculated. **6** pieces. (575-625)

923 5 Pesos, 1905. Rv. Hidalgo. KM 464. Attached lamination on obverse. Otherwise Brilliant Uncirculated. (400-500)

924 Medallic 20 Pesos, 1953. Mexico Mint. Manuel Hidalgo Bicentenary. Rv. Anachronistic REPUBLICA MEXICANA. KM M92a. Two obverse spots. Choice About Uncirculated. (225-275)

925 **Plan of Guadalupe 50th Anniversary Medal, 1963.** 40.1 mm, 0.900 Gold, 41.77 grams. Uniformed bust of Venustiano Carranza as Chief of Constitutionalist Army. Rv. Map, Constitution of 1917. Struck by Mexico Mint. Grove P-50. Prooflike **Brilliant Uncirculated.** (450-550)

926 **Chamizal Return Medals, 1963.** 42.5 mm, 0.900 Gold, 42.1 grams; 0.900 Silver. Heads of John F. Kennedy, Mexican Presidents Benito Juarez, Adolfo Lopez Mateos. Rv. Crossed flags, scales of justice. Prooflike **Brilliant Uncirculated. 2** pieces. (450-550)

This medal hails the return of El Chamizal, a sandy island in the Rio Grande River, claimed by Mexico after the river had changed its course following the settling of the U.S.-Mexico boundary in midstream. The Chamizal and United Nations headquarters in New York are the only U.S. territories ever ceded since independence.

927 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1882. Some obverse scratches. Extremely Fine.

Lot No. 928

928 **PERU. Ferdinand VII, 1808-1822.** 8 Escudos, 1820 JP. Lima. Standard types. KM 129.1. Some streaky exfoliation on the obverse and a minor reverse flan flaw. Very Fine. (500-600)

929 **VENEZUELA.** 100 Bolivares, 1887. Arms. Rv. Head of Bolivar. KM 34. Second year of a four-year type. Bag-marked. Nearly Extremely Fine. (600-700)

ASIA, AFRICA AND THE PACIFIC

930 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1882 M. Rv. St. George. KM 7. Scuffed Very Fine. (90-100)

931 Sovereign, 1882 S. Rv. St. George. KM 7. Very Fine. (90-100)

932 Sovereign, 1883 M. About Uncirculated. (200-250)

933 **BURMA. Patriotic Liberation Army, Union of Burma.** 1, 2, 4 Mu, ca. 1970-1971. Peacock in its pride, Rv. Burmese U NO in 8-pointed star. KM 43, 44, 45. Issued by opponents of Burma's military government. **Brilliant Uncirculated. 3** pieces. (750-800)

934 **EGYPT. Fu'ad I, 1917-1936.** 100 Piastres, 1929. KM 354. Choice Brilliant Uncirculated. A lovely example of this two year type. (250-350)

935 **Republic, 1953-1958.** Pound, 1955. Third anniversary of revolution. KM 387. Brilliant Uncirculated with fully prooflike surfaces. A nice example of this anniversary issue. (150-200)

936 **ISRAEL.** 500 Lirot, 1975. Israel Bonds program. KM 83. Brilliant Proof. (175-225)

937 500 Lirot, 1975. Israel Bonds. A second high quality example. **Brilliant Proof.** (225-275)

SCARCE JAPANESE 10 YEN

Lot No. 938

938 **JAPAN.** 10 Yen, Year 41 (1908). KM 33. Choice Brilliant Uncirculated. Wonderful satiny surfaces virtually devoid of any major marks. A scarce and popular type. (1,300-1,400)

939 **LIBERIA.** 20 Dollars, 1964 B. President Tubman. KM 19. Brilliant Uncirculated. (250-300)

940 **TONGA.** ¼ Koula, 1962. Another. KM 1. Several intense copper spots. Brilliant Uncirculated. (100-125)

Consignment New London

WORLD GOLD COINS

EUROPE

941 **AUSTRIA - H.R.E. Leopold II, 1790-1792.** Ducat, 1792 E. Laureate head. Fr.319. Edge defect (mount?) over head. Choice Very Fine. **Rare.** (500-700)

942 **AUSTRIA. Franz I as Austrian Emperor, 1806-1835.** Ducat, 1812 A. Laureate head. Rv. Titles LO: WI: ET IN FR: DVX. KM 2169. Fine; Ducat, 1828. Older head, one ribbon in field. KM 2171. About Uncirculated. **2** pieces. (200-250)

943 **Ferdinand I, 1835-1848.** Ducat, 1839 A. Laureate head r. Rv. Eagle. KM 2262. Choice Extremely Fine. (150-200)

944 **BELGIUM. Albert II, 1993—.** Proof Gold 50 Ecu and Silver 5 Ecu, 1987. European Currency Units. Rv. Bust of Charles V. KM 167, 166. Brilliant Proofs in box of issue. **2** pieces. (300-350)

945 Proof Gold 50 Ecu and Silver 5 Ecu, 1987. Another set, as above. Brilliant Proofs in box of issue. **2** pieces. (300-350)

Lot No. 946

946 **FRANCE. Jean le Bon, 1350-1364.** Franc à cheval, n.d. Armored king on galloping horse. Rv. Cross fleur-delisée in quadrilobe. Fr.279. Nice Very Fine. (700-900)

RARE DOUBLE LOUIS D'OR

947 **Louis XV, 1715-1774.** Double Louis d'or Mirliton, 1723 A. Laureate boy's head. Rv. Crowned double cipher in palms. Gad.345. Medium gold deepens toward red gold in protected areas. Choice Very Fine. (4,000-5,000)

An exceptionally rare two-year type, struck by Edict of Aug. 20, 1723 with an official value of 54 Livres tournois.

HANDSOME DOUBLE LOUIS D'OR

Lot No. 948

948 **Louis XVI, 1774-1793.** 2 Louis d'or au buste nu, 1786 D. Lyon. 1st Semestre. Undraped bust left. Rv. Twin shields of France-Navarre. Gad.363, Fr.474. Light adjustment marks on shield. **Brilliant Uncirculated.** (1,000-1,250)

EXCEPTIONAL LOUIS D'OR

Lot No. 949

949 **Louis XVI.** Louis d'or au buste nu, 1785 A. Types as above. Gad.361, Fr.475. Exceptionally choice. **Choice Brilliant Uncirculated.** (1,250-1,500)

Lot No. 950

950 **Napoleon I, 1804-1814.** 40 Francs, AN 13 A. Bare head. Rv. REPUBLIQUE. KM 157.1. About Uncirculated. (500-600)

951 40 Francs, 1811 A. Laureate head. Rv. EMPIRE. Cr.167.1, Fr.248. Close study reveals a few trivial marks. **Brilliant Uncirculated.** (800-900)

Lot No. 952

952 **Charles X, 1824-1830.** 40 Francs, 1830 A. Cr.191.1. Brilliant Uncirculated. (1,250-1,500)

953 **Napoleon III, 1852-1870.** 50 Francs, 1857 A. Bare head. Y.36.1. Brilliant Uncirculated. (400-500)

954 20 Francs, 1856 A. Bare head. Y.35.1. Light marks. Brilliant Uncirculated. (140-180)

955 20 Francs, 1857 A. Types as above. Uneven rims due to incused edge lettering. Brilliant Uncirculated. (140-180)

956 20 Francs, 1858 A. Types as above. Appearance similar to the last. Brilliant Uncirculated. (140-180)

957 20 Francs, 1859 A. Types as above. Brilliant Uncirculated. (140-180)

958 20 Francs, 1860 BB. Strasbourg. Bare head. Y.35.2. Brilliant Uncirculated. (150-175)

959 20 Francs, 1868 A. Laureate head. KM 801.1. Brilliant Uncirculated. (125-150)

960 20 Francs, 1869 BB. Strasbourg. KM 801.2. Brilliant Uncirculated and nearly choice. (125-175)

961 Gold 5 Francs, 1857 A. Bare head. Y.33a. Brilliant Uncirculated. (150-175)

Lot No. 962

962 **Third Republic.** 100 Francs, 1904 A. Angel writing Constitution. Edge: DIEU PROTEGE LA FRANCE. Y.57.1. Assorted bagmarks. Brilliant Uncirculated in point of wear. (500-700)

Lot No. 963

963 100 Francs, 1908 A. Dupre's Genius. Edge: LIBERTE EGALITE FRATERNITE. KM 858. A number of bagmarks. **Brilliant Uncirculated.** (600-700)

964 **Fourth Republic.** Gold Medal for President Coty's visit to the Mint on May 5, 1955. By Nicolas Brenet. 23mm, 8.37 grams total weight. Laureate bust Liberty. Rv. Screw press. **Brilliant Proof.** (175-225)

GERMANY

Lot No. 965

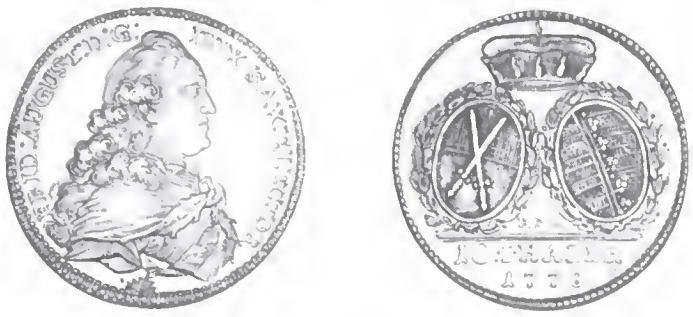
965 **NÜRNBERG.** Peace Ducat, 1640. Standing figure holds shields, chronogram date. Rv. Eagle. KM 1828. Creased planchet. About Uncirculated. (400-500)

Lot No. 966

966 Millennium Ducat, 1700. Triple shields. Rv. Lamb of God on globe. KM 1885. Wavy planchet. About Uncirculated. (400-500)

967 Moralizing Medallic Ducat, Ca. 1820. 22mm, 3.41 grams. Tablets, HONOR THY FATHER AND MOTHER. Rv. Potted plants, THE GOD OF HOSTS AIDS HIM WHO TAKES JOY IN HIS CHILDREN. Very Fine, creased planchet. (150-200)

OUTSTANDING 10 TALER OF SAXONY



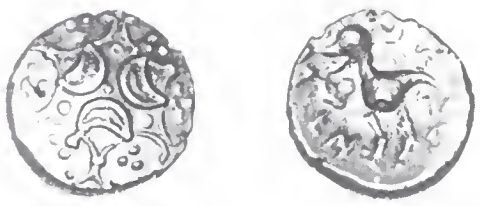
Lot No. 968

968 **SAXONY. Friedrich August III, 1763-1806.** 10 Taler, 1778 EDC. Armored bust r. Rv. Twin oval shields. Type Cr.152, but this date is unlisted in Krause. Boldly reflective red-gold fields show some light hairlines, but the quality overall is truly outstanding. Choice Extremely Fine. (1,500-2,000)

RARE 1841 'NO INITIALS' DUCAT

Lot No. 969

969 **WÜRTTEMBERG. Wilhelm I, 1816-1864.** Ducat, 1841. Variety without 'AD' below King's head. Cr.197. Two or three short hairline scratches. Lustrous About Uncirculated. PCGS AU55. (800-1,000)



Lot No. 970

970 **CELTIC BRITAIN. Iceni, ca. 25-38 A.D.** Stater. Coinage of ECEN. Triple crescents and pellets. Rv. Celticized horse, ECEN below. VA 725-1. Excessively rare. Very Fine. (3,000-4,000)

Only in Van Arsdell as a footnote, this important coin is absent from many significant collections. (See Van Arsdell, SpNC April, 1992 "Three New Celtic Staters.")

Lot No. 971

971 **GREAT BRITAIN. George I, 1714-1727.** Guinea, 1719. Fourth head. S.3631. Extremely Fine, reverse a little weak. (800-1,100)

972 **George III, 1760-1820.** Quarter Guinea, 1762. Large laureate head right. Rv. Ornate shield. S.3741. Very Fine. (100-150)

973 ½ Guinea, 1802. Laureate head. Rv. Shield in Garter S.3735. Choice About Uncirculated. (500-550)

974 **GREAT BRITAIN. George III.** ⅓ Guinea, 1798. Tall laureate head. Rv. Crown. S.3738. Obverse dent. Very Fine; **FRANCE. Second Republic.** 10 Francs, 1851 A. Merley type. KM 770. Fine **2** pieces. (150-200)

975 **GREAT BRITAIN. George IV, 1820-1830.** Sovereign, 1821. By Benedetto Pistrucci. Laureate head. Rv. St. George. S.3800. Scattered marks and a small nick on the neck. Lustrous orange surfaces. Brilliant Uncirculated. NGC MS 62. (200-250)

SUPERB PROOF HALF SOVEREIGN

Lot No. 976

976 **Victoria, 1837-1901.** Proof Half Sovereign, 1853. Young head. Rv. Crowned and garnished Arms. As Douglas-Morris 190 (large date), S.3859. A virtually perfect **Gem Brilliant Proof.** Very rare. **Superb!** (3,000-4,000)

Lot No. 977

977 **George VI, 1936-1952.** Proof 5 Pounds, 1937. Bare head by H. Paget. Rv. Pistrucci's St. George. Plain edge. A lovely cameo. Minimal hairlines. **Choice Brilliant Proof.** (800-1000)

978 **GREECE. George I, 1863-1913.** 20 Drachmai, 1884 A. Head right. Rv. Arms on mantle. KM 56. Choice About Uncirculated. (100-150)

979 **Chios under Milanese Dukes, Philip Maria Sforza, 1421-1436.** Zecchino in the Venetian style, n.d. Duke and St. Peter. Rv. Christ in ellipsoid of stars. Fr.4(A). A choice example. Lustrous Extremely Fine. (200-250)

980 **GUERNSEY. Elizabeth II, 1952—.** 25 Pounds, n.d. (1994). Crowned bust, shield behind. Rv. Normandy invasion. KM 58. *Only 500 pieces struck.* Brilliant Uncirculated with box of issue. (150-200)

981 **HUNGARY. Maria Theresa, 1740-1780.** Ducat, 1765 KB. Standing Queen. KM 329.2, Fr.74. Slight wave. Lustrous Extremely Fine. (250-350)

982 **ISLE OF MAN. Elizabeth II, 1952—.** Sovereign, 1965. Draped and crowned bust of the Queen, unique to this coinage. Rv. Arms in wreath. Commemorates the 200th anniversary of revestment. KM 16. Choice Brilliant Uncirculated. (90-110)

983 **ISLE OF MAN.** Proof 5 Ounce Angel, 1985. Rv. Archangel Michael slaying dragon. KM 156. *Only 90 pieces struck.* Minor marks. Frosty Proof with box of issue. (2,500-3,000)

984 **ITALIAN STATES. FLORENCE. Republic.** Florin, n.d. Standing St. John. Rv. Lily. Type issued 1252-1422. Fr.275. Creased at upper obverse. Very Fine. (450-550)

Sold for the account of A.M.

985 **NETHERLANDS. Kingdom.** Ducat, 1818. Torch. Standing knight. Rv. Tablet. Wrinkled planchet. KM 50.1. Fine; Ducat, 1841. Fleur de lis. Similar. Extremely Fine; Ducat, 1928. Seahorse. Similar. KM 83.1. **Brilliant Uncirculated. 3** pieces. (350-450)

986 **NORWAY. Oscar II, 1872-1905.** 20 Kroner (5 Speciedaler), 1875. KM 348. About Uncirculated. (250-350)

987 **RUSSIA. Nicholas I, 1825-1855.** 5 Rubles, 1841 A Ch. Large eagle. Rv. Value, weight. KM 175.1. Many contact marks. Very Fine. (100-150)

GEM PROOF 3 RUBLES

Lot No. 988

988 Proof **Platinum** 3 Rubles, 1828 СПб. St. Petersburg. Crowned Imperial Eagle with upraised wings. Rv. Statement of denomination, bullion content and fineness. **Gem Brilliant Proof.** NGC PF 65. (2,500-3,000)

989 **Alexander II, 1855-1881.** 5 Rubles, 1874 NI. Small eagle. Rv. Value, weight. KM B26. Bagmarks. **Brilliant Uncirculated.** (150-200)

990 **SAN MARINO.** Scudo, 1974. KM 38. Brilliant Uncirculated. (50-60)

Sold for the account of A.M.

991 **SERBIA. Milan I as King, 1882-1889.** 10 Dinara, 1882 V. Mature head. Rv. Value in wreath. KM 16. **Brilliant Uncirculated.** (250-325)

Lot No. 992

992 **SPAIN. Fernando y Isabel, 1474-1504.** Double Excelente n.d. Seville. Facing busts, between them an eight-pointed star above and S below. Rv. Arms and Eagle of St. John. Fr.129. Wavy flan. Very Fine. (1,000-1,250)

993 **Ferdinand VII, 1808-1833.** ½ Escudo, 1817 GJ M. Madrid. Laureate head. Rv. Crowned Shield in Golden Fleece. Cr.141. Fine/Very Fine. (100-150)

994 **SWEDEN. Oscar II, 1872-1907.** 10 Kronor, 1873/4 ST. KM 512.1. Very Choice Brilliant Uncirculated. NGC MS 64. (140-160)

995 **TURKEY. Mahmud II, 1808-1839.** ¼ Zeri Mahbub, 1223 AH. KM 605; **Abdul Mejid, 1839-1861.** 100 Kurush, 1255/14 AH. KM 679. Both Very Fine.**2** pieces. (125-175)

VATICAN - PAPAL STATES

996 **Clement XII, 1730-1740.** Half Scudo, 1738, Year VIII. Bust r. Rv. DE LVTO / FAECIS, Psalm 39, "[He drew me forth] from the slimy ooze." Fr.220. Very Good to Fine. (450-550)

997 **Pius IX, 1846-1878.** 2½ Scudi, 1855, Year X R. Rome. Young bust l. Rv. Value in wreath, borders of fine, detached teeth. Cr.177. **Brilliant Uncirculated.** (200-225)

998 2½ Scudi, 1858, Year XIII R. Similar but attached denticle borders. Cr.177. **Brilliant Uncirculated.** (200-250)

999 20 Lire, 1869, Year XXIV. Large bust l. Rv. Value in wreath. KM 194.3. Extremely Fine and choice. (200-250)

Ex James C. Rawls Collection (Stack's, June 1970, lot 1286).

1000 20 Lire, 1870, Year XXIV. Similar. KM 194.3. Struck in the year of the Italian take-over of the former Papal States. Very Fine. (225-275)

1001 **Pius XI, 1922-1939.** 100 Lire, 1929, Year VIII, Robed bust r. Rv. Christ the King. Y.9. Satiny surfaces show a few hairlines. **Brilliant Uncirculated.** (200-300)

1002 100 Lire, 1933-34. Jubilee. Minor marks. Lustrous Brilliant Uncirculated. (175-225)

1003 **Pius XII, 1939-1958.** 100 Lire, 1948, Year X. Bust r. Rv. Seated Charity. Y.39. **Brilliant Uncirculated.** (200-250)

1004 100 Lire, 1958. Y.A53. Last year of issue. Minor marks. Prooflike Brilliant Uncirculated. (250-300)

NORTH AND SOUTH AMERICA

1005 **BAHAMAS. Elizabeth II, 1952—.** 100 Dollars, 1990, 1991, 1992. New World commemoratives. KM 135, 151, 152. First and third Proofs, second prooflike Brilliant Uncirculated. **3** pieces. (300-400)

1006 **BARBADOS.** Proof 150 Dollars, 1981 FM. Poinciana. KM 33. *Only 1,140 struck;* **SURINAM.** Proof 200 Gulden, 1981 FM. First anniversary of revolution. KM 20. *1,363 Struck.* Cased Brilliant Proofs.**2** pieces. (200-300)

1007 **BELIZE.** Proof 100 Dollars, 1981 FM. Independence. KM 68; **BRITISH VIRGIN ISLANDS.** Proof 25 Dollars, 1982 FM. Rv. Hawk. KM 41. Proofs with cases of issue. **2** pieces. (75-100)

Lot No. 1008

1008 **BRAZIL. Maria I, Widow, 1786-1805.** 6,400 Reis, 1787 R. Rio. Veiled bust. Rv. Crowned Arms. KM 218.1. Lustrous Extremely Fine. (400-500)

1009 **CANADA. George V, 1910-1936.** Sovereign, 1911 C. Ottawa. Standard Imperial types. Choice Brilliant Uncirculated. PCGS MS63.

1010 5 Dollars, 1913. Rv. Quartered Arms. KM 26. A few obverse contact marks. **Brilliant Uncirculated.**

1011 **Elizabeth II, 1952—.** Prooflike Set, 1967. Gold 20 Dollars down to Cent. Centennial of Confederation. Toned coins with black case of issue. **7** pieces.

1012 Proof 100 Dollars, 1976. Olympics. KM 116. Brilliant Proof with box of issue.

1013 100 Dollars, 1979. Year of the Child. KM 126. Brilliant Proof with box of issue.

1014 Proof 100 Dollars, 1980. Arctic Territories. KM 129. Brilliant Proof with box of issue.

1015 Proof 100 Dollars, 1985. National Parks. Big Horn Sheep. KM 144. Brilliant Proof with box of issue.

Lot No. 1016

1016 **CAYMAN ISLANDS. Elizabeth II.** Proof 250 Dollars, 1986. Commonwealth Games. KM 84. *Only 150 pieces struck.* Brilliant Proof with box of issue. (700-900)

Lot No. 1017

1017 **CHILE. Ferdinand VII, 1808-1817.** 8 Escudos, 1810 So FJ. Santiago. Imaginary uniformed bust wearing the Collar of the Golden Fleece. Rv. Crowned Arms in Fleece Collar. KM 72. About Uncirculated. (2,000-2,500)

Lot No. 1018

1018 8 Escudos, 1810 So FJ. Another. KM 72. Extremely Fine. (1,300-1,400)

Lot No. 1019

1019 **Republic.** 8 Escudos, 1834 So IJ. Two erupting volcanoes in wreath. Rv. Crossed flags and column in wreath. KM 84. Choice Very Fine. (1,000-1,250)

1020 **COLOMBIA. Estados Unidos.** Gold Peso, 1873. Bogotá. Liberty head. Rv. Condor. KM 157.2. Purple spot on hair. Very Choice Brilliant Uncirculated. NGC MS 64. (100-150)

1021 **Republica.** Proof 1,500 Pesos, 1968. Three-quarter facing bust of Paul VI. Rv. Arms. International Eucharistic Congress. KM 235. *8,000 Struck.* Brilliant Proof. (800-1,000)

1022 **CUBA.** 5 Pesos, 1915. Head of Martí. KM 19. About Uncirculated. (120-140)

1023 5 Pesos, 1916. Types as above. Extremely Fine. (90-110)

1024 2 Pesos, 1916. Similar. KM 17. Brilliant Uncirculated. (110-150)

Sold for the account of A.A.

1025 2 Pesos, 1916. Another. Brilliant Uncirculated. (110-150)

Sold for the account of A.A.

1026 2 Pesos, 1916. A third. Brilliant Uncirculated. (110-150)

Sold for the account of A.A.

1027 2 Pesos, 1916. A fourth. Brilliant Uncirculated. (110-150)

Sold for the account of A.A.

1028 1 Peso, 1915. Similar. KM 16. (200-250)

Sold for the account of A.A.

1029 1 Peso, 1915. Another. Brilliant Uncirculated. (200-250)

Sold for the account of A.A.

1030 **GUATEMALA. Republic.** Gold 4 Reales, 1864 R. Head of Carrera. KM 135. Die breaks. Choice Extremely Fine. (75-100)

1031 **MEXICO. Republic.** Half Escudo, 1860 C CE. Culiacan. KM 378. Sharp and frosty. Brilliant Uncirculated. PCGS MS62. (200-250)

1032 Half Escudo, 1867 C CE. Types as above. About Uncirculated. ANACS AU 50. (60-80)

Sold for the account of A.M

Lot No. 1033

1033 **Decimal Coinage.** 5 Pesos, 1903 Mo M. KM 412.6. Semi-prooflike. Choice Brilliant Uncirculated. PCGS MS63. (550-650)

Lot No. 1034

1034 5 Pesos, 1904 Mo M. Balance, Cap in Rays. Rv. Eagle. KM 412.6. Outstanding strike and bold mint frost, a hint of irregularity as struck. **Brilliant Uncirculated.** (700-800)

Sold for the account of A.M

1035 Gold Peso, 1872 Zs H. Zacatecas. KM 410.6. Sharp. Brilliant Uncirculated. PCGS MS63. (175-225)

1036 Gold Peso, 1893 Mo M. KM 410.5. Prooflike. Gem Brilliant Uncirculated. NGC MS 66. (140-180)

1037 Gold Peso, 1900/890 Mo M. KM 410.5. Sharp and frosty. Choice Brilliant Uncirculated. PCGS MS63. (125-150)

1038 **Estados Unidos.** 50 Pesos, 1947. Centenario type. KM 481. In modern, non-welded bezel with loop. Brilliant Uncirculated. (575-625)

1039 **NEWFOUNDLAND. Victoria, 1837-1901.** 2 Dollars, 1872. KM 5. Choice About Uncirculated. PCGS AU 55. A scarce date.

ASIA, AFRICA & THE PACIFIC

Lot No. 1040

1040 **AUSTRALIA. Victoria, 1837-1901.** Sovereign, 1859. SYDNEY MINT. Hair tied with banksia wreath. KM 4. Bagmarked, but sharp. Extremely Fine. PCGS XF45. (1,250-1,500)

Lot No. 1041

1041 Sovereign, 1863. Types as above. Bagmarked Extremely Fine. PCGS XF45. (800-1,100)

1042 **George V, 1910-1936.** Sovereigns, 1911 M (2). Melbourne. Standard Imperial type. Brilliant Uncirculated. **2** pieces. (200-225)

1043 Sovereigns. 1911 M (2). Light marks. Brilliant Uncirculated. **2** pieces. (200-225)

MODERN PROOF GOLD OF CHINA

1044 **CHINA. People's Republic.** Proof 250 Yuan, 1981. Year of the Rooster. Y.33. *4,982 Pieces struck*. Brilliant Proof. (350-450)

Lot No. 1045

1045 Proof 200 Yuan, 1982. Year of the Dog. Y.39. *2,500 Struck*. Brilliant Proof. (600-700)

Lot No. 1046

1046 Proof 150 Yuan, 1983. Year of the Pig. Y.45. *2,185 Struck*. Brilliant Proof. (1,200-1,500)

Lot No. 1047

1047 Proof 150 Yuan, 1984. Year of the Rat. Y.60. *2,100 Struck*. Brilliant Proof. (2,000-2,500)

1048 **EGYPT. Ottoman Suzerainty. 'Abd ul-Mecid, 1839-1861.** 50 Piastres, Year 6 (1845). Tughra with flower, toothed borders. KM 234.2; **'Abd ul-Aziz, 1861-1876.** 25 Piastres, Year 13 (1864). Similar. KM 261. Hairlines. Extremely Fine. **2** pieces. (250-350)

1049 **'Abd ul-Hamid II, 1876-1909.** 100 Piastres, Year 12. Tughra in floral border. KM 297. Handsome one-year type. Hairlines. Extremely Fine. (200-250)

1050 **EGYPT. Kingdom. Fu'ad I, 1922-1936.** 100 Piastres, 1340-1922. Civil bust right. Rv. Arabic Kingdom of Egypt in circle. KM 341. One year type greenish gold with a few minute marks. **Brilliant Uncirculated.** (250-350)

1051 50 Piastres, 1349-1930. Military bust left. KM 353. Very Fine, jewelry mount removed; **Farouk I, 1936-1952.** 20 Piastres, 1357-1938. Royal Wedding. KM 370. Fine. **2** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

1052 **Republic.** 100 Pounds, 1984. Rv. Cleopatra VII. KM 562. Brilliant Proof in original blue case. (400-600)

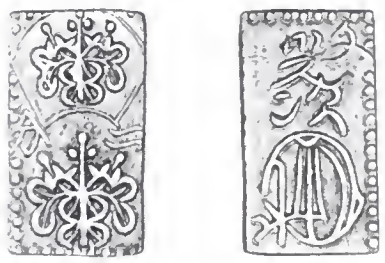
1053 **FIJI. Elizabeth II.** 100 Dollars, 1975. Rv. King Cakobau. KM 38. *Only 593 pieces struck.* Frosty Brilliant Uncirculated in clear plastic holder. (200-250)

1054 **IRAN. The Ghaznavids. Yamin al-Dawlah Mahmud, 998-1030 AD.** Dinar. Nishapur, AH 415. Inscriptions of Mahmud and Caliph al-Qadir. Cf. Mitchiner 755. Nice Fine. (100-150)

1055 **Muhammad Riza Shah, 1941-1979 AD.** Proof 1,000 Rials, 1350 SH-1971 AD. Ruins of palace of Darius. Commemorates 2,000 years of monarchy. Rv. Lion and Sun. KM 10.1. Fingerprint, copper spots. In blue wallet of issue with certificate. **Brilliant Proof.** (200-250)

1056 750 Rials, 1350 SH-1971 AD. Stone of Cyrus II. 2,500 Years of monarchy. KM 9. In blue wallet of issue with certificate. **Brilliant Proof.** (150-200)

1057 500 Rials, 1350 SH-1971 AD. Winged lion of persepolis. 2,500 Years of monarchy. KM 8. In blue wallet of issue with certificate. **Brilliant Proof.** (100-150)



Lot No. 1058

1058 **JAPAN. Iyehari, 1787-1837.** 50 Bun, 2 Bu, n.d. (1828-1832). 6.49 grams. J & V C2B, KM 21a. Orange toned Very Fine. (400-500)

1059 **Pair of 1972 Sapporo Winter Olympic Games Medals.** 33.2mm. **.750 Gold,** 26.8 grams, 17.8 grams .925 Silver. Skier in jump. Rv. Rising Sun, games logo, Japanese imperial hallmarks. Prooflike and antiqued surfaces. **Brilliant Uncirculated. 2** pieces. (300-400)

1060 **PITCAIRN ISLANDS. Elizabeth II.** Proof 250 Dollars, 1989. Rv. HMAV Bounty. KM 6. Brilliant Proof. (250-325)

1061 **ST. THOMAS & PRINCE ISLANDS.** Proof 10,000 Dobras, 1992. Arms. Rv. Sea turtle. KM 1. *Only 500 pieces struck.* Brilliant Proof. (200-300)

1062 **SAUDI ARABIA. 'Abd Al-'Aziz ibn as-Sa'ud, 1926-1953.** Guinea, 1370-1951 (2). Palms flank titles, value, crossed swords. KM 36. **Brilliant Uncirculated. 2** pieces. (200-250)

1063 **SOUTH AFRICA. Z.A.R. S.J.P. Kruger.** 1 Pond, 1898 (2). KM 10.2. Jewelry pieces showing polish, reeding refiled on second. Fine. **SOLD AS IS. NO RETURNS.** (200-250)

1064 **George VI, 1936-1952.** Proof Set, 1952. Gold ½ Pound down to Farthing. KM PS 24. Toned Proofs with case of issue. **11** pieces. (150-200)

1065 **Elizabeth II, 1952—.** Proof Set, 1953. Gold ½ Pound down to Farthing. KM PS 26. Toned Proofs with case of issue. **11** pieces. (175-225)

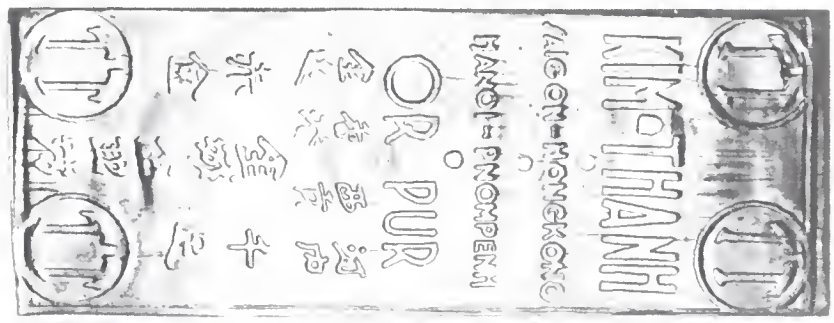
1066 Proof Set, 1954. Lacking the Threepence, otherwise Gold ½ Pound down to Farthing. Toned Proofs with case of issue. **10** pieces. (175-225)

1067 **SWAZILAND.** Gold 50 Emalangeni, 1975. 75th Birthday of King Subhuza II. KM 27. Brilliant Proof was case of issue and certificate. (125-175)

1068 **TUNISIA. French Protectorate.** 10 Francs, 1891 A. KM 226. About Very Fine; 20 Francs, 1898 A. KM 227. Choice Very Fine. **2** pieces. (100-150)

1069 20 Francs, 1892 (3), 1898. Arabic name, titles. Rv. French inscription in circle. KM 227. Very Fine. **4** pieces. (350-450)

INTERESTING VIETNAMESE GOLD WAFERS



Lot No. 1070
(Reduced)

1070 **VIETNAM.** Rectangular Gold Wafer, ca. 1970. Uniface. Approximately 1½ x 4 inches. KIM-THANH / SAIGON-HONGKONG / HANOI PNOMPENH / OR PUR. 15.28 grams. About Uncirculated to Uncirculated. (200-250)

A fascinating relic of modern history and the store of value prized by a war-wracked people. 2½ of these privately produced, flexible pieces were equivalent to the Gold Tael.

1071 Rectangular Gold Wafer, n.d. Another, as last. About Uncirculated to Uncirculated. (200-250)

1072 Rectangular Gold Wafer, n.d. A third. About Uncirculated to Uncirculated. (200-250)

1073 Rectangular Gold Wafers, n.d. (3). As above. About Uncirculated to Uncirculated. **3** pieces. (600-750)

1074 Rectangular Gold Wafers, n.d. (5). As above. About Uncirculated to Uncirculated. **5** pieces. (1,000-1,250)

1075 Rectangular Gold Wafer Fragments (10). Each approximately one half a full wafer. The "small change" of this money of necessity needed with two full wafers to equal a full Tael of Gold, 81.07 grams. Extremely Fine to About Uncirculated **10** pieces. (1,000-1,250)

WORLD CROWNS AND MINORS

EUROPE

Lot No. 1076

1076 **AUSTRIA-H.R.E. Ferdinand I, 1538-1564.** Taler, 1555 KB. Kremnitz. Crowned and armored half-length bust, scepter on shoulder. Rv. Arms surmounted by Madonna and Child. Dav.8032. Even dark toned. Choice Very Fine. (500-600)

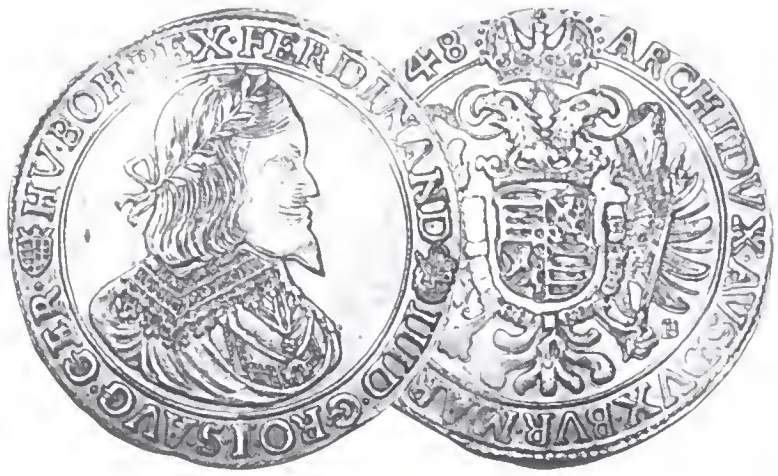
Lot No. 1077

1077 **Ferdinand II, 1618-1637.** Taler, 1631 KB. Kremnitz. Laureate bust in ruff collar. Rv. Crowned double eagle with Arms on breast. Dav.3129. Lightly toned. Choice About Uncirculated. (900-1,100)

CHOICE MEDALLIC TALER

Lot No. 1078

1078 **Ferdinand III, 1627-1657.** Medallic Taler, n.d. Laureate and draped bust in wreath. Rv. Hungarian Arms in circle of nine smaller Armorials. 30.18 grams. Not in Davenport. Attractive medium gray tone. About Uncirculated. (1,000-1,200)



Lot No. 1079

1079 Taler, 1648 KB. Kremnitz. Laureate, draped and armored bust. Rv. Crowned double eagle with Arms on breast. Dav.3198. About Uncirculated. (650-750)

Lot No. 1080

1080 Taler, 1651 KB. Kremnitz. Types as above. Choice About Uncirculated. (700-900)

Lot No. 1081

1081 Taler, 1654 KB. Types as above. Pale golden brown cast. Brilliant Uncirculated. (750-950)

1082 **Ferdinand Charles, 1632-1662.** Quarter Taler, 1654. Peruked and armored bust. Rv. Crowned Arms in the Collar of the Golden Fleece. KM 830. Toned. Brilliant Uncirculated. (700-800)

Prices in ( ) are Estimates Only

Lot No. 1083

1083 **Leopold I, 1657-1705.** Taler, 1660 KB. Kremnitz. Laureate and draped bust. Rv. Crowned double eagle with Arms on breast. Dav.3254. Light golden brown toning. Choice About Uncirculated. (875-975)

1084 Taler, 1661 KB. Kremnitz. Types as above. Toned. Brilliant Uncirculated. (700-800)

CHOICE LEOPOLD TALER

Lot No. 1085

1085 Taler, 1661 KB. Similar types. Dav.3255. Pale surfaces. Choice About Uncirculated. (1,200-1,500)

Lot No. 1086

1086 Taler, 1690 KB. Kremnitz. Laureate, peruked and armored bust. Rv. Crowned double eagle with Arms on breast. Dav.3260. Medium toning. Choice Extremely Fine. (700-800)

Lot No. 1087

1087 Taler, 1694 KB. Kremnitz. Similar types. Dav.3264. Pales surfaces. Choice About Uncirculated. (600-800)

1088 Half Taler, 1702 KB. Kremnitz. Laureate and peruked bust. Rv. Crowned double eagle with Arms in breast. KM 251. Pale golden tone. Brilliant Uncirculated. (600-700)

Lot No. 1089

1089 **Charles VI, 1711-1740.** Half Taler, 1716 KB. Kremnitz. Laureate, peruked and armored bust. Rv. Crowned double eagle with Arms on breast. KM 281. Pale surfaces. About Uncirculated. (600-700)

Lot No. 1090

1090 **SALZBURG. Hieronymus, 1772-1803.** Taler, 1777. Capped and robed bust. Rv. Crowned and mantled Arms. Dav.1263. Pale tone. Brilliant Uncirculated. (800-1,000)

1091 **BRABANT. Marie of Burgundy, 1477-1482.** Double Briquet, 1477. Antwerp. Two lions facing one another. Rv. Burgundian shield on cross fleury. GH 39.1, cp. Frey 181. Toned. Very Fine. (100-150)

1092 **CRETE. Prince George, 1898-1906.** 5 Drachmai, 1901. Bare head r. Rv. Crowned, mantled and supported Arms. KM 9. Toned. Extremely Fine. PCGS XF40. (300-400)

1093 5 Drachmai, 1901. Another. KM 9. Very Fine. (100-150)

1094 5 Drachmai, 1901. A third. Very Fine. (100-150)

RARE COINS OF DENMARK

Lot No. 1095

1095 **DENMARK. Frederik II, 1648-1670.** 2 Speciedaler, 1669. Laureate, peruked and armored bust. Rv. Three crowned Armorials in circle of fifteen smaller Armorials. Dav.3564, Hede 81. Choice Very Fine and **very rare.** (3,000-4,000)

Lot No. 1096

1096 **Christian V, 1670-1699.** 2 Kroner, 1693. **Piéfort.** Mailed bust r. Rv. Crown 36.0 grams. Struck on a short, thick flan. Hede 105. About Extremely Fine. (3,000-4,000)

Lot No. 1097

1097 **Christian IX, 1863-1906.** 2 Rigsdaler, 1863 RH. Death of Frederik VII and accession of Christian IX. KM 770. Bright, with some peripheral toning. **Choice Brilliant Proof.** (3,000-4,000)

Lot No. 1098

1098 2 Rigsdaler, 1868 RH. Bare head r. Rv. Denomination in wreath. KM 772.1. Toned. **Choice Brilliant Proof.** (3,000-4,000)

1099 **FAEROE ISLANDS. Christian X.** 25, 10, 5, 2, 1 Ø, 1941. KM 5-1. Pre-war types struck in London during Nazi occupation of Copenhagen. A complete type set. Lustrous Extremely Fine. **5** pieces. (75-100)

FRANCE

1100 **Louis XVIII, Second Restoration, 1815-1824.** ½ Franc, 1822 A. Cr.178.1. Bright. Choice Brilliant Uncirculated. (80-110)

1101 **Henri Duke of Bordeaux Birth Medal, 1820.** By Raymond Gayrard. 38mm Bronze. Duchess of Berri holds new born son, bust of assassinated father right. Rv. Archangel tramples Satan. In original Paris Mint round red leather, blue velvet-lined hinged case. Medal About Uncirculated, case Choice Extremely Fine. Rare as such. (150-200)

1102 **Louis Philippe, 1830-1848.** Franc, 1839 A. Cr.201.1. Bright, semi-prooflike surfaces. Choice Brilliant Uncirculated. (200-250)

VERY RARE PROOF 5 FRANCS

1103 **Second Republic.** 5 Francs, 1848 A. Hersules group. Lettered edge. Y.7.1. Bold devices on deep mirror fields. Medium toning. **Brilliant Proof.** (2,000-3,000)

1104 Franc, 1850 A. Ceres head. Y.4.1. Brilliant Uncirculated. (150-200)

Lot No. 1105

1105 **Napoleon III, 1852-1870.** 5 Francs, 1856 D. Lyon. Bare head. Y.26.3. Minor grazing. Frosty and lustrous. Brilliant Uncirculated. (500-700)

1106 20 Centimes, 1866 BB. Strasbourg. Laureate head. Y.27.2. Medium gray, frosty surfaces. Choice Brilliant Uncirculated. (60-80)

1107 20 Centimes, 1866 K. Bordeaux. Laureate head. Y.27.3. Lustrous medium gray surfaces. Choice Brilliant Uncirculated. (140-180)

Lot No. 1108

1108 **Provincial. Orange.** Frederic Henri of Nassau. Teston (1625-1647). Large bust r. Rv. Complex shield, SOLI DE HONO ET GLORIA. Boudeau 1005. Extremely Fine. (200-250)

GERMANY AND GERMAN STATES

CHOICE BAVARIAN DOUBLE TALER

Lot No. 1109

1109 **BAVARIA. Maximilian I, 1598-1651.** Double Taler, 1625. Electoral Arms. Rv. Madonna and Child in glory. Dav.6068. Even toning on lustrous surfaces. Extremely Fine. A choice example of this large coin. (1,500-2,000)

1110 **BRANDENBURG. Georg Wilhelm, 1619-1640.** ¼ Taler, 1625. Half-length crowned bust r. Rv. Quartered Arms flanked by 2-5. Billon. About Uncirculated. (150-175)

1111 **BRANDENBURG-BAYREUTH. Georg Wilhelm, 1712-1786.** 1/12 Taler, 1726 ILR. Death of Georg Wilhelm. Variety with indication of denomination. KM 154. Handsomely toned. Brilliant Uncirculated. (200-250)

Lot No. 1112

1112 **EAST PRUSSIA. Russian Occupation, 1759-1762.** 6 Groszy, 1760 MS. Empress Elizabeth bust r. Rv. Prussian eagle, VI on breast. Cr.45. About Uncirculated. (200-250)

1113 **HAMBURG.** Medallic Double Taler, n.d. (17th Century). Christ between bridal pair. Rv. Christ rising from the tomb. 58.194 grams. Cf. Gaed.2,144, no. 3 for reverse type. Traces of tooling. Very Fine. (500-750)

Lot No. 1114

1114 **PADERBORN. Herman Werner von Metternich, 1683-1704.** Taler, 1693. St. Anthony of Padua with Madonna and Child. Rv. Arms. Dav.5710. Rarest date of a rare type. Moderate, problem-free wear. Very Fine. (1,250-1,500)

1115 **PRUSSIA. Friedrich Wilhelm, 1797-1840.** Double Taler, 1840 A. KM 425. Extremely Fine. PCGS XF40. (150-200)

1116 **Wilhelm II, 1888-1918.** 2 Mark, 1907 A. Y.120a. Nicely toned with frosty lustre. A scratch-like mark hidden in the toning behind the head, else Brilliant Uncirculated and choice. (100-150)

RARE GROSCHEN OF SAXE-MEISSEN

Lot No. 1117

1117 **SAXE-MEISSEN. Friedrich II, 1428-1464.** Judenkopfgroschen, n.d. Arms in quatrefoil. Rv. Helmet with man's head and pointed cap. Saurma 4378. *Germanic Coins* (Craig), pp.220-221. Fine and rare. (200-300)

MAGNIFICENT SAXON TRIPLE TALER

Lot No. 1118

1118 **SAXONY. Friedrich August I, 1694-1733.** 3 Taler, 1704 ILH. Dresden. Armored bust r. as Duke-Elector. Rv. Quartered Arms of Poland-Lithuania and 22-fold Arms of Saxony. Dav.2646. Magnificent platinum-gray toning, 6mm thick plain edge planchet. Boldly reflective. About Uncirculated and choice. (2,500-3,000)

Lot No. 1119

1119 **WÜRTTEMBERG. Charles I, 1864-1891.** 2 Mark, 1876 F. KM 626. Extremely Fine. PCGS XF45. (450-500)

EXCEEDINGLY RARE 1909 25 PFENNIG

Lot No. 1120

1120 **EMPIRE.** 25 Pfennig, 1909 J. Imperial eagle. Rv. Denomination in wreath. KM 18. Sharply struck, with reflective fields. Virtually flawless and one of the key date and mint rarities of the 20th Century. **Gem Brilliant Uncirculated and prooflike.** (1,500-2,000)

1121 Proof 25 Pfennig, 1910 A. KM 18. **Brilliant Proof.** (100-150)

1122 Pattern 25 Pfennig, 1908 D. By Karl Goetz. Struck in Bronze. KM PnD133b. Lightly toned with considerable mint color. **Brilliant Proof.** (60-80)

1123 2 Pfennig, 1875 D. KM 2. Attractive darkening mint red with a light brown tint. Brilliant Uncirculated, a virtual Gem. NGC MS 65 RB. (140-180)

METAL NOTGELD

1124 **WESTPHALIA.** Vom Stein. Tombak 10,000 (3) and 50 Million Mark, 1923; Aluminum 50 Pfennig, 1921; 50 Million Mark, 1923. Extremely Fine to About Uncirculated. Two pieces Uncirculated; Annette von Droste. Aluminum 100 Mark, 1923, and Bronze 500 Mark, 1923. Both Choice Brilliant Uncirculated. An interesting group of this important necessity coinage. **8** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

Sold for the account of A.M.

1125 **WEIMAR REPUBLIC.** 3 Reichsmark, 1927 A. 400th Anniversary of the Philip University in Marburg. KM 53. Lightly hairlined. **Choice two-tone Brilliant Proof.** (350-450)

RARE DINKELSBÜHL PROOF

Lot No. 1126

1126 3 Reichsmark, 1928 D. Millennium of the founding of Dinkelsbühl. KM 59. Russet toning. **Brilliant Proof.** (1,800-2,200)

1127 **Graf Zeppelin World Flight Medal, 1929.** 36mm, 0.900 Silver. Count Zeppelin and Dr. Hugo Eckener busts l. Rv. LZ 127 in flight over ocean, August, 1929. Extraordinary prooflike border surrounds delicate shimmering satin center. Struck by Berlin Mint. Choice Brilliant Uncirculated (75-100)

GREAT BRITAIN

1128 **Henry III, 1216-1272.** Long cross Penny. Bust facing. S.1362F. Uncertain mint. Very Fine. (30-40)

1129 **Elizabeth I.** Shilling, n.d. 5th Issue. mm Tun (1591-5). S.2577. Dark tone over obverse scratches. Else Very Fine; **George III.** Shilling, 1787. With semée of hearts. S.3746. Very Fine. **2** pieces. (50-70)

1130 **Elizabeth I.** Sixpence, 1562. Milled issue, mm Star. Tall narrow bust in decorated bodice. Rv. Quartered Arms on cross. S.2595. Steely toning adds to this coin's appeal. Nice Very Fine. (150-200)

1131 **George II, 1727-1760.** Halfcrown, 1750. Old bust, reverse plain. S.3696. Untoned. Nice Very Fine. (150-200)

1132 Halfpenny, 1749. Old bust, GEORGIVS. Peck 879. Abundant faded red mint color. Very nearly Uncirculated. (100-150)

1133 Halfpenny, 1752. Types as above. Peck 882. Even, medium brown tone. Serifs strongly bifurcated (from striking without a collar). A Nice example of this phenomenon. Brilliant Uncirculated. (140-180)

1134 **George III, 1760-1820.** Halfpenny, 1771. No ball below spear blade. Peck 896. Red and brown. A minor smudge on the reverse at the end of BRITAN, hidden in the brown tone. Uncirculated. (150-200)

1135 Halfpenny, 1774. Peck 907. Red brown. Minor marks. Overall attractive and lustrous. Uncirculated. (200-250)

1136 Proof Farthing, 1799. Copper bronzed. Peck 1276. Brilliant Proof. (200-250)

Lot No. 1137

1137 **New Coinage.** Crown, 1819 LIX. Laureate head r. Rv. St. George in Garter, both types by Pistrucci. S.3787. Even, medium gray tone on prooflike surfaces. Choice Brilliant Uncirculated. (500-700)

Lot No. 1138

1138 Crown, 1820/19 LX. Types as above. Semi-prooflike. Some faint hairlines under magnification. Semi-prooflike. A coin with nice overall eye appeal. Brilliant Uncirculated (500-700)

Lot No. 1139

1139 **George III.** Crown, 1820 LX. Types as above. Frosty surfaces. Choice Brilliant Uncirculated. (500-700)

1140 Halfcrown, 1817. Large laureate bust. Rv. Crowned Arms in Garter Collar. Toned. Brilliant Uncirculated. (200-250)

1141 Shilling and Sixpence, 1816. Light gray surfaces. Brilliant Uncirculated and Choice Brilliant Uncirculated, respectively. **2** pieces. (150-200)

1142 **George III.** Sixpence, 1820; **Victoria.** Maundy Threepences, 1891, 1894, 1898, 1903. First and last PCGS MS66, balance PCGS MS 67. Gem Brilliant Uncirculated. **5** pieces. (125-175)

1143 **George IV, 1820-1830.** Sixpence, 1829. Second head. Rv. Lion on crown. S.3815. Partially lacquered. Gray tone. Brilliant Uncirculated. (100-150)

1144 Proof Halfpenny, 1826. Copper bronzed. Peck reverse B. Peck 1437. Brilliant Proof. (200-250)

1145 **William IV, 1830-1837.** Proof Halfpenny, 1831. Copper bronzed. Coin reverse (normal for this). Peck 1463. Brilliant Proof. (150-200)

1146 Farthing, 1831. Peck 1466. Satiny, light brown surfaces. Lustrous. Brilliant Uncirculated. (90-120)

1147 **Victoria, 1837-1901.** Shilling, 1858. Young head. Lightly toned. Choice Brilliant Uncirculated. (120-140)

1148 Shilling, 1871. Die no.2. Young head. Lightly toned. Choice Brilliant Uncirculated. (80-110)

1149 Sixpence, 1880. Third young head. Attractive light toning. Brilliant Uncirculated. (60-80)

1150 Penny, 1858. Large date. Young head. No WW on truncation. Peck 1517. Lustrous brown and red tone. A partial fingerprint to the right of the head. Brilliant Uncirculated. (75-100)

1151 Double Florin, 1887. Arabic 1. *One of 2,916 struck.* Steely and faint red-gold toning. **Brilliant Proof,** nearly choice. NGC PF 62. (250-300)

1152 Crown, 1894 LVIII. Old veiled bust. Toned. About Uncirculated. (150-200)

1153 Halfcrown, 1893. Old veiled bust. Olive gray toning. Frosty. A trace of lacquer on the head. Brilliant Uncirculated. (60-80)

1154 Farthing, 1874 H. Heaton Mint bunhead type. Peck 1887. A prooflike early strike. Complex faded mint color. Minor marks. Brilliant Uncirculated. (150-200)

1155 **Edward VII, 1901-1910.** Halfcrown, 1909. Silvery gray tone. Choice Brilliant Uncirculated. (140-160)

1156 Sixpence, 1905. Toned. Brilliant Uncirculated. (50-60)

1157 **George V, 1910-1936.** Proof Florin, 1911. Rv. Cruciform shields, scepters in the angles. Richly toned. Gem Proof. NGC PF 65. (75-100)

1158 Wreath Crown, 1929. *Only 4,994 pieces struck.* Choice About Uncirculated. (200-250)

1159 **George VI, 1936-1952.** Proof Set, 1937. Silver Crown down to Farthing, including Maundy. Toned Proofs with case of issue. **13** pieces. (100-150)

1160 Proof Set, 1937. Another, as above. Toned Proofs with card box of issue. **13** pieces. (100-150)

A Selection of Maundy Sets

1161 **Victoria, 1837-1901.** 4, 3, 2 Pence, Penny, 1881. Young head. Light gold and and steel; 4, 3, 2 Pence, Penny, 1899. Old head. Some deep toning surrounds reliefs. **Choice Brilliant Uncirculated. 8** pieces. (200-250)

1162 **Victoria, 1837-1901.** 4, 3, 2 Pence, Penny, 1901. Old head; **Edward VII, 1901-1910.** 4, 3, 2 Pence, Penny, 1904. Both sets show wonderful rose-gold toning. **Choice Brilliant Uncirculated. 8** pieces. (200-225)

1163 George V, 1910-1936. 4, 3, 2 Pence, Penny, 1911. First effigy; 4, 3, 2 Pence, Penny, 1933. Modified effigy, .500 fine. Pale rose and steel toning. **Choice Brilliant Uncirculated. 8** pieces. (200-225)

1164 **GUERNSEY. George V, 1910-1936.** 2 Doubles, 1917 H. KM 12. Nicely toned. Very Choice Brilliant Uncirculated. PCGS MS64RB. The key date of the reign. (140-160)

1165 **HUNGARY. Leopold I, 1658-1705.** 15 Kreuzer, 1680 KB. Kremnitz. Armored bust r. Rv. Madonna and Child. KM 175. Extremely Fine or virtually so. (100-150)

1166 **IRELAND. Free State.** Halfcrown, 1937. KM 8. Second rarest date. Fine to Very Fine. (50-100)

Lot No. 1167

1167 Florin, 1933. KM 7. A bit subdued. Brilliant Uncirculated. PCGS MS62. (500-550)

KEY 1930 SHILLING

1168 Shilling, 1930. KM 6. Lightly toned. Choice About Uncirculated. Just a whisper away from full Mint State. (300-400)

Lot No. 1169

1169 **IRELAND. Republic.** Halfcrown, 1943. KM 16. **The key date and very rare.** Fine to Very Fine. (150-200)

1170 **Free State and Republic Large Lot.** Halfcrowns (19), Pennies (21), Halfpennies (16), Farthings (19), Threepences (22). All different dates, not including Halfcrowns of 1937 and 1943. Generally Fine to Very Fine. **81** pieces. (30-50)

1171 **A Further Large Lot.** Florins (22), Shillings (19), Sixpences (26). All different dates. Generally Fine to Very Fine. **67** pieces. (50-75)

1172 **ISLE OF MAN. James Stanley, Earl of Derby, 1702-1736.** Penny, 1733. The Stanley crest, interior of cap frosted. Rv. The Triune. Pridmore 13, KM 5. Traces of mint red about the devices, which are not fully struck up. Nice About Uncirculated in point of wear. (300-400)

ITALY AND ITALIAN STATES

1173 **KINGDOM. Victor Emanuel III, 1900-1946.** 10 Lire, 1927 R. KM 68.1. Toned. Brilliant Uncirculated. (60-80)

1174 **MILAN. First Republic, 1250-1310.** Grosso, n.d. St. Ambrose. Rv. Cross, trefoils in angles. 1,985 grams. CNI 25. Choice Very Fine-Extremely Fine. (100-150)

1175 **PAPAL STATES. Pius IV, 1559-1565.** Giulio. Rome. Papal Arms. Rv. St. Peter. CNI 147. Double struck and the edge chipped. Extremely Fine in point of wear. (100-125)

1176 **JERSEY. Victoria, 1837-1901.** 1/26 Shilling, 1851. Young had, Copper coinage. Y.2. Red-brown. **Brilliant Uncirculated;** 1/24 Shilling, 1894. Diadem head, Bronze. KM 7. Full red. **Choice Brilliant Uncirculated. 2** pieces. (125-150)

NETHERLANDS

1177 **SPANISH NETHERLANDS. Liege. Gerard de Groesbeeck, 1564-1580.** Rixdollar, 1568. Helmeted family Arms. Rv. Double eagle, titles of Maximilian II. Dav.8415. Planchet rills from faulty annealing. Fine or better. (175-250)

1178 **UNITED NETHERLANDS. Friesland.** Ducatoon, 1666. Charging knight. Rv. Lions support crowned Arms. Planchet clip at 7 o'clock. Dav.4939. Broad planchet shows hints of light tooling. Very Fine. (300-400)

1179 **Kingdom. Willem II, 1849-1890.** 2½ Gulden, 1865. Sword in scabbard. Head r. Rev. Arms. KM 82. Choice About Uncirculated. (100-150)

1180 **Wilhelmina, 1890-1948.** 1 Gulden, 1944 P Acorn. Philadelphia. Scarce Dutch type struck in U.S. during wartime German occupation. KM 161. **Brilliant Uncirculated.** (75-100)

1181 **NORWAY. Christian VII, 1766-1808.** 4 Skilling, 1788. Monogram. Rv. Arms. KM 756a. **Brilliant Uncirculated** or virtually so. (100-125)

PORTUGAL

1182 **Manoel I, 1495-1521.** Tostao, n.d. Arms flanked by V-L. Rv. Cross of Order of Christ. Planchet crack. Very Fine/Extremely Fine. (125-175)

1183 **Joao IV, 1640-1656.** 200 Reis, n.d. Crowned Arms. Rv. Cross of Order of Christ. Choice Extremely Fine. (150-200)

1184 Half Tostao, n.d. Titles, Qinas Cross. Rv. Voided Cross, E's in angles. Evora Mint, slightly off round. Extremely Fine. (125-175)

Lot No. 1185

1185 **Alfonso VI, 1656-1667.** 250 Reis, n.d. Rectangular 250 countermark on reverse of Half Cruzado of Joao IV. Sharply struck host and countermark. Choice Extremely Fine. (200-225)

1186 **Pedro II, 1683-1706.** 250 Reis, n.d. Rectangular 250 countermark on reverse of Joao IV Half Cruzado, Decree of June 14, 1698. Obverse distorted by countermark. Choice Very Fine. (175-200)

1187 **Manoel II, 1908-1910.** 1,000 Reis, 1910. Peninsular War Centenary. KM 558. **Brilliant Uncirculated.** (200-250)

1188 **Republic.** 1 Escudo, 1916. Liberty head l. Rv. Arms on laurel. Y.51. **Brilliant Uncirculated.** (75-125)

RUSSIA

1189 **Paul I, 1796-1801.** Ruble, 1801 AI. Cruciform monograms. Rv. NOT UNTO US. . . Cr.101a. Choice Very Fine. (250-275)

1190 **Alexander I, 1801-1825.** Poltina (Half Ruble), 1814 SPB MF. Raised-wing eagle. Rv. Weight in wreath. Cr. 129, J.725. **Brilliant Uncirculated** or virtually so. (200-250)

1191 Poltina, 1820 SPB PD. Types as above. **Brilliant Uncirculated.** (200-250)

Lot No. 1192

1192 **RUSSIA. Nicholas I, 1825-1855.** Proof Ruble, 1845 СПб КБ. St. Petersburg. Raised-wing eagle. Cr.168.1. Richly toned. **Choice Brilliant Proof.** NGC PF 64. (300-400)

1193 Ruble, 1845 СПб КБ. As above. Obverse edge bruise. Nice Very Fine. (40-50)

1194 Ruble, 1846 СПб ПА. As last. Reverse marks. Choice Very Fine. (40-50)

1195 Ruble, 1849 СПб ПА. St. Petersburg. Cr.168.1. Deeply toned. A few spots on the reverse, largely hidden in the toning. About Uncirculated. (75-100)

1196 Ruble, 1852 СПб. Types as above. Extremely Fine.(50-70)

Lot No. 1197

1197 Poltina, 1826 SPB NG. Drop-wing eagle. Rv. As above. Cr. 160, J.751. Glorious lustre, a few small marks. **Brilliant Uncirculated.** (225-275)

1198 Poltina, 1829 SPB. NG. Types as above. **Brilliant Uncirculated.** (150-200)

Lot No. 1199

1199 **Nicholas II, 1894-1917.** Ruble, 1897 A G. Bearded head l. Rv. Eagle. KM 59.1. Exceptional silver-white lustre and strike combine for spectacular quality. **Very Choice Brilliant Uncirculated.** (300-350)

1200 **SAN MARINO. Republic.** 20 Lire, 1931. St. Marinus. Rv. Three feathers. KM 11. **Brilliant Uncirculated.** (150-200)

Lot No. 1201

1201 **SPAIN. Ferdinand VII, 1808-1833.** 8 Reales, 1808 S CN. Seville. Bare-headed draped bust r. Rv. Crowned Arms. Cr.136b. Stately deep "graphite" toning covers an exceptional strike. **Very Choice Brilliant Uncirculated.** NGC MS 64. (800-900)

Lot No. 1202

1202 **Joseph Napoleon, 1808-1813.** 20 Reales, 1811 AI. Madrid. Bare headed bust l. Rv. Crowned Bonaparte Spanish Arms. Cr.92.2. Lightly toned. Brilliant Uncirculated and choice. (1,100-1,300)

1203 **Francisco Franco, Caudillo and Regent.** 50, 25 and 5 Pesetas, 1957 **BA.** 1958 Barcelona Exposition. Y.120, 110, 118. About Uncirculated to Uncirculated. **3** pieces. (150-200)

1204 **SWEDEN. Charles XV, 1859-1872.** Coronation Largesse Money, 1860. Crowned bust r. in coronation robes. Rv. Oak and laurel, WITH LAW SHALL THE LAND BE BUILT. KM M64. A couple of edge bruises. Extremely Fine. (100-150)

GEM 1862 2 FRANCS

Lot No. 1205

1205 **SWITZERLAND. Confederation.** 2 Francs, 1862 B. Seated Helvetia. Rv. Denomination in wreath. KM 10a. Fine old gray toning. Gem Brilliant Uncirculated. NGC MS 65. (900-1,200)

1206 Franc, 1887 B. KM 24. Toned. Extremely Fine. (60-80)

1207 **SWITZERLAND.** Franc, 1920 B, 1939 B, 1943 B (2), 1959 B, 1965 B. The last PCGS MS 67, balance PCGS MS 66; ½ Franc, 1934 B (2), 1941 B, 1953 B. First and last PCGS MS 67, 1941 PCGS SP 66; 5 Rappen, 1925 B. PCGS MS 66. All Gem Brilliant Uncirculated. **11** pieces. (100-150)

1208 5 Rappen, 1949 B (100). KM 26. Brilliant Uncirculated. **100** pieces. (200-300)

Lot No. 1209

1209 **Shooting Taler.** 5 Francs, 1867. **Schwyz.** KM S9. Pale golden, russet and steel toning enhance this powerful design. Brilliant Uncirculated. (300-400)

NORTH AND SOUTH AMERICA

1210 **BOLIVIA. Charles IV, 1788-1808.** 8 Reales, 1790 PR. Potosí. Bust of Charles III, CAROLUS IV. KM 64. A two-year type. Very Fine. (60-80)

Lot No. 1211

1211 **Republic.** 8 Soles, 1851 FM. Potosí. Palm tree and llamas. Rv. Bare head bust of Bolivar, name on truncation. AYACUCHO edge. KM 109. Gem Brilliant Uncirculated. (600-700)

1212 **BOLIVIA. Charles II.** Real, 1668 E. Potosí. C-T 605. Rough Fine; **GUATEMALA. Philip V.** 2 Reales, 1736. Last digit faint. Very Good, holed; **MEXICO. Charles IV.** 8 Reales, 1794 Mo FM. Very Good, chopmarked; **Republic.** Peso, 1899 Zs FZ. Reverse die break. About Extremely Fine. **4** pieces. (50-70)

Lot No. 1213

1213 **CANADA. Victoria, 1837-1901.** 25 Cents, 1872 H. Lustrous mauve surfaces. A tiny mark on the cheek. Brilliant Uncirculated.

1214 25 Cents, 1885. Very Fine.

1215 25 Cents, 1900. Extremely Fine.

1216 Cent, 1890 H. Red in protected areas. Unmarked surfaces. Very Choice Brilliant Uncirculated, nearly Gem. NGC MS 65 RB.

1217 Cent, 1901. Only slightly faded red. Very Choice Brilliant Uncirculated. NGC MS 64 RD.

1218 **Edward VII, 1901-1910.** 25 Cents, 1908. Extremely Fine; 50 Cents, 1908. Choice Very Fine. Light trouble-free wear enhances both. **2** pieces. (200-250)

1219 5 Cents, 1908. Toned. Brilliant Uncirculated.

1220 **George V, 1910-1936.** Dollar, 1936. Voyageur type. White and frosty. Gem Brilliant Uncirculated. PCGS MS65.

1221 25 Cents, 1936. Lightly toned and frosty. Brilliant Uncirculated.

1222 10 Cents, 1916. Brilliant Uncirculated.

1223 10 Cents, 1917; Cent, 1929. The Cent is red. Both are Brilliant Uncirculated. **2** pieces.

1224 10 Cents, 1919. Brilliant Uncirculated.

1225 10 Cents, 1936. Brilliant Uncirculated.

1226 5 Cents, 1922, 1927. Nickel. A small surface flaw on the first and streaky toning on the second. Otherwise both are Brilliant Uncirculated. **2** pieces.

1227 5 Cents, 1923. Brilliant Uncirculated.

1228 5 Cents, 1928, 1929. Both Brilliant Uncirculated, the first very choice. **2** pieces.

1229 5 Cents, 1928, 1929, 1930. Brilliant Uncirculated. **3** pieces.

1230 5 Cents, 1934, 1936. Minor marks on the first. Brilliant Uncirculated. **2** pieces.

1231 **CANADA. George V, 1910-1936.** Cent, 1925. KM28. A key date. Very Fine; **MEXICO. Republic.** 8 Reales, 1889 Oa. Æ. Oaxaca. KM 377.11. About Uncirculated; Peso. 1870 Oa. E. Oaxaca. KM 408.6. Extremely Fine; **SPAIN. Ferdinand VII, 1808-1833.** 8 Reales, 1816 S. **CJ.** Seville. KM 136.4. Very Fine. **4** pieces. (200-300)

1232 **CANADA. George VI, 1936-1952.** Dollar, 1947 Maple Leaf. Lightly toned. Brilliant Uncirculated.

1233 Dollar, 1948. Voyageur. Scarce date with 37,784 struck and a classic key to this series. About Uncirculated. (150-250)

1234 Dollars, 1949 (Newfoundland), 1950 (4 waterlines), 1951 (4 waterlines). All have a somewhat prooflike appearance and relatively few marks. Brilliant Uncirculated. **3** pieces.

1235 Dollars, 1949 (Newfoundland), 1951 (4 waterlines) (2). Brilliant Uncirculated. **3** pieces.

1236 Dollar, 1951 Arnprior. Light marks. Brilliant Uncirculated.

1237 50 Cents, 1937 (2). Brilliant Uncirculated. **2** pieces.

1238 **Specimen 50 Cents, 1951.** Lightly toned. Gem Brilliant Uncirculated. PCGS SP65.

1239 25 Cents, 1938. Silvery white, frosty surfaces. Choice Brilliant Uncirculated. PCGS MS63.

1240 **CANADA. George VI.** 25 Cents, 1938, 1948. Both Brilliant Uncirculated, **2** pieces.

1241 **George VI - Elizabeth II.** 25 Cents, 1943, 1945, 1949, 1952, 1955. All Brilliant Uncirculated. **5** pieces.

1242 **George VI.** 10 Cents, 1937 (3), 1947, 1947 Maple Leaf. All Brilliant Uncirculated. **5** pieces.

1243 10 Cents, 1938. Brilliant Uncirculated.

1244 25 Cents, 1948. Modified obverse legend. Lightly toned. Choice Brilliant Uncirculated. PCGS MS 63.

1245 10 Cents, 1938. Choice Brilliant Uncirculated. PCGS MS63; 10 Cents, 1946. Gem Brilliant Uncirculated. PCGS MS65. **2** pieces.

1246 **Specimen 10 Cents, 1947.** Unevenly toned. Choice Brilliant Uncirculated. PCGS SP64.

1247 **Elizabeth II, 1952—.** Dollar, 1967. Confederation Centennial. **Double-struck.** Choice Brilliant Uncirculated. ANACS Cache MS 63 Double Struck.

1248 Proof Silver Dollars, 1986 (10). Vancouver Centennial. With boxes of issue. **10** pieces.

Lot No. 1249

1249 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1839/7 MA/BA NG. Guatemala. Sun rising from behind five peaks. Rv. Ceiba tree. KM 4. Lightly toned and prooflike. Brilliant Uncirculated. (900-1,100)

1250 **CHILE. Republic.** Half Real, 1833 So. I. Volcano. Rv. Globe on pillar. Coin turn. KM 90. An elusive two-date type. Choice Extremely Fine-About Uncirculated. (150-175)

1251 **COLOMBIA. Cundinamarca.** 8 Reales, 1820 JF. KM 6. Very Good; **PHILIPPINES. Alfonso XIII.** Peso, 1897 SGV. KM 154. Fine. **2** pieces. (75-100)

1252 **CUBA.** ABC Peso, 1938. Arms. Rv. Liberty head. KM 22. Golden brown tone. Very Choice Brilliant Uncirculated. NGC MS 64. Scarce this grade. (150-200)

Lot No. 1253

1253 **DOMINICAN REPUBLIC.** 5 Francos, 1891 A. Arms. Rv. Indian in feathered headdress. KM 12. Minor marks. Prooflike. Very Choice Brilliant Uncirculated. NGC MS 64. (500-700)

1254 50 Centesimos, 1891 A. Similar types. KM 10. A few dark toning embellishments. Gem Brilliant Uncirculated. NGC MS 65. (75-100)

1255 **EL SALVADOR.** Peso, 1914 CAM. Arms. Rv. Bust of Columbus. KM 115.2. Frosty. Gem Brilliant Uncirculated. NGC MS 65. (60-80)

1256 **GUATEMALA. Ferdinand VII, 1808-1821.** 4 Reales, 1808 NG M. Bust of Charles IV. KM 63. Toned Very Good. (150-200)

1257 **Republic.** ¼ Real, 1894. KM 162; ½ Real, 1880 E. KM 155.1. The first iridescent, the second golden toned. Both Gem Brilliant Uncirculated. NGC MS 66. **2** pieces. (40-60)

1258 **HAITI.** 25 Centimes, AN 14 (1817). Head of Petion. KM 15.2. Brilliant Uncirculated. PCGS MS62. (60-70)

1259 **MEXICO. Juana y Carlos, 1504-1555.** 4 Reales, n.d. Mo O. Crowned Arms. Rv. Two crowned Pillars. C-T 96. Attractive. Very Fine. (200-250)

1260 Real, n.d. M - L. Late series (1536-1572). C-T 169. About Very Fine. (100-150)

1261 **Philip V, 1700-1746.** 8 Reales, n.d. Undated Cob, 41.5 x 29.3mm elongated irregular rectangle with two short straight sides. Obverse shows much of shield, reverse shows cross, one lion and castle. KM 47. Crude Very Fine. (150-200)

Consignor notes ex Carl Fisher, 1715 fleet.

1262 **Charles III, 1759-1788.** 8 Reales, 1765 Mo FM. Pillar Dollar. Attractive iridescent toning. Extremely Fine. (150-200)

1263 **Ferdinand VII, 1808-1821.** 8 Reales, 1810 Mo HJ. KM 110. Nearly Extremely Fine. (75-100)

1264 8 Reales, 1818 Mo JJ (2). Standard laureate and draped bust. KM 111. Both are weakly struck. Extremely Fine. **2** pieces. (125-150)

1265 8 Reales, 1821 Zs RG. Zacatecas. Standard draped and laureate bust. KM 111.5. Boldly prooflike surfaces. Brilliant Uncirculated. (150-200)

Ex Commodore Matthew C. Perry Collection (Bowers & Merena, January, 1995, lot 164).

RARE NUEVA VIZCAYA 8 REALES

Lot No. 1266

1266 **War of Independence. Loyalists. Nueva Vizcaya (now Durango).** 8 Reales, 1811 RM. Crowned provincial Arms. Rv. Crowned Spanish Arms, Pillars. KM 181. Emergency coinage on crude planchet, centers granular as made. Medium gray. Very Fine for this rare and elusive type. (2,500-3,000)

1267 **MEXICO. Zacatecas.** 2 Reales, 1811. Local Arms with wildflowers and castles. Rv. Mountain above L.V.O. KM 186. Gray tone. About Very Fine. An unusually nice example. (75-100)

1268 **Iturbide, 1822-1823.** 8 Reales, 1823 Mo JM. Type V. KM 310. A fine X scratched on the reverse, now hidden under deep toning. Very Fine. (75-100)

1269 **Republic.** 8 Reales, 1829 Pi JS. San Luis Potosí. KM 377.12. Very Fine. (50-75)

1270 8 Reales, 1859 Mo FH. KM 377.10. Dramatic, fully reflective prooflike fields show no distracting marks. Choice Brilliant Uncirculated. (100-150)

Ex Commodore Matthew C. Perry Collection (Bowers & Merena, January, 1995, lot 168).

1271 8 Reales, 1868 Go YF. Guanajuato. KM 377.8. Very Choice Brilliant Uncirculated. NGC MS 64. (50-75)

1272 8 Reales, 1868 Go YF. Another. Very Choice Brilliant Uncirculated. NGC MS 64. (50-75)

1273 8 Reales, 1887 Ca MM, 1888 Ca MM. Chihuahua. KM 377.3 About Uncirculated; 8 Reales, 1895 Zs FZ. Zacatecas. KM 377.13. Brilliant Uncirculated; Peso, 1901 Zs FZ. KM 409.3. Choice About Uncirculated. **4** pieces. (200-300)

1274 8 Reales, 1888 Cn AM. Culiacan. KM 377.5. Choice Brilliant Uncirculated. NGC MS 65. (50-75)

1275 8 Reales, 1890 Go RR. KM 377.8. Iridescent dark gray. Very Choice Brilliant Uncirculated. NGC MS 64. (50-75)

1276 8 Reales, 1891 Pi MR. San Luis Potosí. KM 377.12. Very Choice Brilliant Uncirculated. NGC MS 64. (50-75)

1277 8 Reales, 1895 Go RS; 8 Reales, 1899 Go RS. Both KM 377.8. Both Very Choice Brilliant Uncirculated. NGC MS 64. **2** pieces. (100-150)

1278 ½ Real, 1856 Pi ML. San Luis Potosí. KM 370.10. Quite scarce. Toned. Very Choice Brilliant Uncirculated. NGC MS 64. (75-100)

1279 Silver ¼ Real, 1863 Mo LR. Liberty head in phrygian cap. KM 368.6. Toned. Very Choice Brilliant Uncirculated. NGC MS 64; ½ Real, 1860 Mo FH. KM 370.9. Gem Brilliant Uncirculated. PCGS MS65. **2** pieces. (100-125)

1280 **Decimal Coinage.** Peso, 1903 Mo AM. Eagle. Rv. Cap and rays. KM 409.2. Very Choice Brilliant Uncirculated. NGC MS 64. (60-80)

1281 50 Centavos, 1876/5 Zs A. Zacatecas. Balanza. KM 407.8. Choice About Uncirculated. (150-200)

1282 25 Centavos, 1869 Mo C. Balanza, 25.5mm planchet. KM 406.7; 1880 Ga. A. Guadalajara. 25.7-26.5mm slightly oval. KM 406.4. About Uncirculated. **2** pieces. (175-225)

1283 25 Centavos, 1875 Mo B. Balanza, 26.2mm planchet, bold lustre. Brilliant Uncirculated; 25 Centavos, 1886 Mo. M Balanza, 25mm planchet. KM 406.7. Brilliant Uncirculated **2** pieces. (250-275)

1284 25 Centavos, 1881 Mo M. KM 406.7. Toned. Very Choice Brilliant Uncirculated. NGC MS 64. (100-125)

1285 25 Centavos, 1884 Mo M. KM 406.7. Golden gray tone. Very Choice Brilliant Uncirculated. NGC MS 64. (100-125)

1286 10 Centavos, 1890 Ga S. Guadalajara. KM 403.4. Toned. Gem Brilliant Uncirculated. PCGS MS65; 10 Centavos, 1882/1 Go S. KM 403.5. Toned. Gem Brilliant Uncirculated. PCGS MS66. **2** pieces. (100-125)

1287 **Revolution, 1910-1917. Chihuahua.** Constitutionalist Army. 5 Centavos, 1914 (2), 1915. KM 613. Extremely Fine. **3** pieces. (50-75)

Sold for the account of A.M.

1288 **Estados Unidos.** 5 Pesos, 1950 Mo (2). Southern Railway. KM 466. Both Gem Brilliant Uncirculated. Both NGC MS 65. **2** pieces. (75-100)

1289 5 Pesos, 1950 Mo (2). Another certified pair. Gem Brilliant Uncirculated. PCGS MS65. **2** pieces. (75-100)

1290 2 Pesos, 1921 Mo. Centenario. KM 462. Bright. About Uncirculated. (100-150)

1291 Peso, 1913. Caballito. KM 453. Frosty. Gem Brilliant Uncirculated. NGC MS 65. (150-200)

1292 Pesos, 1933, 1945. PCGS MS67 and NGC MS 66; 20 Centavos, 1937. PCGS MS66; 5 Pesos, 1950 (Southern Railway). NGC MS 64. Very Choice to Gem Brilliant Uncirculated, as described. **4** pieces. (50-75)

1293 50 Centavos, 1918. Larger size. KM 445. Toned. Gem Brilliant Uncirculated. PCGS MS 66. (250-300)

1294 50 Centavos, 1919. KM 447; 10 Centavos, 1906. KM 428. Both Gem Brilliant Uncirculated. NGC MS 65 and NGC MS 66. **2** pieces. (100-125)

1295 10 Centavos, 1920 Mo. Bronze. KM 430. Attractive light brown tone. Once cleaned. About Uncirculated. (100-150)

LOVELY 1916 KEY DATE ONE CENTAVO

Lot No. 1296

1296 Centavo, 1916 Mo. KM 415. Mellow blue brown color with red highlights. Gem Brilliant Uncirculated. NGC MS 65 RB. Without question, the key date in the series. This specimen is one of the nicest, if not the finest, to be certified. (800-1,000)

1297 Centavo, 1925 Mo. KM 415. Slightly faded mint color with light, streaky brown toning. Choice Brilliant Uncirculated. NGC MS 63. A scarce date. (150-200)

1298 **Revolution. Guerrero under Zapata.** 2 Pesos [1914] GRO. KM 643. Interesting crude strike, obliterating date and most of legend. Very Fine. (25-50)

1299 **NEW BRUNSWICK. Victoria, 1837-1901.** 20 Cents, 1862. KM 9. Extremely Fine.

1300 20 Cents, 1862. Another. The 2 in the date quite noticeably repunched. Two obverse gouges. Otherwise Extremely Fine.

1301 **NEW BRUNSWICK. Victoria.** 20 Cents, 1862, 1864. KM 9. Fine and Very Fine, respectively; 10 Cents, 1862, 1864. Good and Very Fine, respectively; **NEWFOUNDLAND. Victoria.** Cents, 1890, 1894. Brown. About Uncirculated. **6** pieces.

1302 **NEW BRUNSWICK. Victoria.** 20 Cents, 1864. KM 9. Extremely Fine.

1303 10 Cents, 1864. KM 8. Extremely Fine.

1304 5 Cents, 1864. KM 7. Extremely Fine.

1305 Cents, 1861, 1864. KM 6. The first struck on a streaky flan with some incipient exfoliations on the obverse. The second toned and Uncirculated with some minor surface material at the date. Both are Uncirculated. **2** pieces.

1306 Cent, 1864. KM 6. Rich brown color. A small spot on the obverse. Brilliant Uncirculated or very nearly so.

1307 Half Cent, 1861. KM 5. Surface marks. Extremely Fine. Scarce.

1308 **NEWFOUNDLAND. Victoria.** 10 Cents, 1870. Center of reverse weak. Fine. Key date.

1309 Cent, 1872 H. KM 1. Lightly toned. A prooflike early strike. Very Choice Brilliant Uncirculated. A virtual gem.

1310 Cent, 1873. KM 1. Toned. Uncirculated.

1311 Cent, 1876 H. KM 1. Dark, streaky toning. Uncirculated.

1312 Cent, 1894. KM 1. Faded red. Uncirculated.

1313 Cent, 1894. Another. Toned, traces of red on the reverse. Uncirculated.

1314 Cent, 1896. KM 1. Toned. Uncirculated.

1315 5 Cents, 1876 H. KM 2. About Fine.

Lot No. 1316

1316 **NEWFOUNDLAND. George V, 1910-1936.** 50 Cents, 1911. Cartwheel lustre. Minor grazing. Choice Brilliant Uncirculated. PCGS MS63.

1317 50 Cents, 1917 C. Lovely golden russet toning. Choice Brilliant Uncirculated. NGC MS 63.

1318 5 Cents, 1917 C. Toned. Choice Brilliant Uncirculated. PCGS MS63.

1319 Cents, 1917 C, 1929, 1936. KM 16. Toned. Traces of red on the first and third. Brilliant Uncirculated. **3** pieces.

1320 Cent, 1936. KM 16. Faded red. Choice Brilliant Uncirculated.

1321 **George VI, 1936-1952.** 10 Cents, 1946 C. KM 25a. Semi-prooflike. The obverse with fiery red russet color. A tiny spot in the field removes this coin from the Gem category. Choice Brilliant Uncirculated. PCGS MS63. A scarce date.

1322 5 Cents, 1941 C. Choice Brilliant Uncirculated, nearly Gem. NGC MS 65.

1323 10 Cents, 5 Cents, Cent, 1938. KM 20, 19, 18. Choice Brilliant Uncirculated. **3** pieces.

1324 5 Cents, 1941 C, 1943 C (About Uncirculated), 1944 C, 1945 C. KM 19, 19a. Choice Brilliant Uncirculated except as noted; Cents, 1938, 1941 C. KM 18. The first mostly red, the second red and brown. Brilliant Uncirculated. **6** pieces.

1325 **NOVA SCOTIA. Victoria.** Cents, 1861, 1862; Half Cents, 1861, 1864. KM 8, 7. All are toned and Uncirculated. **4** pieces.

1326 Half Cents, 1861, 1864, KM 7. The first dark brown with hints of red, the second mostly red. Both Uncirculated, or very nearly so. **2** pieces.

Lot No. 1327

1327 **PARAGUAY.** Peso, 1889. Arms within wreath. Rv. Seated lion, cap on pole. KM 5. Prooflike. Scattered marks. Choice Brilliant Uncirculated. NGC MS 63. Scarce in this grade. (250-350)

1328 **PERU. Charles III, 1759-1788.** 8 Reales, 1774 MJ. Lima. Bust type. KM 78. Handsome old gray tone. About Uncirculated. (500-600)

SUPERB LIMA BUST 8 REALES

Lot No. 1329

1329 **Ferdinand VII, 1808-1824.** 8 Reales, 1810 LIMAE JP. Distinctive Lima-style imaginary bust r. Rv. Crowned Arms and Pillars. KM 106.2. Spectacular strike, full frosty silver-white mint lustre give the overall quality of gem. **Very Choice Brilliant Uncirculated.** (1,000-1,250)

1330 8 Reales, 1811 JP. Lima. Imaginary bust. KM 106.2. Pleasantly toned. Brilliant Uncirculated. (300-400)

1331 **Republic.** 8 Reales, 1842 MB. Lima. KM 142.10. The figure of Minerva on the reverse is unusually well struck up. Toned. Choice About Uncirculated. NGC AU 55. (150-200)

1332 **PERU.** 2 Reales, 1826 LIMAE JM, Standing Liberty. Rv. Arms. KM 141.1. **Brilliant Uncirculated** and essentially choice. (200-250)

1333 ½ Sol and Dinero, 1864 YB. Lima. KM 195, 190. Both toned. Very Choice and Gem Brilliant Uncirculated, respectively. NGC MS 64 and PCGS MS66. **2** pieces. (50-75)

1334 Sol, 1914 FG, 1916 FG. Both Gem Brilliant Uncirculated. Both NGC MS65; ⅕ Sol, 1897 JF, 1900 JF. Choice and Gem Brilliant Uncirculated. NGC MS63 and PCGS MS66. **4** pieces. (50-75)

1335 **URUGUAY.** 20 Centesimos, 1877 A. KM 15. Prooflike. Choice Brilliant Uncirculated. NGC MS 63. (50-60)

1336 **VENEZUELA.** 5 Bolivares, 1886. Arms. Rv. Head of Bolivar. Y.24. Toned. Close to Extremely Fine. The second date of issue. (75-100)

1337 1 Centavo, 1858. Heaton. LIBERTAD incuse on headband. KM 7. A rare Heaton Mint Archive example, a Specimen strike of breathtaking, full blazing red beauty. **Gem Brilliant Uncirculated.** PCGS SP65RD. (200-250)

Sold for the account of W.F.M.

AFRICA, ASIA & THE PACIFIC

Lot No. 1338

1338 **ANGOLA. Joseph I 1750-1777.** 10 Macutas, 1770. Crowned Arms. Rv. Denomination in wreath. KM 17. Toned. Nice Very Fine, almost Extremely Fine. **Scarce.** (400-500)

CHOICE VICTORIA & MELBOURNE FLORIN

1339 **AUSTRALIA. George V, 1910-1936.** Florin, 1934-35. Centennial of Victoria and Melbourne. KM 33. Brilliant Uncirculated and **wholly prooflike.** A superb specimen. (300-400)

1340 **BRITISH WEST AFRICA. George V, 1910-1036** Proof Threepence, 1936 H. A tiny speck between D and G on the obverse, otherwise full mint color and choice. Brilliant Proof. (150-200)

Lot No. 1341

1341 **CHINA. Republic.** Dollar, n.d. (1914). Facing uniformed bust of Yuan Shih-kai in high feather hat. Y.322. Lightly toned. Brilliant Uncirculated. (500-600)

Lot No. 1342

1342 Dollar, n.d. (1914). Another, as above. Handsomely toned. High points of portrait slightly flat, otherwise Choice Brilliant Uncirculated. (500-600)

1343 50 Cents, Yr.3 (1914). Bust of Yuan Shih-kai l. KM 328. Old mottled toning. About Uncirculated. NGC AU 55. (50-75)

1344 Bronze Essay, n.d. (ca. 1948). Obv. SAMPLE and C.M.C. (Central Mint of China). Rv. Wreath. This wreath is almost the same as the reverse of a rare 1948 50 Cents, Kann 698. Possibly a trial for this piece. Presumed quite rare. Uncirculated. (150-250)

1345 **CONGO FREE STATE. Leopold II, 1865-1909.** 10, 5 and 2 Centimes, 1888. All are Very Choice Brilliant Uncirculated and red. All NGC MS 64. **3** pieces. (50-60)

RARE ETHIOPIAN HALF GERSH

Lot No. 1346

1346 **ETHIOPIA. Menelik II, 1889-1913.** Half Gersh, 1896 A. Crowned and robed bust r. KM 7. *Only 200 pieces struck.* Red and brown. About Uncirculated. (1,100-1,200)

1347 **FIJI. George V, 1910-1936.** Shilling, 1935. Choice Brilliant Uncirculated. (100-125)

1348 **George V - Elizabeth II.** Florins (14), Shillings (13), Sixpences (15), Threepences (12), Pennies (25), Halfpennies (10). Fine to Extremely Fine, mostly Very Fine. **89** pieces. (150-200)

1349 **George VI, 1936-1952.** Florin, 1937. Single-year obverse type with larger head. Lightly toned. Brilliant Uncirculated. (200-250)

Lot No. 1350

1350 **FRENCH INDO-CHINA. Third Republic.** 20 Centimes, 1896 A. Privy mark: fasces. KM 3a. About Uncirculated. NGC AU 58. (350-450)

1351 **FRENCH INDO-CHINA.** 20 Centimes, 1925 A. KM 17.1; Centime, 1923. KM 12.1. Both Choice Brilliant Uncirculated, the Centime full mint red. **2** pieces. (100-150)

1352 10 Centimes, 1919 A. KM 9. Brilliant Uncirculated. (250-300)

1353 Centime, 1931 A. Privy mark: torch. KM 12.1. Darkening red. Very Choice Brilliant Uncirculated. PCGS MS64RB. (250-300)

1354 **HONG-KONG. Victoria, 1837-1901.** 20 Cents, 1893. Bold strike, hairlined from a harsh cleaning. Strictly **Uncirculated.** (100-150)

1355 **ISRAEL.** Mint Set, 1962. 16 Pieces including the Silver 500 Prutot of 1949. KM MS 2. In blue and gold book of issue; Mint Set, 1963. 6 Pieces in white folder, re-laminated. Quite scarce. KM MS 5; Pidyon Haben Set, 1970. 5 Pieces in plain case. KM 56.1. Brilliant Uncirculated in box with scroll, as issued. **27** pieces. (40-50)

1356 Commemoratives. 10 Lirot, 1967 (Victory), 1968 (Jerusalem), 1969 (Shalom)(11), 1971 (Let My People Go). All Brilliant Uncirculated in original cases of issue. **22** pieces. **SOLD AS IS. NO RETURNS.** (40-60)

1357 **Israel Agorot-Pound Series I Album, 1960-1968.** Extremely Fine to **Brilliant Uncirculated** or better. Includes Copper-nickel Pound and Half Pound; Aluminum-bronze 5, 10, 25 Agorot; Aluminum 1 Agora of all dates from 5720-1960 through 5728-1968 with both 1 Agora varieties of 1960 and three of 1961, two each of 1962 and 1963. In a Whitman album. **57** pieces. (100-150)

1358 **Study Group of Judaic Medals.** Silver, Bronze and Brass. Very Fine through Choice Brilliant Uncirculated. Includes Bar Mitzvah of State, Moshe Dayan, Belgian-Israeli Friendship, 1933 Century of Progress Exposition Jewish Day, Season's Greetings, New York Charitable Contribution So-Called Dollars, Hanukkah Gelt.**19** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

1359 **Litzmannstadt Ghetto.** 10, 5 Mark, 1943. Star of David in barbed wire. GETTO. Rv. QUITTUNG UEBER. . . the Oldest of the Jews in Litzmannstadt. A famed concentration camp issue in magnesium. Very Fine, second piece shows some surface flecking; also, two cast Nickel alloy replicas of the 10 Mark. **4** pieces. (150-200)

1360 **JAPAN. Mutsuhito, 1867-1912.** Yen, Meiji 3 (1870). Dragon within circle. Rv. Chrysanthemum within circle. Type I. Y.5.1. Very Fine. (200-300)

Lot No. 1361

1361 Yen, Meiji 15 (1882). Y.A25.1. Attractive light gray toning, slightly prooflike. Brilliant Uncirculated. (650-800)

1362 Yen, Meiji 34 (1901). Y.A25.2. **Very Choice Brilliant Uncirculated.** (100-150)

Sold for the account of W.F.M.

1363 20 Sen, Meiji 20 (1887) (2), Meiji 31 (1898). Y.24. First two PCGS MS 67, last PCGS MS 65. Gem Brilliant Uncirculated. **3** pieces. (100-150)

1364 20 Sen, Year 24 (1891). Dragon in dotted circle. Rv. Value in Pawlonia. Y.24. Prooflike reflectivity, pale golden toning. **Brilliant Uncirculated.** (150-175)

1365 **Mutsuhito.** 10 Sen, M.9 (1876); **Yoshihito.** 10 Sen, T.4 (1915) (21). First three PCGS MS 66, balance PCGS MS 67 and PCGS MS 68. All Gem Brilliant Uncirculated. **22** pieces. (225-325)

1366 **Mutsuhito.** 5 Sen, M.4 (1871), M.8 (1875) (4), M.10 (1877), M.31 (1898); 10 Sen, M.3 (1870) (2). Generally Very Fine or better, one of the 1875s is Brilliant Uncirculated, the 10 Sen Brilliant Uncirculated and Extremely Fine. **9** pieces. (300-400)

1367 **Yoshihito, 1912-1926.** 50 Sen, T.5 (1916), T.6 (1917) (2); 10 Sen, T.4 (1915 (3), T.5 (1916) (2). PCGS MS 66 or better. All Gem Brilliant Uncirculated. **8** pieces. (100-150)

1368 50 Sen, Taisho 6 (1917). KM 37.2. Prooflike. Gem Brilliant Uncirculated. NGC MS65. (50-75)

1369 **Hirohito, 1926-1989.** 1,000 Yen and 100 Yen, Showa 39 (1964) (10 sets). Y.80, 79. Brilliant Uncirculated. **20** pieces. (350-450)

1370 **KOREA. Kwang Mu, 1897-1907.** ½ Won, 1905. Dragon within circle. Rv. Denomination within wreath. KM 1131. Once cleaned, now with gray tone. Very Fine. (100-150)

1371 **SARAWAK. Charles J. Brooke, Rajah, 1868-1917.** Proof or Specimen 10 Cents, 1910 H. Richly toned and deeply reflective. Brilliant Mint State. (250-350)

Sold for the account of W.F.M.

1372 **SINGAPORE.** Proof Set, 1980. 10 Dollars down to Cent. KM PS 13. With wooden box of issue. **7** pieces. (50-75)

1373 **THAILAND. Rama V, 1868-1910.** Att, CS 1244 (1882). Y.18. A lustrous deep brown. Brilliant Uncirculated. PCGS MS62BN. (70-90)

1374 **Choice Foreign Lot. Australia.** Canberra Florin, 1927; **Canada.** Cent, 1909; **China.** 20 Cents, 1932; **French Indo-China.** 20 Cents, 1927; **Japan.** 5 Sen, M.4 (1871); **Mexico.** Zapata Centavo, 1915;**South Africa.** Crowns (5); Also includes coins of Egypt, Fiji, Germany, Guatemala, Hong Kong, Italy, Peru, Philippines, Switzerland and the Vatican. Grades range from Very Fine to Brilliant Uncirculated, mostly higher grades. **165** pieces. **SOLD AS IS. NO RETURNS.** (600-1,200)

Consignment Altheim

WORLD CROWNS AND MINORS

EUROPE

FRANCE

1375 **Charles the Bald, 843-877.** Denier of Melle. CARLVS-REXR+ around a central cross. Rv. +METXVLLO around Karolus monogram. M.G.1062. About Extremely Fine, traces of verdigris. (250-325)

APPEALING DEMI ECU OF LOUIS XIII

Lot No. 1376

1376 **Louis XIII, 1610-1643.** Half Ecu, 1642 A. Paris. Mintmark Rose between points. Laureate draped bust r. Rv. Crowned shield. Gad.49. Very Fine to Extremely Fine, unusually appealing example of a short-lived type. (1,250-1,500)

Struck from the first dies by Jean Warin, pellet in field at point of laurels. Authorized by edict of Sept. 1641 to circulate at a value of 30 Sols.

1377 **French Provincial. Lorraine. Charles IV, 1625-1675.** Teston, 1627. Nancy. Draped bust r. Rv. Crowned Arms. Boudeau 1557. Shallow clip at 6 o'clock as made. Toned. About Extremely Fine. (300-400)

GERMANY

1378 **AUGSBURG. Freie Reichsstadt.** Taler, 1635. Hand from cloud crowns Pine cone. Rv. Eagle, titles Ferdinand II. Dav.5035. Splendid steel and old gold roller die coin. Choice About Uncirculated. (900-1,000)

CHOICE SEDE VACANTE TALER

Lot No. 1379

1379 **EICHSTÄTT. Sede Vacante.** Taler, 1757 MF. Saints Willibald and Walburga. Rv. Arms within circle of 15 shields. KM 75. Prooflike Brilliant Uncirculated. (1,000-1,500)

EXCEPTIONAL MAGDEBURG TALER

Lot No. 1380

1380 **MAGDEBURG. Freie Reichsstadt.** Taler, 1627 PS. Woman over city gate. Rv. Double eagle, titles of Ferdinand II. Dav.5516. Steel and pale blue, wonderfully smooth fields. Choice Extremely Fine or better. (1,250-1,750)

VERY RARE 1717 TALER

Lot No. 1381

1381 **SPRINZENSTEIN.** Taler, 1717. Dav.1119, KM 10. A very rare Taler. Choice Extremely Fine. (2,000-2,500)

IMPRESSIVE DOUBLE TALER

Lot No. 1382

1382 **WÜRZBURG.Franz Ludwig von Erthal, 1779-1795.** Double Taler, 1786. Bust r. in clerical robes. Rv. Cherub with globe and books. Dav.2906. Prize Taler on massive 4.5mm thick planchet. Obverse shows swathe of deeper field toning, light peripheral gold. Extremely Fine and nearly choice. (2,000-2,500)

1383 **GREAT BRITAIN. George III, 1760-1820.** Shilling, 1819/8. The sole overdate of this new, machine-struck silver coinage. Harmonious gray-gold toning. **Brilliant Uncirculated.** (200-250)

1384 Sixpences, 1816, 1817. Similar. Blush of pink gold deepening at upper obverse of the first; second is a faint pink and gray. Brilliant Uncirculated. **2** pieces. (150-200)

1385 Sixpences, 1816, 1817. The first prooflike with a few light marks, second is satiny and choice. Brilliant Uncirculated. **2** pieces. (125-150)

1386 **Victoria, 1837-1901.** Shilling, 1853. Russet and gray toning. A few obverse marks. Brilliant Uncirculated. (100-125)

1387 Shilling, 1858. A lovely coin with satiny light gray toning and several incipient obverse die breaks. One minor die lump is present on the neck of Victoria. Otherwise, a very pretty coin with no major detractions. Nearly Gem Brilliant Uncirculated. (200-300)

1388 Shilling, 1883. Prooflike, with light marks. Brilliant Uncirculated; Penny, 1897. Veiled old bust. Prooflike, with deepening mint color; Halfpenny, 1899, 1901. Similar. Both fully red. Choice Brilliant Uncirculated. **4** pieces. (150-175)

1389 Halfpenny, 1852. Trace of a fingerprint above the date. Light brown with mint color outlining the devices. Brilliant Uncirculated. (75-100)

1390 **George V, 1910-1936.** Proof Halfcrown, Florin, Shilling, Sixpence, 1911. Variously toned. **Choice Brilliant Proofs. 4** pieces. (300-400)

1391 Proof Shilling and Sixpence, 1911. Smooth silver varied by pleasing old gold. **Brilliant Proofs. 2** pieces. (150-175)

1392 Florin, 1931. Light mottled toning. Brilliant Uncirculated. (200-300)

1393 Proof Threepence, 1942. Subdued cameo contrast. **Choice Brilliant Proof. Very rare.** (400-500)

IMPRESSIVE DOUBLE RIKSDALER

Lot No. 1394

1394 **NETHERLANDS. Zeeland.** Double Riksdaler, 1748. Knight standing r., with Arms of Zeeland. Rv. Crowned Arms. 55.63 grams. Dav.1847. Del.976A. Blue-gray lustrous Uncirculated. Very impressive. (1,200-1,500)

1395 3 Guilders, 1793. Female figure leaning on book on pedestal. Rv. Arms. Dav.1853. Very Fine with gray toning and some slight porosity; Guilder, 1749. Types as before. Cr.C13. A somewhat better date. Quite a bit of tooling in places. Otherwise Fine. **2** pieces. (175-225)

Lot No. 1396

1396 **SWEDEN. Frederik I, 1720-1751.** 2 Mark, 1732. Draped and armored bust. Rv. Crowned circular Arms. KM 255. Lightly toned. Brilliant Uncirculated. (800-1,200)

1397 **SWITZERLAND. Neuchatel.** ½ Batzen, 1807. Denomination expressed as 2/1 BATZ and struck on a 1-Batzen planchet (2.7 grams). KM 68.2; ½ Batzen, 1809. KM 68.1. Both Very Fine. **2** pieces. (50-75)

1398 **Confederation.** 5 Francs, 1944 B. Battle of St. Jakob an der Birs. KM 45. **Gem Brilliant Uncirculated.** (250-300)

THE AMERICAS

1399 **GUATEMALA. Republic.** 4 Reales, 1894 H. Lagrange Liberty seated design. Heaton mintmark appears on both sides. KM 168.2. Very Fine. (100-150)

1400 **MEXICO. Ferdinand VI, 1746-1759.** 8 Reales, 1760 Mo MM. Posthumous Pillar Dollar of Ferdinand VI. Old tooling. Very Fine. (100-125)

1401 **Charles III, 1759-1788.** 8 Reales, 1765 Mo MF. Another. Lightly scuffed and cleaned. Very Fine and overall decent for the grade. (100-125)

1402 **PERU. Ferdinand VII, 1808-1821.** 8 Reales, 1809 JP. Lima. Imaginary bust, FERDND. C-T 464, KM 106.1. Cleaned at one time. A few small metal flaws. Very Fine. (100-150)

1403 4 Reales, 1813 JP. Lima. Standard laureate and draped bust. C-T 665, KM 116. Very Fine. (100-150)

1404 4 Reales, 1814 JP. Lima. Types as above. C-T 666, KM 116. A little rough. Fine to Very Fine. (80-120)

ASIA, AFRICA AND THE PACIFIC

1405 **AUSTRALIA. George V, 1910-1936.** Florin, 1936. Minor contact marks on the obverse. Dull surfaces. About Uncirculated. (100-150)

1406 Pennies, 1922 (3). All have the London die and exhibit different die varieties. Nearly Extremely Fine. **3** pieces. (40-60)

1407 **CANADA. George VI, 1936-1952.** 25 Cents, 1948. Partially toned. Brilliant Uncirculated.

1408 25 Cents, 1948. Another. Mostly bright. Brilliant Uncirculated.

1409 **NEW ZEALAND. George V, 1910-1936.** Florin, 1933. KM 4. Brilliant Uncirculated. (100-125)

1410 Proof Dollar, 1970. Cook Islands; Proof 50 Cents, 1971. Date numerals have serifs. Brilliant Proof and Brilliant Uncirculated. **2** pieces. (75-100)

RARE MEDALLIC HALFCROWN

Lot No. 1411

1411 **GREAT BRITAIN. England. Lady Jane Grey, 1553.** Medallic Halfcrown, 1553. mm Sun. Three-quarter crowned bust in ermine collar. Rv. Crowned rose flanked by crowned I - R. Legends in Lombardic letters. Med.II.I, p.63.1. Fine old gray tone. Brilliant Uncirculated. (800-1,000)

Consignment Warren

WORLD CROWNS AND MINORS

EUROPE

1412 **AUSTRIA - H.R.E. Ferdinand, 1521-1554.** Taler, n.d. Hall. Crowned half-length bust, scepter on shoulder. Rv. Tirolean eagle with Arms on breast. Dav.8026. Gray tone. Extremely Fine. (300-400)

1413 **Archduke Ferdinand Charles, 1632-1662.** 3 Kreuzer, 1659. KM 829. Pale golden tone. Brilliant Uncirculated. (80-110)

1414 **Revolution of 1848.** 2 Kreuzer, 1848 A. KM 2188. Light brown. Extremely Fine; **BELGIUM. Leopold I.** Centime, 1862. Without stop. KM 1.4. Choice About Uncirculated. **2** pieces. (60-80)

1415 **Franz Joseph, 1848-1916.** 2 Florins, 1879. Silver wedding anniversary. KM M5. Semi-prooflike and bright. Minor surface marks. Brilliant Uncirculated. (90-110)

1416 **Vienna Numismatic Society Maria Theresa Medal, 1888.** 41.5mm Silver. Prooflike Uncirculated, hairlines. By Anton Scharff. Youthful bust right after Taler by M. Donner. Rv. Society legend, Latin tribute to MEMORY OF THE JUNO MONETA OF THE FATHERLAND. (150-180)

1417 **AUSTRIAN STATES. Olmütz. Karl II von Liechtenstein - Castelcorn, 1664-1695.** 3 Kreuzer, 1670. KM 75.1. Silvery white. Brilliant Uncirculated. A little gem. (40-50)

Lot No. 1418

1418 **BELGIUM. Leopold I, 1831-1865.** Pattern 5 Francs, 1847, by Jouvenel. Rv. Crowned Arms surrounded by ribbon inscribed: L'UNION FAIT LA FORCE. Copper gilt. Lettered edge in relief: DIEU PROTEGE LA BELGIQUE. Dupriez 279. Prooflike. Slightly streaky toning on the obverse. Minor marks. Brilliant Uncirculated. (500-600)

Lot No. 1419

1419 Pattern 5 Francs, 1847, by Leclercq. Crowned Arms in the Collar of the Order of Leopold. Copper gilt. Edge with raised letters, as last. Dupriez 297. Prooflike. Minor surface marks. Brilliant Uncirculated. (500-600)

1420 **Leopold II, 1865-1909.** 50 Centimes, 1866. French legends, KM 26. Bright Brilliant Uncirculated. (100-125)

1421 **DENMARK. Christian V.** ½ Skilling, 1693. Hede 112a. Very Fine; **Frederik IV.** 8 Skilling, 1706. Very Fine. **2** pieces. (140-160)

1422 **Frederik IV, 1699-1730.** 16 Skilling, 1715 CW. Bust r. Hobson 213. Planchet clip, as made. Very Fine. (90-120)

1423 **Frederik VI, 1808-1839.** Rigsdaler Species, 1822 FF. Altona. KM 695.1. Toned. Extremely Fine. (100-125)

Lot No. 1424

1424 Rigsdaler Species, 1826 FF. Altona. KM.695.1. Brilliant Uncirculated. (400-500)

Lot No. 1425

1425 Rigsdaler Species, 1833 FF. Altona. KM.695.1. Minor grazing, Brilliant Uncirculated. (400-500)

1426 Rigsdaler Species, 1833 FF. Another. Very Fine. (60-80)

RARE PROOF RIGSDALER SPECIES

Lot No. 1427

1427 **Frederik VI.** Rigsdaler Species, 1822 CFG. Copenhagen. KM 695.2. Silvery white surfaces. Minor hairlines. **Brilliant Proof. Rare.** (1,000-1,200)

1428 Rigsdaler Species, 1837 WS. Copenhagen. KM.695.4. Bright. Extremely Fine. (120-140)

1429 Rigsbankdaler, 1839 FF. Altona. Large head. KM 706.1. White and frosty. About Uncirculated. (275-300)

1430 12 Skilling, 1812. KM 673. Choice Extremely Fine. (60-70)

1431 **Frederik VII, 1848-1863.** 2 Rigsdaler, 1854 FF. Altona. KM 761.1. Very Fine. (60-80)

1432 2 Rigsdaler, 1855 VS. Copenhagen. KM 761.2. About Uncirculated. (225-250)

1433 2 Rigsdaler, 1863 RH. Copenhagen. Death of Frederik VII and accession of Christian IX. KM 770. About Uncirculated. (300-350)

1434 Rigsdaler,1854 VS. Copenhagen. KM 760.1. Brilliant Uncirculated. (80-100)

1435 **Christian IX, 1863-1906.** 2 Kroner, 1888. 25th Anniversary of reign. KM 799. Brilliant Uncirculated. (60-80)

1436 2 Kroner, 1888. 25th Anniversary of reign. KM 799; 2 Kroner, 1892. Golden wedding anniversary. KM 800. Both Brilliant Uncirculated. **2** pieces. (120-140)

1437 2 Kroner, 1888, 1892. Another pair, as above. Brilliant Uncirculated. **2** pieces. (120-140)

1438 2 Kroner, 1903 (40th Anniversary of reign) (2), 1906 (death and accession). KM 802 (2), 803. Brilliant Uncirculated. **3** pieces. (90-110)

1439 **Christian IX.** 4 Rigsmontskilling, 1873 CS. KM 775.2; **Frederik VIII.** 25 Øre, 1907 VBP. KM 808. Both Brilliant Uncirculated. **2** pieces. (60-80)

1440 **Christian IX.** 10 Øre, 1888 CS. KM 795.1. About Uncirculated. (120-140)

1441 Rigsmontskilling, 1867 (2), 1869. KM 774. Mostly red, though a bit faded. Brilliant Uncirculated. **3** pieces. (70-80)

1442 **FINLAND. Russian Emperors as Grand Dukes.** Markka, 1874 S. KM 3.2. Brilliant Uncirculated. (60-70)

1443 Markka, 1874 S (2). KM 3.2. About Uncirculated. **2** pieces. (50-60)

1444 **FRANCE. Napoleon I, 1804-1814.** 5 Francs, 1811 A. Laureate head. Rv. EMPIRE. KM 694.1. Choice About Uncirculated. (200-300)

1445 Franc, AN 12 A. Rv. REPUBLIQUE. KM 649.1. Toned About Uncirculated. (200-225)

1446 Demi Franc, 1806 A. Bare head. Rv. REPUBLIQUE. KM 671.1. Toned. Extremely Fine. (160-180)

1447 Quart (¼) Franc, 1806 A. Similar. KM 670.1. Toned. Extremely Fine. (160-180)

1448 **FRENCH PROVINCIAL. Dombes. Anne Marie Louise d'Orléans, 1650-1693.** 1/12 Ecu, 1666. Boudeau 1094 sim. Frosty white surfaces. Light adjustment in centers. Brilliant Uncirculated. (100-150)

GERMANY AND GERMAN STATES

1449 **ANHALT-DESSAU. Friedrich II, 1904-1918.** 3 Mark, 1914 A. Silver wedding anniversary. KM 30. Choice Brilliant Proof. (140-160)

1450 **AUGSBURG. Freie Reichsstadt.** Taler, 1765 IT-F(A)H. Peruked bust of Emperor Francis I. Rv. Crowned pine cone Arms in cartouche and branches. Dav.1930, KM 184. Cleaned. Adjustment marks show on high points of Emperor's hair. Nearly Extremely Fine. (150-200)

1451 **BADEN. Friedrich II, 1907-1918.** 3 Mark, 1908 G. KM 280. Iridescent toning in peripheral areas. Very Choice Brilliant Uncirculated, virtually a gem. A lovely specimen. (80-100)

1452 **BAVARIA. Maximilian I Joseph, 1806-1825.** Taler, 1820. Bare head r. Rv. Crowned sword and scepter. KM 358.1. Bright. Extremely Fine. (150-200)

1453 **BRANDENBURG-PRUSSIA. Friedrich III, 1688-1701.** 6 Groschen, 1698 SD. KM 610. Bright and frosty. Brilliant Uncirculated. (140-160)

1454 **BRUNSWICK-WOLFENBÜTTEL. August Wilhelm, 1714-1731.** 24 Mariengroschen, 1727 EPH. Rv. Wildman holds tree with his left hand. KM 731. Bright. Choice Extremely Fine. (175-200)

1455 **EAST PRUSSIA. Russian Occupation. Elizabeth, 1759-1762.** ⅓ Taler, 1761. Large wings. Cr.48. Blotchy toning and some porosity. Extremely Fine, or nearly so, in point of wear. (500-600)

1456 ⅙ Taler, 1761. Large eagle, no mantle. Cr.47a. Small surface flaw on the head. Very Fine. (140-160)

1457 ⅙ Taler, 1761. Another. Toned. Bubbles on the surface, as though from a fire. Otherwise Very Fine. (120-150)

1458 6 Groszy, 1759. Cr.45. About Uncirculated. (200-225)

1459 6 Groszy, 1761. Cr.45. A little dull, but Uncirculated. Indifferently struck in base Silver. This specimen is exceptional. (275-325)

1460 6 Groszy, 1761. Another. Bright. Choice About Uncirculated. (250-300)

1461 6 Groszy, 1761. A third. Cleaned. Extremely Fine. (120-140)

1462 6 Groszy, 1761. A fourth. Blotchy toning. Extremely Fine. (120-140)

1463 **FRANKFURT.** 1 Kreuzer, n.d. (1839). Billon. KM 317. About Uncirculated; **HANNOVER. Georg V.** 1/12 Taler, 1853 B. KM 219. Wholly prooflike. Brilliant Uncirculated. **2** pieces. (60-80)

1464 **HAMBURG. Freie und Hansestadt.** 2 Mark, 1903 J. KM 294. Nicely toned. Brilliant Uncirculated. (100-125)

1465 **HANNOVER. George IV, 1820-1830.** 16 Gute Groschen, 1829. Brunswick horse. KM 138. Toned. Brilliant Uncirculated. (100-125)

1466 16 Gute Groschen, 1830. Types as above. Toned. Brilliant Uncirculated. (140-160)

1467 16 Gute Groschen, 1833 A. Similar. KM 145.3. Frosty and bright. Choice Brilliant Uncirculated. (120-140)

Lot No. 1468

1468 **Georg V, 1851-1866.** Vereinstaler, 1865 B. Frisian Oath commemorative. KM 243. *Only 2,000 pieces struck.* Wholly prooflike. A few light field marks. Brilliant Uncirculated. (500-600)

1469 **PRUSSIA. Friedrich II, 1740-1786.** 8 Gutegroschen, 1754 A. Cr.26. Cleaned. Extremely Fine. (200-250)

1470 **Wilhelm I, 1861-1888.** Vereinstaler, 1866. Victory over Austria. KM 497. Bright. Choice Brilliant Uncirculated. (140-160)

1471 **Wilhelm II, 1888-1918.** 3 Mark, 1910 A. KM 527. **Brilliant Proof.** (125-150)

1472 3 Mark, 1911 A. KM 527. An area of light friction on the obverse field. **Brilliant Proof.** (100-125)

1473 2 Mark, 1912 A. KM 522. **Brilliant Proof.** (125-150)

1474 3 Mark, 1913 A. 25th Year of reign. KM 535. A few minor marks. **Brilliant Proof.** (75-100)

1475 **SAXONY. Johann Georg II, 1656-1680.** ⅔ Taler, 1675. Peruked and armored bust r. Rv. Arms surmounted by Elector's cap. Dav.805. Medium toning. Extremely Fine. (100-150)

1476 ⅔ Taler, 1678. Types as above. Dav.805. Medium toning, subdued lustre. Almost As Struck. (100-150)

1477 **Friedrich August III, 1763-1806.** ⅓ Taler, 1792 IEC. Vicariat issue. Rv. Uncrowned double-headed eagle with Arms on breast. Cr.114. Adjustment in the center. Good Very Fine. (75-100)

1478 **Anton, 1827-1836.** ⅙ Taler, 1836 G. Death of King Anton. Cr.206. Brilliant Uncirculated. (100-125)

1479 **Johann, 1854-1873.** 2 Neu-Groschen, 1868 B. Cr.259. Frosty mint lustre. Choice Brilliant Uncirculated. (50-60)

1480 **Georg, 1902-1904.** 2 Mark, 1903 E. Y.187. Brilliant Proof. Nearly choice. (400-450)

1481 **STOLBERG-ROSLA. Justus Christian I, 1704-1739.** 24 Mariengroschen, 1728 IIG. Rv. Stag and column. Extremely Fine. (150-175)

Lot No. 1482

1482 **GREECE. John Capodistrias, 1828-1831.** Phoenix, 1828. Aegina. Phoenix rising from flames. KM 4. Cleaned. Nice Extremely Fine. (600-800)

1483 **Otto, 1832-1862.** 5 Lepta, 1833. KM 16. Lustrous, red and brown surfaces. Choice Brilliant Uncirculated. (90-120)

1484 **George I, 1863-1913.** Drachma, 1868 A. KM 38. Lightly toned. Brilliant Uncirculated. (160-180)

ITALY AND ITALIAN STATES

1485 **KINGDOM OF ITALY. Victor Emanuel III, 1900-1946.** 5 Lire, 1927, 1930. KM 67.1. Toned and bright respectively. Both Choice Brilliant Uncirculated. **2** pieces. (50-60)

1486 **KINGDOM OF THE TWO SICILIES. Ferdinand II, 1830-1859.** 120 Grana, 1842. Cr.153b. Bright Brilliant Uncirculated. (160-180)

1487 **PAPAL STATES. Innocent XI, 1676-1689.** Testone, 1684. Papal Arms. Rv. MELIVS / EST DARE / QVAM / ACCIPERE on cartouche. Berman 2102. First year of the reformed coinage. Slightly weak on the high points. Nicely toned. Brilliant Uncirculated. (250-350)

1488 **Gregory XVI, 1831-1846.** Scudo, 1834 R AN IV. Roma. Cr.155. Bright. About Uncirculated. (200-250)

1489 **NETHERLANDS. Zeeland.** 6 Stuivers, 1780. KM 90. Bright. Brilliant Uncirculated. (100-125)

1490 **NORWAY. Frederik V, 1746-1766.** 24 Skilling, 1765 TL. KM 241. Bright. About Uncirculated. (175-200)

Lot No. 1491

1491 **Christian V, 1670-1699.** 4 Mark, 1682 PG. Crowned cipher. Rv. Lion bending pike. KM 148. Light to medium toning. Extremely Fine. (300-400)

1492 **Christian VII, 1766-1808.** ⅓ Rigsdaler, 1802. Peruked bust r. Rv. Crowned Arms. KM 206. Extremely Fine. (200-250)

1493 ⅕ Specie Daler, 1796 IGM. KM 272. Cleaned. Extremely Fine. (90-110)

1494 ⅕ Specie Daler, 1801 IGM. KM 272. Extremely Fine. (90-110)

1495 **Frederik VI, 1808-1839.** 2 Skilling, 1810. KM 280.1. Sharp Uncirculated. (90-110)

1496 2 Skilling, 1810. Another. Even chocolate color. Uncirculated. (90-110)

1497 **POLAND. August III, 1733-1763.** 18 Groszy, 1754 EC. Cr.10.1. Bright. About Uncirculated; 6 Groszy, 1756 EC. Cr.8. Bright. About Uncirculated; 3 Solidi (Grosz), 1755. Cr.2a. Extremely Fine. **3** pieces. (140-160)

1498 **Nicholas I of Russia, 1825-1855.** 2 Zlote-30 Kopeks, 1838 MW. Warsaw. Crowned Imperial Russian eagle. Cr.132. Prooflike. Brilliant Uncirculated. (175-200)

1499 **POLAND. Nicholas I of Russia.** 2 Zlote-30 Kopeks, 1839 MW. Warsaw. Types as above. Brilliant Uncirculated. Attractive. (150-200)

1500 **ROMANIA. Carol I, 1866-1914.** 5 Lei, 1901. 40th Anniversary of reign. Youthful and aging portraits of the king. KM 35. Toned. Extremely Fine. (150-175)

1501 **RUSSIA. Peter I, 1685-1725.** Kopek, 1708 (Cyrillic date). МД. Moscow. St. George. KM 118. Choice Extremely Fine. (200-225)

1502 Polushka, 1707 (Cyrillic date). Imperial eagle. KM 114. About Uncirculated. (150-180)

1503 **Elizabeth, 1741-1761.** Ruble, 1751 СПб IM. St. Petersburg. Cr.19b.5. Small attached exfoliation on reverse. Fine to Very Fine. (80-110)

1504 Polupoltinnik (25 Kopeks), 1758 ЬЬД EI. Moscow. Cr.17b. Gray tone. Double struck, the second time a little off center. Extremely Fine. (250-300)

1505 Grivennik (10 Kopeks), 1747. Cr.16a. Lustrous gray surfaces. About Uncirculated. (175-200)

1506 Grivennik, 1748. Types as above. Similar appearance. About Uncirculated. (175-200)

1507 **Catherine II, 1762-1796.** Ruble, 1764 СПб CA. St. Petersburg. Cr.67.2a. Bright. Sharp Very Fine. (120-160)

1508 Ruble, 1769 СПб CA. St. Petersburg. Cr.67a.2. Softly impressed. Frosty surfaces. Nearly As Struck. (150-200)

1509 Ruble, 1780 СПб ИЗ. St. Petersburg. Older bust. Cr.67b. Tiny reverse rim nick. About Uncirculated. (200-250)

1510 Ruble, 1786 СПб ЯА. Cr.67c. Very Fine, the obverse weak. (110-130)

1511 Polupoltinnik (25 Kopeks), 1765 ММД EI. Moscow. Cr.65. Frosty and bright. Choice About Uncirculated. (175-200)

1512 Polupoltinnik, 1785 СПб ЯА. St. Petersburg. Cr.65c. A little weakly struck, but About Uncirculated in point of wear. (100-125)

1513 20 Kopeks, 1770 СПб. Cr.63a.2. About Uncirculated. (120-140)

1514 15 Kopeks, 1784 СПб. Cr.62c. Lustrous. Extremely Fine, or very nearly so. (70-90)

1515 15 Kopeks, n.d. (type of 1783-1794). Cr.62c. Double struck, the second time about 30% off center. Fine to Very Fine. (150-200)

1516 5 Kopeks, 1784 KM. Kolyvan. Cr.59.5. Choice Extremely Fine. (90-110)

1517 Kopek, 1789 EM. Ekaterinburg. Rv. St. George. Cr.57.2. About Uncirculated. (90-110)

1518 Denga, 1795 EM. Ekaterinburg. Crowned cipher. Rv. St. George. Cr.56.2. Old collector's number in reverse field. About Uncirculated. A desirable specimen. (90-110)

1519 **Paul I, 1796-1801.** Silver 5 Kopeks, 1798 CM МБ. St. Petersburg. Cr.96/1a. Silvery lustre. Brilliant Uncirculated. (200-250)

1520 Kopek, 1797 EM. Ekaterinburg. Crowned cipher. Cr.94.2. Extremely Fine. (30-40)

1521 **Alexander I, 1801-1825.** Ruble, 1823 СПб ПД. St. Petersburg. Cr.130. Nearly Extremely Fine; **U.S.S.R.** Ruble, 1924 ПЛ. Y.90.1. Brilliant Uncirculated. Both attractively toned. **2** pieces. (120-140)

1522 Silver 5 Kopeks, СПб ПД. St. Petersburg. Y.126. About Uncirculated. (40-50)

1523 **Alexander I.** 2 Kopeks, 1810 СПб ПС. St. Petersburg. Cr.118.6. Red and brown. Brilliant Uncirculated; **Alexander III.** ¼ Kopek, 1892 СРВ. Y.29. Red and brown. Brilliant Uncirculated. **2** pieces. (60-80)

1524 **Nicholas I, 1825-1855.** Ruble, 1832 СПб НГ. St. Petersburg. Cr.168.1. Very Fine. (30-40)

1525 Ruble, 1832 СПб НГ. Another. Extremely Fine. (50-60)

1526 Ruble, 1833 СПб НГ. St. Petersburg. Cr.168.1. Bright. Choice About Uncirculated. (110-130)

1527 Poltina, 1847 СПб ПА. St. Petersburg. Cr.167.1. Toned and prooflike. Brilliant Uncirculated. (125-150)

1528 25 Kopeks, 1838 СПб НГ. Cr.186.1. Extremely Fine. (30-40)

1529 5 Kopeks, 1833 EM ФХ. Ekaterinburg. Cr.141.1. Extremely Fine. **2** pieces. (90-110)

1530 **Alexander III, 1881-1894.** Ruble, 1888 АГ. St. Petersburg. Portrait of the emperor. Y.46. Prooflike. Brilliant Uncirculated, nearly choice. (225-275)

1531 Ruble, 1892 АГ. Y.46. Small obverse edge crimp at 8 o'clock. Toned. About Uncirculated. (75-100)

1532 **Nicholas II, 1894-1917.** Ruble, 1899 ЗБ. St. Petersburg. Y.59.3. Choice About Uncirculated. (50-60)

RARE ALEXANDER III MEMORIAL RUBLE

1533 Ruble, 1912 ЗБ. Alexander III Memorial. Y.69. *Only 900 pieces struck.* Bright. Virtually Choice Brilliant Uncirculated. NGC MS 61. (1,000-1,250)

1534 Ruble, 1913 BC. 300th Anniversary of the Romanov dynasty. Y.70. Brilliant Uncirculated. (75-100)

1535 Ruble, 1915 BC. Y.59.3 Bright. About Uncirculated. (125-150)

1536 Ruble, 1915 BC. Another. Silvery white. About Uncirculated. (125-150)

1537 25 Kopeks, 1895. Y.57. Bright. About Uncirculated. (40-50)

1538 **LIVONIA & ESTONIA. Elizabeth, 1741-1761.** 24 Kopeks, 1757. KM 3. Flan cracks. Very Fine. Rare. (180-220)

1539 24 Kopeks, 1757. Another. Fine. (140-160)

1540 4 Kopeks, 1757. KM 2. Extremely Fine or a little better. (400-500)

1541 4 Kopeks, 1757. Another. Bright. Choice Extremely Fine. (220-240)

1542 **SIBERIA. Catherine II, 1762-1796.** 10 Kopeks, 1778 KM. Kolyvan. Crowned cipher. Rv. Crowned shield with denomination and date supported by ermines. Cr.6. Extremely Fine. (140-160)

1543 2 Kopeks, 1768 KM. Cr.4. Choice About Uncirculated. (180-220)

ATTRACTIVE TALER OF RIGA

Lot No. 1544

1544 **RIGA. Under Sweden. Charles XI, 1660-1697.** Taler, 1660. Draped and armored bust. Rv. Double-towered gate, crowned keys above. Towers have double pennants. Dav.A4596, KM 56.1. Choice Very Fine, nearly Extremely Fine. (1,500-1,700)

1545 **SPAIN. Ferdinand VII, 1808-1833.** 2 Reales, 1810 C (crowned) CI. Cadiz. Standard laureate and draped bust. Cr.134.2. Bright and somewhat prooflike. Choice Brilliant Uncirculated. (150-175)

1546 **Isabel II, 1833-1868.** 4 Maravedis, 1847 Ja. Jubia. Cr.169.2. Mellowing mint red. Brilliant Uncirculated. (70-90)

1547 **Alfonso XIII, 1886-1931.** 5 Pesetas, 1894 (94) PG V. Boy's head. Y.86. Toned. Brilliant Uncirculated. (250-300)

Lot No. 1548

1548 **SWEDEN. Ulrika Eleonora, 1719-1720.** Mark, 1720/19. Draped bust. KM 242. Light obverse scuff marks. Toned. Extremely Fine. (450-550)

1549 **Frederick I, 1720-1751.** Riksdaler, 1732 GZ. Draped and peruked bust. Rv. Crowned and supported Arms. KM 264. Edge flaw on reverse. Very Fine. (500-600)

1550 **Gustaf III, 1771-1792.** Riksdaler, 1777 OL. KM 354. Lightly toned. Extremely Fine. (250-300)

1551 **Gustaf IV, Adolf, 1792-1809.** Riksdaler, 1801 OL. KM 386. Some edge knocks and bruises, Otherwise nearly Uncirculated, with frosty surfaces. (400-500)

1552 ⅙ Riksdaler, 1806 OL. KM 785. Fine old slate gray toning. Uncirculated. (125-150)

1553 **Carl XV Adolf, 1859-1872.** Riksdaler Species, 1871 ST. Large head. KM 506. A number of rim nicks and a large dig on the reverse. Otherwise Extremely Fine. (150-175)

1554 **Oscar II, 1872-1907.** 2 Kronor, 1897 EB. KM 536. Extremely Fine. (160-180)

1555 2 Kronor, 1898 EB. KM 536. Toned. Extremely Fine. (200-225)

1556 2 Kronor, 1900 EB. KM 536. About Uncirculated. (275-300)

1557 Krona, 1897 EB. KM 535. Toned. Extremely Fine. (90-110)

NORTH AND SOUTH AMERICA

1558 **BOLIVIA. Ferdinand VII, 1808-1825.** Proclamation 1½ Peso (?), 1811. Dedicated to General Goyeneche, suppressor of the revolt of the Potosí municipal authorities. Uniformed bust of the General r. Rv. Inscription. 41.97 grams. Fonrobert 9395. Lightly toned. Extremely Fine. (300-400)

1559 **Republic. Potosí Medal of Gratitude to Liberator Simon Bolivar, 1825.** 42.5mm Silver, holed for suspension. Fonrobert 9465. Choice Extremely Fine. Uniformed Bolivar bust right. Rv. Stylized hill, brilliant sun, POTOSí MANIFESTS ITS GRATITUDE TO THE GENIUS OF INDEPENDENCE. The Fonrobert cataloguer called this "10 Sueldos?" (100-150)

1560 **Republic.** 4 Soles, 1858 FJ. Potosí. KM 123.2. Very Fine. (30-40)

1561 **BRAZIL. John, Prince Regent, 1799-1818.** 960 Reis, 1810 B, 1813 B. KM 307.1. Extremely Fine and Very Fine. **2** pieces. (75-100)

1562 960 Reis, 1810 R, 1813 B. KM 307.3, 307.1. Very Fine. **2** pieces. (75-100)

1563 960 Reis, 1812 B, 1814 R. Extremely Fine. **2** pieces. (100-125)

1564 960 Reis, 1813 R, 1815. Very Fine. **2** pieces. (75-100)

1565 **John, Prince Regent.** 960 Reis, 1813 R; **John VI.** 960 Reis, 1820 R. Both Very Fine. **2** pieces. (75-100)

1566 **John, Prince Regent.** 960 Reis, 1814 B, 1815. Extremely Fine. **2** pieces. (100-125)

1567 960 Reis, 1814 R, 1814. Extremely Fine. **2** pieces. (125-150)

1568 960 Reis, 1814 B, 1816 B. Extremely Fine. **2** pieces. (125-150)

1569 960 Reis, 1814 R, 1816 R. The first nicely toned on the obverse. Extremely Fine and About Uncirculated, respectively. **2** pieces. (140-160)

1570 960 Reis, 1814 R, 1816. Extremely Fine. **2** pieces. (125-150)

1571 960 Reis, 1816 B, 1817 B. Extremely Fine. **2** pieces. (100-125)

1572 **John, Prince Regent.** 960 Reis, 1817 R. KM 307.2; **John VI.** 960 Reis, 1818 R. KM 326.1. Both Extremely Fine. **2** pieces. (140-160)

1573 **John VI, 1818-1822.** 960 Reis, 1819 R, 1820 R. KM 326.1. Extremely Fine. **2** pieces. (100-125)

1574 960 Reis, 1819 R, 1821 R. Extremely Fine. **2** pieces. (100-125)

1575 960 Reis, 1820 R. KM 326.1. Parts of the undertype are quite clear, including the date 1818. Very Fine. (100-125)

1576 960 Reis, 1820 R (2). Very Fine. **2** pieces. (75-100)

1577 **CANADA. George V, 1910-1936.** 5 Cents, 1912. Lightly toned. Brilliant Uncirculated.

1578 **DANISH WEST INDIES. Christian IX, 1863-1906.** 10 Cents, 1879. KM 70. White surfaces. About Uncirculated. (150-200)

1579 **HAITI. Republic.** 25 Centimes, AN 14 (1817). Petion. KM 15.2. Choice About Uncirculated. (140-160)

1580 **MEXICO. Republic.** 8 Reales, 1859 Mo FH. KM 377.10. Bright. Brilliant Uncirculated. (70-90)

1581 2 Reales, 1861 Mo CH. KM 374.10. Bright and wholly prooflike. Very Choice Brilliant Uncirculated, close to gem. (150-175)

1582 2 Reales, 1861 Mo CH. Another prooflike specimen. Very Choice Brilliant Uncirculated. A virtual gem like the last. (150-175)

1583 ½ Real, 1848/7 Mo GC/RC. KM 370.9. Semi-prooflike. Brilliant Uncirculated; Silver ¼ Real, 1843 Mo LR. KM 368.6. Toned and semi-prooflike. Brilliant Uncirculated. **2** pieces. (90-110)

1584 **Revolution. Guerrero.** 2 Pesos, 1914 GRO. KM 643. Soft, but virtually As Struck. (100-125)

1585 2 Pesos, 1914 GRO. Another. Virtually As Struck. (100-125)

AFRICA, ASIA AND THE PACIFIC

1586 **AUSTRALIA. George V, 1910-1936.** Florins, 1915 (2). London. Very Good; Florin, 1918 M. Melbourne. Very Fine; Shillings, 1913, 1918 M, 1925. The last Very Fine, others Fine; also, a 1944 S Sixpence, Brilliant Uncirculated. **7** pieces. (140-180)

Lot No. 1587

1587 **CEYLON. George IV, 1820-1830.** Proof Rix Dollar, 1821. Laureate head by Pistrucci. Rv. Elephant. KM 84. Richly toned. Gem Proof. (700-800)

1588 **IRAN. Nasir al-Din Shah, 1848-1896.** 2,000 Dinars, AH 1307. Y.12a. Uncirculated, but struck from worn dies. (250-300)

1589 **JAPAN. Mutsuhito, 1867-1912.** Yen, Meiji 38 (1905). Y.A25.3. Lightly toned. Brilliant Uncirculated. An attractive coin. (100-125)

1590 **NETHERLANDS EAST INDIES. Batavian Republic.** ⅛ Gulden, 1802. KM 79. Toned. Very Choice Brilliant Uncirculated, nearly gem. (200-220)

1591 **Willem I, 1815-1840.** Half Gulden, 1834/27. The overdate. KM 301.1. Frosty and choice. Brilliant Uncirculated. (110-130)

1592 Half Gulden, 1834. KM 301.1. Bright Brilliant Uncirculated and choice. (100-125)

1593 **SOUTH AFRICA. Z.A.R.** Pattern Penny, 1890. Bronze. Arms and flags. KM Pn 22. Mellow brown tone. Proof quality. A tiny spot of verdigris below the 0 in the date. Else a lovely Proof. (150-175)

Consignment Donald

An especially choice offering from an old eastern collection.

RUSSIAN COINS

1594 **Paul I, 1796-1801.** 2 Kopeks, 1799 EM. Ekaterinburg. Cr.95.3. Choice About Uncirculated. (90-110)

1595 2 Kopeks, 1801 EM. Cr.95.3. Uncirculated. (150-175)

1596 1 Kopek, 1800 EM. Ekaterinburg. Cr.94.2. Uncirculated. Rare. (150-175)

1597 **Alexander I, 1801-1825.** Ruble, 1813 СПб ПС. Cr.130. Bright. Brilliant Uncirculated. Scarce. (250-300)

1598 Ruble, 1818 СПб ПС. Cr.130. Bright. Brilliant Uncirculated. Scarce. (250-300)

1599 Ruble, 1819 СПб МФ. Cr.130. Bright. Brilliant Uncirculated. Scarce. (250-300)

1600 20 Kopeks, 1823 СПб ПД. Raised-wing eagle. Cr.126. Bright. Brilliant Uncirculated. (75-100)

1601 10 Kopeks, 1821 СПб ПД. Cr.127. Bright. Choice Brilliant Uncirculated. (90-110)

1602 10 Kopeks, 1821 СПб ПД. Another. Gem Brilliant Uncirculated. (110-130)

1603 5 Kopeks, 1802 EM. Ekaterinburg. Copper. Cr.115.1. Somewhat mottled coloration. Brilliant Uncirculated. (250-300)

1604 **Nicholas I, 1825-1855.** Ruble, 1828 СПб НГ. Dropped-wing eagle. Lustrous gray surfaces. About Uncirculated. (160-180)

Lot No. 1605

1605 Ruble, 1837 СПб НГ. Raised-wing eagle. Cr.168.1. Gray tone. Choice Brilliant Uncirculated, near gem. (225-275)

1606 Ruble, 1840 СПб НГ. Cr.168.1. Brilliant Uncirculated, nearly choice. (180-220)

1607 Ruble, 1841 СПб НГ. Cr.168.1. Cleaned. Brilliant Uncirculated. (175-200)

1608 Ruble, 1841 СПб НГ. Another. Cleaned. Brilliant Uncirculated. Nearly choice. (175-225)

1609 Ruble, 1841 СПб НГ. A third. Clash marks visible on the reverse. Cleaned. Uncirculated. (150-175)

1610 Ruble, 1841 СПб НГ. A fourth. Toned. Uncirculated (160-180)

1611 Ruble, 1841 СПб НГ. A fifth. Medium toning. Brilliant Uncirculated. (150-175)

1612 **Nicholas I.** Ruble, 1842 СПб АЧ. Cr.168.1. Bright. Superb cartwheel lustre. Choice Brilliant Uncirculated. (200-250)

1613 Ruble, 1842 СПб АЧ. Another. Cleaned. Choice About Uncirculated. (80-110)

1614 Ruble, 1842 СПб АЧ. A third. A number of light rim knocks. Nice old toning. Brilliant Uncirculated. (180-220)

1615 Ruble, 1843 СПб АЧ. Cr.168.1. Bright. Brilliant Uncirculated. (140-160)

Lot No. 1616

1616 Ruble, 1844 СПб КБ. Cr.168.1. Light gray toning on lustrous surfaces. Choice Brilliant Uncirculated. (200-250)

Lot No. 1617

1617 Poltina, 1839 СПб НГ. Raised-wing eagle. Cr.167.1. Handsome gray tone. Choice Brilliant Uncirculated. (250-300)

1618 Poltina, 1855 СПб НІ. Cr.167.1. Bright and prooflike. Brilliant Uncirculated. (110-130)

1619 25 Kopeks, 1827 СПб НГ. Dropped-wing eagle. Cr.158. Semi-prooflike. Brilliant Uncirculated, nearly choice. (175-200)

1620 25 Kopeks, 1827 СПб НГ. Another. Pale golden toning. Brilliant Uncirculated, almost choice. (150-175)

1621 25 Kopeks, 1829 СПб НГ. Cr.159. Toned. Choice Brilliant Uncirculated. (175-200)

1622 25 Kopeks, 1855 СПб НІ. Variety I eagle. Cr.166.1. Richly toned. Uncirculated. (80-100)

1623 Silver 5 Kopeks, 1827 СПб НГ. Dropped-wing eagle. Cr.156. Choice Brilliant Uncirculated. (90-110)

1624 Silver 5 Kopeks, 1827 СПб НГ. Another. Prooflike and lightly toned. Brilliant Uncirculated, nearly choice. (70-90)

Lot No. 1625

1625 Copper 10 Kopeks, 1833ЕМ ФХ. Cr.140.1. Red about the devices on the obverse. Choice Brilliant Uncirculated. A spectacular large Copper. (275-325)

1626 Copper 10 Kopeks, 1833 ЕМ ФХ. Another. Choice Brilliant Uncirculated. (225-250)

1627 Copper 5 Kopeks, 1833 ЕМ ФХ. Cr.140.1. Choice Brilliant Uncirculated. (120-140)

1628 Copper 5 Kopeks, 1833 ЕМ ФХ. Another. Choice Brilliant Uncirculated. (120-140)

1629 Copper 5 Kopeks, 1834 ЕМ ФХ. Cr.140.1. Uncirculated. (100-125)

1630 Copper 5 Kopeks, 1838 ЕМ НА. Cr.140.1. Lustrous red and brown. Choice Brilliant Uncirculated. (120-140)

1631 3 Kopeks, 1840 СПМ. St. Petersburg. Type with crowned cipher. Cr.146.3 Brilliant Uncirculated. (100-125)

1632 2 Kopeks, 1843 СПМ. Crowned cipher. Cr.145.3. Faded red Choice Brilliant Uncirculated. (100-125)

Lot No. 1633

1633 1 Kopek, 1830 СПб. Dropped wing eagle. Cr.138.2. Red and brown toning. **Choice Brilliant Proof.** (200-250)

Lot No. 1634

1634 1 Kopek, 1834 ЕМ ФХ. **Novodel.** Dropped-wing eagle. Cr.138.1. Red and brown. **Gem Brilliant Proof.** (200-250)

1635 1 Kopek, 1837 ЕМ НА. Dropped-wing eagle. Cr.138.1. Red and brown. Choice Brilliant Uncirculated. (100-125)

1636 ½ Kopek, 1840 СПМ, 1842 СПМ; ¼ Kopek, 1842 СПМ. Cr.143.3 (2), 142.2 (1). Red and brown, some specks. Uncirculated. **3** pieces. (175-225)

1637 **Alexander II, 1855-1881.** Poltina, 1859 СПб ФБ. Variety II eagle. Y.24. Semi-prooflike. Gem Brilliant Uncirculated. (140-160)

1638 25 Kopeks, 1858 СПб ФБ. Cr.166.1. Silvery white. Frosty. Choice Brilliant Uncirculated. (90-120)

1639 25 Kopeks, 1859 СПб ФБ. Variety II eagle. Y.23. Choice Brilliant Uncirculated. (60-80)

1640 **Alexander II.** 25 Kopeks, 1859 СПб ФБ. Another. Bright and frosty. Choice Brilliant Uncirculated, nearly gem. (70-90)

1641 20 Kopeks, 1856 СПб ФБ. Variety I eagle. Y.165. Brilliant Uncirculated; 15 Kopeks, 1880 СПб НФ. Y.21a.2. Brilliant Uncirculated. **2** pieces. (80-110)

1642 2 Kopeks, 1867 ЕМ. Eagle with wings raised. Y.4a.1. Bark red. **Brilliant Proof.** (150-200)

1643 **Alexander III, 1881-1894.** Ruble, 1886 АГ. Bare head r. Y.46. Bright. A few marks. Choice Brilliant Uncirculated.

Lot No. 1644

1644 Ruble, 1893 АГ. Y.46. Choice Brilliant Uncirculated. (200-225)

1645 50 Kopeks, 1887 АГ. Bare head r. Y.45. Light gray surfaces. Brilliant Uncirculated. Attractive. (225-250)

1646 25 Kopeks, 1893 АГ. Y.44. Light gray toning. A perfect companion for the preceding. Brilliant Uncirculated. (160-180)

1647 25 Kopeks, 1894 АГ. Y.44. Medium gray. Lustrous. Choice Brilliant Uncirculated. (100-125)

1648 **Nicholas II, 1894-1917.** Ruble, 1896 АГ. St. Petersburg. Y.59.3. Bright. Brilliant Uncirculated. (75-100)

1649 Ruble, 1898 АГ. Y.59.3. Lavender gray. Frosty. Choice About Uncirculated. (50-75)

1650 Ruble, 1900 ФЗ. Y.59.3. Bright. Brilliant Uncirculated. (100-125)

1651 Ruble, 1907 ЗБ. Y.59.3. Lightly toned and a little prooflike. Brilliant Uncirculated. Scarce. (150-175)

Lot No. 1652

1652 Ruble, 1912 ЗБ. St. Petersburg. Centennial of the defeat of Napoleon. Y.68. Light edge bruise on the obverse. Prooflike. Brilliant Uncirculated. (275-325)

1653 Ruble, 1915 ВС. Y.59.3. Pale golden cast. Brilliant Uncirculated. (225-250)

1654 50 Kopeks, 1912 ЗБ. Y.58.2. Brilliant Uncirculated. (40-50)

1655 **Silver Minors.** 10 Kopeks, 1821 СПб ПД, 1840 СПб ПД, 1848 СПб НІ, 1912 СПб ЗБ; 5 Kopeks, 1855 СПб НІ. All Brilliant Uncirculated. **5** pieces. (160-180)

Consignment Alameda

WORLD CROWNS AND MINORS

EUROPE

Lot No. 1656

1656 **ALBANIA. Ahmed Zogu, President.** 5 Franga, 1926 R. KM 8.1. Satin surfaces are highlighted by lilac and gold toning. **Choice Brilliant Uncirculated.** (400-500)

1657 **BELGIUM. Leopold III, 1934-1950.** 50 Francs, 1935. Brussels Exposition and Railway Centennial. French legends. KM 106.1. Soft silver with toning about the peripheries. About Uncirculated. (125-150)

1658 **CYPRUS. Victoria.** ½ Piastre, 1887. Queen Victoria bust l. Rv. Denomination in dotted border. KM 2; 1 Piastre, 1887. Style as last. KM 3.2. Red, with a finger print or two. About Uncirculated to **Brilliant Uncirculated; George V.** 45 Piastres, 1928. 50th Anniversary of British Rule. KM 19. Cleaned, with hairlines. Extremely Fine. **3** pieces. (200-300)

1659 **DENMARK. Frederik VII, 1848-1863.** 2 Daler, 1854 VS. Copenhagen Mint. Bust r. Rv. Denomination within wreath. C. 143.2. Silver-gray, with golden toning at the legends. Extremely Fine. (100-125)

1660 **FRANCE. First Republic, 1793-1794.** 6 Livres, 1793 A. Dav. 1336, C. 124.1. Gently cleaned and now retoning. Extremely Fine. (400-450)

GERMANY AND GERMAN STATES

1661 **ANHALT-BERNBURG. Alexander Carl, 1834-1863.** Taler, 1862 A. Crowned bear walking r. atop castle wall. KM 88. Mottled gray and silver toning, with areas of iridescence. **Brilliant Uncirculated.** (100-150)

1662 **BAVARIA. Maximilian IV, As King Maximilian I, Joseph, 1806-1825.** Taler, 1819. Bust r. Rv. Crossed sword and scepter beneath crown. KM 358.1. Very Fine. (90-110)

1663 **PRUSSIA. Wilhelm II, 1888-1918.** 5 Mark, 1901. Kingdom of Prussia Commemorative. Y.129. Virtually **Brilliant Uncirculated; SAXONY. Friedrich August I, 1806-1827.** Taler, 1827 S. KM 188. Choice Very Fine. **2** pieces. (125-200)

1664 **WÜRTTEMBERG. Wilhelm II, 1891-1918.** 2 Mark, 1911 F. Silver Wedding Anniversary. Y.225 **Brilliant Uncirculated** with claims to choice; 5 Mark, 1899 F. Y.222. Choice Very Fine or better. **2** pieces. (100-125)

GERMAN COLONIES

GERMAN EAST AFRICA

1665 1 Pesa, 1890; ¼ Rupie, 1891, 1909 A; ½ Rupie, 1891, 1913 A, 1 Rupie, 1897, 1914 J; 2 Rupien, 1894; ½ Heller, 1904 A; 1 Heller, 1907 J; 5 Heller Bronze, 1909 J; 5 Heller, Copper Nickel, 1913 A; 5 Heller Copper, 1916 T; 5 Heller Brass, 1916 T; 10 Heller Copper Nickel, 1909 J; 20 Heller Copper, 1916 T; 20 Heller Brass, 1916 T. Good to **Brilliant Uncirculated.** The group averages Very Fine. In Dansco album. **17** pieces. (450-500)

GERMAN NEW GUINEA

IMPORTANT BIRD OF PARADISE SET

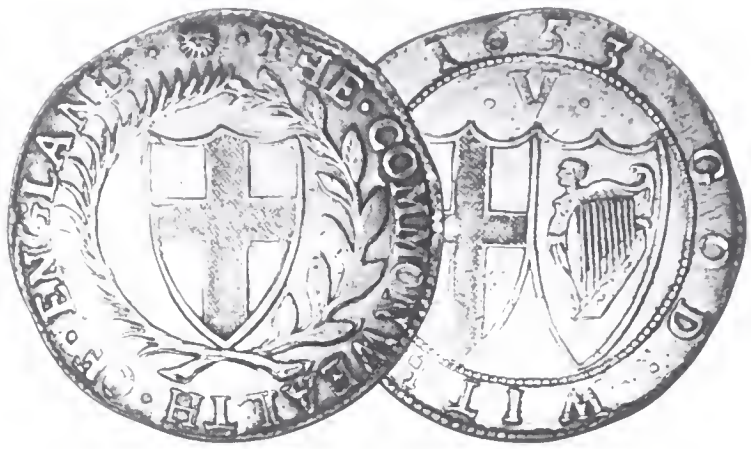
Lot No. 1666

1666 Pfennig, 1894 A. KM 1. Red and brown. **Brilliant Uncirculated;** 2 Pfennig, 1894 A. KM 2. Brown. **Brilliant Uncirculated;** 10 Pfennig, 1894 A. KM 3. Red and brown. About Uncirculated; ½ Mark, 1894 A. KM 4. Dark Gray Patina. Extremely Fine; 1 Mark, 1894 A. KM 5. Very Fine/Extremely Fine; 2 Marks, 1894 A. KM 6. Very Fine/Extremely Fine; 5 Marks, 1894 A. KM 7. Choice Extremely Fine. The latter two coins minor marks. A complete set of copper and silver. **7** pieces. (2,000-2,500)

KIAU CHAU

1667 5 Cents, 1909 (2). Y.1. One Extremely Fine, the other About Very Fine, 10 Cents, 1909. Y.2. Extremely Fine. 3 pieces. (100-125)

GREAT BRITAIN



Lot No. 1668

1668 **ENGLAND. Commonwealth, 1647-1660.** Crown, 1653. St. George shield, Sun, THE COMMONWEALTH OF ENGLAND. Rv. English, Irish shields, date. Dav. 3772, KM 392. Pearl gray, with darker toning highlighting the legends. Very Fine. (500-600)

GREECE

Lot No. 1669

1669 **George II, 1922-1923, 1935-1947.** 100 Drachmai, n.d. 25 November 1935 below bust r. Rv. Shield, denomination below. KM 75. Satin white-silver mirror surfaces, with peripheral iridescence. Minted to celebrate the 5th Anniversary of the Restoration of the Monarchy. *Only 500 pieces struck.* **Brilliant Proof.** (500-600)

ITALY AND ITALIAN STATES

1670 **KINGDOM OF NAPOLEON. Napoleon I, 1804-1814.** 5 Lire, 1813 M. Bust r. Rv. Coat of Arms. Cr. 10.4. Very Good; **SUBALPINE REPUBLIC.** 5 Francs, L'An 10 (1801). Justice and Liberty standing. Rv. Value in wreath. Cr.4. About Fine; **NAPLES & SICILY. Ferdinand II, 1830-1859.** 120 Grana, 1847. Bust r. Rv. Crowned coat of Arms. Cr.153b. Extremely Fine. **3** pieces. (125-200)

1671 **LOMBARDY. Revolutionary Provisional Government.** 5 Lire, 1848 M. Value in wreath, short stems above date. Rv. Standing Italia. Cr.22.1. Steel and subtle old-gold with frosty white devices. **Brilliant Uncirculated.** (200-300)

Lot No. 1672

1672 **PARMA. Maria Luigia, Duchess, 1815-1847.** 5 Lire, 1815. Bust l. Rv. Crowned coat of Arms. Cr.30. Steel gray with golden russet highlights. Reverse devices are frosty white. Choice About Uncirculated. (400-500)

1673 **SARDINIA. Carlo Felice, 1821-1831.** 5 Lire, 1829 L. Bust r. Rv. Crowned coat of Arms. Cr.105.1. Extremely Fine. (100-125)

Lot No. 1674

1674 **ITALY. Vittorio Emanuele III, 1900-1946.** 20 Lire, 1936, yr. XIV. Bust l. Rv. Italia in quadriga proceeding l. KM 81. Mostly brilliant, with just the slightest hint of light gold. A few obverse ticks. **Brilliant Uncirculated.** (1,200-1,500)

LIECHTENSTEIN

Lot No. 1675

1675 **Prince John II, 1858-1929.** 5 Kronen, 1900. Bust of John II l. Rv. Crowned coat of Arms flanked by denomination, date below. Y.4. Silver gray with a touch of russet at the rims. Choice Very Fine. (300-400)

LUXEMBOURG

1676 A complete type set from **King William III, 1849-1890, to Grand Duchess Charlotte.** Good to **Brilliant Uncirculated.** Highlighted by a complete set of Prince John The Blind Commemoratives, 1946. **Brilliant Uncirculated.** In Dansco Album. **42** pieces. (100-125)

MONTENEGRO

1677 **Nicholas I, as Prince, 1860-1910.** 5 Perpera. Bust of Nicholas r. Rv. Crowned and draped coat of Arms. KM 6. Cleaned and bright, with iridescence at rims. Very Fine. (75-100)

PORTUGAL

1678 **Republic, 1910 to date.** 1 Escudo, 1910. October 5, 1910 Birth of the Republic. KM 560. **Brilliant Uncirculated;** 1 Escudo, 1915. KM 564. About Uncirculated. **2** pieces. (80-100)

RUSSIA

1679 **Nicholas I, 1825-1855.** Ruble, 1854. Cr.168.1. Extremely Fine; **U.S.S.R.** Ruble, 1924. Y.90.1. A lustrous example with a hint of golden toning at rims. **Brilliant Uncirculated. 2** pieces. (100-125)

1680 **Russian Soviet Federated Socialist Republic.** Ruble, 1922. Hammer and Sickle. Rv. Five-pointed star within dotted border. Y.84. Blazing lustre with iridescence toward the rims. **Choice Brilliant Uncirculated.** (100-125)

SPAIN

1681 **Balearic Islands. Ferdinand VII, 1808-1833.** 30 Sous, 1821. Date, abbreviated name of ruler and denomination. Rv. SALUS POPULI. Cr. L53.1. Steel gray. Choice Very Fine. (100-175)

Lot No. 1682

1682 **Barcelona. Ferdinand VII, 1808-1833.** 5 Pesetas. 1811. Denomination within wreath. Rv. Diamond shaped shield within wreath. Cr. L17. Medium gray and russet toning. Extremely Fine. (300-400)

1683 **Tarragona. Ferdinand VII, 1808-1833.** 5 Pesetas. 1809. FER/VII (raised periods). Rv. Curved base crown shield. Cr.L96.2 About Very Fine; Spain. 2 Reales, 1808 Al Crowned M. Bust of Charles IV r. Cr.69.1. Choice Very Fine; 4 Reales, 1808. Cr.70.1. Very Good. **3** pieces. (125-150)

SWITZERLAND

VERY RARE SOLOTHURN SHOOTING TALER

Lot No. 1684

1684 **Shooting Festival Commemorative.** 5 Francs, 1855. Solothurn. Helvetia seated l. hand on shield, the other extended. Rv. Denomination and date within wreath. Lettered edge: EIDGEN FREISCHIESEN SOLOTHURN 1855. KM S3. Medium russet toning in the recessed areas accents beautifully the relief design. Very Rare. **Brilliant Uncirculated.** (3,500-4,000)

1685 5 Francs, 1872. Eidgenossisches shooting festival in Zürich. Rv. Helvetia standing l. KM S11. Cleaned, with minor hairlines and marks. Extremely Fine to About Uncirculated. (125-175)

1686 5 Francs, 1874. Shooting festival in St. Gallen. KM S12. Slight friction evidenced on the highest points. About Uncirculated. (125-175)

Lot No. 1687

1687 **AARGAU.** 4 Franken, 1812. Coat of Arms. Rv. Halberdier, XIX CAN TONE. KM 20. Rich gray toning, slightly darker about the peripheries. Very Scare. About Uncirculated. (500-600)

Lot No. 1688

1688 **APPENZELL. Ausser Rhoden.** 2 Franken, 1812. Walking bear Arms. Rv. Standing knight. KM 8. A beautiful, problem-free coin with steel gray toning. Extremely Fine. (400-500)

Lot No. 1689

1689 **LUZERN.** 4 Franken, 1813. Cantonal Arms. Rv. Halberdier, XIX CANT. KM 109. Numerous minor marks. Light gray toning. Extremely Fine. (400-500)

1690 **TICINO.** 2 Franchi, 1813. Cantonal Arms. Rv. Halberdier, XIX CANT. KM 4. Lustrous surfaces beneath subtle gray and rainbow iridescent hues. About Extremely Fine. (150-250)

1691 **VAUD.** 20 Batzen, 1810 Shield within wreath. Rv. Halberdier, XIX CANT. KM 16. Light gray toning, with a touch of iridescence. Very Fine. (75-90)

Lot No. 1692

1692 **Confederation.** 5 Francs, 1890 B. Helvetia head l. Rv. Cross within shield flanked by denomination within wreath, star above. KM 34. Bright with touches of gold and light brown. About Uncirculated. (700-900)

1693 5 Francs, 1926 B. KM 38. Silver kissed with light gold about the peripheries. A couple of minuscule rim bumps and a shallow scratch. About Uncirculated. (100-200)

NORTH AND SOUTH AMERICA

1694 **ARGENTINA.** Peso, 1881. KM 4. Cleaned. Extremely Fine. (150-200)

1695 **BRAZIL. Joao, Prince Regent, 1799-1818.** 960 Reis, 1815. KM —. No mintmark. About Extremely Fine; **Pedro II, 1831-1889.** 2000 Reis, 1888. KM 485. Extremely Fine; Ceara. 40 Reis, 1834. KM 398. The coin grades poor, the countermark Fine. **3** pieces. (75-100)

1696 **CHILE. Republic.** Peso, 1822. Smoking volcano. Rv. Y to l. of pillar. KM 82.2. Peripheral iridescence. Extremely Fine; Necessity Coinage. Copiapo. Peso, 1859 no date. Inverted shield, star in center. KM 2.2. Fine. Peso, 1865. COPIAPO CHILE. "IP" on either side of shield. Rv. Date at center. KM 4. Very Fine. **3** pieces. (100-125)

1697 **EL SALVADOR.** Peso, 1892 CAM. CENTRAL AMERICA. KM 114. Cleaned. Choice Extremely Fine; Colon, 1925. 400th Anniversary of Founding of Salvador. KM 131. Lustrous, with areas of light lilac toning. **Brilliant Uncirculated. 2** pieces. (350-450)

Lot No. 1698

1698 **GUATEMALA.** Quetzal, 1925. Bird of paradise perched atop scroll celebrating liberty on September 15, 1821. Rv. Bird of paradise perched on column celebrating June 30, 1871. KM 242. Extremely Fine. (600-700)

HAWAII

1699 **1883 10 Cents.** Areas of dark gray and black. Very Good; **1883 Quarter Dollar.** Lavender and blue iridescence. **Brilliant Uncirculated** with claims to choice; **1883 Dollar.** Cleaned, with minor marks. Very Fine or nearly so. **3** pieces.

1700 **1883 Half Dollar.** Rainbow iridescence. About Uncirculated.

MEXICO

1701 **Ferdinand VI, 1746-1759.** 8 Reales, 1748 MF. Pillar Dollar. KM 104.1. About Very Fine; **Charles IV, 1788-1808.** 8 Reales, 1792 FM. KM 109. Choice Very Fine; 8 Reales, 1794 FM. KM 109. Very Good. **3** pieces. (125-175)

1702 **Ferdinand VII, 1808-1821.** 8 Reales, 1810 TH. Bust of Ferdinand VII r. KM 110. Fine; **Zacatecas.** 8 Reales, 1819 AG. KM 111.5. Darkly toned. Very Good; 8 Reales, 1858 FH. KM 377.10. Iridescent toning around the periphery. **Brilliant Uncirculated. 3** pieces. (150-200)

1703 **Maximilian, 1864-1867.** Peso, 1866 Mo. Bust of Maximilian r. Rv. Imperial coat of Arms. KM 388.1. Choice Very Fine; **Revolution of 1910-1917. Durango.** Peso, 1914. Dot and dash border. KM 622. A few marks. Choice Fine or better; **United States of Mexico.** Peso, 1911. Caballito. KM 453. Lustrous, with a hint of gold. Choice About Uncirculated. **3** pieces. (200-300)

1704 2 Pesos, 1921 Mo. Centennial of Independence. KM 462. Extremely Fine; 5 Pesos, 1950 (2). Opening of Southern Railroad.KM 466. **Brilliant Uncirculated. 3** pieces. (125-175)

1705 **NICARAGUA.** A complete type set. Highlighted by 1 Cordoba, 1912 H. KM 16. Very Fine. Some of the brass coins are polished. Housed in a Dansco Album. The set grades Good to Extremely Fine, averaging Fine. **24** pieces. (100-200)

1706 **PARAGUAY.** Peso, 1889. Star within wreath. Rv. Seated lion and cap on pole. Peace and Justice. KM 5. Choice About Uncirculated; **URUGUAY.** Peso, 1917. KM 23. Harshly cleaned. Very Fine. **2** pieces. (200-300)

1707 **PERU. Ferdinand VII, 1808-1821.** 8 Reales, 1811 JP. Lima imaginary bust. KM 106.2. Very Fine; **Republic.** 8 Reales, 1825 JM. Rv. Small figure of Liberty. KM 142.1. Very Good, the two two countermarks with mushy strikes, also about Very Good; **South Peru.** 4 Reales, 1838 MV (2). Arequipa. KM 172. Fine to Very Fine; **Republic.** 5 Pesetas, 1880 BF. Lima. No dot after B below wreath. KM 201.1. Cleaned, with hairlines. Extremely Fine; Sol, 1887 TF. Considerable lustre. ½ real countermark As Struck. KM 196.22. Choice Extremely Fine. **6** pieces. (150-175)

UNITED STATES OF AMERICA

U.S. COMMEMORATIVE SILVER

1708 **An assortment of Booker T. Washington and Washington-Carver Half Dollars** as follows: Booker T. Washington 1946, 1946 'D'; Washington-Carver 1953 'S' (4). **Brilliant Uncirculated** with a few near choice. **6** pieces.

1709 **1893 Columbian Exposition.** Polished. Very Fine; **1923'S' Monroe.** About Uncirculated; **1936'D' San Diego.** White satin beneath subtle toning. **Brilliant Uncirculated; 1925 Stone Mountain.** Numerous fine hairlines. About Uncirculated. **4** pieces.

ASIA, AFRICA AND THE PACIFIC

1710 **BELGIAN CONGO.** 50 Francs, 1944. Denomination flanked horizontally by a star on either side. Rv. Elephant walking l. KM 27. A one year only type coin. White satin lustre. **Brilliant Uncirculated.** (100-125)

1711 **CAMBODIA. Norodom I, 1835-1904.** 4 Francs, 1860. Reduced weight restrike. KM 48.2. Cleaned Very Fine; Tical, 1847. Bird l. Rv. Temple. KM 37. Very Fine; 5 Centimes, 1860. KM 42.1. Extremely Fine; 10 Centimes, 1860. KM 43.1. About Extremely Fine. **4** pieces. (150-175)

1712 **ERITREA. Umberto I, 1889-1900.** 5 Lire/Tallero, 1891. Crowned bust of Umberto r. Rv. Crown above heraldic eagle. KM 4. Choice Very Fine; 2 Lire, 1896 R. Similar types. Rv. Star above denomination. KM 3. Medium gray tone. Very Fine; **Victor Emanuel III, 1900-1946.** Tallero, 1918 R. KM 5. Cleaned. Choice Very Fine. **3** pieces. (300-400)

Lot No. 1713

1713 **Victor Emanuel III.** Tallero, 1918 R. PROVA strike of the REGNUM ITALICUM silver crown struck as an unsuccessful competitor to the Maria Theresa Taler. Italia bust r. Rv. Savoy eagle. KM 5. Lustrous beneath lilac-russet toning. **Choice Brilliant Uncirculated.** (300-400)

1714 **ETHIOPIA. Menelik II, 1889-1913.** Birr, 1887 A. Bust r. Rv. Lion's left foreleg raised. KM 5. Cleaned, with hairlines. Extremely Fine; Birr, 1892. Type as last. KM 19. Choice Very Fine. **2** pieces. (100-125)

HONG KONG

1715 **Victoria, 1837-1901.** Dollar, 1866. Queen Victoria bust l. Reeded edge. KM 10. A couple minor marks. Extremely Fine. (100-150)

1716 Dollar, 1867. Types as last. KM 10. Choice Extremely Fine. (100-150)

COMPLETE HONG KONG TYPE SET

1717 A complete type set with every denomination from Queen Victoria to Queen Elizabeth. Highlighted by ½ Dollar, 1866. Choice Very Fine or better; Dollar, 1867 Very Fine; Coins grade Very Good to **Brilliant Uncirculated.** Housed in a Dansco album. **29** pieces. (300-400)

1718 **PHILIPPINES.** A complete type set collection including Spanish Philippines. **Isabel II, 1833-1868.** 10, 20, 50 Centavos, 1868; **Alfonso XII, 1874-1885.** 10, 20, 50 Centavos, 1885; **Alfonso XIII, 1886-1931.** Peso, 1897. Very Fine; U.S. Sovereignty. Half Centavo, 1904; Centavo, 1903, 1937 M; Five Centavos, 1917 S, 1934 M, 1938 M; Ten Centavos, 1903, 1908 S, 1938 M; Twenty Centavos, 1903, 1907 S, 1937 M; Fifty Centavos, 1903, 1907 S, 1944 S; Peso, 1903 S, 1907 S; 1936 M Commonwealth Commemoratives. Murphy-Quezon. Fifty Centavos, Peso. **Brilliant Uncirculated;** Roosevelt-Quezon. Peso. **Brilliant Uncirculated; Republic.** MacArthur Commemoratives. Fifty Centavos, Peso, 1947 S. **Brilliant Uncirculated; Central Bank.** 1, 5, 10, 25, 50 Centavos, 1958. **Brilliant Uncirculated. Jose Rizal Centennial Commemoratives.** Peso, 50 Centavos, 1961. **Brilliant Uncirculated.** The earlier coins grade About Good to Extremely Fine, averaging Very Fine. Housed in Whitman Deluxe Album. **36** pieces. (150-250)

SCARCE SIERRA LEONE CENT AND DOLLAR

Lot No. 1719

1719 **SIERRA LEONE. Sierra Leone Company.** One Cent, 1791. Crouching lion facing. Rv. Shaking hands. KM 1. Brown patina. Extremely Fine; Dollar (100 Cents), 1791. Small areas of russet on steel gray. Scarce. Very Fine. **2** pieces. (500-600)

1720 **SOUTH AFRICA. Z.A.R.** 5 Shillings, 1892. Bust r. Rv. Single shaft wagon tongue. KM 8.1. Cleaned and retoning. About Extremely Fine; 1 Penny, 1898 (2). KM 2. One red, the other red and brown. About Uncirculated to **Brilliant Uncirculated. 3** pieces. (100-125)

Our 1997 Auction Schedule

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MARCH 11 – 13, 1997	United States, Gold Silver & Copper Coins. To be sold in New York City.
APRIL 9, 1997	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MAY 6 – 8, 1997	United States, Gold Silver & Copper Coins. To be sold in New York City.
JUNE 10 – 12, 1997	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 16, 1997	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 16 – 17, 1997	United States, Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 14 – 16, 1997	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 5, 1997	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 2 – 4, 1997	United States, Ancient & Foreign Coins. To be sold in New York City.

UNITED STATES COINS AND MEDALS

WASHINGTONIANA

Washington Pieces

1721 **1783 Draped Bust Cent.** Baker 2. Small Date. Plain Edge. Bronze. Very Fine, deep olive brown, some rim dents; **1783 Large Military Bust.** B.4. Plain edge. Bronze. Choice Very Fine, deep olive brown, reverse heavily scratched. **2** pieces.

1722 **1783 Double Headed Cent.** B.6. Copper. Very Fine, olive brown, minor edge marks.

1723 **Undated (ca. 1795) North Wales Halfpenny. Single Stars Beside Harp.** B.34A. Plain Edge. Copper. Overall, Choice Fine for sharpness, surfaces granular, minor edge marks. Harp on reverse is always soft.

Declaration of Independence Medals

VERY RARE 1834 AMERICAN EAGLE MEDAL

Variety with Engrailed Edge

Lot No. 1724
(Reduced)

1724 **1834 American Eagle Medal.** B.55A. **Engrailed Edge.** Tin. 54mm. Choice About Uncirculated, very bright, with most of the original lustre still remaining. Traces of gold toning on the lower left obverse and lower right reverse rim. Overall, essentially as made, just light traces of rub on the very highest points. Diagonally decorated edge, called "engrailed" by Baker, and **very rare.** In fact, this is the first such we have handled in recent memory. Obv. Washington's military bust left. Rev. the American eagle clutching the Union shield and the Declaration of Independence.

Peace of 1783

Lot No. 1725

1725 **Sansom Medal for the Peace of 1783.** B.58A, Julian CM-5, Betts 617. Copper, bronzed. 40mm. **Choice Brilliant Uncirculated,** a lovely specimen with nearly pristine, brightly reflective, fields, and just a couple of minuscule rim marks requiring special mention. Attractive, reddish orange and tan surface finish, probably dating the piece to the end of the first half of the 19th century. Certainly struck after 1807, from dies originally engraved by John Reich.

Military and Civil Career Medals

ATTRACTIVE FIRST OBVERSE MANLY MEDAL

Lot No. 1726

1726 **1790 Manly Medal.** B.61B. **First Obverse.** Bronze. 47.5mm. **Choice About Uncirculated,** a really lovely specimen, with relatively smooth and hard fields, sharply struck up devices (even on the reverse), and just a small modicum of the usual casting flaws encountered on these, including a rim split above second I. Both sides are toned in an unusual reddish umber shade, one which we have not regularly encountered. Brooks' signature is almost indistinct below Washington's epaulet, but can just be made up in an angled light.

The Manly Medal was created by die sinker James Manly, an Irish immigrant who had learned his trade in London. Samuel Brooks, a Philadelphia goldsmith, appears to have created the design. Manly offered his medals for sale in the Federal Gazette, issue dated March 20, 1790, selling them for $1 to $4 depending upon the metal from which they were made.

The obverse of this piece shows a very tight inner border, which, in fact, cuts off parts of the date and the tops of some letters. Compare this to the appearance of the piece in the lot to follow, a first obverse medal struck in the "gold-coloured metal" described by James Manly. On the latter, the inner border is much more distant from the tops of the letters and the base of the date numerals. While we know that the Manly Medals were first struck early in 1790, it is not inconceivable that the original obverse die was employed later, as well.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

FIRST OBVERSE MANLY MEDAL

Struck in Yellow Bronze

Lot No. 1727

1727 **1790 Manly Medal.** B.61B. **First Obverse.** Yellow Bronze. 46.5mm. Extremely Fine, numerous edge dents, reverse rough, as made, obverse surface and central device very clear and sharp for the grade. Golden-yellow color on both sides, probably equivalent to the "gold-coloured metal" variety James Manly advertised for sale in 1790. These cost $1 each, at the time. When Manly first offered these for sale, governor of Pennsylvania Thomas Mifflin wrote that the Washington portrait was "...a strong and expressive likeliness, and worthy of the attention of the citizens of the United States of America."

Lot No. 1728

1728 **1789 Twigg Medal.** B.65. White Metal. 35mm. **Choice Brilliant Uncirculated,** bright silver and reflective, the surfaces nearly pristine. Light hairlines below Washington's bust on the obverse. An attractive specimen of a medal which usually comes with corrosion spots. Obv. military bust of Washington, right. Rev. Washington's career rehearsed in nine lines.

Lot No. 1729

1729 **1797 Wyon's Presidency Resigned Medal.** B.66. White Metal. 37mm. Rough **Uncirculated,** considerable areas of surface tin pest visible, particularly on the reverse. A somewhat scarce medal. Obv. Military bust left of Washington. Rev. Washington's career rehearsed in nine lines.

RARE HALLIDAY MEDAL

Lot No. 1730

1730 **1797 Halliday Medal.** B.70C. Plain rims. Bronze. 54.1mm. **Proof,** very nearly choice, save for some light, new marks on Washington's shoulder. The Halliday Medal is one of the finest in the entire Washington series. This piece is pleasingly toned in olive brown, with what the late Walter Breen used to call "wood-grain" surface effect. Although dated 1797, the Halliday Medal was actually struck in 1816. In his work on Washington medals, Baker wrote that the Halliday Medal was "The most important medal in this group from an artistic point of view. . .".

Lot No. 1731

1731 **1797 Sansom's Presidency Relinq. Medal. Original.** B.71A. Bronze. **Proof,** very nearly choice, save for a small mark to the left of the date. Both sides are very attractively toned in deep olive brown, the color being uniform on both sides. Although dated 1797, these medals were actually struck in 1805. The dies were designed by John Reich of the United States Mint and the medal was struck by Joseph Sansom of Philadelphia. The reverse die was copied in 1859.

1732 **1799 Wright & Bale Medal.** B.74A. White Metal. 46mm. **Uncirculated,** pale silver gray color, very brightly reflective surfaces, the reverse's nearly prooflike. Both sides are lightly toned in a cloudy gray, with a streak of darker gray in the center of the reverse. A well designed medal by one of America's finest craftsman, Charles Cushing Wright. Listed as **Very Rare** by both Fuld and Wayte Raymond.

1733 **1799 Wright & Bale Medal.** B.74A. White Metal. 46mm. A second. About Uncirculated, pale silver gray in color, the surfaces brightly reflective beneath some cloudy toning. Light scrapes on Washington's forehead. Listed as **Very Rare** by both Fuld and Wayte Raymond.

Medals with Eulogistic Inscriptions

LOVELY VOLTAIRE MEDAL

Lot No. 1734

1734 **Undated (struck 1778) Voltaire Medal.** B.78B, Betts 544. Bronze. 40mm. **Choice Uncirculated,** a sharply struck specimen with lovely, olive brown toning on both sides. The surfaces are nearly pristine, and the only detriment requiring mention is a patch of roughness at 9 o'clock on the obverse rim. The Voltaire Medal is the earliest Washington portrait medal known to have been struck in his honor. The obverse always appears to be convex, because the obverse die had sunk, making the medal appear to be bulged. The obverse portrait of Washington is imaginary, since the artist (name unknown) had no likeness from which to work. The reverse military trophy is very typical of the era. The inscriptions on both sides are not entirely grammatical, that on the obverse actually being somewhat bilingual.

Lot No. 1735

1735 **1800 Hero of Freedom Medal.** B.79B. Bronze. 38.3mm. Rough Extremely Fine/Rough Choice Extremely Fine. Dark olive in color, the obverse surface microscopically rough, the reverse appearing smoother. Struck at least twice, to bring up the details in the dies. Several, largely hidden, very old scratches on both sides. No obvious signs of a Twopence undertype.

1736 **1799 (ca. 1800) Westwood Medal.** B.80A. First reverse. Copper, bronzed. 40.3mm. Choice Very Fine, in terms of sharpness, several old digs on the obverse. Both sides are toned in deep brown.

1737 **1805 Eccleston Medal.** B.85. Bronze. Sharpness of About Uncirculated. The obverse is toned in very deep brown, while the reverse retains some of its original, tobacco brown color. One or two edge knocks, active verdigris spots in the upper right reverse field, scattered marks elsewhere. The Eccleston Medal is considered by many collectors of Washingtoniana to be the pinnacle of the designer's art.

1738 **Undated (ca. 1860-1865) Merriam Medals.** The Hero of American Independence. B.88B. Bronze. **Uncirculated,** brightly reflective beneath the deep golden toning; B.88D. White Metal (2). Both **Uncirculated,** fully prooflike, bright and untoned. **3** pieces.

Residence and Tomb Medals

1739 **Undated (1880) Crutchett Piece.** B.R-128A. Unlisted brass shell, lead filled, with the Mount Vernon reverse type usually seen on the wooden Crutchett plates. Uncirculated, touch of verdigris in the center. Reverse covered by paper roundel printed with pious Biblical quotations, stamped at the top with "Copyright 1880, by James Crutchett." The first we have ever seen.

Birth, Death Centennial Medals

1740 **1819 (ca. 1830) Series Numismatica Medal.** B.131. The Error Obverse. Bronze. 41mm. **Uncirculated,** both surfaces brightly reflective, rich, golden brown toning. WASINGTON obverse misspelling. Edge plain, without MONACHII sometimes seen on these.

1741 **1819 (ca. 1830) Series Numismatica Medal.** B.132. The Corrected Obverse. Bronze. 41mm. **Uncirculated,** light brown with iridescent toning over brightly reflective fields. One of the nicer examples we have seen.

1742 **1799 (ca. 1860) Birth and Death Medal.** B.155A, Julian PR-26. Silver. 18mm. Extremely Fine, holed for wearing, some handling marks on the reverse.

1743 **1832 Philadelphia Civic Procession Medal.** B.160A. Struck from the unbroken reverse die characteristic of **original strikes.** Tin. 32mm. Essentially **Uncirculated,** some original lustre remaining, toned, both sides showing tin pest, considerable on the reverse. **Rare.**

1744 **1832 (ca. 1860-1865) Philadelphia Civic Procession Medal.** B.160D. Struck from the broken reverse die. Copper. **Uncirculated,** nearly choice, dark tone.

1745 **1832 (ca. 1860-1865) Philadelphia Civic Procession Medal.** B.160F. Struck from the broken reverse die. White Metal. **Uncirculated,** pale gray, light obverse scratch.

Funeral Medals

1746 **1799 Funeral Urn Medal.** B.166A, Fuld Dies 1-B. Silver. 29mm. Very Fine, bright silver gray with some "flash" showing, holed at the top, as usual, marks somewhat typical of these funerary mementos. Designed and made by Jacob Perkins, of Newburyport, Massachusetts, after concepts by Dudley A. Tyng. It is believed that the Funeral Urn Medals were worn during the February 22, 1800 civic procession through Boston, held in honor of Washington's death.

Medals with Kosciusko, Lafayette, Franklin and Others

1747 **Undated (ca. 1860) Edward Everett Medals.** B.214. Copper. **Choice Proof,** brightly reflective coppery red surfaces, just a few light stains; **B.214B.** White Metal. **Uncirculated,** pale gray and light gold, some proof "flash" visible beneath the toning. DeWitt J-Bell 1860-5D.

Medals with Presidents of the U. S.

1748 **Undated (ca. 1865) Andrew Jackson Medal.** B.223R. Yellow Bronze. 18.0mm. **Choice Uncirculated.**

Patriotic Inscriptions

1749 **Undated (1864) Washington's Letter to Hamilton Medal.** B.257B. White Metal. 61mm. Thick planchet, 8mm. **Uncirculated,** essentially as struck, with some bright prooflike "flash" visible beneath the toning. **Very rare, only 14 struck.** This is a somewhat attractive, absolutely original example of this James Bolen medal. The obverse is Bolen's rendition of J. Wright's 1790 portrait of Washington. The reverse quotes from Washington's famous letter to Hamilton, calling for understanding among the states if the Union is to be preserved. DeWitt 1864-3.

Masonic Medals

1750 **1876 (struck 1875) Magna Est Veritas Medal.** B.292D. White Metal. 50mm. **Choice Brilliant Proof,** bright mirror fields and the palest gray toning. The central devices are frosty. The reverse shows Washington admitting to having cut down his father's cherry tree, and we see the young man with an ax in his hand, pointing to the fallen timber and exclaiming "I cannot tell a lie."

Statues, Monuments, etc.

1751 **Undated (ca. 1860) Houdon Statue, Richmond.** B.316. Copper. 27mm. **Uncirculated,** red and brown, reverse verdigris spots.

1752 **1861 Brown's Equestrian Statue, New York.** B.317B. White Metal. 50mm. About Uncirculated, rims somewhat rough, light marks both sides. Beautifully toned in iridescent rose, blue, and gray, the colors and appearance of a silver specimen, but without the "ring" when struck. Interestingly, this statue in Union Square is only three miles away from this auction!

1753 **1859 Mint Cabinet Medal.** B.325B. Copper. 21mm. About Uncirculated, verdigris spots.

Society & Award Medals

PLEASING 1808
BENEVOLENT SOCIETY MEDAL

Lot No. 1754

1754 **1808 Washington Benevolent Society Medal.** B.327. **Silver.** Choice Extremely Fine, toned in silver gray, iridescent gold and very pale blue shades. Both surfaces still retain some of their original flash. Reverse rim dent at 5 o'clock. Holed at the top for suspension, as usually seen. Struck from dies by Assistant Mint Engraver John Reich for the New York Chapter of this early (founded July 12, 1808), national charitable organization. This lot accompanied by a small book, 15 centimeters tall, wood covers with marbleized paper, entitled *Washington's Farewell Address to the People of the United States. Published for the Washington Benevolent Society.* Published in Windsor, Vermont in 1812. The frontispiece is an engraving of Washington entitled *Engraved for the Washington Benevolent Society,* and the first page is a blank certificate of membership in the Washington Benevolent Society. Contents generally sound, front cover cut and damaged.

Political and Calendar Medals

1755 **1856 Buchanan and Breckinridge Medal.** B.382. Bronze. 47mm. **Choice Proof,** deep mahogany toning with bright proof "flash" showing from beneath iridescent toning. An attractive, thick planchet example of this **very rare** muling of B.380, Key's Buchanan reverse, and B.221, Bridgens' Washington Eight Presidents obverse. DeWitt JB 1856-5.

1756 **1856 Buchanan and Breckinridge Medal.** B.382A. White Metal. 47mm. **Choice Brilliant Proof,** a very lovely specimen, lightly toned in pale gray, but with full proof "flash" showing in all the polished areas. A thick planchet muling of B.380/B.221 and **very rare.** DeWitt JB 1856-5.

International Exhibition 1876

1757 **1876 Danish Medal.** B.426B. White Metal. 52mm. **Choice Brilliant Proof,** bright and reflective, the surfaces mirror-like and the central devices lightly frosted. Some rim irregularity, essentially as made. Many collectors consider the 1876 Danish Medal to be one of the most attractive of all in the Washington series.

1758 **1876 Danish Medal.** B.427B. White Metal. 52mm **Brilliant Proof,** fields hairlined in places, reverse rim nick. Struck from the second obverse and a nice companion to the piece in the preceding lot.

Centennial Commemorations

1759 **1883 Evacuation of New York Medal.** B.462A. White Metal. 39mm. Sharpness of Choice About Uncirculated, holed at the top as usual, reverse somewhat rough, but the ranks of departing British soldiers can be seen.

1760 **1883 Evacuation of New York Medalette.** B.463A. Yellow Bronze. 16mm. About Uncirculated, some dark toning spots.

Store Cards

1761 **E. Hill.** B.542C. White Metal. 28mm. About Uncirculated, light hairlines both sides, pale silver gray toning. Hill ran a coin and curiosity shop on Bleecker Street in New York City during the Civil War.

Inaugural Buttons

1762 **1789 Inaugural Button.** B.1017, DeWitt GW 1789-8, Albert 11C. Brass. Very Fine, slightly bent, but with its original shank still intact. Dark brown color, surfaces somewhat porous, crease at the base of the button.

Counterstamped Coins

1763 B.1036A. **GW** in a prepared rectangular punch counterstamped on the obverse of a 1778 Spanish American 1 Real coin. Counterstamp: Very Fine; host coin: Very Good.

Ex George Fuld collection, Glendining's October, 1968 sale, lot 252.

Centennial of the Inauguration

1764 **1889 Washington Monument Association Set.** B.1825, 1826, 1828, Unlisted. Bronze. 39mm. All struck at the United States Mint. All Uncirculated. The last, common obverse married to an unlisted reverse: WASHINGTON MASTER above and below Masonic apron, ALEXANDRIA LODGE No 22 A.F.&A.M. 1788. **5** pieces.

Later Washingtoniana

1765 **1889 Brooklyn Bridge Medal.** D.7A. White Metal. 52mm. **Choice Brilliant Proof,** bright central obverse and reverse surfaces, frosted types and devices. A nice rendition of the Brooklyn Bridge on the reverse.

1766 **1889 Black, Starr & Frost Medal.** D.16. White Metal. 51mm. **Brilliant Proof,** nearly choice, bright surfaces toned in pale gray. An attractive example, which shows the Sub-Treasury federal building in New York City, which still stands in the Wall Street area.

1767 **1889 Harrison-Morton Inaugural Medal.** D.34 White Metal. 38mm. About Uncirculated, some traces of verdigris. DeWitt BH 1888-9.

1768 **1889 Harrison-Morton Inaugural Medal.** D.35. White Metal. 38mm. Choice About Uncirculated, toned, with original red, white and blue ribbon, hanger, and pinback. DeWitt BH 1888-8.

1769 **1889 New York City Badge.** D.40. Bronze. 54mm. Uncirculated, with original eagle pinback. Very rare and desirable.

1770 **1889 Centennial Anniversary Medals.** D.48. White Metal. 50mm. Both **Choice Brilliant Proof,** one toned a little darker than the other, but both with brightly reflective surfaces and frosty devices. Rims on one a little ragged, but as made. **2** pieces.

1771 **1889 Chicago Centennial Commemoration Medal.** D.51. White Metal. 37mm. About Uncirculated, toned, holed as issued.

1772 **1889 13 Links Medal.** D.52A. White Metal. 54mm. **Brilliant Proof,** nearly choice, bright and reflective. Issued by coin dealers S.H. & H. Chapman in 1889, the obverse from a bust punch by Charles Cushing Wright.

1773 **Undated (1932?) 3 cm. Washington pinback.** A ceramic-looking plastic badge, uniface, with a painted portrait of Washington accomplished in purple and white, the President's features somewhat effeminate. As made; **1932 Washington pinback button** for the July 4 celebrations in Derry, New Hampshire. Made by Whitehead & Hoag. Essentially, as made; **1932 Wakefield Restored Medal.** Gilt bronze. 32mm. Listed by Fuld as "B.925A." Uncirculated, gilding a trifle worn. **3** pieces.

Miscellanea

1774 **Unlisted.** Magician's token, undated, bearing Washington's portrait and birth and death dates in the center of a circle of stars, the type repeated on both sides. Once listed as Kenney 178, delisted in Hibler-Kappen and unrecognized by Fuld. Struck in a gray colored metal, reeded edge, non-magnetic.

1775 **Military Button.** Brass. 23mm. For the Fourth Regiment of Artillery, displayed eagle over canon, reverse blank, no shank; **Uniface Washington Piece.** Bareheaded bust right, name below, reverse blank, thought by the consignor to be a die for embossed, pre-paid postal envelopes. Rough Extremely Fine; **Unlisted Washington Medalette.** 17mm. White Metal. Military bust of Washington, right/death centenary inscription. About Uncirculated. **3** pieces.

BRONZE LIBERTAS AMERICANA MEDAL

1776 **1781 (i.e., 1782) Libertas Americana Medal.** Betts 715, Loubat 14. Bronze. 47mm. About Uncirculated, stray marks here and there, but lovely, olive brown and tobacco toning on both sides. Obverse die state about equivalent to that seen on most silver specimens, with a small rim cud developing on the obverse below 4 in the date. The obverse shows the bust left of Liberty, with a cap and pole behind her head, reminiscent of the 1793 Half Cent. The reverse shows France protecting young America from the attacks of the British lion. The Libertas Americana Medal is one of the most historic and famous of all early American medals. Commissioned by Benjamin Franklin, the dies were designed by the Chief Engraver to the Paris Mint and medals were struck for presentation to dignitaries, heads of state, and members of Congress. Accompanied by Chicago Historical Society numismatic curator and ANA president (1932-1939) J. Henri Ripstra's original annotated collector's envelope.

1777 **1794 Charles Marquis Cornwallis Medal.** Pewter. 39mm. Very Fine, slightly bent. Obv. Three quarter facing right military bust of General Cornwallis, CHARLES MARQUIS CORNWALLIS around. Rev. Fame standing between military trophies, AB ORIENTE AD OCCASUM around, 1794 below. The inscription, paraphrasing Cicero, refers to Cornwallis' worldwide victories. Cornwallis (1738-1805) captured Philadelphia in 1777, was made second in command of British forces in North America the following year, and surrendered his army to Washington at Yorktown in 1781.

1778 **N.d. New York Medalet.** B.614. White Metal. **Uncirculated,** prooflike. Holed for suspension; **1860 Oration by Everett.** B.618. White Metal. Choice About Uncirculated, semi prooflike. **2** pieces.

1779 **1887 Constitutional Centennial Medals.** B.1800, 1800A. Bronze, White Metal. **Uncirculated** and About Uncirculated respectively, the latter holed for suspension. **2** pieces.

1780 **Constitutional Centennial and Liberty Bell Medals.** B.1803, 1803A, 1806, 1808, 1808A. Essentially as made, the third and fifth holed for suspension. **5** pieces.

1781 **Washingtoniana group:** 1783 Draped Bust. Very Good; 1783 Large Military Bust. Plain edge. Very Good; 1783 Small Military Bust. Engrailed edge. Very Good; [1783] Double Headed Cent. Plain edge. Four, Very Good to Fine; Undated North wales token. Single star. Very Good to Fine; 1795 Liberty & Security/Irish Halfpenny mule. About Good; "1792" Dickeson copy of the Getz Half Dollar. Copper. Very Fine, COPY effaced. **10** pieces.

U. S. COLONIAL COINS

1782 **(1670-1675) Saint Patrick Farthings.** Good. Toads flank saint, Breen's so-called "sea beasts" appear under king; Very Fine. One toad, nothing under king. First has brass splasher, second is deep olive-brown. **2** pieces.

1783 **1722 Rosa Americana Penny.** Very Good, or slightly better; **1723 Rosa Americana Twopence.** Fine. Very acceptable examples show brassy spots on medium brown surfaces. **2** pieces.

WOOD'S HIBERNIA COINAGE

1784 **1723** DEI GRATIA. Very Fine, Fine. 11 harp strings. First coin is a granular deep brown, second has old surface roughness. **2** pieces.

1785 **1723/2** Fine; **1723 Halfpenny** Very Fine. Bold overdate shows even wear, companion is a pleasing tan-brown. **2** pieces.

Lot No. 1786

1786 **1723 Halfpenny.** About Uncirculated. Much die rust obscures harp strings, I is directly over Hibernia's head. Light brown with much fading mint red, two parallel striae in left reverse field.

1787 **1723 Halfpenny.** Wide HIBERNIA. Very Fine; Close HIBERNIA-date. Choice Very Fine. First coin is deep brown, second a shade or two lighter, both are boldly detailed. **2** pieces.

1788 **1723 Halfpenny.** Nearly Extremely Fine, a trifle rough, good color, some flaws and a rim dent; Very Fine, good color, heavy rim dents. **2** pieces.

1789 **1723 Halfpenny.** Choice Very Fine. Wide HIBERNIA-date; **1723 Farthing.** Fine. A.J over Hibernia's head. Both are an attractive light brown **2** pieces.

Lot No. 1790

1790 **1724 Halfpenny.** Extremely Fine. IA over head, smooth medium brown fields and bold strike give this coin outstanding appeal.

1791 **1724 Halfpenny.** Extremely Fine, or virtually so. A is directly over Hibernia's head, a die crack through 1 looks like a leaf. Olive-brown and appealing.

1792 **Wood's Hibernia group:** 1722 Halfpenny. Harp Left. Damaged; 1723/2 Halfpence (2). Good to Very Good; 1723 Farthings. Fine to Very Fine (2); Good to Very Good (8); 1723 Halfpence. Fine (9); Good to Very Good (13); Poor (3); 1724 Halfpence. Fine; Very Good (3). **42** pieces. **SOLD AS IS. NO RETURNS.**

1793 **1773 Virginia Halfpenny.** Period after GEORGIVS. Choice Very Fine; No Period. Choice Fine. First coin is dark glossy brown with porous patch at forehead, second is smooth medium brown. **2** pieces.

1794 **1773 Virginia Halfpennies.** Average grade Poor to Fair, including some of both *Red Book* types. **16** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1795

1795 **(1694) London Elephant Token.** Very Good, arguably Fine. GOD is directly over shield. Tusks nearly touch rim, obverse has fine wavy striae (suggesting a dried river bed) from careless annealing of the copper.

1796 **(1694) London Elephant Token.** Very Good. A second example, showing several obverse surface laminations, especially apparent at lower edge.

VOCE POPULI HALFPENNIES

1797 **1760 Halfpenny.** Youthful head. Choice Fine; Stern bust. Very Fine. First is faintly grainy, second is deep brown with a number of ancient scratches. **2** pieces.

1798 **1760 Halfpenny.** Stern bust. Fine; Fox-face bust. Very Fine. First token is a smooth deep brown, second shows one flat side at POP, medium reddish-brown tones. **2** pieces.

1799 **1783 Nova Constellatio.** Pointed Rays, small U.S. Good; **1785.** Pointed Rays, Script US. Fine, or virtually so; **(1792-1794) Kentucky-Triangle Token.** Plain Edge. Very Fine. Clear examples of this important issues, the first showing light corrosion. **3** pieces.

1800 **1785 Nova Constellatio.** Pointed Rays, Script U.S. Good; **(1792-1794) Kentucky-Triangle Token.** Plain edge. Very Fine; **1794 Talbot, Allum & Lee Cent.** NEW YORK reverse. Fine, severe edge dents; **1776 New Hampshire WM Struck Copy, 1955. Uncirculated.** Struck in Silver by Maurice M. Gould of Copley Coin Co. **1787 Fugio Cent.** Pointed Rays, STATES UNITED. Good, edge dents. **5** pieces. **SOLD AS IS. NO RETURNS.**

1801 **Nova Constellatio group:** 1783. Crosby 2-B (4). Average Fine; Cr.3-C (2). Very Good to Fine; 1785. Cr.3-B (7). Good to Very Good; Cr.5-E (2). Good to Very Good; Pointed rays (2). Very Good. **17** pieces. **SOLD AS IS. NO RETURNS.**

MASSACHUSETTS COPPERS

Lot No. 1802

1802 **1787 Ryder 4-C,** About Uncirculated. Deep glossy brown covers both sides of this exceptionally attractive close date coin.

1803 **1787 Half Cent. Ryder 4-C.** Very Good. Porous, reverse pitted; **1787 Cent. Ryder 2b-A.** "Horned Eagle." Fine. Cleaned with porous surfaces. **2** pieces.

1804 **1788 Cent. Ryder 1-D or 3-A.** Extremely Fine. Smooth medium brown, a small edge defect as made over WE in WEALTH.

1805 **1788 Cent. Ryder 11-E.** Very Fine. Closed S's, delightful detail with three tiny rim nicks, light glossy red-brown.

1806 **Massachusetts Coppers group:** grading Poor to Very Good, many damaged, pitted, etc. Includes 1787 Half Cents (2); 1787 Cents (8); 1788 Cents (24). Varieties include Ryder 2b-C, 8-C, 10-L, 12-M, g-N, 1-D, 3-E, 11-E, 8-C. **34** pieces. **SOLD AS IS. NO RETURNS.**

CONNECTICUT COPPERS

1807 **1785 Mailed Bust Right. Miller 4.3-A.2.** Fine. 127 grains. Well detailed with a short clip over CONN, pleasing light glossy brown, reverse exfoliations at center.

1808 **1787 Mailed Bust left. Miller 4-L.** Fine. 113 grains. Horned Bust left, very advanced die break, somewhat porous light brown, traces of old encrustation.

1809 **1787 Mailed Bust Left. Miller 11.2-K.** Fine for type. 138 grains. Star stops, reverse shows distinctive spacing * INDE - * ET LIB*. Obverse a trifle weak, reverse far sharper light glossy brown.

Lot No. 1810

1810 **1787 Mailed Bust Left. Miller 33.36-T.1.** Choice Extremely Fine. 132 grains. Splendid, well centered strike with much of the rim beading bold and clear. Light glossy brown with a small reverse rim break at 5 o'clock.

1811 **1788 Mailed Bust Right. Miller 2-D.** Choice Fine. 126 grains. Star stops are distant from CONNEC, LIB, devices are quite sharp.

Lot No. 1812

1812 **1788 Mailed Bust Right. Miller 5-B.2.** Choice Very Fine. 118 grains, This handsome light brown example is overstruck on a Nova Constellatio Copper, the host coin's script US and All-Seeing eye clear at the centers.

1813 **Imitation British Halfpence. 1787 Halfpenny.** Very Fine, Good. Type of George III, non-fimbriated lines on reverse Union Jack shield. Attributed to Machin's Mills, Newburgh, N.Y.; **British Evasion Halfpenny.** Extremely Fine. Alfred the Great. Reverse BRITON'S GLORY. **3** pieces.

1814 **1787 Nova Eborac Coppers.** Fine, Good. Mailed bust, Liberty seated to left. First Is dark brown with a bold planchet clip, second is a lighter brown. **2** pieces.

NEW JERSEY COPPERS

1815 **1786 Maris 14-d.** Very Good/Fine. 148 grains. Small planchet, obverse weakly impressed, reverse is boldly detailed. Light tan-brown; **Unattributed 1787 New Jersey Coppers.** About Good to Very Good. First two are porous and cleaned; last is smooth tan with a few surface dents. **4** pieces. **SOLD AS IS. NO RETURNS.**

1816 **1787 Maris 52-i (R-3).** Very Fine. 147 grains. Large fully round planchet, deep glossy brown surfaces give abundant appeal.

1817 **1788 New Jersey Copper. Head Left. M.50-f.** Good/About Good, heavily pitted, but the type is clear.

Lot No. 1818

1818 **1788 Maris 67-v.** Very Fine. Well struck, smooth brown, distinguished by a planchet clip at 2 o'clock, rim chip as made on reverse.

1819 **1786-1788 New Jersey Coppers group:** grading Poor to Good Fine, some damaged, pitted, etc. Includes Maris 6-D (5); M.14-J; M.32-T (2); M.38-Y; M.38-a; M.39-a; M.56-n (3); M.63-s; M.64-t (8, small and large flans); M.67-v (10). **34** pieces. **SOLD AS IS. NO RETURNS.**

1820 **1787 New Jersey Coppers group:** grading Poor to Good Fine, some damaged, pitted, etc. Includes M. 43-d (21); M.46-e (9); M.48-g (16). **46** pieces. **SOLD AS IS. NO RETURNS.**

VERMONT COPPERS

1821 **1785 VERMONTIS. Copper. RR-4, B.3-C.** About Good to Good. 97 grains. An interesting Landscape coin showing die bulge over mountain, variegated brown and yellow-tan surfaces.

EXCITING 1787 VERMONT BRITANNIA COPPER

Lot No. 1822

1822 **1787 RR-13, B.17V.** Extremely Fine, with glossy smooth appeal of higher grade. This distinctive variety combines a Mailed Bust Right used on no other Vermont variety with an Evasion Copper Britannia reverse long attributed to Machin's Mills. Here is an exceptionally attractive, high grade example of an important variety, ideal for any general or specialized collection.

1823 **1787 RR-13, B.17V.** Very Fine/Fine. 113 grains. A second example showing a sharply detailed obverse, typically weak reverse from a die obviously cut to create "ready-aged" coins. This handsome example shows deep brown verging on ebony.

1824 **"1781" North American Token.** Very Fine (2); **1829 Mailed Bust-Harp Token.** Extremely Fine. Two show x- or v-shaped graffiti in fields. Last is an evasion piece issued for Canadian circulation. **3** pieces.

1825 **1787 Auctori Plebis Token.** Choice Very Fine or better. Typically shallow strike, a British issue based on the Connecticut Coppers obverse design.

1826 **(1792-1794) Kentucky-Triangle Token.** Plain edge. Very Fine; **1794 Talbot, Allum & Lee Cent.** NEW YORK reverse. Very Fine. Deep brown examples represent two important types. **3** pieces.

Lot No. 1827

1827 **Franklin Press Token, 1794.** Choice Extremely Fine. Plain Edge. Medium glossy brown fields show scattered marks, a bold die break appears on the right side of the press.

WASHINGTON PIECES

1828 **1783 Unity States Cent.** Baker 1. Extremely Fine. Well struck for the type with pleasing glossy medium brown surfaces.

1829 **1783 Unity States Cent.** Baker 1. Very Fine; **1783 Mantled Bust.** Baker 2, Fine; **Double Head Cent (Ca. 1820).** Baker 6. Very Good. First has a rim bump at 12 o'clock, second was cleaned at one time. **3** pieces.

1830 **1783 Mantled Bust.** Baker 2. Good; **Liberty & Security Halfpenny, 1795.** Baker 31. Good. Edge PAYABLE AT LONDON. **North Wales Halfpenny, n.d.** Baker 34. Good. A good starter trio. **3** pieces.

1831 **1783 Small Military Bust.** Bust Point near W. Baker 4. Fine, Very Fine; Bust Point farther from W. Baker 4a. Extremely Fine. Reverse shows edge nick, ancient scratches. **3** pieces.

1832 **1783 Military Bust Cent.** Baker 4. Bust Point near W. Very Fine, porous and cleaned: **Liberty & Security Penny, n.d.** Baker 30. ASYLUM edge. Choice Fine; **1795 Liberty & Security Halfpenny.** Baker 31. PAYABLE AT LONDON edge. Fine. Worthy study examples of these major types. **3** pieces.

1833 **Double Head Cent, n.d.** Baker 6. Extremely Fine. Splendid strike, full detail, both sides show a pleasing medium brown.

1834 **1783 Georgius Triumpho.** Baker 7. Fine. Somewhat porous, but shows decent detail. Deep brown fields.

Lot No. 1835

1835 **1793/2 Ship Halfpenny.** Baker 18. PAYABLE AT ANGLESEY edge. Extremely Fine. Wonderfully reflective glossy light brown, typical die bulge and rim distortion as made at reverse rim.

MINT STATE GRATE HALFPENNY

Lot No. 1836

1836 **1795 Grate Halfpenny.** Baker 29b. Large Buttons. **Brilliant Uncirculated,** and nearly choice. Fully struck bust in uniform with large buttons. Early die state without breaks, bold diagonal reeding. Here is a lovely, largely mint red example of a decidedly scarce variety.

1837 **Liberty & Security Penny, n.d.** Baker 30. ASYLUM edge. Very Fine. Pleasing light tan-brown, a few marks, but a thoroughly acceptable specimen of this well struck token issue.

Lot No. 1838

1838 **Washington Success Token (1792-1795).** Baker 267. Small Planchet. Very Fine and choice. This example of the 19.8mm small size SUCCESS TO THE UNITED STATES shows much deeply toned silvering in the fields, devices are a smooth yellow brass. Comparable to our recently offered Jack Collins examples in overall appeal.

FUGIO CENTS

Lot No. 1839

1839 **1787** Newman 13-X. Choice About Uncirculated, virtually Mint State. Pointed Rays, STATES UNITED, obverse has a short die crack in right rays, reverse at lowest link. Much faded mint red, bold strike join for major appeal.

Lot No. 1840

1840 **1787** Newman 16N-1 (R-5). Extremely Fine, or virtually so. Pointed Rays, STATES UNITED. Light glossy brown, last S in BUSINESS is weak, reverse has a radial die crack at 2 o'clock.

1841 **Fugio Cents group:** Fine Rays, UNITED/STATES. Poor; Good (6), one holed; unattributed, Poor (4); Newman 4-E. Good; N.16-N. Damaged; N.18-H. Poor. **14** pieces.

1842 **Colonials group:** 1722 Rosa Americana Halfpenny. Rough Very Good; another. D:G:REX. Fair, legend illegible, 1722 Rosa Americana Penny. Damaged; 1760 Voce Populi Halfpenny. Fair, verdigris; 1781 North American token (5). Fair to Very Good; one holed; 1794 Franklin Press token. Damaged. **10** pieces. **SOLD AS IS. NO RETURNS.**

U. S. HALF CENTS

1843 **1794** Breen 9. About Good-3, reverse worn, one year type; **1795** Br.6. Plain edge, no pole. Good-4, types recognizable; **1795** Br.6. Good-6, light brown, date and major types show. **3** pieces.

1844 **1803** Br.3:2-C, Cohen 3. Very Good; **1832** Br.1, C.1. Leaf under S. Extremely Fine, obverse rim nick; **1834** Br.1, C.1. Extremely Fine. Obverse vandal scratches. **3** pieces.

1845 **1804** Crosslet 4, Stems. Br.9. Extremely Fine-40, even chestnut brown, bold die break from rim to R in AMERICA on the reverse.

ELUSIVE 1805 SMALL 5 WITH STEMS HALF CENT

Lot No. 1846

1846 **1805** B.3, C.3. Small 5, Stems. (R-5). Very Good-8. Toned a deep olive-brown with some microscopic granularity. A very scarce variety with the finest known examples grading only in the Very Fine to Extremely Fine range.

Lot No. 1847

1847 **1835** B.1, C.1. **Mint State-60.** Underlying mint lustre beneath chocolate-brown patina. Nicely struck, with the slightest traces of mint color still detectable at the right obverse and reverse.

U. S. LARGE CENTS

1848 **1794** Sheldon 30; **1795** S.78. Plain Edge. Both grading About Good-3. The former with a slight planchet clip; **1796** Liberty Cap. S.82. Good-4, obverse smooth, trace of old reverse glue. **3** pieces.

Lot No. 1849

1849 **1794** S.71. Very Fine-20 or better in terms of detail. Toned a pleasing chestnut brown. The surfaces are quite nice with the exception of some old graffiti ("1849") in the right obverse field.

1850 **1797, 1809, 1811, 1813.** About Good. Dates are clear on these glossy brown examples. **4** pieces.

1851 **1803** S.253. Small date and fraction. Very Fine-30. A bold die crack arcs through STATE. This handsome coin was cleaned long ago and is now largely golden with darker peripheries.

Lot No 1852

1852 **1804** S.266. Good-4/Very Good-8. Late die states. Scarce.

Lot No. 1853

1853 **1813** S.292. Very Fine-30. Lovely medium brown patina. Close examination under magnification reveals some old hairline scratches beneath the toning, otherwise the appearance is smooth and quite appealing.

1854 **1814** S.294. Crosslet 4. Very Good-8. Smooth and attractive; **1821** Newcomb 2. Fine; **1827** N.7. Very Fine, or virtually so. Nicely matched deep brown coins show tan high points. **3** pieces.

1855 **1845** N.4. About Uncirculated-55. This deep olive-brown was recolored at some time; **1847** About Uncirculated-50, sharp brown Cent with just a few obverse marks; **1850** About Uncirculated-50, mottled steel-gray and brown. **3** pieces.

Lot No. 1856

1856 **1850** N.10/21. **Mint State-64** or better. A splendid well struck red and brown specimen with excellent eye appeal. The later reverse die state (N.10) with rim cuds at both 12 o'clock and 1:30.

1857 **1853** N.13. **Mint State-63,** mottled olive brown and gold, trace of old obverse fingerprint.

U. S. SMALL CENTS

1858 **1858** Flying Eagle. Good. Obverse bears curving countermark, DR. G.G. WILKINS; **1860** Indian. Copper-nickel. Very Fine. Light red-gold; **1864-L** Very Good/Fine, evenly worn, repunched date; **1867** Fine, brassy medium brown. A scarce date pair. **4** pieces.

1859 **1858** Flying Eagle. Small letters. Very Fine. Boldly doubled date; **1906** Indian. **Very Choice Brilliant Uncirculated.** Blazing mint red covers this near gem. **2** pieces.

Lot No. 1860

1860 **1863 Choice Brilliant Uncirculated.** This glittering copper-nickel Cent displays bold strike, salmon lustre.

1861 **1863 Brilliant Uncirculated** (2), **1888 Choice Brilliant Uncirculated.** First two copper-nickel pieces are a pale lustrous red-gold, bronze is a deep glowing red. **3** pieces.

1862 **1865 Choice Brilliant Uncirculated,** nicely struck, with four full diamonds on ribbon. Mint red and brown. NGC MS63RB.

1863 **1869** Very Fine, brown; **1908'S'** Very Fine, brown. Some minor granularity on the surfaces, but a good example of this key date. **2** pieces.

1864 **1877** Good. A smooth medium brown specimen. Traces of LIBERTY visible on the obverse. The "key" date to the series.

1865 **1877** Another. About Good. This date is fully legible, dark brown surfaces are pitted.

1866 **1890, 1892. Brilliant Uncirculated,** red and brown, lustrous pair. **2** pieces.

1867 **1890, 1898 Brilliant Uncirculated; 1905 Choice Brilliant Uncirculated.** Earlier dates are largely red, final is fully red. **3** pieces.

U. S. LINCOLN CENTS

CHOICE 1909'S' V.D.B. CENT

Lot No. 1868

1868 **1909'S' V.D.B. Choice Brilliant Uncirculated,** with distinct claims to gem status. Low mintage issue and the key Lincoln Cent date. This specimen is a bright golden brown with traces of faded mint red color.

1869 **1909'S' V.D.B.** Another. About Uncirculated, medium to deep brown with light brassy texture, a popular key date. ANACS AU50.

1870 **1909'S'** Good to Very Good (4). One coin shows edge bump, another was cleaned long ago. Last two show surface pecks. **SOLD AS IS. NO RETURNS.** **4** pieces.

1871 **1909'S' Lincoln.** Good, vertical scratch in left obverse field; **1931'S'** About Uncirculated, lightly cleaned. **2** pieces.

1872 **1909'S', 1931'S'** Extremely Fine; **1928'D' Brilliant Uncirculated.** The first two examples of scarcer dates show light wear, last is full red. **3** pieces.

1873 **1910'S', 1911'S' Brilliant Uncirculated.** First is a delicate reddish-brown, next is glossy medium brown **2** pieces.

1874 **1912'D', 1918'D', 1927'D' Brilliant Uncirculated.** First shows faded mint red, second is a glossy brown, last boasts full red lustre. **3** pieces.

A TRIO OF 1914'D' CENTS

Lot No. 1875

1875 **1914'D'** Very Fine, deep brown with some golden highlights. A semi-key date.

1876 **1914'D'** Another. Fine. Uniform, problem-free wear characterizes this piece.

1877 **1914'D'** A third. Fine, pleasing medium brown with old fingerprint in upper right obverse field, still a popular key date Cent.

1878 **1916'D' Choice Brilliant Uncirculated,** red and brown, NGC MS63RB; **1918'S' Brilliant Uncirculated,** brown, NGC MS61BRN. **2** pieces.

1879 **1922'D' Choice Brilliant Uncirculated,** abundant mint red mellowing to brown, lovely unblemished surfaces. ANACS MS63RB.

1880 **1922'D'** Partial 'D'. Good (2). Both of these glossy medium brown coins show faint traces of the Denver mintmark, the result of crude die polishing that eventually removed all signs of the letter. **2** pieces.

1881 **1995 Doubled Die** (2). **Gem Brilliant Uncirculated.** Here are two fully superb examples of this headline-making variety, LIBERTY especially plainly doubled. NGC MS68RD (2). **2** pieces.

U. S. TWO CENT PIECES

1882 **1864 Small Motto. Brilliant Uncirculated,** brown, traces of reverse verdigris. PCGS MS60BN.

Lot No. 1883

1883 **1872 Choice Brilliant Proof,** lush and attractive olive gold and brown, with mirror fields and brightly reflective surfaces. *Only 959 struck.*

1884 **1872** Very Fine, dark brown, low mintage date.

U. S. THREE CENTS (NICKEL)

1885 **1865** About Uncirculated. Light gold, the strike a trifle weak over ear; **1876** Shield Nickel. **Brilliant Uncirculated,** or virtually so. Slight surface granularity. **2** pieces.

1886 **1866 Brilliant Uncirculated,** usual weak strike in centers, diffused golden patina.

Lot No. 1887

1887 **1876 Choice Brilliant Proof,** pale silver gray toning over bright mirror fields. *Only 1,150 Proofs were struck.*

U. S. LIBERTY NICKELS

1888 **1883 No CENTS. Brilliant Uncirculated; 1883 CENTS.** About Uncirculated, lightly cleaned; **1901** Choice About Uncirculated, light verdigris on the reverse. **3** pieces.

1889 **1892, 1905, 1907, 1912** Choice About Uncirculated, the first with a lamination at the truncation of neck, all with satiny lustre, the 1912 more subdued. A well matched grade group. **4** pieces.

1890 **1901** Liberty. **Very Choice Brilliant Uncirculated; 1937** Buffalo. **Gem Brilliant Uncirculated.** Fully lustrous examples of the types, the first showing red-gold toning. **2** pieces.

1891 **1908** Liberty; **1913** Buffalo. Type I. **Very Choice Brilliant Uncirculated.** Both of these lustrous coins approach full gem status. **2** pieces.

1892 **1912'S'** Fine, pale gray, hairlines, low mintage key date.

U. S. BUFFALO NICKELS

1893 **1913** Type I. **Gem Brilliant Uncirculated,** fully struck horn, hair, and shoulder, areas of amber toning on either side. PCGS MS65.

1894 **1913'P,D,S'** Type I. **Very Choice Brilliant Uncirculated.** Delightfully matched coins boast meticulous strike, a blush of clear red-gold. **3** pieces.

1895 **1913** Type I. **Brilliant Uncirculated; 1913** Type II,. **1920 Choice Brilliant Uncirculated.** Pale golden lustre distinguishes all three **3** pieces.

1896 **1913** Type II, **1914, 1914'D' Choice Brilliant Uncirculated** or slightly finer. Dignified red-gold issues smooth frosty surfaces. **3** pieces.

Lot No. 1897

1897 **1913'D'** Type II. **Choice Brilliant Uncirculated.** Lovely red-gold toning complements needle-sharp strike.

1898 **1913'D'** Type II. Another. **Choice Brilliant Uncirculated.** Well detailed strike is enhanced by silvery lustre.

1899 **1913'S'** Type II, **1915'S'** Very Fine. Here are well struck, lightly circulated specimens of two important dates. **2** pieces.

1900 **1914, 1917 Brilliant Uncirculated; 1930 Gem Brilliant Uncirculated.** Clear gold examples with strikes typical of their eras. **3** pieces.

1901 **1915, 1916, 1917, Choice Brilliant Uncirculated,** close to the gem category. Bright silvery fields and devices enhance these coins. **4** pieces.

1902 **1917'D', 1918** About Uncirculated; **1918'D'** Extremely Fine; **1919** About Uncirculated. Lightly circulated coins, the third bearing a reverse planchet lamination. **4** pieces.

SCARCE 1917'S' NICKEL

Lot No. 1903

1903 **1917'S' Very Choice Brilliant Uncirculated.** This beautifully struck example of a scarce wartime issue shows appealing peripheral gold on frosty silver.

1904 **1917'S'** Extremely Fine; **1919'D'** Very Fine; **1924'S'** Very Fine, polished. Bold dates and mintmarks characterize this pleasing trio. **3** pieces.

Lot No. 1905

1905 **1919'D' Brilliant Uncirculated** and nearly choice. Pale champagne toning, reverse shows a hint of weakness on this example of a scarce date.

1906 **1919'S'** Choice Extremely Fine. Another of similar high quality, faint obverse freckles.

1907 **1919'S'** Choice Extremely Fine. Light wear, pleasing olive-gold toning combine in this appealing San Francisco piece; **1920** About Uncirculated; **1920'S'** Choice Extremely Fine. First coin is a bold red-gold, second is deeply toned with a contact mark on cheek. **3** pieces.

1908 **1920, 1931'S' Very Choice Brilliant Uncirculated; 1935 Gem Brilliant Uncirculated; 1935'D' Very Choice Brilliant Uncirculated; 1935'S' Gem Brilliant Uncirculated.** Sharply struck, attractive coins displaying varied golden toning. NGC MS64 (3), MS65 (2). **5** pieces.

1909 **1920'S', 1923'S', 1926'S'** (3). Choice Fine, Very Good, Fine, and Very Good (2) respectively. **5** pieces.

1910 **1921, 1921'S'** Extremely Fine; **1923, 1930'S'** Choice About Uncirculated. First two are lightly circulated silvery coins, companions are a bright clear gold. **4** pieces.

1911 **1921'S'** Very Fine. Typical reverse strike. A smooth, evenly worn example of this scarce date. PCI VF30 ½ Horn.

1912 **1921'S'** Very Fine, and exhibiting the usual 'S' mint strike. There is a small contact mark near the top of the Buffalo's back. PCI VF30 ⅔ Horn and indicating "worn dies" and "surface damage;" **1924'S'** A third. Very Fine. Toned a medium gray with deeper olive-gray devices. There are some light rim scrapes at the right obverse. PCI VF25 ⅔ Horn and indicating that there is a "Damaged Rim." **2** pieces.

1913 **1923'S' Brilliant Uncirculated,** nearly choice. Satiny tawny gold enhances smooth surfaces. NGC MS 62.

1914 **1923'S'** Another. About Uncirculated. Smooth light yellow-gold surfaces show unobtrusive wear.

1915 **1924, 1925 Brilliant Uncirculated.** Nicely matched coins show satiny lustre, clear golden tones. **2** pieces.

1916 **1924'S'** Very Fine. Silvery surfaces show some light gold, hint of deeper toning around the reliefs.

1917 **1924'S'** Another. Very Fine. Pale gray surfaces with traces of deeper toning at the lower right reverse rim. There is a subtle obverse planchet lamination adjacent to the obverse hair braids. Scarce in the condition. PCI VF25 ½ Horn.

1918 **1925'S'** Extremely Fine or somewhat better. Smooth surfaces show some reflectivity, a few scattered freckles.

1919 **1926, 1927 Choice Brilliant Uncirculated.** Handsome frosty coins display subtle champagne toning. **2** pieces.

1920 **1926'D' Brilliant Uncirculated,** with claims to choice status, pale gray with golden russet toning lines across the reverse.

1921 **1926'D'** Extremely Fine; **1927'D'** Choice Extremely Fine. First is deeply toned, second is a light reddish-gold with lightest circulation. **2** pieces.

1922 **1926'S'** Very Fine. A typically struck pale gray specimen of this uncommon date. PCI VF25 ⅔ Horn.

1923 **1926'S'** Another. Very Fine, with the usually encountered indistinct reverse strike. There are several short scratches visible on either side upon closer examination. PCI VF30 ⅔ Horn and indicating "Surface Damage" and "Worn Dies."

1924 **1927'S', 1928 Brilliant Uncirculated,** or slightly better. Reflective surfaces show pale gold, green-gold of great beauty. **2** pieces.

1925 **1928'D', 1930 Choice Brilliant Uncirculated.** First is a pleasing red-gold, second a bright and reflective silver. **2** pieces.

1926 **1929'P,D,S' Choice Brilliant Uncirculated.** Typical weakness on braid, Denver coin is especially sharp. **3** pieces.

1927 **1931'S', 1934, 1934'D' Very Choice Brilliant Uncirculated** with claims to gem. Marvelous lustre and clear gold-green toning give these coins outstanding appeal. **3** pieces.

1928 **1935'P,D,S' Very Choice Brilliant Uncirculated.** Satiny lustre, faint red and gold toning enhance these coins. **3** pieces.

1929 **1935'D' Gem Brilliant Uncirculated.** Splendid strike resulted in meticulous detail.

1930 **1936'P,D,S' Gem Brilliant Uncirculated.** Exceptional strikes, bold lustre distinguish these examples. **3** pieces.

1931 **1936'D', 1938'D' Choice Brilliant Uncirculated; 1938'D/S' Very Choice Brilliant Uncirculated; 1939** Jefferson, Doubled Reverse Die. Very Fine. Attractive late dates join a boldly doubled example of an underrated Jefferson date. **4** pieces.

1932 **1937'P,D,S', 1938'D/S' Gem Brilliant Uncirculated.** Outstanding lustrous specimens of the final Buffalo dates with the bold over-mintmark providing a monument to Depression-era Mint thriftiness. **4** pieces.

Lot No. 1933

1933 **1937'D' Three Legged.** Very Fine and nearly choice. A wealth of detail includes the line of die rust dots below the bison's belly. ANACS Cache VF30.

1934 **1937'D' Three Legged.** Very Fine. A second example of similar quality of strike and detail. PCGS VF25.

1935 **1937'S' Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated** (3); **1938'D' Gem Brilliant Uncirculated** (4). This grouping includes many highest quality examples of these late dates. ANACS Cache MS66, PCGS MS64 (3), NGC MS67 (3), MS66. **8** pieces.

1936 **1938'D' Gem Brilliant Uncirculated,** spectacular, iridescent gold and gray toning. PCGS MS65.

U. S. JEFFERSON NICKELS

1937 **1938 Gem Brilliant Proof; 1938, 1942'S' Gem Brilliant Uncirculated; 1954 Gem Brilliant Proof.** Proofs are a deep red-gold, companions silver. NGC PF66, MS67, ANACS Cache MS66, PF65. **4** pieces.

U. S. HALF DIMES

1938 **1853** Arrows, **1861** About Uncirculated and Choice Extremely Fine respectively. The first with russet and gold toning on either side, the second toned a deep iridescent mauve, sea-green, and gold. **2** pieces.

Lot No. 1939

1939 **1863 Choice Brilliant Proof.** Fascinating ebony toning distinguishes this example of *460 Proofs struck.*

U. S. DIMES

1940 **1805** John Reich 2 (2). About Good, one pale gray with touches of gold, the other with deeper gray toning on both sides. **2** pieces.

Lot No. 1941

1941 **1823/2 Overdate.** JR-2 **(R-5).** Choice Very Fine, a very rare grade for this very scarce variety. As the editors of *Early Dimes* note regarding JR.2 of 1823, only two had been seen in better than EF-40 grade. This example is a nice pale gray in color, with golden lustre remaining around the protected areas on both sides. A good purchase for the specialist collector.

1942 **1823** JR-3. About Good; **1825** JR-4. Fine; **1829** JR-12. Good; **1830** JR-6. About Good. Clear dates and diagnostics appear on all. **4** pieces.

1943 **1827** JR-8. Fine; **1834** JR-5. Very Fine. Decently detailed coins show bold diagnostics. **2** pieces.

1944 **1828** JR-1. Small Date. Choice Very Fine; **1843'O'** Fine. Very acceptable examples of major American coinage types. **2** pieces.

1945 **1829** JR-8. Square base 2. Good; **1835** JR-5. Block 8; JR-4. Fancy 8. Fine; **1836** JR-1. Fancy 8. Very Good. **4** pieces.

1946 **1830** JR-2, **1836** JR-1. Fancy 8. Extremely Fine. Sharply struck pieces boast pale steel-gray toning of delicate beauty. **2** pieces.

Lot No. 1947

1947 **1833** JR-5. Last 3 High. Extremely Fine. Varying shades of lavender, emerald, and lilac toning with some underlying mint lustre still evident.

U. S. LIBERTY SEATED DIMES

Lot No. 1948

1948 **1837** Small Date. **Brilliant Uncirculated,** virtually a Choice specimen. Toned a rich iridescent lavender and olive-gold on either side. Scarce and popular both as a date and as a type.

1949 **1843, 1859** Very Fine; **1875'CC'** Mintmark under bow, **1875'CC'** Mintmark in wreath. Fine. First coin is silver-white, second ebony. Carson City coins show normal wear; plus Half Dime. **1853** Arrows. Extremely Fine. **4** pieces.

1950 **1846** Fine; **1856'O'** Choice Very Fine; **1862** Very Fine. First two show untroubled wear, last has a number of tiny contact ties. **3** pieces.

Lot No. 1951

1951 **1867 Brilliant Proof,** deeply toned in lush grays and iridescent rose over full mirror surfaces. *Only 625 struck* in this low mintage year.

TWO EXCEPTIONAL WITH ARROWS DIMES

Lot No. 1952

1952 **1873** Arrows. **Very Choice Brilliant Uncirculated.** Smooth frosty silver is narrowly edged in clear peripheral gold on this delightful near gem. NGC MS64.

Lot No. 1953

1953 **1874** Arrows. **Very Choice Brilliant Uncirculated.** Here is an unusually pleasing near gem example of the second and last Philadelphia Arrows date exhibiting delicate gold on white-silver lustre. NGC MS 64.

1954 **1889 Choice Brilliant Proof,** the obverse toned in palest gold, the reverse mostly silver with just a touch of gray. Full mirror fields. *Only 711 Proofs struck.*

1955 **1890 Brilliant Uncirculated.** Delicate frosty silver lustre shows subdued flash.

U. S. BARBER DIMES

1956 **1892, 1914 Brilliant Uncirculated; 1939'D' Gem Brilliant Uncirculated.** First two show full lustre, third has blazing brilliance. **3** pieces.

1957 **1893, 1893'S', 1902'O', 1910'S'** Fine or somewhat better; **1914'D'** Extremely Fine. Attractive examples without problems. **5** pieces.

1958 **1897 Brilliant Uncirculated; 1916** Choice About Uncirculated, virtually Mint State. First is a pleasing gray and rose, second silver-white with hairlines; **1916** Choice About Uncirculated. Lavender-gray toning over frosty mint lustre. **3** pieces.

Lot No. 1959

1959 **1900 Gem Brilliant Uncirculated.** Here is a dramatic, fully prooflike coin of jewel-like splendor.

1960 **1905'O', 1907'O'** Fine; **1912'S'** Very Fine; **1914** Extremely Fine; **1916'S'** Extremely Fine, harshly cleaned. Appealing examples of thee later Barber dates. **5** pieces.

U. S. MERCURY DIMES

1961 **1916 Gem Brilliant Uncirculated.** The obverse toned a pale violet. The reverse with varying shades of russet toning.

PLEASING 1916'D' MERCURY DIME

Lot No. 1962

1962 **1916'D'** Extremely Fine. A sharp, pale gray specimen with subdued underlying mint lustre readily apparent on either side. High grade circulated examples of this "key" date are seldom encountered.

Lot No. 1963

1963 **1916'D'** Another. Very Fine, bold mintmark and nearly complete fasces lines, light scuffing on obverse portrait and rim. A scarce and desirable key date. PCGS VF30.

1964 **Starter Group of Early Mercury Dimes.** Average Very Fine. Includes 1917'D', 1918'S', 1920'D,S' harshly cleaned, 1925'D', 1927'S' abrasive cleaning, 1926'S'. Moderate wear, all of these elusive-date examples show bold dates and mintmarks. **7** pieces. **SOLD AS IS. NO RETURNS.**

1965 **1918, 1919'S'** (2), **1924'S', 1925'S', 1927'D'** harshly cleaned, **1931** Very Fine. Here are very acceptable examples of these desirable dates. **7** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1966

1966 **1921** Extremely Fine. Here is a pleasing example of this classic key to the Mercury series boasting bold detail, a few scattered marks.

1967 **1921** Another. Choice Very Fine, gray and pale gold, a semi-key low mintage date.

1968 **1921** Very Fine. A wealth of fine detail distinguishes this example of a key to the series; **1921'D'** Choice Fine. Obverse is particularly sharp, fasces less so on this specimen. **2** pieces.

Lot No. 1969

1969 **1926'S'** About Uncirculated, palest gray toning over light fields. A low mintage, semi-key date.

1970 **1928, 1945'D' Brilliant Uncirculated.** Bold lustre, second coin shows clear gold toning. **2** pieces.

First Ex Allen Lovejoy Collection (Stack's, October 1990, lot 629).

1971 **1939'D', 1940'D', 1941'S', 1942'S' Gem Brilliant Uncirculated.** The first two coins are fully superb, their companions are outstanding gems. NGC MS67 (2), MS65 (2). **4** pieces.

Lot No. 1972

1972 **1942/1 Overdate.** Choice Extremely Fine, the centers light to medium gray in color, with traces of russet around the rims. A good example of this popular, wartime overdate.

1973 **1942'D', 1943'D', 1945'D' Gem Brilliant Uncirculated.** All are gloriously frosty coins in the superb category, dashes of claret toning appear on the last two. NGC MS67 (3). **3** pieces.

U. S. TWENTY CENT PIECES

Lot No. 1974

1974 **1875 Brilliant Proof.** This specimen of the first date is highlighted by attractive blue-green toning with a subtle undertone of glowing rose.

LOVELY CHOICE 1875 TWENTY CENTS

Lot No. 1975

1975 **1875 Choice Brilliant Uncirculated,** a very attractive example of the first year of issue of this short-lived type. Both sides are a lightly mottled combination of light and medium shades of gray. The strike is sharp, and the surfaces are clear.

1976 **1876** About Uncirculated, old gold in the centers and devices amid deep neon blue at the stars and borders. Light lines on either side. A scarce Philadelphia year. NGC AU55.

U. S. EARLY QUARTERS

RARE 1804 QUARTER

Lot No. 1977

1977 **1804** Browning 1. About Good. A pale gray specimen with some scattered faint hairlines. The major obverse design is intact although the rims have merged with the tops of some of the stars and lettering. The reverse displays partial legends and nearly a fully outlined eagle. *The "key" date to the Draped Bust Heraldic Eagle Quarter series with a total mintage of only 6,738 pieces.*

1978 **1805** Br.2. Good, with dark gray toning on both sides, major types show plainly, old reverse scratch; **1805** Br.2. Another. Good from an overall standpoint. The reverse with some degree of weakness at the lower periphery, but showing traces of lettering on the motto. Smooth and wholesome; **1807** Br.2. Very Good, palest gray toning, final year of issue of the type. **3** pieces.

1979 **1807** Br.2. Very Good/Fine. Missing left base on the 1 identifies this variety. This obverse is measurably less detailed, possibly because the coin is lightly convex.

1980 **1818** Br.2. Very Fine. Evenly worn on either side with handsome lavender and gray toning.

ATTRACTIVE 1821 QUARTER

Lot No. 1981

1981 **1821** Br.4. Extremely Fine/About Uncirculated, with even, light gray toning, a few obverse marks.

1982 **1835** Br.6. A strong Extremely Fine or better. Delicately toned with considerable mint frost evident in the devices on either side. A very scarce die variety in this condition as this specimen is approaching the lower range of the Condition Census.

U. S. LIBERTY SEATED QUARTERS

1983 **1838 Liberty Seated. No Drapery.** Extremely Fine, toned pale gray with russet around the obverse rim, a short reverse scratch, a good two year type coin.

Lot No. 1984

1984 **1853 Arrows and Rays. Brilliant Uncirculated.** Deep lilac, golden, and russet toning. Closer examination reveals evidence that this coin has sustained a past very subtle cleaning. Still a very challenging type to obtain in this state of preservation.

1985 **1853 Arrows and Rays.** Choice Extremely Fine, pleasantly toned in pale gray, somewhat lackluster, but a sharp coin; **1853 Arrows and Rays.** Extremely Fine. A pleasing russet-gray example with hints of iridescence. **2** pieces.

1986 **1856, 1857** Very Fine; **1861** About Uncirculated; **1916'D'** Extremely Fine. Satisfying circulated examples of major Quarter types. **4** pieces.

Lot No. 1987

1987 **1859 Brilliant Proof,** bright mirror fields complemented by rich, deep gray toning on both sides. *Only 800 Proofs were struck.*

1988 **1866 Motto. Brilliant Proof,** gray and pale gold toning, mirror fields, short obverse contact mark. *Only 725 Proofs were struck.*

1989 **1873** Arrows. Liberty Seated. Very Fine; **1893'S'** Barber. Fine; **1932** Washington. **Brilliant Uncirculated** (2). First display normal circulation, last are a ruddy red-gold. **2** pieces.

U. S. BARBER QUARTERS

1990 **1892** About Uncirculated. Mint lustre beneath lavender-gray toning. The reverse with underlying iridescence.

1991 **1892** Another. Choice Extremely Fine. Sharply struck, with lustre surrounding the devices.

Lot No. 1992

1992 **1895 Choice Brilliant Proof.** Full mirrored fields enhanced by handsome russet-mauve toning. *880 proofs of this date were struck.*

1993 **1896** Extremely Fine; **1897'S' Very Fine; 1903'S'** Fine; **1909** Extremely Fine. Fine; **4** pieces.

Lot No. 1994

1994 **1897'O'** About Uncirculated, pale silver. NGC AU50.

1995 **1907'O'** Very Fine; **1909'D'** Choice Very Fine; **1910** Extremely Fine; **1914** (2) Choice Extremely Fine, one toned; **1914'S'** Very Good, rim dent. **6** pieces.

1996 **1912 Choice Brilliant Uncirculated; 1943** Washington. **Very Choice Brilliant Uncirculated.** First coin is frosty, second a blazing satin-silver. **2** pieces.

U. S. STANDING LIBERTY QUARTERS

1997 **1917** Type I. **Choice Brilliant Uncirculated,** nearly gem, with beautiful gold and pale gray toning over full mint lustre.

1998 **1917** Type I. **Brilliant Uncirculated** or better. Sharp head and shield. Light to deep golden toning; **1917'S'** Type I. About Uncirculated. Full head and shield. Iridescent gold obverse, the reverse with silver centers. **2** pieces.

1999 **1917** Type I. About Uncirculated. Toned a lavender-gray on either side over frosty mint lustre; **1917** Type II. Choice About Uncirculated, with nearly full head and shield. Bright surfaces; **1918** Choice About Uncirculated. Flat head and partial shield. Areas of green-gold on the reverse. **3** pieces.

Lot No. 2000

2000 **1917'D'** Type I. **Very Choice Brilliant Uncirculated,** virtually a gem. Full Head and Shield. Pale russet in the centers, deeper at the lower right obverse border.

2001 **1917'D'** Type I. Very Fine and evenly worn; **1917'D,S'** Very Fine, with both showing evidence of a past cleaning. Still a useful group. **3** pieces.

2002 **1917** Type II. **Choice Brilliant Uncirculated.** Splendid full head and shield, a strike of almost medallic quality distinguish this outstanding near gem.

2003 **1917** Type II. Another. **Brilliant Uncirculated.** Full head and a nearly full shield. A choice example were it not for a pair of subtle obverse contact marks in the lower drapery. Deep olive-gold toning.

2004 **1918'D'** Extremely Fine to About Uncirculated. Partial head and shield. Edge cut at 2 and 8:30 on the reverse. Pale gold toning; **1918'S'** Choice Very Fine. Lightly cleaned. Slight weakness at the top of the date. **2** pieces.

Lot No. 2005

2005 **1918'S' Choice Brilliant Uncirculated,** a lovely specimen with bright lustre and pleasing, pale golden toning. A small and almost unnoticeable rim nick is noted.

2006 **1919'P,D,S'** The first About Uncirculated, with a full date, the later are Very Fine and Extremely Fine respectively. A scarce year. **3** pieces.

2007 **1920'P,D,S'** Average grade is About Uncirculated with the last a Choice Extremely Fine. All with full dates and some remaining lustre. Scarce. **3** pieces.

2008 **1920, 1929.** Choice Extremely Fine and About Uncirculated respectively. Both delicately toned; **1923, 1930** Choice About Uncirculated, and just a whisper away from the Mint State category. A nicely struck, fully lustrous pair with light golden toning. **4** pieces.

Lot No. 2009

2009 **1921** Extremely Fine. Flat head, nearly full shield. Lightly cleaned and toned a delicate light gold. Scarce.

2010 **1923, 1924'D,S'** The first About Uncirculated, the balance Extremely Fine and lightly cleaned. The last with a pinscratch on the right obverse field. **3** pieces.

Lot No. 2011

2011 **1923'S'** Extremely Fine. Flat head and partial shield. Pale silver and gold obverse, deeper mottled russet reverse.

2012 **1924 Choice Brilliant Uncirculated.** ⅞ head detail with nearly a full shield. Satiny surfaces. A contact mark in the drapery.

2013 **1925 Choice Brilliant Uncirculated,** nearly gem, bright, lustrous, lightly toned gold.

2014 **1925 Brilliant Uncirculated.** Pleasing satiny lustre; **1926** Choice About Uncirculated with light amber toning; **1926'S'** Very Fine and lightly cleaned with a few old pinscratches. **3** pieces.

2015 **1926'D' Choice Brilliant Uncirculated,** a bright, lustrous, and untoned example of this date.

2016 **1927'P,D', 1928** About Uncirculated to Choice About Uncirculated, the first with nearly a full head. **3** pieces.

2017 **1928'D,S', 1929** About Uncirculated to Choice About Uncirculated. Deep amber to light silvery toning. An above average lot. **3** pieces.

2018 **1929'D,S', 1930'P,S'** Choice Extremely Fine to About Uncirculated. The first two lightly cleaned, the 1930'S' with a carbon spot on the obverse. **4** pieces.

WASHINGTON QUARTERS

2019 **1932, 1936'S' Brilliant Uncirculated.** Contrasting tawny red-gold and silver-white distinguish these appealing coins. **2** pieces.

U. S. CAPPED BUST HALF DOLLARS

Lot No. 2020

2020 **1795** Overton 105 (R-5). Very Good, perhaps a bit stronger on the obverse. An obverse scrape at the lower left. Mostly white from a past dipping with some ebony about the obverse rim. A pleasing coin for the 18th Century type collector.

2021 **1807** O.112. About Good; **1813** O.104. Fine; **1827** O.107. Very Fine. Normal circulation, last coin has a planchet crack as made at 3 o'clock. **3** pieces.

2022 **1809** O.106. Choice Very Fine. Recut N in UNITED, engraver's line up into right wing identify this bold variety.

2023 **1810** O.101. Extremely Fine. A die crack links bases of date, old gold and steel peripheral toning add to coin's appeal.

2024 **1813** O.103. Extremely Fine; **1833** O.114. Very Fine. First coin was cleaned at one time, second is lightly toned. **2** pieces.

2025 **1813** O.110. Extremely Fine; **1826** O.108a. Good; **1827** O.108. Fine. These coins show varied wear, but generally bold variety diagnostics. **3** pieces.

2026 **1813** O.113. Very Good; **1827** O.115. Good; **1854'O'** Arrows. Liberty Seated. Fine. Circulation makes attribution of the second coin tentative, all show normal damage-free wear. **3** pieces.

2027 **1823** O.103. Fine; **1824** O.116. Very Fine. Very moderate wear, hints of toning surround the reliefs. **2** pieces.

2028 **1823** O.105. Very Fine; **1831** Choice Fine. Pearl-gray pieces, some tooling appears on second reverse. **2** pieces.

2029 **1824** O.109; **1830** O.113. Very Fine. Light, uniform wear characterizes both, second has an edge bump under 1. **2** pieces.

2030 **1825** O.102. Very Fine; **1829** O.111. Extremely Fine. First reverse has two edge bruises, second is irregularly toned. **2** pieces.

2031 **1826** O.104a. Extremely Fine; **1827** Square base 2. O.135. About Uncirculated. First coin is pale gray with rim nick over M, as-made defect over C in AMERICA, second shows irregular toning. **2** pieces.

2032 **1826** O.117. Fine; **1830** O.110. Very Fine, both with old scratches; **1834** O.120. Fine. Well detailed coins, the first lightly cleaned at one time. **3** pieces.

2033 **1827** O.120. Extremely Fine; **1830** O.101. Very Good. An ancient scratch appears on first reverse, second shows even wear. **2** pieces.

2034 **1828** O.110. Choice Very Fine. Traces of mint lustre; **1832** O.105. Normal Letters. Very Fine. Smooth surfaces. **2** pieces.

2035 **1830.** O.113. Fine; O.116. Choice Very Fine. First shows filled A's in reverse legend, second is deeply toned. **2** pieces.

2036 **1830** O.117; **1833** O.102. Very Fine, or slightly better. First is lightly toned, second shows deep gray-gold. **2** pieces.

2037 **1831** O.102. Fine; **1856, 1858** Very Fine; **1858'O'** Very Good. Problem-free coins with bold dates. **4** pieces.

2038 **1832** O.107; **1836** O.104a. Very Fine, the first nearly choice. Steel-gray toning enhances each coin. **2** pieces.

2039 **1832** O.120. Extremely Fine; **1836** O.107. Very Good. The earlier coin is boldly struck, the next is evenly worn. **2** pieces.

2040 **1833** O.101; **1836** O.119. Very Fine, virtually Extremely Fine. Both gray-toned coins show bold variety identification. **2** pieces.

2041 **1833** O.102, O.103a, O.117. All grade Fine, the last two with charcoal gray bands across the obverse. **3** pieces.

2042 **1834** O.101. Large date and letters. Choice Extremely Fine. Fore curl is a single curving spray. Silvery surfaces, edge weakness at upper rim.

Lot No. 2043

2043 **1835** O.107. About Uncirculated. Lavender-gray toning on either side. The reverse is approaching Mint State, and exhibits plenty of emerald green and golden peripheral iridescence.

2044 **1838** Capped Bust. Fine; **1840** Very Fine, **1840'O'** About Good. Liberty Seated. The New Orleans coin bears a clear date and mintmark, companions are sharply detailed. **3** pieces.

Lot No. 2045

2045 **1839'O'** Reeded edge. Very Fine. A smooth medium gray example with subtle lavender undertones. A scarce date in a very collectible series.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 2046

2046 **1839 Liberty Seated. No Drapery.** Choice Very Fine, gray and pale russet toning, first year of issue of the new type.

2047 **1853 Arrows & Rays.** Extremely Fine; **1937'D'** About Uncirculated. Liberty Seated coin was lightly cleaned, Walking Liberty is largely lustrous. **2** pieces.

2048 **1856** Fine; **1858'O'** Very Fine; **1871'S'** Choice Very Fine; **1876** Very Fine; **1876'S'** Very Good, cleaned; **1877** Fine. Coins vary from tawny gold to gray and gold, all are interesting examples of important dates. **6** pieces. **SOLD AS IS. NO RETURNS.**

RARE 1873'CC' NO ARROWS HALF DOLLAR

Lot No. 2049

2049 **1873'CC' No Arrows.** Choice Very Fine, nearly worthy of an Extremely Fine grade. A pleasing lavender-gray specimen with traces of mint lustre still evident in the devices. There is a trivial rim bruise at 2 o'clock on the obverse as well as at 4 o'clock on the reverse. All in all, a splendid example of this very scarce date.

Lot No. 2050

2050 **1874'CC' Arrows.** A strong Good, the surfaces quite smooth and appealing. The obverse toned a pale gray. The reverse predominantly a deep olive gray with a pale gray center. *A very scarce date with a total mintage of only 59,000 pieces.*

2051 **1874'S' Arrows.** Strong Very Good. A reverse scratch at the upper left is its main detriment. Still a very useful example of this scarce date.

2052 **1877'S' Brilliant Uncirculated,** or better. Sharply impressed and showing full hair detail and bold LIBERTY. Semi-prooflike fields with pale gold at the borders. PCGS MS61.

U. S. BARBER HALF DOLLARS

2053 **1894'S' Brilliant Uncirculated; 1941** Walking Liberty. **Very Choice Brilliant Uncirculated.** First coin is pleasing satin silver, the second blazing silver-white. **2** pieces.

U. S. WALKING LIBERTY HALF DOLLARS

Lot No. 2054

2054 **1916 Choice Brilliant Uncirculated.** Nicely struck and exhibiting deep russet-gold toning with rose highlights over satiny surfaces.

2055 **1916'S'** Choice Fine. A boldly detailed example showing only wear appropriate to this grade; **1917** Extremely Fine; **1918'D'** Extremely Fine, toned; **1919** Very Fine, brushed; **1921'S'** Fine, untoned; **1921** Very Good, full date and rims, unusually clear surfaces for this much circulation; **1921'D'** Very Good, a few light lines on the obverse, but a very acceptable specimen overall. Scarce. **7** pieces. **SOLD AS IS. NO RETURNS.**

2056 **1939'D' Gem Brilliant Uncirculated; 1943 Choice Brilliant Uncirculated; 1943'D' Gem Brilliant Uncirculated.** Walking Liberty; **1949'D' Very Choice Brilliant Uncirculated; 1956, 1957'D' Gem Brilliant Uncirculated.** Franklin; plus Roosevelt Dime, **1951'S' Gem Brilliant Uncirculated.** First three coins are silver-white, last four show rich red-gold toning. NGC MS66, PCGS MS63, NGC MS66, PCGS MS64, NGC MS65, PCGS MS65, NGC MS67. **7** pieces.

2057 **1940, 1942 Choice Brilliant Uncirculated.** The former satiny with a few contact marks on the eagle, the latter a virtual gem in iridescent gold, with a patch of deep gray on the reverse; **1946'S', 1947 Choice Brilliant Uncirculated,** the first bright silver, the second iridescent old gold. **4** pieces.

2058 **1942, 1944'S', 1945'S,' 1946'S'** (2) **Brilliant Uncirculated.** First coin is a pleasing red-gold, companions are silver-white. **5** pieces.

2059 **1946'S' Choice Brilliant Uncirculated.** Delightful bright silver mint frost enhances these San Francisco coins. **5** pieces.

U. S. FRANKLIN HALF DOLLARS

2060 **1948 Choice Brilliant Uncirculated; 1949** (2), **1949'D' Brilliant Uncirculated.** Very satisfactory examples show hints of varied gold. **4** pieces.

2061 **1949** (5) **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Both silver-white and lightly toned examples comprise this group. **5** pieces.

2062 **1949** (5) **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another group of appealing silver-white examples of this key date of the series. **5** pieces.

U. S. LIBERTY SEATED DOLLARS

2063 **1842** Extremely Fine or thereabouts. Toned a light russet and gray with a few thin scratches in the upper right obverse field. The rims have sustained a few scattered very minor bruises.

Lot No. 2064

2064 **1843** Choice Extremely Fine, nearly About Uncirculated. Toned a lovely lavender-gray with golden highlights. The devices exhibit a considerable amount of underlying mint lustre. Really quite attractive for a coin at this grade level.

2065 **1846'O'** Very Good or better. Toned a pleasing medium gray with a number of scattered rim bumps on either side. *Only 59,000 were minted of this scarce date.*

Lot No. 2066

2066 **1849** A strong Extremely Fine with claims to an About Uncirculated designation. The obverse exhibits a small contact mark at both Liberty's right forearm and knee as well as a mark at the first star. Pale gold and iridescent peripheral toning on the obverse. The reverse toned a medium olive-gold and gray. *An uncommon date, with a mintage of only 62,600 pieces.*

2067 **1860'O' Brilliant Uncirculated,** sharply struck central images, scattered contact marks magnified by prooflike fields. An above average specimen. ANACS MS61.

2068 **1860'O'** Another. Very Fine. A moderately circulated New Orleans coin showing a scattering of old contact marks and scratches over date.

2069 **1871** A strong Extremely Fine, nearly About Uncirculated. Lustrous with areas of russet, mauve, and iridescent lilac toning. Closer examination reveals some subtle graffiti in the obverse fields.

2070 **1871** Another. Extremely Fine. A medium gray example with a whisper of underlying mint lustre. The reverse has sustained a few scattered rim bruises.

2071 **1871** A third. Choice Very Fine. Toned a medium olive-gray on either side and displaying pleasing overall surface quality.

2072 **1871** A fourth. A solid Very Fine or better. Evenly worn fields and devices. There is an obverse rim bruise at 2:30 and a reverse rim bruise at 2 o'clock.

U. S. TRADE DOLLARS

2073 **1874'CC', 1877** Choice Extremely Fine. Much lustre and a scattering of contact marks appear on both coins. **2** pieces.

2074 **1876** Very Fine. Moderate circulation and much detail describe this Centennial year coin; **1875'S'** Good. The rims are fully defined albeit a bit weak in places. Scattered light marks commensurate with the grade. **2** pieces.

2075 **1876'S', 1877'S', 1878'S'** Extremely Fine, with some claims to choice. Well struck San Francisco coins showing moderate wear, scattered contact marks. **3** pieces.

Lot No. 2076

2076 **1877 Brilliant Uncirculated,** nearly choice, with smoky gray toning over full mint lustre.

2077 **1877** Another. Choice About Uncirculated, on the cusp of Mint State. Deep ebony toning clusters around the devices. ANACS Cache AU58.

2078 **1877** Another. Choice Fine, nearly Very Fine. A smooth, pleasing example with hints of iridescence in the devices; **1878'S'** Very Fine. Toned a medium russet-gray. The reverse with a few light rim bumps. **2** pieces.

2079 **1877'S' Very Choice Brilliant Uncirculated.** Full flashing mint lustre covers both sided. A single, deeply impressed Chinese chop mark appears behind the eagle's head.

2080 **1877'S'** Another. About Uncirculated. Toned a pale lavender-gray with hints of russet. There are a few subtle obverse hairline scratches in the central left field.

2081 **1877'S'** A third. Very Fine to Extremely Fine. Here is the U.S. Trade Dollar as it actually appeared in China commerce, covered with heavy Chinese chop marks effectively obliterating wide areas of the design. Unmarked areas retain their silver lustre.

2082 **1877'S', 1878'S'** Extremely Fine. Lightly circulated San Francisco coins show silver-white surfaces. **2** pieces.

2083 **1878'S'** Extremely Fine. A boldly chop marked trade coin, this bearing six or seven Chinese chops, plus a complex incuse flower resembling some of the floral marks appearing on Thailand's Bullet Money of the era; **1878'S'** Extremely Fine. The surfaces on either side have been rather harshly cleaned. **2** pieces.

A PAIR OF VERY SCARCE 1880 TRADE DOLLARS

Lot No. 2084

2084 **1880** Choice Very Fine, nearly Extremely Fine. A medium gray example with somewhat deeper devices. There are two or three light rim bumps evident on either side as well as a very old shallow scrape beneath the toning at the upper right obverse. *A "Proof Only" date with a total mintage of only 1,987. With most survivors of this issue having never reached circulation, it can be said that this date is "rare" in this condition.*

Lot No. 2085

2085 **1880** Another. Choice Very Fine. A smooth, medium gray example. Defect-free were it not for a small reverse rim bruise at 1:30. As with the prior lot, it is very unusual to see specimens of this date at this grade level.

U. S. MORGAN DOLLARS

2086 **1878** 8TF, **1879'S'**, **1880 Brilliant Uncirculated,** perhaps a bit better. All exhibit bright surfaces, the second coin a bit baggy. **3** pieces.

2087 **1878** 7 Tailfeathers. Very Fine; **1878'S'** (2) Choice Very Fine, Extremely Fine; **1881'S'** Very Fine; **1889** Choice Very Fine; **1902** Extremely Fine. Varied gray and gold toning, some silver-white coin form this group. **6** pieces.

2088 **1878** 8/7 TF, **1878'CC'**, **1879** The first two are About Uncirculated and lightly cleaned, the last a frosty Choice About Uncirculated. **3** pieces.

2089 **1878** Weak 7 over 8 Tail Feathers, **1886, 1889.** All are **Brilliant Uncirculated,** and display their fair share of obverse bagmarks. All with light toning. The second with a prooflike obverse. **3** pieces.

2090 **1878'S' Choice Brilliant Uncirculated; 1879'S'** Third Rev. **Very Choice Brilliant Uncirculated; 1880'S' Choice Brilliant Uncirculated, Brilliant Uncirculated; 1881'S' Choice Brilliant Uncirculated.** All are boldly prooflike, fourth obverse is a glorious copper-gold. **5** pieces.

2091 **1878'S'**, **1879'S'** Rev. of '79, **1898'O'.** All grading **Choice Brilliant Uncirculated** and virtually of gem quality. A well struck, fully lustrous trio with excellent appeal. **3** pieces.

2092 **1878'S'**, **1884'CC'**, **1896**, **1904'O'**, **1921'D'.** All are nicely struck **Choice Brilliant Uncirculated** examples with full frosty mint bloom. The third and fourth are virtual Gems. Mounted in a suitably inscribed lucite holder. **5** pieces.

2093 **1878'S'**, **1884'CC'**, **1897**, **1904'O'**, **1921'D'.** All grading a fully lustrous **Choice Brilliant Uncirculated.** The second and third are nearly of Gem quality. Mounted in a suitably inscribed lucite holder. **5** pieces.

2094 **1879'O'**, **1880'S'**, **1881'S' Brilliant Uncirculated.** The first is very frosty, the last two with bright cartwheel lustre. **3** pieces.

2095 **1879'O'**, **1880'S'**, **1886**, **1896 Brilliant Uncirculated.** Both stark silver and steel-tones coins appear in this group. **4** pieces.

2096 **1879'CC'** Capped Dies. Very Fine with evidence of a past cleaning; **1880'CC'** Extremely Fine with satiny surfaces. A scarce pair. **2** pieces.

2097 **1880'CC' Brilliant Uncirculated,** prooflike, a bright and lustrous untoned specimen.

2098 **1880'S' Gem Brilliant Uncirculated,** bold russet and slate blue at the upper right of the obverse, glittering silvery reverse. PCGS MS66.

2099 **1880'S' Choice Brilliant Uncirculated,** nearly gem, bright white and frosty. PCGS MS64; **1881 Choice Brilliant Uncirculated,** nearly gem, bright white. PCGS MS64; **1885 Choice Brilliant Uncirculated,** nearly gem, reverse toning spot. PCGS MS64; **1885'O' Choice Brilliant Uncirculated,** two, both lightly toned in amber and gold. Both PCGS MS64. **5** pieces.

2100 **1880'S'**, **1881'S'**, **1899'O' Choice Brilliant Uncirculated.** The first and last are nearly of gem quality. A sharply struck premium trio. **3** pieces.

2101 **1880'S'**, **1896**, **1903 Brilliant Uncirculated; 1904'O' Choice Brilliant Uncirculated.** Prooflike first coin shows clear russet, next three are silver-white. **4** pieces.

2102 **1880'S'**, **1898'O' Brilliant Uncirculated.** First is prooflike silver, second shows light antique gold toning. **2** pieces.

2103 **1881'CC'**, **1883'O'**, **1884 Brilliant Uncirculated.** The first with lilac-gold toning and some obverse toning streaks, the last two pair bright and lustrous. **3** pieces.

2104 **1881'S'**, **1882'S'**, **1883'O'**, **1904'O' Brilliant Uncirculated.** The first two coins are prooflike, last are bagmarked. **4** pieces.

2105 **1882'O'**, **1882'CC'**, **1883 Brilliant Uncirculated.** All are bright and lustrous, the last coin with some moderate facial abrasion. **3** pieces.

2106 **1882'O'** About Uncirculated; **1892'CC'** Extremely Fine; **1896** About Uncirculated, Extremely Fine; **1902'S'** Extremely Fine, or virtually so. First and last coins show normal light wear, others are deeply frosty. **5** pieces.

2107 **1882'CC' Choice Brilliant Uncirculated, Brilliant Uncirculated; 1883'CC' Brilliant Uncirculated.** Lustrous frosty silver Carson City coins have bold appeal. **3** pieces.

2108 **1882'CC, 1883'CC' Brilliant Uncirculated; 1884'CC' Choice Brilliant Uncirculated.** Splendid frosty silver coins, the last shows prooflike brilliance. **3** pieces.

2109 **1883**, **1887**, **1898'O'**, **1899'O' Brilliant Uncirculated.** Lustrous pieces show a scattering of bagmarks. **4** pieces.

2110 **1883'CC'**, **1891'CC' Brilliant Uncirculated,** with claims to choice. Attractive silver-white coins show bold flash. **2** pieces.

2111 **1883'S'**, **1884'O'**, **1898'O'**, **1904**, **Brilliant Uncirculated.** Attractive silver lustre enhances all. **4** pieces.

2112 **1884'O'**, **1885'O'**, **1885'CC' Brilliant Uncirculated.** The first two with pleasing surfaces, the last with a heavy slide mark and a very deep obverse rim cut. **3** pieces. **SOLD AS IS. NO RETURNS.**

2113 **1884'CC'** (2). Both are **Choice Brilliant Uncirculated** and nearly in the Gem category. Fully struck, with premium surface quality. Mounted in GSA holders, no boxes. **2** pieces.

2114 **1884'CC'** Another pair of this date. Both grading **Brilliant Uncirculated** and displaying sharp, fully satiny surfaces. Mounted in GSA holders with the original boxes. **2** pieces.

2115 **1885'O' Very Choice Brilliant Uncirculated,** a contact mark or two away from a higher category. PCGS MS64; **1888'S' Choice Brilliant Uncirculated,** a visually higher grade specimen with a gem reverse. PCGS MS63. **2** pieces.

2116 **1886**, **1896 Choice Brilliant Uncirculated,** nearly in the gem category. The former toned a wonderful gold with lavender-rose highlights. The latter is a pleasing pale gold with somewhat deeper peripheries. **2** pieces.

2117 **1887, 1888'O', 1890 Brilliant Uncirculated.** A frosty trio with the middle coin exhibiting pale golden toning. **3** pieces.

2118 **1887'S', 1892'S'** The former is a strong Very Fine, the latter Choice About Uncirculated, virtually Mint State. **2** pieces.

2119 **1888 Choice Brilliant Uncirculated,** nearly in the gem category, satiny lustre with a touch of toning. PCGS MS64.

2120 **1888'O', 1897, 1898'O'** The first is **Choice Brilliant Uncirculated.** The remainder are pleasing **Brilliant Uncirculated** examples. **3** pieces.

2121 **1889 Choice Brilliant Uncirculated,** virtually a gem specimen. Toned a splendid array of iridescent rose, gold, emerald green, and lilac on either side.

2122 **1889** A trio of this date. All grading **Choice Brilliant Uncirculated** or better. All with lovely deep olive and/or golden iridescent toning. **3** pieces.

Lot No. 2123

2123 **1889'CC'** Very Good/Fine. A well detailed example of this Carson City date, deep toning surrounding the reliefs.

2124 **1890'O', 1898'O', 1899'O' Brilliant Uncirculated.** A very frosty trio with some pale golden toning. **3** pieces.

2125 **1891'CC' Brilliant Uncirculated,** bright and lustrous, semi-prooflike.

Lot No. 2126

2126 **1892'O' Very Choice Brilliant Uncirculated.** Outstanding bold cartwheel lustre shows the faintest blush of gold. Strike is typical New Orleans, with some weakness on eagle's breast.

2127 **1892'S', 1893** Very Good and Choice Fine respectively. The latter is scarce. **2** pieces.

2128 **1893'O'** Very Fine, and quite pleasing for the grade despite a past dipping. Scarce.

2129 **1893'CC'** Fine to Very Fine. Lightly cleaned, but still quite nice for the grade.

2130 **1894** Very Fine, but previously cleaned and now exhibits pale gold with numerous toning streaks and some scattered marks.

Lot No. 2131

2131 **1895'O'** About Uncirculated, a high grade example of this key, low mintage issue. Both sides are bright silver in color.

2132 **1895'O'** Another. A strong Very Good, perhaps a bit better. Evenly worn, with bold rims and a significant amount of reverse feather detail. Scarce.

2133 **1896, 1897, 1904'O' Brilliant Uncirculated.** Frosty, lustrous surfaces. **3** pieces.

2134 **1896'O'** About Uncirculated, pale silver gray in color with lustre around the rims; **1901'S'** Choice About Uncirculated. Well struck. Toned a pale to medium olive-gray with satiny underlying lustre. Scarce. **2** pieces.

2135 **1897'S' Choice Brilliant Uncirculated,** nearly a gem example. Fully struck, with lovely surface quality on either side. The fields display considerable reflectivity. ANACS MS64 DMPL.

2136 **1898 Gem Brilliant Uncirculated,** muted tones of russet, rose, and lilac permeate the pristine surfaces. A nice type example. NCC MS65.

2137 **1901'O', 1902, 1902'O' Brilliant Uncirculated** with mostly bright surfaces. **3** pieces.

2138 **1901'S' Brilliant Uncirculated,** bright, lustrous, mint-made parallel obverse lines across cheek.

Lot No. 2139

2139 **1902'S' Choice Brilliant Uncirculated.** Blazing mint lustre creates unbroken cartwheel lustre on both sides.

CHOICE PROOF 1903 DOLLAR

Lot No. 2140

2140 **1903 Choice Brilliant Proof.** Virtually flawless fields are toned in smoky gray and palest gold toning. *Only 755 Proofs were struck.*

2141 **1921** Infrequent Reeding. **Brilliant Uncirculated.** Delicate lavender-russet toning. Scarce; **1921'S' Brilliant Uncirculated.** Toned a deep russet-gold on either side. **2** pieces.

2142 **1921'D', 1921'S' Morgan; 1922, 1923 Peace. Brilliant Uncirculated.** Richly lustrous examples define two important designs, last is a lush gold. **4** pieces.

2143 **1921'S'** Morgan. Very Choice Brilliant Uncirculated; **1921** Peace, **1923 Choice Brilliant Uncirculated.** Varied gold and steel toning highlight these coins. NGC MS64, PCGS MS63 (2). **3** pieces.

FASCINATING MORGAN & PEACE DOLLAR 'TONING SETS'

2144 **1880'S', 1882'S', 1921 Morgan; 1922'S', 1923 Peace. Brilliant Uncirculated** or slightly better. These colorful coins were carefully chosen 'end of the roll' or other gorgeously toned examples. Each displays tawny red-gold or russet of unusual visual appeal. In a custom lucite holder. **6** pieces.

2145 **1884'O'** (3) Morgan. **Brilliant Uncirculated; 1922 Choice Brilliant Uncirculated; 1922'D' Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated.** These coins are generally richly toned on one side only, suggesting 'end of the roll' status. In custom lucite holder. **6** pieces.

2146 **1921** Extremely Fine. This fascinating coin shows a carefully crafted depression in the rim at PLU and a diamond-shaped countermark from a prepared punch inscribed X RAY of unknown origin, possibly connected to a radio program of the 1930's

U. S. PEACE DOLLARS

Lot No. 2147

2147 **1921 Very Choice Brilliant Uncirculated.** This near gem boasts bold strike, rich mint frost enhanced by palest pink-gold. NGC MS64.

2148 **1921** Another. About Uncirculated, pale gray, lightly brushed.

2149 **Study Group of 1921,** Choice Very Fine to Extremely Fine. These high relief coins show variations in fullness of strike, steel or pale red-gold toning. **4** pieces.

2150 **1921 Brilliant Uncirculated; 1922 Very Choice Brilliant Uncirculated; 1922'D' Choice Brilliant Uncirculated; 1923 Very Choice Brilliant Uncirculated.** An interesting silver-white selection, all boasting full mint lustre. **4** pieces.

2151 **1921 Brilliant Uncirculated; 1922'D', 1923 Very Choice Brilliant Uncirculated.** First coin is a delicate frosty silver, companions display pale salmon-pink toning. NGC MS 61, 64 (2). **3** pieces.

2152 **1921** (2), **1928.** Choice About Uncirculated, Extremely Fine, and Choice Very Fine respectively. The first with a large buffed area at the left reverse. The second irregularly toned. The last gently cleaned. **3** pieces.

2153 **1922 Choice Brilliant Uncirculated** (2), **Brilliant Uncirculated** (3); **1922'S', 1923** (2), **1925, 1926'S', 1935 Brilliant Uncirculated.** First two coins present delightful ruddy red-gold 'end of the role' toning and are housed in a custom lucite holder. Companions vary from silver-white to deep gold toning. **11** pieces.

2154 **1922, 1923** (6). All grading **Brilliant Uncirculated,** and all displaying varying shades of russet and/or golden toning. **7** pieces.

2155 **1922 Choice Brilliant Uncirculated, Brilliant Uncirculated; 1923 Very Choice Brilliant Uncirculated; 1923'D Brilliant Uncirculated; 1925, 1926 Choice Brilliant Uncirculated; 1934'D Brilliant Uncirculated.** Coins cover the spectrum from deepest gold to bright lustrous silver. **7** pieces.

2156 **1922 Very Choice Brilliant Uncirculated; 1924'S' Brilliant Uncirculated,** nearly choice. First is a delicate rose-pink, second shows flecks of russet-gray on bright silver. ANACS Cache MS 64, 62. **2** pieces.

2157 **1922, 1925, 1927. Brilliant Uncirculated.** The second with golden toning. The last with claims to choice. **3** pieces.

2158 **1922 Brilliant Uncirculated; 1926'S', 1927 Choice Brilliant Uncirculated.** An intriguing tawny gold enriches the first specimen, companions are silver-white. **3** pieces.

2159 **1922'D', 1922'S' Choice Brilliant Uncirculated; 1923 Gem Brilliant Uncirculated.** First two show a faint mark or two, last is pristine. **3** pieces.

2160 **1922'D' Very Choice Brilliant Uncirculated; 1922'S' Brilliant Uncirculated,** nearly choice; **1924 Very Choice Brilliant Uncirculated.** Glowing silver lustre enhances all. **3** pieces.

2161 **1922'D' Very Choice Brilliant Uncirculated; 1923 Gem Brilliant Uncirculated.** Pleasing frosty silver, the second is delightfully smooth and mark-free. PCGS MS64, MS65. **2** pieces.

2162 **1922'D' Brilliant Uncirculated,** nearly choice (2); **1923'D' Brilliant Uncirculated, Choice Brilliant Uncirculated; 1926'S' Choice Brilliant Uncirculated.** Lightly toned examples, fourth showing faint obverse scratches. PCI MS 62 (3), MS 63 (2). **5** pieces.

2163 **1922'S' Choice Brilliant Uncirculated; 1924 Brilliant Uncirculated; 1925'S' Choice Brilliant Uncirculated.** Varied lavender, pale gold and stark silver identify these coins. **3** pieces.

2164 **1923 Gem Brilliant Uncirculated; 1926 Very Choice Brilliant Uncirculated; 1927'S' Choice Brilliant Uncirculated.** Earliest date is glowing gold, companions offer marvelous cartwheel brilliance. PCGS MS65, 64, 63. **3** pieces.

2165 **1923'D', 1923'S' Choice Brilliant Uncirculated; 1925 Very Choice Brilliant Uncirculated.** First coins are bright silver, last displays red-gold toning. **3** pieces.

2166 **1923'S' Choice Brilliant Uncirculated, Brilliant Uncirculated,** nearly choice; **1926'D' Choice Brilliant Uncirculated.** Initial pieces are a pleasing red-gold, companion a frosty silver. ANACS Cache MS 63, 62, 63. **3** pieces.

2167 **1923'S', 1926'S' Brilliant Uncirculated** and **Choice Brilliant Uncirculated** respectively. The former with a hint of golden toning, the latter with splashes of gold with traces of iridescence over sharply struck, premium quality surfaces. **2** pieces.

2168 **1923'S' Choice Brilliant Uncirculated; 1928 Brilliant Uncirculated; 1934'D' Brilliant Uncirculated.** Coins display light tawny red-gold, palest clear gold and rose-gold respectively. ANACS Cache MS 63, 61 (2). **3** pieces.

2169 **1924 Gem Brilliant Uncirculated.** Lovely full frosty cartwheel lustre accompanies a marvelous strike to create maximum visual effect. NGC MS66.

2170 **1924 Gem Brilliant Uncirculated; 1927'D' Brilliant Uncirculated,** nearly choice. First shows tawny old-gold, second is bright silver with pale gold overlay. NGC MS 65, 62. **2** pieces.

2171 **1924'S'** Extremely Fine; **1927'D'** About Uncirculated; **1935** Choice About Uncirculated, About Uncirculated. Here are four lightly circulated examples of desirable dates **4** pieces.

2172 **1924'S' Choice Brilliant Uncirculated; 1935 Brilliant Uncirculated.** Hints of clear gold enhance these examples. **2** pieces.

2173 **1925 Very Choice Brilliant Uncirculated.** Rich frosty lustre forms a bold cartwheel. NGC MS64.

2174 **1925, 1925'S', 1926'S' Choice Brilliant Uncirculated.** First coin is pale gold, companions are bright reflective silver. **3** pieces.

2175 **1925'S' Brilliant Uncirculated.** Typically struck, with a blush of lavender toning over full mint frost; **1926'D' Brilliant Uncirculated,** nearly in the choice category. Well struck and satiny. **2** pieces.

2176 **1926'D' Choice Brilliant Uncirculated; 1927'D' Brilliant Uncirculated,** nearly choice; **1935 Very Choice Brilliant Uncirculated.** These appealing coins offer contrasting light gold, deep red-gold with iridescent silver and smooth frosty silver, respectively. NGC MS 63, 62, 64. **3** pieces.

2177 **1926'D', 1927'S' Choice Brilliant Uncirculated; 1934 Brilliant Uncirculated,** nearly choice. Attractive bright silver lustre appears on all. **3** pieces.

2178 **1926'D', 1935 Brilliant Uncirculated,** nearly of choice quality. The first is quite satiny with areas of russet at the obverse periphery, the second is toned a deep mauve-gold on either side. **2** pieces.

2179 **1926'S', 1927'D' Choice Brilliant Uncirculated.** First coin is a bright lustrous silver, second bears the lightest golden toning. **2** pieces.

2180 **1927 Brilliant Uncirculated,** close to choice; **1928 Brilliant Uncirculated.** Varying depths of glowing rose-gold distinguish these coins. NGC MS 62, 61. **2** pieces.

2181 **1927 Brilliant Uncirculated,** lustrous; **1928** Extremely Fine/About Uncirculated, nice gray toning over lustrous fields. Key date. **2** pieces.

Lot No. 2182

2182 **1927'D' Very Choice Brilliant Uncirculated.** Bright, assertive silver lustre shows a few flecks of russet-gray. NGC MS64.

Lot No. 2183

2183 **1928 Very Choice Brilliant Uncirculated.** Boldly flashing cartwheel brilliance characterizes this piece

2184 **1928** A strong Very Fine. Toned a medium gray. There are a number of shallow hairline scratches at the lower obverse as well as a few minor reverse rim bumps; **1934'S'** About Extremely Fine. Traces of lustre evident in the protected areas of the design. An uncommon date in this condition. **2** pieces.

2185 **1928'S' Choice Brilliant Uncirculated.** Frosty silver shows a hint of subtle gold.

2186 **1934 Gem Brilliant Uncirculated.** Essentially flawless silver lustre exhibits a satisfying cartwheel reflectivity.

2187 **1934** Another. **Very Choice Brilliant Uncirculated,** a virtual gem. Smooth reflective fields offer wonderful steel and pale russet tones.

2188 **1934, 1935.** Both are **Brilliant Uncirculated,** nearly of choice quality. A satiny pair. The first with golden-brown toning. **2** pieces.

Lot No. 2189

2189 **1934'S' Very Choice Brilliant Uncirculated,** with claims to gem. Lovely cartwheel lustre complements a bold strike.

2190 **1935 Very Choice Brilliant Uncirculated; 1935'S' Choice Brilliant Uncirculated.** Delicate mint frost beautifies these last date specimens. **2** pieces.

Consignment Cherry Creek, Part II

U. S. HALF EAGLES ($5.00 GOLD)

2191 **1881'S' Brilliant Uncirculated.** Deeply frosted with scattered light contact marks.

2192 **1882** About Uncirculated. Attractive coppery orange toning; **1901** About Uncirculated. Nearly full lustre with a faint rub on the high points. **2** pieces.

2193 **1882'S' Brilliant Uncirculated.** Frosty lustre, lightly bagmarked.

2194 **1886'S' Brilliant Uncirculated.** Rich golden toning, moderately bagmarked.

Lot No. 2195

2195 **1895 Brilliant Uncirculated.** Rose gold with orange overtones. Surfaces are smooth and frosty.

2196 **1906 Brilliant Uncirculated.** Deeply frosted with moderate contact marks.

U. S. EAGLES ($10.00 GOLD)

2197 **1880** Choice Extremely Fine. A pair of small reeding marks on the obverse, traces of lustre.

2198 **1881** About Uncirculated. Rich russet toning.

2199 **1882** About Uncirculated. An area of russet toning between the 11th and 12th stars, nicely lustrous.

2200 **1886'S'** About Uncirculated. Smooth satiny surfaces.

2201 **1887'S'** Choice Extremely Fine. Lovely coppery orange toning.

2202 **1893 Brilliant Uncirculated.** Frosty rose gold with coppery highlights.

2203 **1894** Choice About Uncirculated, virtually mint state. Frosted surfaces.

Lot No. 2204

2204 **1895 Brilliant Uncirculated,** with claims to choice. Attractively frosted rose gold.

2205 **1897 Brilliant Uncirculated.** Light obverse bagmarks.

2206 **1898** Extremely Fine. Faint hairlines from an old cleaning; **1901** About Uncirculated, cleaned. Essentially no wear, but the cheek has been buffed to tone down some scratches. **2** pieces.

2207 **1905 Brilliant Uncirculated,** with claims to choice. Satisfying deep yellow color with satiny surfaces. A tiny coppery area surrounds the 5th star.

2208 **1906'D'** Extremely Fine. Coppery toning, faint hairlines.

2209 **1907** Liberty. **Brilliant Uncirculated.** Rich golden frost, typical light handling marks.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2210 **1876'S'** About Uncirculated, but noticeably hairlined from an abrasive cleaning.

2211 **1877'S'** Choice Extremely Fine. Smooth surfaces, appealing coppery toning.

2212 **1882'S'** About Uncirculated, but the obverse is lightly bagmarked and gently polished. The reverse is lustrous and frosty.

2213 **1883'S'** About Uncirculated. A tiny obverse rim bump at 6 o'clock. Bright and lustrous.

2214 **1888'S'** Extremely Fine. Rich yellow gold, lightly cleaned.

2215 **1889'S'** Choice Extremely Fine. Gently wiped with a soft cloth.

2216 **1892'S'** Choice About Uncirculated. Hazy golden toning from long storage in a paper envelope.

2217 **1893'S'** Choice Extremely Fine. Pale russet highlights.

2218 **1894** About Uncirculated. Rose gold with cascading mint frost.

2219 **1894'S'** Choice Extremely Fine. Gently polished; **1896'S'** Extremely Fine, gently polished. **2** pieces.

2220 **1895'S' Brilliant Uncirculated,** or virtually so. Rich gold satiny surfaces.

2221 **1896** Extremely Fine. Deep golden color with pale russet highlights.

2222 **1897'S'** About Uncirculated. Smoky orange gold toning from envelope storage.

2223 **1898** Choice Extremely Fine. Frosty and satiny with faint obverse hairlines.

2224 **1898'S'** Choice About Uncirculated. A bit too 'baggy' to be considered mint state.

2225 **1899** About Uncirculated. The obverse light bagmarked Brilliant Uncirculated frosty.

2226 **1899'S'** About Uncirculated, but gently cleaned with a soft cloth.

2227 **1900** About Uncirculated. Attractive orange toning.

2228 **1900'S'** About Uncirculated. Bright and lustrous.

2229 **1901'S'** Choice Extremely Fine. Bright yellow, lightly polished.

2230 **1902'S'** Extremely Fine. Smooth surfaces.

Lot No. 2231

2231 **1903 Brilliant Uncirculated.** Full mint frost, attractive orange toning.

2232 **1903'S' Brilliant Uncirculated.** Rose gold with full mint frost.

2233 **1904 Brilliant Uncirculated.** Rich golden toning, nicely frosted.

2234 **1904'S'** Choice About Uncirculated. Smoky gold envelope toning, a couple of reverse carbon streaks.

2235 **1905'S'** Extremely Fine. Bright yellow and lustrous.

2236 **1906'S' Brilliant Uncirculated.** Full mint bloom, rich yellow gold color.

2237 **1907** Choice About Uncirculated. Smooth and frosty with a slight rub on the high points.

2238 **1907'S' Brilliant Uncirculated.** Lightly bagmarked, but deeply frosted and attractive.

U. S. SAINT GAUDENS DOUBLE EAGLES

2239 **1907** No Motto. **Brilliant Uncirculated.** Scattered light contact marks, delicate golden frost.

2240 **1908** No Motto. Choice About Uncirculated. Subdued lustre, smooth surfaces.

Lot No. 2241

2241 **1908'D'** No Motto. **Brilliant Uncirculated,** virtually choice. A lovely coin with pale orange toning.

2242 **1909'S' Brilliant Uncirculated.** Attractive orange peel toning.

2243 **1910 Brilliant Uncirculated,** nearly choice. Full mint bloom.

2244 **1910'D'** Choice About Uncirculated. Rich golden toning, minor bagmarks.

2245 **1910'S' Brilliant Uncirculated.** Rose gold with russet highlights.

Lot No. 2246

2246 **1911'D' Choice Brilliant Uncirculated.** Deeply frosted rich yellow gold. Only a tiny obverse hairline away from gem.

2247 **1911'S'** About Uncirculated. Light even wear.

2248 **1913'D' Brilliant Uncirculated,** with claims to choice. Light contact marks on the reverse.

2249 **1914'D'** Choice About Uncirculated, virtually mint state. A hint of rub on the eagle's breast and wing feathers.

2250 **1914'S' Choice Brilliant Uncirculated.** Lovely orange peel toning.

Lot No. 2251

2251 **1915'S' Choice Brilliant Uncirculated.** Outstanding deep yellow frosted surfaces.

2252 **1922 Brilliant Uncirculated.** Above average strike for this issue, full mint frost.

2253 **1923** Choice About Uncirculated. Frosty and lustrous with some faint hairlines.

2254 **1924 Brilliant Uncirculated.** Frosty mint bloom, lovely orange toning.

2255 **1925 Brilliant Uncirculated.** Outstanding coppery orange toning.

2256 **1926 Brilliant Uncirculated.** Sunburst toning, a small obverse copper spot.

2257 **1927 Brilliant Uncirculated.** Deep golden toning, frosty mint bloom.

2258 **1928 Brilliant Uncirculated,** virtually choice. Smooth surfaces with rich golden toning.

U. S. GOLD COINS

U. S. GOLD DOLLARS

2259 **1851** Extremely Fine. Light wear plus some small marks define this early date example; **1853, 1874** Extremely Fine. The first shows a few marks, 87 in companion's date is typically weak. **3** pieces.

PLEASING MINT STATE 1851'O' DOLLAR

Lot No. 2260

2260 **1851'O' Brilliant Uncirculated.** Appealing light yellow gold lustre distinguishes this high quality Type I Dollar.

2261 **1852 Brilliant Uncirculated.** Well struck and quite lustrous. There is a slight bend in the planchet as well as a few subtle obverse scratches.

2262 **1852** Type I; **1856** Type III. Fine. Here are circulated yet distinctive examples of two major types. **2** pieces.

2263 **1853** Extremely Fine. A good deal of frosty lustre and meticulous strike lend the visual appeal of a higher grade. PCI EF40.

2264 **1853** Choice Extremely Fine. Hints of coppery toning with frosty devices; **1853'O'** Very Fine. A deep strike preserves some peripheral lustre. **2** pieces.

2265 **1854** Type I. Choice About Uncirculated. Lightly buffed, this coin's delicate lustre shows red-gold around the reliefs. PCI AU55 Buffed.

2266 **1854** Type I. About Uncirculated. A second example showing outstanding strike.

2267 **1854** Type I. A third. Very Fine. Well detailed with deep toning outlining the coin's reliefs.

2268 **1854** Type II. About Uncirculated. This well struck and lustrous coin saw a gentle cleaning at one time.

OUTSTANDING 1855 TYPE II GOLD DOLLAR

Lot No. 2269

2269 **1855** Type II. **Brilliant Uncirculated.** Delicate yellow-gold mint frost shows a very few trivial marks and bold reverse die clash. Here is a thoroughly pleasing specimen of this Indian Princess design. ANACS Cache MS61.

2270 **1855** Type II. Another. Choice Extremely Fine. A second example showing moderate, problem-free wear, some frosty lustre in protected areas. PCI EF45.

2271 **1855** Extremely Fine. A third example showing obverse rim dent with resulting creased planchet.

2272 **1856** Extremely Fine. Light and even wear is complemented by partial lustre. PCI EF40; **1857** Choice Very Fine. Very moderate wear appears on the high points, fields bear a few scattered contact marks. PCI VF35. **2** pieces.

2273 **1857** Extremely Fine or slightly better. Much lustre outlines the reliefs; **1873** Open 3. Extremely Fine and nearly choice. Much bright lustre surrounds the devices. **2** pieces.

2274 **1862** About Uncirculated. This light yellow gold Civil War date shows a narrow band of peripheral lustre.

2275 **1874 Brilliant Uncirculated.** Pleasing subtle lustre, a single microscopic obverse edge nick identifies this coin.

2276 **1889** About Uncirculated. A generally pleasing example of the final date showing some ancient field scratches. PCI AU50 Scratch Damage.

U. S. QUARTER EAGLES ($2.50 GOLD)

2277 **1850'O'** Choice Very Fine. Two old obverse scratches identify this example.

2278 **1851** About Uncirculated. A wealth of sharp detail enriches this light yellow-gold coin.

2279 **1852** About Uncirculated. Some subdued lustre gives this fascinating coin the appearance of a sea-water recovery piece.

Lot No. 2280

2280 **1853 Brilliant Uncirculated,** close to choice in its lustrous beauty. Deep mint frost is wonderfully free of distracting marks.

2281 **1853** Another. About Uncirculated. Tawny red-gold toning outlines the stars and unusually sharply raised rims.

2282 **1856** Extremely Fine. This pleasing coin displays light wear, some frosty peripheral lustre.

2283 **1868'S'** Very Fine. The example of a scarce date shows an obverse patch of mounting damage at 12 o'clock.

2284 **1873** Open 3; **1878'S'** Very Fine. First shows red-gold toning coalesces at rims, second has granular surfaces from old cleaning/ **2** pieces.

2285 **1877'S'** About Uncirculated. Much lustre, a dropped lamination can be made out at 2½ on the reverse.

2286 **1878'S'** Choice About Uncirculated. Striking weakness can be seen on Liberty's eyebrow, but the overall lustre is outstanding.

2287 **1902 Brilliant Uncirculated.** Substantial lustre joins bold strike.

2288 **1903, 1905 Brilliant Uncirculated** or virtually so. Handsome lustre, first possibly wiped at one time. **2** pieces.

Lot No. 2289

2289 **1905 Brilliant Uncirculated.** Rich red-gold mint frost gives substantial appeal. With ANACS Grading Certificate MS 61/61.

2290 **1907** Choice About Uncirculated, on the cusp of full Mint State. Fullest lustre gives the frosty appeal of higher grade. PCI AU58.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

2291 **1908, 1910** Extremely Fine. Attractive examples exhibit lustre in recesses. **2** pieces.

2292 **1909** Extremely Fine. Smooth deep canary-yellow surfaces show few marks; **1911** About Uncirculated. Another subtly lustrous coin of the early date series. **2** pieces.

2293 **1910** About Uncirculated; **1927** Very Fine. First has delightful strike, bold lustre, last has moderate wear.

2294 **1911 Brilliant Uncirculated.** A deep yellow-gold example enhanced by frosty mint lustre.

Lot No. 2295

2295 **1912 Brilliant Uncirculated,** virtually choice. Close study shows a single tic on jaw, but this coin is otherwise pleasingly mark-free.

2296 **1913** Choice About Uncirculated. Only close study reveals a trace of wear on this yellow-gold specimen. PCI AU55.

2297 **1914, 1914'D'** Very Fine. Appealing examples of this world wartime date; **1927** A strong Very Fine, nearly Extremely Fine. Hints of lustre in the devices. The reverse with some faint hairlines. **3** pieces.

2298 **1914'D'** About Uncirculated. This coin shows a remarkably sharp, clear Denver mintmark.

2299 **1915** Choice About Uncirculated. Yellow-gold with lustre, lacquered at one time. PCI AU58 Altered Surfaces.

2300 **1915** Extremely Fine; **1925'D'** About Uncirculated. Lustre and strike are both outstanding. **2** pieces.

2301 **1925'D'** Choice Extremely Fine. Light wear, bold 'D' and light hairlining on the fields identify this example.

2302 **1926** Extremely Fine; **1927** About Uncirculated. Appealing coins exhibit bold strike. **2** pieces.

2303 **1927 Brilliant Uncirculated,** nearly choice. Deep glowing red-gold gives this coin bold character. PCGS MS62.

2304 **1929 Brilliant Uncirculated.** Delightful satin-lustre surfaces show some light contact marks.

U. S. THREE DOLLAR GOLD

2305 **1854** Extremely Fine. This example shows a weakly impressed date, evidence of a one-time jewelry clasp at 12 o'clock; **1878** Extremely Fine. Sharp strike and moderate circulation dignify this lightly polished example. **2** pieces.

Lot No. 2306

2306 **1854'O'** Extremely Fine. *One of only 24,000 struck* of the sole New Orleans date. Lustre in protected areas, a few tiny contact tics identify this specimen. With ANACS grading certificate, EF 40 40.

2307 **1878** Choice About Uncirculated. Attractive lustre, minimal evidence of circulation enhance this example of circulating later date. PCI AU55.

2308 **1878** Choice About Uncirculated. A second example, of virtually identical visual properties. PCI AU55.

2309 **1878** About Uncirculated. A third example showing much bold lustre.

U. S. CLASSIC HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 2310

2310 **1834** Plain 4. Extremely Fine. Bold detail, lustre in protected areas distinguish this example of a handsome type.

2311 **1834** Plain 4. Another. Choice Fine. A second example showing normal wear appropriate to this grade.

U. S. LIBERTY HALF EAGLES ($5.00 GOLD)

Lot No. 2312

2312 **1852'D'** Choice Very Fine. Comparatively light wear and a scattering of ancient contact marks give this Dahlonega coin its distinctive appeal. PCGS VF35.

2313 **1879** Extremely Fine, or nearly so. A pleasing coin showing much detail, hints of lustre.

2314 **1879'S'** Extremely Fine. Some lustre sparkles in protected areas, fields show many bagmarks.

2315 **1881 Brilliant Uncirculated.** Cartwheel lustre enhances this attractive specimen.

2316 **1881** Another. Extremely Fine. Light circulation and a number of minute marks describe this coin. PCI EF40.

2317 **1881** Extremely Fine (2). First is nearly choice in terms of wear, but shows jewelry usage, the second coin's planchet was bent. PCI EF45 Jewelry Damage, EF40 Bent Coin. **2** pieces.

2318 **1881, 1883** Choice Extremely Fine, with claims to higher grade. Some lustre, many tiny contact tics identify these coins. **2** pieces.

2319 **1882'S' Brilliant Uncirculated.** Boldly lustrous fields reveal faint hairlines from a light polishing visible with a glass.

2320 **1885** Very Fine; **1903'S'** Extremely Fine. Some residual lustre and a complement of bagging links these coins. **2** pieces.

2321 **1885'S'** Choice About Uncirculated. Considerable lustre, lightest evidence of circulation define this coin. ANACS Grading Certificate, AU 55/55.

2322 **1885'S', 1886'S'** About Uncirculated or virtually so. Bold lustre shows a scattering of minute bagmarks. **2** pieces.

2323 **1892'S'** Choice Very Fine; **1894** Extremely Fine. Appealing coins show the usual bagmarks, light wear. **2** pieces.

2324 **1895** Extremely Fine; **1898'S'** Very Fine. Both coins show a sprinkling of contact marks, some lustre. **2** pieces.

2325 **1899, 1900 Brilliant Uncirculated.** Attractive lustre accompanies the familiar light marks. **2** pieces.

2326 **1901, 1903 Brilliant Uncirculated.** Here is another pair of lightly bagmarked later date examples.

Lot No. 2327

2327 **1905'S' Brilliant Uncirculated.** Frosty lustre shows a single obverse copper spot.

2328 **1906'S', 1907'D'** Choice About Uncirculated, nearly full Mint State with the inevitable light bagging. **2** pieces.

2329 **1907'D'** Choice About Uncirculated. Subdued frosty lustre enriches this Denver strike.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

2330 **1908** About Uncirculated. Much lustre, smooth cheek distinguish this coin; **1908'D'** Another. Choice Extremely Fine. Minimal circulation, limited marks give this coin its appeal. **2** pieces.

2331 **1909** About Uncirculated. Light yellow gold bears a number of minute contact marks and hairlines. Akers calls this "one of the rarest Philadelphia issues. . ." PCI AU50.

2332 **1909'D'** Choice About Uncirculated, very near Mint State. An unusually sharply impressed Denver mintmark identifies this coin. PCI AU58.

2333 **1909'D'** Another. Choice Extremely Fine. Light wear is shown by the full flower head band.

Lot No. 2334

2334 **1911** Choice About Uncirculated. Close to Mint State, showing satiny lustre and splendid detail.

2335 **1911'S', 1914'S'** Fine. Uniform wear, both of these scarce coins show typically blob-like mintmarks. **2** pieces.

2336 **1912** Choice Extremely Fine. Glowing yellow-gold lustre and bold strike suggest a higher grade. PCI EF45.

2337 **1912'S'** Extremely Fine. Light yellow gold bears a few trifling marks.

2338 **1913** Choice About Uncirculated, virtually Mint State. Very light wear, close examination reveals some light contact marks, ANACS Cache AU58.

2339 **1913** About Uncirculated. A second example, just a wisp from Mint State.

2340 **1913'S'** Extremely Fine. Here is a lightly circulated, appealing example of a scarce San Francisco date.

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

2341 **1879'S'** Extremely Fine. Tiny, high 'S', limited wear, but fields bear a number of contact marks.

2342 **1880** Extremely Fine. Light wear, scattered marks identify this example.

2343 **1880'S'** Extremely Fine. Strong detail and some lustre join typical bagmarks.

2344 **1881** About Uncirculated, and nearly choice. Much lustre, possibly without wear though boldly bagmarked.

2345 **1881** Extremely Fine. A second example showing some wear, red-gold at rims.

2346 **1881** Choice Very Fine, with distinctly weak shield stripes as struck; **1881** Very Fine, struck from the same fascinating reverse die. **2** pieces.

2347 **1881'S'** Extremely Fine. Moderate wear, evenly distributed marks recall bag storage.

2348 **1882** Extremely Fine. Light wear and a suggestion of polish identifies this piece.

2349 **1882** Very Fine. A second specimen, showing spindly shield stripes.

2350 **1882'S' Brilliant Uncirculated.** Cartwheel lustre, tiny contact marks and a reverse toning spot at 12 o'-clock identify this example.

2351 **1883 Brilliant Uncirculated.** Bold cartwheel lustre is undimmed by some contact marks and reverse copper spot on shield.

2352 **1885'S'** Choice About Uncirculated. Virtually Mint State, rich lustre shows typical bagging.

2353 **1886 Brilliant Uncirculated.** Rich lustre shows a few generally light bagmarks.

2354 **1886'S'** Extremely Fine. Sharp strike, light wear enhance this San Francisco coin.

2355 **1888** Very Fine. Lustre outlines the devices, reverse is very sharp.

2356 **1888'S' Brilliant Uncirculated.** This coin shows no actual circulation, but has the usual bagmarks.

2357 **1889'S'** About Uncirculated. Minimal wear, but heavy bagging describes this specimen.

Lot No. 2358

2358 **1891'CC'** Extremely Fine, or somewhat better. This reverse shows typically spindly vertical stripes.

2359 **1892** Extremely Fine. While sharply struck, this coin shows many bagmarks.

2360 **1893 Brilliant Uncirculated.** Boldly flashing lustre, a scattering of surface marks recalls bag storage and shipment. PCI MS60.

2361 **1893 Brilliant Uncirculated.** A second, lightly bagmarked example of this date.

2362 **1893'S' Brilliant Uncirculated,** or virtually so. A scarce San Francisco date shows typical heavy bagmarks.

2363 **1895** Choice Very Fine and close to higher grade. Fields bear traces of mint lustre.

2364 **1895'O'** Extremely Fine. A sharply impressed small, round New Orleans mintmark distinguishes this attractive piece. PCI EF40.

2365 **1897** Extremely Fine. Moderate evidence of circulation, some peripheral toning.

2366 **1898** Extremely Fine. Light wear, comparatively few marks highlight this piece.

2367 **1899** Very Fine. Another, showing slightly more wear and a scattering of contact tics.

2368 **1899'S' Brilliant Uncirculated.** Boldest cartwheel flash shows a few light marks.

Lot No. 2369

2369 **1903'O' Brilliant Uncirculated.** Here is a pleasing New Orleans coin boasting full lustre and minimal marks.

2370 **1905'S'** About Uncirculated, perhaps a bit better. Well struck, with plenty of lustre still adhering. Quite scarce in this condition.

2371 **1906** About Uncirculated. Satisfying lustre is undeterred by a few superficial marks.

Lot No. 2372

2372 **1906'D' Brilliant Uncirculated,** and virtually in the choice category. Here is a lustrous and satisfying specimen of the first Denver date.

2373 **1906'D' Brilliant Uncirculated.** A second example exhibiting virtually identical visual appeal.

2374 **1906'S'** Extremely Fine. Some lustrous flash is accompanied by a number of bagmarks.

2375 **1906'S'** Another. Choice Very Fine, with claims to higher grade Deep red-gold shows many tiny tics.

2376 **1907 Brilliant Uncirculated.** Full delicate mint frost enhances smooth fields.

2377 **1907** Another. **Brilliant Uncirculated.** showing the same satisfying quality.

2378 **1907** A third. Extremely Fine or better. Fields show evidence of light polishing.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

2379 **1907** No Periods. Extremely Fine or slightly better showing light wear, much subtly glowing lustre.

2380 **1907** No Periods. Another. Extremely Fine. This boldly struck example of the first date shows a small rim bruise left of date.

2381 **1908'S'** Very Fine. This lightly cleaned example of a desirable San Francisco date still has a lustrous appearance. PCI VF30 Cleaned.

2382 **1909** About Uncirculated. A few light marks may be found on the lightly circulated surfaces.

2383 **1909'D'** Choice About Uncirculated. Close to Mint State, with a few scattered contact tics. Akers calls this "one of the most underrated issues of the series. . . actually one of the rarest in an absolute sense."

2384 **1910'D' Brilliant Uncirculated.** A few tiny contact tics can be found on the lustrous fields. ANACS Cache MS61.

2385 **1910'D' Brilliant Uncirculated.** A second example displaying of similar overall visual quality.

Lot No. 2386

2386 **1913 Brilliant Uncirculated.** Deeply lustrous surfaces show a number of minute contact marks.

2387 **1913** Extremely Fine. Another displaying light wear on high points.

2388 **1914** Extremely Fine. Pleasing red-gold coalesces around the stars and legend.

2389 **1914'D' Brilliant Uncirculated.** A number of bagmarks can be found on the lustrous fields and devices.

2390 **1914'D'** Another. Choice About Uncirculated. Much lustre, a trace of rub on wing mark this example.

2391 **1926 Brilliant Uncirculated.** Splendid deep yellow lustre distinguishes this coin, showing a single contact mark on cheek.

2392 **1926** Another. Choice About Uncirculated. Light rub on high points and bold canary-yellow gold give this coin its bold visual impact.

2393 **1932 Brilliant Uncirculated.** Deep mint frost shows a couple of light scuffs.

2394 **1932 Brilliant Uncirculated.** A second high quality example of this last conveniently collectible date.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2395 **1852** A strong Very Fine, nearly Extremely Fine from a technical standpoint. Mint frost still evident in the devices. The obverse periphery is rather softly struck, with weakness evident at the date and stars. The rim on the obverse with a few scattered light marks.

Lot No. 2396

2396 **1860'S'** About Uncirculated. A frosty, deep yellow-gold example. This date, although readily available in the lower grades, is quite scarce in this condition.

2397 **1860'S'** Another. Extremely Fine, lustrous devices. Closer examination reveals some faint hairlines on either side.

Lot No. 2398

2398 **1863'S'** About Uncirculated. Hints of coppery toning over frosty surfaces. There are a pair of trivial reverse rim taps at 5:30. Scarce in this state of preservation.

2399 **1871'S'** About Uncirculated. A well balanced, frosty specimen of this issue. Although not particularly difficult to obtain as a date, examples at this grade level are rather scarce.

2400 **1873** Open 3. **Brilliant Uncirculated.** Toned a pale rose with satiny underlying lustre. Encapsulated in an ANACS MS60 holder indicating that this specimen has a doubled die obverse. The doubling most evident at the LIB of LIBERTY.

2401 **1874'CC'** Very Fine or better. Pale coppery toning with hints of lustre in the devices. *Scarce with a total mintage of only 115,085.*

2402 **1875'CC'** Extremely Fine. Mint frost in the protected areas of the design. A rather well balanced example of this scarce date. *One of only 111,151 minted.*

2403 **1875'S'** Choice About Uncirculated. Full mint lustre with just a hint of surface friction. There is an obverse contact mark at the point of Liberty's bust.

2404 **1876 Brilliant Uncirculated,** typical surface abrasions. Pale rose-gold enhanced by plenty of frosty mint lustre.

Lot No. 2405

2405 **1876'CC'** A solid Extremely Fine specimen. Nicely struck, with a considerable amount of mint lustre still in evidence. *A total of only 138,441 examples of this date were coined.*

2406 **1877'CC'** A strong Very Fine, approaching Extremely Fine. Greenish-yellow gold with hints of mint lustre in the protected areas of the design. *A scarce date with a mintage of only 42,565.*

2407 **1877'S' Brilliant Uncirculated.** Hints of rose-gold toning over full satiny mint bloom. An uncommon date in this condition.

2408 **1877'S'** Another. Choice About Uncirculated, virtually a Mint State specimen. Lustrous surfaces with the usual complement of obverse bagmarks.

2409 **1878** Choice About Uncirculated and just a whisper away from the Mint State category. Sharply struck and displaying somewhat reflective fields. There is a tiny obverse stain at the base of Liberty's neck as well as a larger copper stain at the lower right reverse.

2410 **1879** About Uncirculated or better from the standpoint of wear. The obverse fields, however, exhibit more than their fair share of bag abrasions.

2411 **1879** Another. Choice Very Fine. A hint of cartwheel lustre and scattered contact marks distinguish this appealing specimen. PCI VF35.

2412 **1882'S' Brilliant Uncirculated.** Hints of pale rose-gold over satiny surfaces. Mint State examples of this date are scarce.

2413 **1883'S'** Choice About Uncirculated. Toned a pale orange-gold with some light high point friction. Satiny mint lustre.

2414 **1889'S' Brilliant Uncirculated.** A deep yellow-gold example enhanced by satiny mint lustre. There is a small contact mark in the upper left obverse field.

2415 **1890'S' Brilliant Uncirculated.** A satiny example displaying better than average surface quality.

2416 **1896 Brilliant Uncirculated.** Well struck and exhibiting full satiny mint bloom on either side.

2417 **1900 Brilliant Uncirculated,** nearly of choice quality. Full mint bloom enhanced by sharply struck devices.

2418 **1900** Another. **Brilliant Uncirculated,** with claims to the choice category. A rich yellow-gold example with plenty of eye appeal.

2419 **1903 Brilliant Uncirculated,** nearly choice. Splendid reflective fields show a few typical bagmarks, but the overall quality suggests a higher grade.

2420 **1903** Another. **Brilliant Uncirculated.** A deep yellow-gold example displaying plenty of satiny mint lustre. There is a light obverse rim bruise at 7:30 otherwise the surfaces are clearly better than what is normally seen.

2421 **1904 Brilliant Uncirculated.** A wealth of luxurious mint lustre gives this lovely coin the appeal of a higher grade. PCI MS60.

2422 **1904** Another. **Brilliant Uncirculated,** and displaying significantly better than average lustre and surface quality.

2423 **1904'S' Brilliant Uncirculated** with claims to a choice designation. An above average example with lovely satiny mint lustre on either side.

2424 **1906'S' Brilliant Uncirculated.** The faintest blush of pinkish toning over well struck, satiny surfaces.

U. S. SAINT GAUDENS DOUBLE EAGLES

2425 **1907** Arabic Numerals. **Brilliant Uncirculated.** A pale orange-gold example highlighted by satiny mint lustre and a typical strike.

2426 **1908** No Motto. **Choice Brilliant Uncirculated.** Nicely squared inner rim and delicate yellow-gold lustre enhance this specimen. PCI MS63.

2427 **1908** No Motto. Another. **Brilliant Uncirculated,** with claims to the choice category. A delicately toned specimen with satiny underlying mint lustre.

2428 **1908** No Motto. A third. **Brilliant Uncirculated,** and close to choice. Rich lemon-yellow lustre, a few light bagmarks offer little distraction.

2429 **1908** No Motto. A fourth. **Brilliant Uncirculated.** Mint frost beneath subtle rose-gold highlights.

2430 **1908'D'** No Motto. Choice About Uncirculated. A satiny, rich yellow-gold example. The obverse with a few trivial rim taps.

2431 **1908'D'** No Motto. Another. A strong Extremely Fine, perhaps a bit better. Considerable mint lustre on either side. The reverse with a few rim bumps at lower left.

2432 **1910** Choice About Uncirculated. Frosty mint lustre with some faint high point obverse friction.

2433 **1910'S'** Extremely Fine or better with considerable mint lustre still evident on either side. The central obverse surfaces are a bit rough.

2434 **1911 Brilliant Uncirculated.** Mint frost beneath pale orange-gold toning.

2435 **1911'S' Brilliant Uncirculated.** Frosty mint lustre accented by deep yellow-gold surfaces. The obverse is nearly of choice quality.

2436 **1912** Choice About Uncirculated. A coppery-gold example with abundant underlying satiny mint lustre.

2437 **1913'D' Brilliant Uncirculated.** Full cartwheel lustre combines with full strike for outstanding beauty.

2438 **1915'S' Brilliant Uncirculated,** nearly in the choice category. A handsome, well struck specimen.

2439 **1916'S' Brilliant Uncirculated.** Toned a pale orange-gold over frosty mint lustre.

2440 **1922 Brilliant Uncirculated,** nearly of choice quality. Well struck and satiny with significantly better than average surface quality.

2441 **1922** Another. **Brilliant Uncirculated.** Pale rose toning with fewer than the usually seen contingent of bagmarks.

2442 **1922** A third. **Brilliant Uncirculated.** Satiny lustre beneath a blush of rose-gold toning.

Lot No. 2443

2443 **1923'D' Gem Brilliant Uncirculated.** A rose-gold specimen enhanced by splendid surface quality. A lovely coin which looks as "fresh" as the day that it was minted.

2444 **1923'D'** Another. **Choice Brilliant Uncirculated,** with claims to the gem category. Satiny mint lustre beneath rich orange-gold toning. A premium quality specimen.

2445 **1924 Choice Brilliant Uncirculated,** nearly of Gem quality. Well struck devices complemented by lovely satiny mint lustre.

2446 **1924** Another. **Choice Brilliant Uncirculated.** A lovely deep yellow-gold example with excellent "eye appeal."

2447 **1924** A third. **Brilliant Uncirculated.** Rich golden surfaces with plenty of satiny mint lustre.

2448 **1924** A fourth. Choice About Uncirculated, nearly a full Mint State example. Bright and fully lustrous on either side.

2449 **1925 Brilliant Uncirculated.** Frosty mint lustre with just the slightest trace of rose-gold undertones.

2450 **1926** About Uncirculated or thereabouts. A polished former jewelry piece.

2451 **1927 Choice Brilliant Uncirculated.** A pinkish-gold specimen enhanced by full satiny mint lustre.

2452 **1927** Another. **Brilliant Uncirculated,** and a fully choice example were it not for some scuffs at the obverse high points. Sharply struck, with lovely lustre.

2453 **1927 Brilliant Uncirculated.** Bold cartwheel lustre, typical rounded rims, a single obverse field freckle identify this pleasing coin.

2454 **1928 Brilliant Uncirculated.** A satiny, well struck example.

Consignment Muttontown

U. S. GOLD DOLLARS

2455 **1849** Open Wreath. L. Extremely Fine. Orange gold toning; **1852** Another. Extremely Fine. Deep golden color, faint hairlines. **2** pieces.

2456 **1851** Choice About Uncirculated. Deep golden toning, smooth surfaces.

2457 **1851** Another. Choice About Uncirculated. Nicely frosted surfaces, very close to Mint State.

2458 **1852** About Uncirculated. Lovely russet toning; **1853** About Uncirculated. Frosty mint lustre, near Mint State. **2** pieces.

Lot No. 2459

2459 **1854** Type I. **Brilliant Uncirculated.** Frosted surfaces, tiny obverse planchet flake as made.

Lot No. 2460

2460 **1855** Type II. About Uncirculated. Well struck, with peripheral russet toning.

2461 **1856** Upright 5. Choice About Uncirculated. Nicely struck, with smooth surfaces. The scarcer of the two varieties.

2462 **1856** Slant 5. Extremely Fine. A slightly wavy planchet, with a tiny reverse rim nick.

2463 **1862** About Uncirculated. Struck from clashed dies, smooth and lustrous surfaces.

2464 **1874** Choice About Uncirculated. Rose gold, faint reverse hairlines.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES

2465 **1853** About Uncirculated. Rich yellow gold with bright mint lustre.

2466 **1878** Choice About Uncirculated, virtually Mint State. Rose gold with faint hairlines.

2467 **1878'S'** About Uncirculated by wear, but lightly wiped at one time, resulting in some faint hairlines.

2468 **1903** About Uncirculated. Rich yellow gold, frosty lustre.

U. S. INDIAN HEAD QUARTER EAGLES

2469 **1908** Extremely Fine. Scattered contact marks, russet highlights; **1909** Choice Extremely Fine. Light obverse hairlines. **2** pieces.

2470 **1911** About Uncirculated. Deep yellow gold, faint contact marks.

2471 **1912** About Uncirculated. Bright yellow and lustrous.

Lot No. 2472

2472 **1913 Brilliant Uncirculated.** Full mint lustre, attractively frosted surfaces.

2473 **1915 Brilliant Uncirculated.** Sharply struck, with full mint bloom. Except for a tiny obverse rim nick, fully choice.

2474 **1915** Another. About Uncirculated. Pleasing coppery orange toning.

2475 **1927 Brilliant Uncirculated.** Bright and lustrous, with scattered contact marks.

2476 **1928** Choice About Uncirculated, virtually Mint State.

U. S. THREE DOLLAR GOLD

2477 **1874** About Uncirculated. Deep yellow and frosty, with significant mint lustre.

2478 **1874** Another. Good. Well worn, traces of mounting and polishing from jewelry use.

2479 **1878** Choice About Uncirculated. Deeply satisfying lustre with a wealth of detail.

Lot No. 2480

2480 **1888** Choice About Uncirculated, very nearly Mint State. A lovely rose gold with nicely frosted surfaces.

U. S. HALF EAGLES ($5.00 GOLD)

NEARLY CHOICE 1807 HALF EAGLE

Lot No. 2481

2481 **1807** Br.1-A. **Brilliant Uncirculated,** nearly choice. Greenish yellow federal gold with pale orange highlights. Sharp strike with bold details and fully reflective surfaces. A lovely coin for the early gold specialist.

SMOOTH 1809/8 HALF EAGLE

Lot No. 2482

2482 **1809/8** Br.1-A. About Uncirculated. Deep yellow gold with lovely pale orange highlights. Surfaces are smooth and frosty. A very pleasing example of this date and type.

2483 **1834** No Motto. Br. II-6. Extremely Fine. Yellow gold with russet highlights and traces of mint lustre in protected areas of the design. Breen calls this variety **rare.**

U. S. LIBERTY HEAD HALF EAGLES

2484 **1880** Extremely Fine. Subdued russet toning; **1882** Extremely Fine. Frosty and lustrous. **2** pieces.

2485 **1885'S'** Choice About Uncirculated. Essentially no wear, but moderately bagmarked.

2486 **1886'S'** Extremely Fine. Smooth surfaces, lightly cleaned; **1887'S'** Another. Extremely Fine. Quite lustrous despite some faint hairlines. **2** pieces.

2487 **1887'S' Brilliant Uncirculated.** Frosty rose gold with claims to choice.

2488 **1893'S' Brilliant Uncirculated.** Full mint frost with some light contact marks.

2489 **1897 Brilliant Uncirculated.** Rose gold and frosty, a tiny nick in the field before the nose.

2490 **1898** Very Fine. Coppery orange toning; **1903'S'** Choice Very Fine, lightly cleaned. **2** pieces.

2491 **1900 Brilliant Uncirculated.** Full mint frost with some faint hairlines.

2492 **1901** About Uncirculated. A scattering of contact marks, frosty lustre.

2493 **1901'S'** About Uncirculated. Moderate circulation marks.

2494 **1905'S'** Extremely Fine. Deep orange gold, a scratch from the face through the bust.

U. S. INDIAN HEAD HALF EAGLES

2495 **1908** Indian Head. Very Fine. Smooth, evenly worn surfaces; **1910'S'** Very Fine. Well worn, with light circulation marks. **2** pieces.

2496 **1909** Choice About Uncirculated, virtually Mint State. Flat spot a top of wing, often mistaken for wear, is the result of a weak strike.

2497 **1910'D'** About Uncirculated. Rose gold, light contact marks.

2498 **1912 Brilliant Uncirculated.** Attractive coppery orange toning, full mint bloom.

2499 **1912** Another. About Uncirculated. Essentially no wear, but a reverse rim nick at the tail feathers, and some light contact marks.

2500 **1913** Extremely Fine. Bright and lustrous.

Lot No. 2501

2501 **1915 Brilliant Uncirculated,** or nearly so. May have been gently wiped at one time.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

2502 **1880'S'** Extremely Fine. Appealing russet toning.

2503 **1881** Extremely Fine. Pale golden lustre.

2504 **1882** Choice About Uncirculated. Rich gold color, moderately bagmarked.

2505 **1882** Choice Extremely Fine. Partly reflective surfaces, typical circulation marks; **1889'S'** Very Fine. Well worn with light hairlines. **2** pieces.

2506 **1893 Brilliant Uncirculated,** claims to choice. Lovely rose gold with pale orange overtones. Full mint frost.

2507 **1898** About Uncirculated by wear, surfaces are smooth from a light wiping..

Lot No. 2508

2508 **1901 Brilliant Uncirculated,** virtually choice. Smooth frosty surfaces, with a number of pinpoint copper spots.

2509 **1904 Brilliant Uncirculated.** Deeply lustrous reflective surfaces magnify light handling marks.

2510 **1907 Brilliant Uncirculated.** Rich golden toning, smooth frosted surfaces, with claims to higher grade.

U. S. INDIAN HEAD EAGLES

2511 **1907** No Periods. About Uncirculated. A pleasing example of this first year of issue, with bright frosty lustre.

2512 **1908** Motto **Brilliant Uncirculated.** Lustrous and golden.

2513 **1909 Brilliant Uncirculated.** Satiny and frosty with deep yellow toning, claims to choice.

2514 **1909** Another. **Brilliant Uncirculated,** or virtually so, with a faint rub on the cheek.

2515 **1914'D' Brilliant Uncirculated.** Full mint frost, with a minimum of contact marks.

Lot No. 2516

2516 **1932. Choice Brilliant Uncirculated.** A lovely coin, with deep golden toning and wonderfully frosted surfaces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

MINT STATE 1867 DOUBLE EAGLE

Lot No. 2517

2517 **1867 Brilliant Uncirculated.** An outstanding example of this scarce date, and among the best available. Glorious golden toning over deeply frosted surfaces, with far fewer contact marks than typical for a coin of this type.

2518 **1877'S'** About Uncirculated. Soft strike, subdued golden lustre.

2519 **1878'S'** Extremely Fine. Coppery orange toning; **1879'S'** Extremely Fine. Coppery orange gold, mark on cheek. **2** pieces.

2520 **1888** Choice About Uncirculated, nearly Mint State. Deep golden toning with light handling marks.

2521 **1888'S'** Choice About Uncirculated. Prooflike, lightly bagmarked obverse, frosty smooth reverse.

2522 **1891'S' Brilliant Uncirculated.** Full mint bloom, frosted surfaces.

2523 **1894 Brilliant Uncirculated.** Rose gold, lightly bagmarked frosted surfaces.

2524 **1897 Brilliant Uncirculated.** Full mint frost.

2525 **1897'S'** About Uncirculated. Deeply lustrous orange gold.

2526 **1899 Brilliant Uncirculated.** A nearly choice piece, with rich orange frost on smooth surfaces.

2527 **1900 Brilliant Uncirculated.** Full mint bloom, lovely orange patina.

2528 **1900'S' Brilliant Uncirculated.** Attractive golden highlights. The obverse lightly bagmarked, the reverse very smooth.

2529 **1901'S'** About Uncirculated by wear, but gently cleaned at one time; **1905'S'** Extremely Fine. Coppery orange toning; **1906'S'** Extremely Fine by wear, but gently polished. **3** pieces.

2530 **1904 Brilliant Uncirculated,** nearly choice. Attractively frosted pale yellow gold with areas of coppery toning.

2531 **1904** Another. **Brilliant Uncirculated.** Rich yellow mint frost, claims to choice.

2532 **1907 Brilliant Uncirculated.** Frosty rose gold.

2533 **1907** Another. About Uncirculated. Bold detail, lightly cleaned.

U. S. SAINT GAUDENS DOUBLE EAGLES

2534 **1908** No Motto. **Brilliant Uncirculated.** Deeply frosted pale yellow gold.

2535 **1909'D'** Choice About Uncirculated. A pleasing example of this scarce date, with a slight rub on the high points.

2536 **1910 Brilliant Uncirculated.** Frosty and satiny with deep golden toning.

2537 **1910'D' Choice Brilliant Uncirculated.** Lovely rose gold with nicely frosted surfaces.

2538 **1912 Brilliant Uncirculated.** Satisfying mint frost, surfaces are smooth and relatively mark free. Scarce.

2539 **1912** Another. **Brilliant Uncirculated.** Deeply frosted, but lightly bagmarked.

2540 **1915 Brilliant Uncirculated,** claims to choice. Another scarce Philadelphia Mint issue.

2541 **1920 Brilliant Uncirculated.** Sharply struck, with pale orange toning. An above average coin for this date, which is nearly choice except for a few bagmarks

SUPERB 1922 DOUBLE EAGLE

Lot No. 2542

2542 **1922 Choice Brilliant Uncirculated.** Superb strike and lustre for a date which is usually poorly struck. Surfaces are smooth and frosty, and virtually free of marks. Worthy of a premium bid.

2543 **1922** Another. **Brilliant Uncirculated.** Satiny surfaces with pale orange toning, a tiny obverse rim bump.

2544 **1924 Choice Brilliant Uncirculated.** Rose gold with full mint frost.

2545 **1925 Brilliant Uncirculated,** nearly choice. Deep golden toning, full mint frost.

2546 **1926 Choice Brilliant Uncirculated.** Richly frosted superb surfaces and lustre.

2547 **1927 Brilliant Uncirculated,** virtually choice. Satiny and frosty with a scattering of light contact marks.

2548 **1928 Choice Brilliant Uncirculated.** Attractive pale rose gold with full mint frost.

U. S. COMMEMORATIVE GOLD

COMMEMORATIVE GOLD DOLLARS

SPLENDID LOUISIANA PURCHASE GOLD DOLLAR

Lot No. 2549

2549 **1903 Louisiana Purchase. Jefferson. Very Choice Brilliant Uncirculated.** Sharply struck, with wonderful satiny lustre.

Lot No. 2550

2550 **1904 Lewis & Clark. Choice Brilliant Uncirculated.** A hairline from the first S in STATES to the forehead, otherwise satiny and mark-free.

Lot No. 2551

2551 **1905 Lewis & Clark. Brilliant Uncirculated,** nearly choice. Incredibly satiny, with hazy golden toning.

2552 **1905 Lewis & Clark.** Another. About Uncirculated. Deep golden lustre, a few light scratches.

2553 **1915'S' Panama Pacific. Choice Brilliant Uncirculated.** A near gem struck in rose gold, with full mint frost.

2554 **1916 McKinley. Choice Brilliant Uncirculated.** An appealing coin with frosty mint lustre.

Lot No. 2555

2555 **1922 Grant Star. Gem Brilliant Uncirculated.** A superb satiny gem with mark-free surfaces and pillowy lustre.

COMMEMORATIVE QUARTER EAGLE

2556 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Pleasing deep lustre, rich golden toning, smooth surfaces.

ADDITIONAL U. S. COMMEMORATIVE GOLD

2557 **1903 McKinley. Brilliant Uncirculated.** Lustrous fields show vertical scratches under TED.

2558 **1926 Sesquicentennial $2.50. Brilliant Uncirculated,** and nearly choice. Bold rays surround Independence Hall, deep red-gold lustre enhances a sharp strike.

U. S. PATTERN COINS

Lot No. 2559

2559 **1859 1¢. Judd 228. Very Choice Brilliant Uncirculated.** Light golden lustre accentuates this near gem, which combines the Indian head obverse of this date with the shield and oak wreath reverse of the next year. PCGS MS64.

U. S. SILVER COMMEMORATIVES

Lot No. 2560

2560 **1893 Isabella Quarter. Brilliant Uncirculated,** lightly toned, obverse hairlines.

2561 **1893 Isabella Quarter.** Another. About Uncirculated. Lightly circulated, this coin shows the hairlines of an old cleaning.

2562 **1893 Isabella Quarter.** A third. Choice Extremely Fine. Minimal wear, but surfaces show effects of gentle polishing long ago.

2563 **1893 Isabella Quarter.** A fourth. Extremely Fine. Respectable detail, cleaned with resulting hairlining of the fields.

2564 **1900 Lafayette Dollar.** Choice About Uncirculated, light rub on the high points, silver and gold centers, deep gray at the borders.

2565 **1900 Lafayette Dollar.** Another. About Uncirculated, once lightly dipped, since retoning around the rims in golden brown.

2566 **1900 Lafayette Dollar.** A third. About Uncirculated. This coin shows little actual circulation, but is heavily hairlined from an old cleaning.

2567 **1921 Alabama.** Extremely Fine. Frosty white from a cleaning long ago.

2568 **1921 Alabama.** Very Fine; **1915'S' Panama Pacific.** Extremely Fine. First coin is well circulated, its companion shows light wear, with a hint of an old cleaning. **2** pieces.

2569 **1936 Albany. Choice Brilliant Uncirculated,** smooth even surfaces save for a reeding mark on the beaver.

2570 **1936 Albany.** About Uncirculated, lustrous; **1918 Lincoln. Choice Brilliant Uncirculated,** a lovely, sharp specimen; **1920 Maine.** Choice About Uncirculated, pale gold toning. **3** pieces.

2571 **1935 Arkansas. Brilliant Uncirculated,** scattered marks on the obverse, Choice reverse; **1946 Booker T. Washington. Brilliant Uncirculated,** nearly choice, lightly toned. **2** pieces.

2572 **1935'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** First is somewhat satiny, the mintmarked pieces distinctly frosty, with a few toning spots.

2573 **1936'P,D,S' Arkansas.** Set of 3. **Gem Brilliant Uncirculated.** A delicate suggestion of gold enhances the satin silver surfaces of this handsome set. All PCGS MS65.

2574 **1936'D' Arkansas. Brilliant Uncirculated; 1936 Robinson-Arkansas, 1936'D' Texas. Choice Brilliant Uncirculated.** First is a pale gold, last a vibrant gold over satin silver. **3** pieces.

2575 **1937 Arkansas. Brilliant Uncirculated,** virtually of choice quality. Delicate russet toning over mint frost. PCI MS62 PQ.

2576 **1937 Arkansas. Choice Brilliant Uncirculated,** nearly gem, faintly toned champagne; **1923'S' Monroe. Choice Brilliant Uncirculated,** lustrous, some toning spots. **2** pieces.

2577 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** and **Choice Brilliant Uncirculated** (2) respectively. The first with some fairly minor pale stains.

2578 **1937'S' Arkansas. Brilliant Uncirculated** with claims to the choice category. Well struck, with patches of russet-gray peripheral toning. PCI MS 62.

2579 **1938'S' Arkansas. Brilliant Uncirculated,** nearly a choice specimen. Satiny lustre beneath a faint blush of golden toning. *One of only 3,156 minted.* PCI MS62.

2580 **1936'S' Bay Bridge. Very Choice Brilliant Uncirculated.** Spotless silver white surfaces approach gem quality.

2581 **1936'S' Bay Bridge. Brilliant Uncirculated.** Another. Silver-white with a very few contact tics on the bear.

2582 **1936'S' Bay Bridge, 1946 Iowa, 1936 Long Island. Choice Brilliant Uncirculated.** Exceptional eye appeal results from rich silver lustre. **3** pieces.

2583 **1935 Boone. Brilliant Uncirculated,** mottled russet toning; **1892 Columbian. Choice Brilliant Uncirculated,** lustrous and nicely toned; **1926'S' Oregon. Brilliant Uncirculated,** toned. **3** pieces.

2584 **1935'S' Boone. Gem Brilliant Uncirculated,** a hint of clear gold on the obverse, patches of russet on the reverse. NGC MS65.

2585 **1936'D' Boone.** Small 1934. **Choice Brilliant Uncirculated.** Smooth and full satin mint frost distinguishes this coin.

2586 **1937 Boone. Choice Brilliant Uncirculated,** a few light contact marks on the obverse, satiny surfaces.

2587 **1937'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Pleasing glowing lustre is highlighted by hints of clear gold.

2588 **1936 Bridgeport. Very Choice Brilliant Uncirculated.** Delightfully free of distracting marks, this coin boasts nearly flawless pale gold surfaces.

2589 **1936 Bridgeport. Brilliant Uncirculated; 1936 Elgin. Choice Brilliant Uncirculated.** Splendid silver surfaces enhance both pieces, last shows indistinct reverse detail. **2** pieces.

2590 **1925'S' California. Choice Brilliant Uncirculated.** A near gem with flawless prospector motif and satiny fields. PCGS MS64.

2591 **1925'S' California.** Another. **Choice Brilliant Uncirculated.** Splendid silver lustre shows the chrome-like brilliance peculiar to this issue.

2592 **1925'S' California, 1923'S' Monroe, 1936 Oregon. Brilliant Uncirculated.** Second coin is lightly hairlined, companions are delightfully reflective. **3** pieces.

2593 **1936 Cincinnati. Choice Brilliant Uncirculated,** and nearly in the gem category. A mark or two on the reverse from full Gem status. PCGS MS64.

2594 **1936'D' Cincinnati. Very Choice Brilliant Uncirculated.** This satin-surfaced example shows dramatic swirls of russet toning on its obverse only. NGC MS64.

2595 **1936'S' Cincinnati. Gem Brilliant Uncirculated.** Russet-gold obverse, silver-white reverse combine in this San Francisco piece. NGC MS65.

2596 **1936 Cleveland, 1936 Rhode Island, 1936'D' San Diego. Choice Brilliant Uncirculated.** Fully frosty coins show the lustrous quality of higher grade. **3** pieces.

2597 **1936 Columbia, S.C. Very Choice Brilliant Uncirculated,** contrasting pale silver with russet in bordering devices.

2598 **1936 Columbia, S.C.** Another. **Very Choice Brilliant Uncirculated.** Silver cartwheel lustre, a single reeding mark from gem.

2599 **1936'D' Columbia, S.C., 1936 Wisconsin. Choice Brilliant Uncirculated.** The lightest pale gold lustre enriches these fully frosty examples of major commemorative types. **2** pieces.

2600 **1892 Columbian Exp., 1924 Huguenot. Choice Brilliant Uncirculated.** First is light gold with hint of aqua, companion is stark silver-white. **2** pieces.

2601 **1892, 1893 Columbian Exp., 1925 Lexington, 1926 Sesquicentennial. Brilliant Uncirculated.** All are bold silver-white, second coin was lightly cleaned. **4** pieces.

2602 **1893 Columbian Exp.** Extremely Fine to About Uncirculated (7). Partly lustrous examples of "the coin everyone's grandfather brought home from Chicago." two showing red-gold toning. **7** pieces.

2603 **1893 Columbian Exp., 1925 Stone Mountain, 1951 Booker T. Washington.** All are **Choice Brilliant Uncirculated** and exhibit full frosty mint lustre. **3** pieces.

2604 **1893 Columbian Exp.** Extremely Fine, About Uncirculated, **Brilliant Uncirculated.** Varied lustre; **1953'P,D,S' Washington-Carver. Brilliant Uncirculated.** Fully lustrous specimens of the scarcest date of this issue. **6** pieces.

2605 **1935 Connecticut. Brilliant Uncirculated,** a few hairlines from an old cleaning, retoning naturally; **1936 Lynchburg. Brilliant Uncirculated,** lightly brushed on the obverse, the reverse Choice.

2606 **1922 Grant, 1918 Lincoln, 1936 Delaware. Brilliant Uncirculated.** Boldly lustrous examples show varying clear gold toning. Lincoln is especially appealing. **3** pieces.

Lot No. 2607

2607 **1928 Hawaiian. Choice Brilliant Uncirculated,** pale silver in color with a trace of light gold toning around the rims. The single key issue in the commemorative silver series. Some obverse hairlines are noted.

2608 **1924 Huguenot, 1920 Maine, 1925 Stone Mountain, 1920 Pilgrim. Brilliant Uncirculated,** or slightly better. The first is quite frosty, the third lightly gold-toned. **4** pieces.

2609 **1924 Huguenot.** About Uncirculated; **1926'S' Oregon.** About Uncirculated. **2** pieces.

2610 **1946 Iowa, 1936 Long Island. Choice Brilliant Uncirculated.** Here are nicely matched, high-quality silver examples. **2** pieces.

2611 **1925 Lexington. Choice Brilliant Uncirculated,** nearly gem, with pale gray toning.

2612 **1925 Lexington, 1920 Pilgrim. Brilliant Uncirculated.** The first with claims to the choice category, the second with russet-gold peripheries and hints of iridescence. **2** pieces.

2613 **1918 Lincoln. Choice Brilliant Uncirculated,** traces of old gold on the obverse, silvery highlights on the reverse. PCGS MS63.

2614 **1918 Lincoln, 1936 Long Island. Choice Brilliant Uncirculated.** The first with just a hint of russet toning, the second toned a pleasing iridescent russet-mauve. **2** pieces.

2615 **1936 Long Island. Choice Brilliant Uncirculated,** pale gold obverse, a hint of russet on the reverse; **1925 Stone Mountain. Choice Brilliant Uncirculated,** satiny lustre, lightly toned. **2** pieces.

2616 **1936 Long Island, 1925 Stone Mountain. Choice Brilliant Uncirculated.** Marvelous frosty silver enhances both coins. **2** pieces.

2617 **1921 Missouri.** About Uncirculated. Light evidence of circulation, palest satin gold toning distinguish this pleasing coin.

Lot No. 2618

2618 **1921 Missouri 2★4. Brilliant Uncirculated,** nearly choice. Lovely surfaces, and quite scarce this nice.

2619 **1938 New Rochelle. Brilliant Uncirculated.** This coin boasts an exceptional depth of mirror brilliance suggesting that of the 50 prooflike presentation strikes on polished planchets that were publicized by Swiatek and Breen. A few faint hairlines can be found on the lightly toned fields.

2620 **1936 Norfolk. Superb Gem Brilliant Uncirculated,** pristine silvery surfaces with touches of russet. NGC MS66.

2621 **1925 Norse-American.** Thick. **Brilliant Uncirculated,** and nearly choice, a most unusual configuration in the commemorative series.

2622 **1936 Oregon. Choice Brilliant Uncirculated.** A faint flush of gold enhances frosty silver fields.

2623 **1938'D' Oregon. Gem Brilliant Uncirculated,** lustrous pale silver with a touch of light gold toning near the rims. A lovely specimen of this issue; **1938'S' Oregon. Gem Brilliant Uncirculated,** brightly lustrous, with just a faint trace of pale gold toning. **2** pieces.

2624 **1939 Oregon. Brilliant Uncirculated,** lustrous light silver with some smoky toning; **1939'D' Oregon. Gem Brilliant Uncirculated,** pale gray and lustrous, small reverse contact mark. **2** pieces.

2625 **1915'S' Panama-Pacific.** Extremely Fine, lightly toned around the rim in pale gold, bright silver elsewhere, a very nice example close to the choice category.

2626 **1920 Pilgrim.** Extremely Fine; **1936 Long Island, 1946'D' Booker T. Washington.** Choice About Uncirculated. First is a deep red-gold, second was wiped. **3** pieces.

2627 **1936 Rhode Island. Gem Brilliant Uncirculated,** mottled russet toning contrasting with hints of gold. NGC MS65.

2628 **1936, 1936'D' Rhode Island.** Both **Choice Brilliant Uncirculated,** the first lacquered. **2** pieces.

2629 **1936'D' Rhode Island. Gem Brilliant Uncirculated,** a fully lustrous specimen graced by deep, original gray and gold toning.

2630 **1937 Roanoke. Very Choice Brilliant Uncirculated,** and a virtual gem, usual marks plaguing hat area conspicuously absent here.

2631 **1937 Roanoke.** Another. **Choice Brilliant Uncirculated.** Bold reflectivity and sharp strike give the appearance of higher grade.

2632 **1935'S' San Diego. Gem Brilliant Uncirculated,** nicely struck on the upper torso, full frosty mint lustre. NGC MS65.

2633 **1934 Texas. Choice Brilliant Uncirculated,** with definite claims to gem status; **1936 Long Island. Choice Brilliant Uncirculated,** lightly toned. **2** pieces.

2634 **1925 Vancouver. Brilliant Uncirculated,** gently cleaned long ago, now retoning russet.

2635 **1925 Vancouver.** Another. Choice About Uncirculated. Close examination reveals faint obverse hairlines.

Lot No. 2636

2636 **1927 Vermont. Choice Brilliant Uncirculated.** Reflective cartwheel silver combines with meticulous strike for near gem quality.

2637 **1952** (2), **1954'S' Washington-Carver. Brilliant Uncirculated** or better. One of the 1952 coins displays lovely olive and rose-gold toning. **3** pieces.

2638 **1936 York County. Choice Brilliant Uncirculated.** Immaculate fields show vivid cartwheel brilliance.

2639 **1936 York County.** Another. **Choice Brilliant Uncirculated,** subdued satiny silver and gray toning over relatively clean surfaces.

ROLLS OF U. S. COINS

2640 **Partial Roll of 1919 Lincoln Cents. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here are high quality, mostly red examples of this elusive Philadelphia date. Partial roll of **11** pieces.

2641 **Partial Roll of 1948'D' Franklin Half Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated,** a couple with claims to gem. Fully lustrous coins show some traces of light gold. Partial Roll of **10** pieces.

2642 **1955 Franklin Half Dollars. Brilliant Uncirculated.** A fully frosty standard count roll of **20** pieces.

2643 **Roll of 1964 Kennedy Half Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bright silver coins show a few ordinary bagmarks. Roll of **20** pieces.

2644 **Silver Dollars. 1881'S' Brilliant Uncirculated.** A dazzling roll with virtually every coin displaying full mirror prooflike fields on either side. Seldom are rolls with this degree of surface reflectivity offered in today's market. A standard count roll of **20** pieces.

Sold for the account of E.C.D.

SETS OF U. S. COINS

2645 **Virtually Complete Lincoln Cent Date and Mint Set, 1909 V.D.B. through 1940'S'.** Very Good through **Choice Brilliant Uncirculated.** Lacks only 1909'S' V.D.B., 1922 Plain. 1914'D', 1914'S' are Fine; 1921'S' is Very Fine; 1923'S', Very Good. Many later date pieces are Mint State, and the set is one of overall high quality, free of culls and damaged coins. In a Whitman album. SOLD AS IS. NO RETURNS. **88** pieces.

2646 **Starter set of Liberty Nickels,** including: **1884, 1889, 1891** Very Fine; **1893, 1895** Extremely Fine; **1897, 1899, 1900** Very Fine; **1904** Extremely Fine; **1906, 1908, 1912'D',** Very Fine; **1912'S'** Very Good/Fine, rim bump at 8 o'clock. Mounted in a plastic page. **13** pieces.

2647 **Complete Date and Mint Set of Mercury Dimes, 1916 through 1945'S'.** About Good through Extremely Fine. 1916'D', 1919'D' are About Good; 1919'S', 1921'D', 1925'D' Fine; 1926'S' Good. Coins are problem-free, representing normal wear throughout the set. **77** pieces. **SOLD AS IS. NO RETURNS.**

2648 **Complete Date and Mint Set of Mercury Dimes, 1916 through 1945'S'.** About Good through Extremely Fine. A second set including 1916'D', 1919'D' About Good; 1919'S' Good; 1921'D', 1925'D' Fine. A set with substantial quality. **77** pieces. **SOLD AS IS. NO RETURNS.**

2649 **Complete Date and Mint Set of Silver Washington Quarters, 1932-1964'D'.** Very Fine through **Choice Brilliant Uncirculated.** 1932 is **Brilliant Uncirculated,** 1932'D' Extremely Fine; 1932'S' Choice Extremely Fine; 1934'D' Choice Very Fine; 1936'D' Extremely Fine. Most post-1939 coins are at least **Brilliant Uncirculated.** A delightful set in a Dansco album. **83** pieces. **SOLD AS IS. NO RETURNS.**

2650 **Complete Date and Mint Set of Franklin Half Dollars, 1948 through 1963'D'. Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** a few pieces with claims to gem. Unusually select examples show varied intensities of peripheral gold, as high a quality set as is likely to be found. In a Dansco album. **35** pieces.

2651 **Complete Date and Mint Set of Peace Dollars, 1921 through 1935'S'.** Fine to About Uncirculated. 1921 is Choice Fine; 1924'S, 1925'S' Very Fine; 1927'D' Extremely Fine, or virtually so; 1934'S', 1935'S' Choice Fine, or slightly better. In a Whitman album. **SOLD AS IS. NO RETURNS. 24** pieces.

U. S. MINT AND PROOF SETS

2652 **1955'P,D,S'** Mint Set. **Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Includes two of each denomination: Philadelphia Mint Franklin Half Dollar, Washington Quarter, Roosevelt Dime, Jefferson Nickel and Lincoln Cent; Denver Quarter, Dime, Nickel, Cent; San Francisco Dime and Cent. Cents are blazing red, Nickels reddish silver, Silver coins are lightly toned. In U.S. Mint cardboard holders, envelope postmarked Apr. 18, 1956. **22** pieces.

Lot No. 2653

2653 **1937** Proof Set. **Choice Brilliant Proof** or better overall. The Dime and Half Dollar are full gems with delicate golden toning. The Cent and Quarter are near gems with the Cent displaying some light speckling. The Nickel is a choice specimen with deep tan-gold toning over muted mirror fields. **5** pieces.

2654 **1938** Proof Set. **Choice Brilliant Proof.** A lightly toned, well matched set. The Cent with full mint color. The Half Dollar with some faint spotting at the lower left obverse. **5** pieces.

2655 **1939** Proof Set. **Choice Brilliant Proof.** The silver coins are all toned a delicate lavender-gray with emerald iridescence. The Cent and Nickel both exhibit noticeable spotting. **5** pieces.

2656 **1940** Proof Set. **Choice Brilliant Proof,** nearly of gem quality. The silver coins displaying russet-gold toning with hints of iridescence on the Half Dollar. **5** pieces.

2657 **1941** Proof Set. **Choice Brilliant Proof,** virtually in the gem category in terms of overall condition. The silver coins each exhibit full mirrored fields beneath russet toning. The Cent, Nickel, and Half Dollar are near gems. The Dime and Quarter are fully gem. **5** pieces.

2658 **1942** Six Piece Proof Set. **Choice Brilliant Proof** or better. The Dime and the Quarter are gems. The remaining coins all with claims to the gem category. **6** pieces.

2659 **1950** Proof Set. **Brilliant Proof,** nearly of choice quality. The Cent with a reverse spot. The Quarter and Half Dollar with some light staining. **5** pieces in the original box of issue.

2660 **1952** Proof Set. **Choice Brilliant Proof.** Light toning on the the silver coins. The Cent is full red with a light speck or two. **5** pieces in the original box of issue.

2661 **1953** Proof Set. **Choice Brilliant Proof.** A lovely set with delicate toning on the Dime, Quarter, and Half Dollar. **5** pieces in the original box of issue.

2662 **1954** Proof Set. **Choice Brilliant Proof.** Areas of mauve-gray toning on the silver coins. The Nickel with a deep russet-gold obverse. **5** pieces in the original box of issue.

2663 **1955** Proof Set. **Choice Brilliant Proof.** A well matched set with hints of pale russet toning. **5** pieces in the original box of issue.

MISCELLANEOUS UNITED STATES COINS

2664 **1853 Half Cent.** About Uncirculated-50; **1848 Large Date Large Cent.** Very Fine-20, counterstamped L.S. WHITE. Rulau Conn-140; **1852 Large cent.** About Uncirculated-55; **1891 Dime.** Choice Extremely Fine; **1827 Half Dollar.** Square Base 2. Choice Very Fine. **5** pieces.

2665 **1794 Head of '94 Large Cent.** Very Good-8/Good-4; **1837 Small Date Dime.** Very Good. **2** pieces.

2666 **Obsolete Denomination Group.** Includes 2 Cents, 1871. Extremely Fine; Nickel 3 Cents, 1875, Choice Extremely Fine; Liberty Seated Half Dimes. 1837 No Stars. Fine; 1853. Very Good. An interesting selection of major types. **4** pieces.

2667 **Group of Obsolete Denominations and designs.** Includes 1852 Silver Three Cents. Choice Very Fine; 1867 Nickel Three Cents, Very Fine, edge nicks; 1836 Capped Bust Quarter. Fine, or nearly so; 1869'S' Liberty Seated Quarter. Fine. Colorful group of historic types. **SOLD AS IS. NO RETURNS. 4** pieces.

U. S. ERROR COINS

2668 **1¢.** Undated memorial. **Brilliant Uncirculated.** 50% off center with large straight clip; Undated memorial. **Brilliant Uncirculated.** Broad strike, with 50% indent from reverse brockage of struck coin; Undated memorial. About Uncirculated. Full reverse brockage on the obverse, spot on reverse; **197- Brilliant Uncirculated.** 15% off center with on large curved clip and another smaller one; **1981 Brilliant Uncirculated.** 30% indented brockage from reverse of struck coin; **1982 Brilliant Uncirculated.** Cud above Lincoln's head; **1989 Brilliant Uncirculated.** 55% off center, the reverse blank. An excellent study group of unusual errors. **7** pieces.

2669 **1¢.** Undated Lincoln Memorial (copper plated zinc). **Brilliant Uncirculated.** Fold over strike 95% to 98% off center on the struck portion. A lovely example of this most unusual error.

2670 **1965 25¢. Brilliant Uncirculated.** A dramatic planchet clip extends from 1 to a point just under TRUST. Here is an unusually bold error of the first year of clad coinage.

Lot No. 2671

2671 **50¢.** Undated 40% silver Kennedy. **Brilliant Uncirculated.** Struck 55% off center at 9 o'clock. The fields quite reflective. **Rare.** ANACS MS60.

2672 **$1.00 Silver. 1881'S' Choice Brilliant Uncirculated.** A long, thin struck-thru area at the lower left obverse. Splashes of lavender-gold toning.

2673 **$1.00 Silver. 1923 Brilliant Uncirculated.** A long, thin obverse struck-thru area from the lower left field across Liberty's jaw; **1923 Brilliant Uncirculated.** Very flatly struck at the central obverse; **1924 Brilliant Uncirculated.** A planchet lamination at the lower left obverse. **3** pieces.

U. S. MEDALS & TOKENS

2674 **1925 Norse-American Centennial.** Silver, thick planchet. Choice About Uncirculated; **1893 World's Columbian Mint Medal.** Brass, Large letters. Very Fine; **1909 Alaska, Yukon, Pacific Exposition.** Silver, Choice Extremely Fine; **1920 Encased Lincoln Cent.** Hempstead County Bank & Trust, Hope, Arkansas. Extremely Fine. **4** pieces.

2675 **Hobo Nickel, n.d.** Extremely Fine. Buffalo Nickel with Indian carved into a bearded microcephalic hobo wearing a round-topped hat on stippled field. Reverse is Type II without engraving.

Lot No. 2676

2676 **Hobo Cent, 1909.** Extremely Fine. This coin began life as an Indian head Cent, later skillfully carved into an elaborate gentleman's bust in frock coat and Derby hat of unusual depth and dimension. While Hobo Nickels are numerous enough to generate their own specialty club, Cents similarly re-engraved are virtually unknown.

2677 **Liberty Seated Dime Love Tokens.** 1886 with reverse engraved into ornate "CFH," pierced; 1891 with reverse given ornamental borders, "WILL." Extremely Fine, or virtually so. **2** pieces.

GORHAM STERLING THEATER 'TICKET'

2678 **'Pique' 200th Performance Lady's Ticket, 1876.** 73 x 27mm Sterling Silver, 15.23 grams. Choice Extremely Fine. This is a carefully crafted metal replica of a Daly's Fifth Avenue Theatre ticket, complete with stub stating *LADY'S / TICKET. / PIQUE. / RETAIN THIS CHECK*, for the historic 200th performance of this long-running production. The reverse identifies the maker, *GORHAM & CO. / SILVERSMITHS / UNION SQUARE*. Silver-gray toning. All such metallic tickets were made for major dignitaries and their ladies, and provide a fascinating window into the theatrical world of this era.

Gorham was a leading silver firm, known to numismatists for its Washington Inauguration Centennial medals, Bryan Money Comparative Dollars and the Cuban Souvenir Peso.

ORNATE GOLD THEATER PASS

Lot No. 2679
(Reduced)

2679 **Memphis, Tennessee. Gold Theater Pass, 1925.** 71 x 22mm hinges closed, 45mm opened, affixed loop. 20.44 grams Gold. Choice Extremely Fine. This hand-engraved deluxe pass with elaborate borders was presented to **DR. HARRY W. ETTELSON/ .MEMPHIS. 1925.** Opening on finely designed hinges, the interior announces *PASS/ Palace, Strand, Majestic Theatres/ (script) Dr. Harry Ettelson and Wife.* Engraved signatures convey the compliments of Maurice B. Joseph, Howard Waugh, Mgr. No makers name appears on this attractive link with the Roaring Twenties.

Lot No. 2680

2680 **Bankers Trust Henry P. Davison Medal, 1928.** 30.3mm **18-karat Gold, .60 Troy oz.,** integral loop. Struck by Tiffany & Co. Choice About Uncirculated. Bust left of one-time J.P. Morgan banking partner and World War I Red Cross Chairman Davison, *COURAGE, HUMANITY, LOYALTY*. Rv. Peak of Bankers Trust skyscraper, 25th anniversary dates. Edge engraved *M. FRIEDSAM*. Delightful red-gold lustre.

U. S. PAPER MONEY

LEGAL TENDER NOTES

"RAINBOW" $1.00 WITH MATCHING VIGNETTES

Lot No. 2681

2681 **$1.00. Fr.18.** 1869. No.V2862684. Accompanied by the vignettes of **George Washington,** by Alfred Sealey, and **Columbus Discovering Land,** by Joseph P. Ourdan (after a painting by Charles Schussele). The note is Choice Uncirculated but for a sharp corner fold, and is tight at the left. The color and overall appearance are quite nice. The vignettes are on India paper, die sunk on cards, roughly 6" x 8".

2682 **$1.00. Fr.26.** 1875. No.K4467677. **Choice Uncirculated.** A nice bright note, close to gem.

2683 **$1.00. Fr.29.** 1880. No.Z33986065. Choice Uncirculated, centered a bit left.

2684 **$1.00. Fr.37.** 1917. No.H73972149A. Choice Uncirculated, nearly gem.

2685 **$1.00. Fr.37.** 1917. Another. Extremely Fine, bright, crisp and problem-free.

2686 **$1.00. Fr.39.** 1917. No.T58541864A. Choice Uncirculated, but very tight at the top.

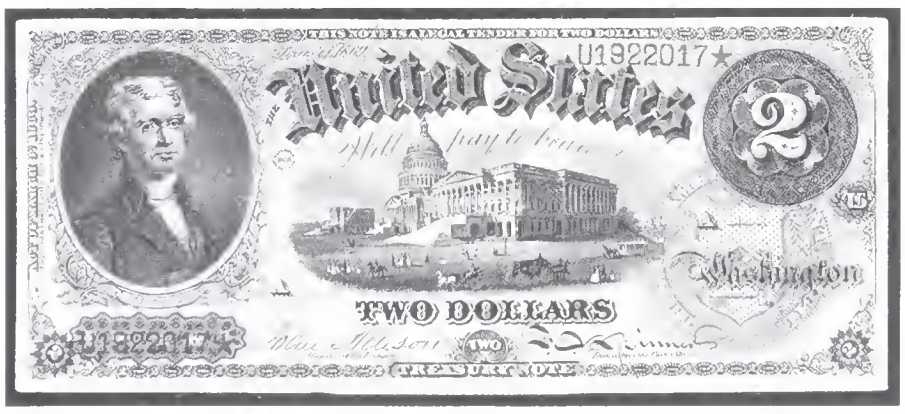
2687 **$1.00. Fr.39.** 1917. Another. No.T58865209A. Choice Uncirculated, slightly close at the bottom right.

2688 **$1.00. Fr.39** (2). 1917. Fine to Very Fine, one trimmed slightly in at the bottom. **2** pieces.

2689 **$1.00. Fr.40.** 1923. No.A61265547B. Extremely Fine to About Uncirculated. Pressed, with light crinkling from drying.

2690 **$2.00. Fr.41.** 1862. No.7577, Series 155. Fine. Centered very low, with a number of tiny pinholes.

"RAINBOW" $2.00 WITH MATCHING VIGNETTES



Lot No. 2691

2691 **$2.00. Fr.42.** 1869. No.U1922017. Accompanied by die proofs of the vignettes of **Thomas Jefferson,** engraved by Charles Burt, and **The Capitol,** by Louis Delnoce and William Chorlton. The note is Very Fine to Extremely Fine, and looks even better. The paper and ink are bright and the margins are good, but there is a half inch split at the bottom. The vignettes are on India paper die sunk on cards, roughly 6" x 8". A very attractive display set, seldom offered.

2692 **$2.00. Fr.43.** 1874. No.B3589758. Very Fine, aged, with somewhat chipped borders.

2693 **$2.00. Fr.52.** 1880. No.Z19516502. About Uncirculated, tight at the top and left. A bright, crisp note, Mint State but for a couple of corner folds and some small central pinholes.

2694 **$2.00. Fr.57.** 1917. No.A709803A. About Uncirculated, with an old light center fold. Close at the top.

2695 **$2.00. Fr.60** (2). 1917. Extremely Fine, but both badly trimmed. **2** pieces.

Lot No. 2696

2696 **$5.00. Fr.63a.** 1863. No.37790, New Series 68. Choice Uncirculated. A few brown foxing spots here and there, though the paper and ink are bright.

2697 **$5.00. Fr.64.** 1869. No.K2586165. **Choice Uncirculated.** A lovely example of what is without question the most colorful of our Large Size designs.

2698 **$5.00. Fr.74.** 1880. No.A7034298. About Uncirculated, aged, and tight at the top left.

2699 **$5.00. Fr.87.** 1907. No.E34625524. About Uncirculated, with moderate teller handling at the right, and a bit close at the bottom.

2700 **$5.00. Fr.91.** 1907. No.K38465434. **Choice Uncirculated,** gem but for the tight top and bottom margins.

2701 **$5.00. Fr.91.** 1907. Another. No.M30228706. Extremely Fine, trimmed slightly in across the top.

2702 **$10.00. Fr.93.** 1862. No.47428, Series 30. Very Fine, with close margins. The seal is faded and nearly gone.

2703 **$10.00. Fr.96.** 1869. No.H4265944. **Choice Uncirculated.** Another exceptional example of the colorful "Rainbow" issue, so-called because of the multitude of colors used both in the ink paper.

2704 **$10.00. Fr.122.** 1901. Better than Very Fine, closer to Extremely Fine. Bright and crisp, with no problems. A lovely high grade type note.

SILVER CERTIFICATES

Lot No. 2705

2705 **$1.00. Fr.217.** 1886. No.B37451683. **Gem Uncirculated.** A lovely, fresh note, fully bright and crisp.

2706 **$1.00. Fr.219.** 1886. No.B54494017. Very Fine to Extremely Fine, with a couple of very small brown spots in the bottom margin. Nicely centered.

2707 **$1.00. Fr.223.** 1891. No.E13575475. **Choice Uncirculated.** A full gem if not for the centering.

2708 **$1.00. Fr.224.** 1896. No.21767027. Extremely Fine, close at the top left.

2709 **$1.00. Fr.230.** 1899. No.E68728106E. **Gem Uncirculated.**

2710 **$1.00. Fr.230, 236.** 1899. Very Fine, the second with a small bank stamp on the back. Both nice problem-free notes. **2** pieces.

2711 **$1.00. Fr.232.** 1899. No.R21478070R. Choice Uncirculated, gem but for centering.

2712 **$1.00. Fr.233.** 1899. No.B18806433A. Uncirculated, nearly choice.

2713 **$1.00. Fr.235.** 1899. Very Fine, pressed to appear Extremely Fine; **Fr.236.** 1899. Extremely Fine, with "66" penciled on the face. **2** pieces.

2714 **$1.00. Fr.236.** 1899. No.V41089206A. About Uncirculated. Tight at the top right and bottom left, with two stamp hinge remnants on the back.

2715 **$1.00. Fr.237.** 1923. Choice Uncirculated.

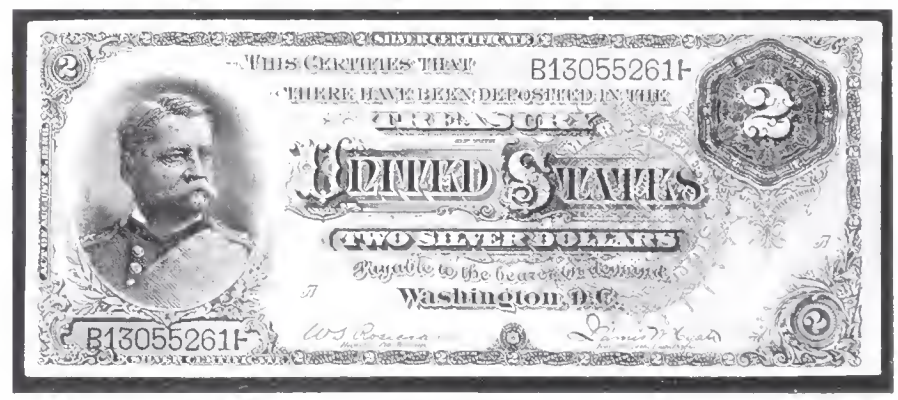
2716 **$1.00. Fr.237.** 1923. Another. Choice Uncirculated.

2717 **$1.00. Fr.237** (4). 1923. Choice Uncirculated, all consecutive. **4** pieces.

2718 **$1.00. Fr.237, 238.** 1923. Both crisp Extremely Fine, the second trimmed slightly in at the top. **2** pieces.

2719 **$1.00. Fr.238.** 1923. Choice Uncirculated.

2720 **$2.00. Fr.240.** 1886. No.B2096746. Very Fine. Trimmed slightly in at the top right.



Lot No. 2721

2721 **$2.00. Fr.242.** 1886. No.B13055261. **Choice Uncirculated.** Though the corners aren't razor-sharp, the note is bright and crisp, with decent margins.

2722 **$2.00. Fr.247.** 1896. No.1781669. Extremely Fine. A very attractive example of the "Educational" deuce, with great margins and color.

2723 **$2.00. Fr.247.** 1896. Another. No.7571788. Very Fine. Crisp, with good margins.

2724 **$2.00. Fr.248.** 1896. No.20459286. Very Fine, or a bit better, with decent margins and no problems.

2725 **$2.00. Fr.256.** 1899. No.M89044693. Extremely Fine, slightly close at the bottom.

2726 **$2.00. Fr.256.** 1899. Another. Very Good. Well worn, but with a decent appearance and no problems.

2727 **$2.00. Fr.257.** 1899. Extremely Fine, with a few vertical folds. Crisp, clean and bright.

2728 **$5.00. Fr.262.** 1886. No.B21573697. Choice Extremely Fine. Centered a bit high, but bright, crisp and attractive.

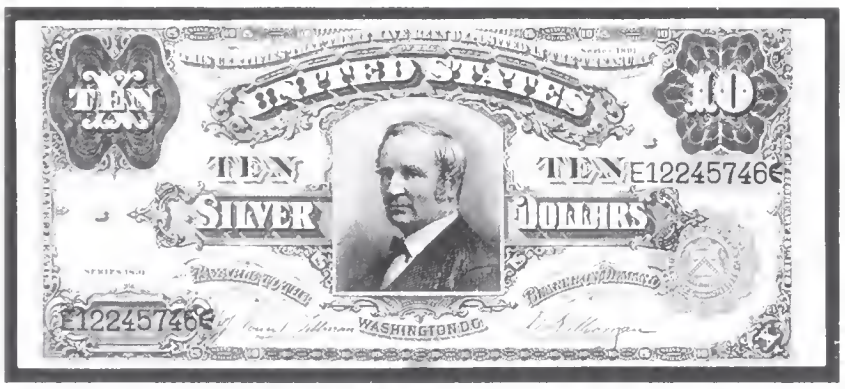
2729 **$5.00. Fr.268.** 1896. No.3762714. Very Fine, or a bit better. A clean, nicely centered example, with the look of a grade or two better. A very popular (and at the time, controversial) design, particularly as pleasing as this.

2730 **$5.00. Fr.268.** 1896. Another. No.14668373. Fine, with a few small pinholes. Particularly broad even margins all around, but with just a bit more soiling than normal for the grade.

Lot No. 2731

2731 **$5.00. Fr.270.** 1896. No.30473021. Choice About Uncirculated, virtually Mint State. Centered a bit low, with a couple of small corner folds and tiny spots, but bright and crisp.

2732 **$5.00. Fr.271.** 1899. No.A59884613. Extremely Fine. Bright color and excellent margins.



Lot No. 2733

2733 **$10.00. Fr.299.** 1891. No.E12245746. Extremely Fine or so. Bright and crisp, with one small (¼") brown spot at the center of the bottom edge. Looks a grade higher at first glance. A perfect "Tombstone" for a high grade circulated type set.

TREASURY / COIN NOTES

2734 **$1.00. Fr.347.** 1890. No.A1039087. Very Fine to Extremely Fine, tight at the top.

2735 **$5.00. Fr.359.** 1890. No.A166304. Very Fine, or a bit better. Pressed, and slightly toned and foxed, but still crisp. Slightly close at the top.

2736 **$5.00. Fr.362.** 1891. No.B1767274. Extremely Fine. A nice clean attractive example.

FEDERAL RESERVE BANK NOTES

2737 **$1.00. Fr.710.** 1918. No.A30989409A. Choice Uncirculated.

2738 **$1.00. Fr.710.** 1918. Another. No.A33317557A. Choice Uncirculated.

2739 **$1.00. Fr.712.** 1918. Extremely Fine, with one or two tiny pinholes.

2740 **$2.00. Fr.767.** 1918. No.G9353039A. Very Fine, the paper a bit toned.

2741 **$5.00. Fr.785.** 1918. **Low No.D42A.** About Uncirculated. Choice Uncirculated but for a single light center fold. Seldom are the low numbers available in less than full Mint State condition.

FEDERAL RESERVE NOTES

2742 **$5.00. Fr.838b, 871a.** 1914. A nice Chicago Red Seal and Blue Seal pair. Extremely Fine. The Red Seal is quite nice, the Blue Seal has some light brown stains on the back. **2** pieces.

2743 **$5.00. Fr.841a.** 1914. Red seal. No.J14217A. Extremely Fine, with good margins and color.

2744 **$5.00. Fr.851a.** 1914. Very Fine to Extremely Fine; **Fr.871a.** 1914. Very Fine, with a few small ink spots by the district seal. Tight at the bottom left; **Fr.891a.** 1914. Very Good to Fine, washed, with a few tiny edge nicks. **3** pieces.

2745 **$5.00. Fr.871a*.** 1914. No.G1177795☆. **STAR replacement note.** Very Fine, or a bit better. Very tight at the bottom left. Not a rare star note, but the average grade of the known examples is rather low.

2746 **$5.00. Fr.891a.** 1914. Choice Extremely Fine. Bright and crisp, with three light vertical folds; **$10.00. Fr.908.** 1914. Very Fine, with no problems. **2** pieces.

2747 **$10.00. Fr.907a.** 1914. Choice Extremely Fine. A bright, clean, crisp note with just a few vertical folds.

2748 **$20.00. Fr.958b.** 1914. Red seal. No.G310287A. Fine to Very Fine.

2749 **$20.00. Fr.969, 979a, 989, 994.** 1914. Very Fine. All decent undamaged notes. **4** pieces.

2750 **$20.00. Fr.988, 990, 990*, 991a, 991b.** 1914. About Fine to Extremely Fine, one with a few small pinholes. The Star note is a bit better than Fine. **5** pieces.

2751 **$20.00. Fr.990, 991a** (2), **994.** 1914. The first and last Very Fine, the others Choice About Uncirculated. **4** pieces.

2752 **$20.00. Fr.991a, 991b** (2). 1914. Fine (1), and Very Good (2), two with stains, the third rather dirty on the back. None are damaged. **3** pieces.

2753 **$20.00. Fr.992b** (2). 1914. Fine to Very Fine, one with a pinhole, the other with a bit of minor pencil graffiti. **2** pieces.

2754 **$20.00. Fr.988.** 1914. Extremely Fine; **Fr.990.** 1914. Very Fine. **2** pieces.

2755 **$20.00. Fr.989.** 1914. Extremely Fine, with pinholes; **Fr.989.** 1914. Extremely Fine, with pinholes. **2** pieces.

Lot No. 2756

2756 **$100.00. Fr.1104.** 1914. No.F39413A. **Uncirculated,** nearly choice. Bright and crisp, with good margins and color. Kept from a higher grade by signs of teller counting at the right. The top and bottom margins show the natural rippling common to notes of this period but that can be disconcerting to those unfamiliar with the issue.

GOLD CERTIFICATES

2757 **$10.00. Fr.1173** (2). Very Fine and Fine, both with a tight margin but undamaged. **2** pieces.

2758 **$10.00. Fr.1173** (2), **Fr.1173a.** Very Good. Well worn but undamaged. **3** pieces.

2759 **$10.00. Fr.1173; $20.00. Fr.1187; $100.00. Fr.1215.** 1922. About Uncirculated, Very Fine to Extremely Fine, and Very Good respectively, the last two very tight at the bottom. **3** pieces.

2760 **$20.00. Fr.1179.** 1922. No.1497577. The "Technicolor" note. Fine, or a bit better. The face is very attractive, with good margins and color. The back shows a bit more soiling. No pinholes, splits or other problems, just even wear.

2761 **$20.00. Fr.1187.** 1922. Extremely Fine, or a bit better. Crisp, with good color and decent margins.

2762 **$20.00. Fr.1187.** 1922. Another. No.K29739630. Extremely Fine. Crisp, with good color and decent margins.

2763 **$20.00. Fr.1187** (2). 1922. Very Fine, with a short split in the right margin, and Fine, trimmed in at the bottom. **2** pieces.

2764 **$20.00. Fr.1187** (4). 1922. Good to Very Good. All solid, but all quite dirty, with minor graffiti or tiny edge nicks. **4** pieces.

2765 **$50.00. Fr.1199.** 1913. Very Fine, with some problems - a bank stamp on the back, some pinholes, and two half inch tears at the bottom. Nicer than it sounds.

2766 **$100.00. Fr.1215.** 1922. No.N1181593. Very Fine. A clean, attractive example with broad even margins.

NATIONAL BANK NOTES

2767 **DISTRICT OF COLUMBIA.** ***RIGGS NB OF WASHINGTON.*** Ch.5046. **$20.00.** 1929 T1. About Uncirculated. Off center to the top, with slight teller handling at the right.

2768 **ILLINOIS.** ***GREENE COUNTY NB OF CARROLLTON.*** Ch.2390. **$5.00.** Fr.404. 1875. Very Fine, or a bit better. Trimmed slightly in at the top, but the signatures are bold and the overall look and feel is a solid grade higher.

2769 **INDIANA.** ***OLD STATE NB OF EVANSVILLE.*** Ch.7478. **$20.00.** Fr.639. 1902 RS. Very Good, well worn. Trimmed slightly in at the bottom left. A **Rarity 5** bank that was liquidated in 1923 and issued only Third Charter notes.

2770 — ***OLD-FIRST NB AND TC OF FORT WAYNE.*** Ch.3285. **$20.00.** Fr.1802-1. 1929 T1. About Fine. Evenly worn and a bit soiled, but undamaged; ***CITY NB OF GOSHEN.*** Ch.2067. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, trimmed slightly in across the bottom. **2** pieces.

2771 — ***FLETCHER AMERICAN NB OF INDIANAPOLIS.*** Ch.9829. **$5.00.** Fr.593. 1902 DB. Fine to Very Fine. Washed to relieve some soiling at the left, but the signatures are still decent. Trimmed in at the bottom right; ***MERCHANTS NB OF INDIANAPOLIS.*** Ch.869. **$20.00.** Fr.1802-1. 1929 T1. Fine to Very Fine, with a few small pinholes. **2** pieces.

2772 — ***MERCHANTS NB OF MUNCIE.*** Ch.2234. **$20.00.** Fr.1802-2. 1929 T2. Uncirculated. Trimmed slightly in at the bottom right, with some counting signs at the right.

2773 — ***FIRST NB OF SOUTH BEND.*** Ch.126. **$20.00.** Fr.1802-1. 1929 T1. Fine, or a bit better, with no defects.

2774 — ***MERCHANTS NB OF SOUTH BEND.*** Ch.6334. **$10.00.** Fr.1801-1. 1929 T1. About Fine, close at the left and trimmed slightly in across the bottom.

2775 — ***FIRST NB OF WAKARUSA.*** Ch.11043. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, tight at the top right.

2776 **IOWA.** ***FIRST NB OF OTTUMWA.*** Ch.107. **$50.00.** Fr.667. 1902 DB. Very Fine. An attractive note, with bright blue signatures and decent margins. No pinholes, splits or other defects.

2777 **KANSAS.** ***UNION NB OF MANHATTAN.*** Ch.4008. **$20.00.** 1929 T1. Very Fine, slightly close at the bottom right.

Lot No. 2778

2778 — ***FIRST NB OF MOLINE.*** Ch.7318. **$20.00.** Fr.1802-1. 1929 T1. A nice problem-free Fine. **Rarity 6 in both large and small size,** with very few public sales recorded.

2779 **LOUISIANA.** ***WHITNEY NB OF NEW ORLEANS.*** Ch.3069. **$20.00.** 1929 T1. Fine, with a couple of pinholes and a trace of a pink teller stamp right of the portrait.

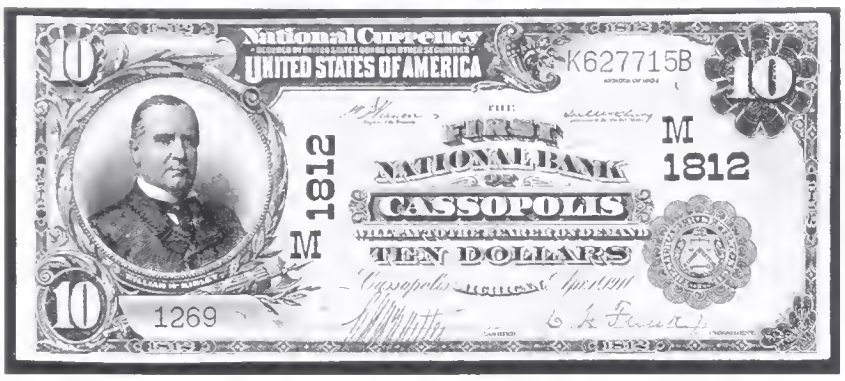
2780 **MASSACHUSETTS.** ***HUDSON NB.*** Ch.2618. **$10.00.** Fr.490. 1882 BB.

2781 — ***FIRST NB OF WINCHENDON.*** Ch.327. **$5.00.** Fr.598. 1902 PB. Very Fine, with nice bold signatures. Trimmed slightly in across the bottom, but no pinholes, splits, etc.

CASSOPOLIS, MICHIGAN

Cassopolis is a relatively small Michigan town named after Lewis Cass, a New Hampshire native who became Governor of Michigan Territory, Secretary of War, U.S. Senator from Michigan, unsuccessful Democratic candidate for President in 1848, and Secretary of State. The town will occupy a large place in numismatic history due to the foresight of its bank's officers in preserving its issuance of National Bank Notes.

The First National Bank of Cassopolis hoard is one of the legendary bank hoards, dating back many decades. Little of the bank's issuance of Small Size notes was ever released into general circulation, most of the uncut sheets remaining as part of the cash reserve of the bank into the 1960's. In addition, the bank saved its Large Size notes as they were redeemed, to the point where a large percentage of the issuance remained intact for many decades in the bank's vaults. Dr. DeVries was fortunate to be able to purchase much of the cash reserve, and held it until his death just a few years ago. We are pleased to be able to offer the final segment of this fantastic hoard here.



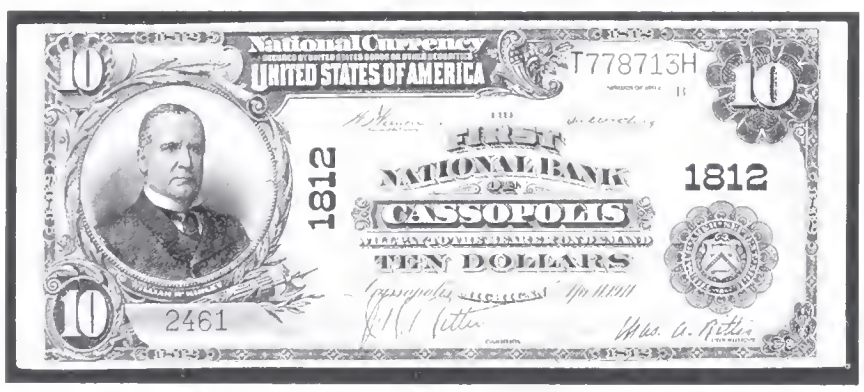
Lot No. 2782

2782 **MICHIGAN.** ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.619. 1902 DB. Uncirculated, but with heavy teller counting signs.

2783 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.619. 1902 DB. Another. Extremely Fine.

2784 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00** (4). Fr.619. 1902 DB. All Extremely Fine, one tight at the top left. **4** pieces.

2785 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00** (4). Fr.619. 1902 DB. All Very Fine, or a bit better. **4** pieces.



Lot No. 2786

2786 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627. 1902 PB. Uncirculated to Choice Uncirculated.

2787 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627. 1902 PB. Another. Uncirculated to Choice Uncirculated.

2788 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00** (2). Fr.627. 1902 PB. Uncirculated, both with teller handling at the right. **2** pieces.

2789 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627. 1902 PB. Uncirculated, close to choice. Light teller handling at the right.

2790 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627. 1902 PB. Uncirculated, with heavier than normal counting signs at the right.

2791 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627. 1902 PB. Uncirculated, but tight at the bottom left, with heavy teller handling at the right.

2792 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627. 1902 PB. Choice About Uncirculated.

2793 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627. 1902 PB. Choice About Uncirculated.

2794 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627. 1902 PB. Choice About Uncirculated.

2795 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627. 1902 PB. Choice About Uncirculated, with light teller handling at the right and a soft corner crease.

2796 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627. 1902 PB. About Uncirculated.

2797 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627. 1902 PB. About Uncirculated.

2798 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00** (2). Fr.627. 1902 PB. About Uncirculated. **2** pieces.

2799 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00** (2). Fr.627. 1902 PB. About Uncirculated, one tight across the bottom, the other trimmed in at the top, with a small stain in the right margin. **2** pieces.

2800 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00** (2). Fr.627. 1902 PB. Extremely Fine to About Uncirculated. **2** pieces.

2801 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00** (2). Fr.627. 1902 PB. Extremely Fine, tight at the top right, and About Uncirculated, tight at the bottom. **2** pieces.

2802 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00** (2). Fr.627. 1902 PB. Extremely Fine. **2** pieces.

Lot No. 2803

2803 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627. 1902 PB. About Uncirculated, with a brown spot at the left of the title.

2804 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627. 1902 PB. Extremely Fine, though it looks and feels a grade or two higher.

2805 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627. 1902 PB. Extremely Fine to About Uncirculated, tight at the bottom left.

2806 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00** (10). Fr.627. 1902 PB. Very Fine - a couple a bit better, but a couple tight at the bottom. **10** pieces.

2807 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00** (7). Fr.627. 1902 PB. A "problem" group - Very Fine to Extremely Fine, but all with problems - tears, stains, etc. **7** pieces.

2808 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00.** Fr.653. 1902 PB. Uncirculated, close to choice.

2809 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00.** Fr.653. 1902 PB. Uncirculated, with teller handling at the right.

2810 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00.** Fr.653. 1902 PB. About Uncirculated.

2811 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00.** Fr.653. 1902 PB. About Uncirculated.

2812 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00.** Fr.653. 1902 PB. About Uncirculated.

2813 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00** (2). Fr.653. 1902 PB. About Uncirculated, one trimmed slightly in at the top right, the other soiled at the upper left. **2** pieces.

2814 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00** (2). Fr.653. 1902 PB. Extremely Fine to About Uncirculated. **2** pieces.

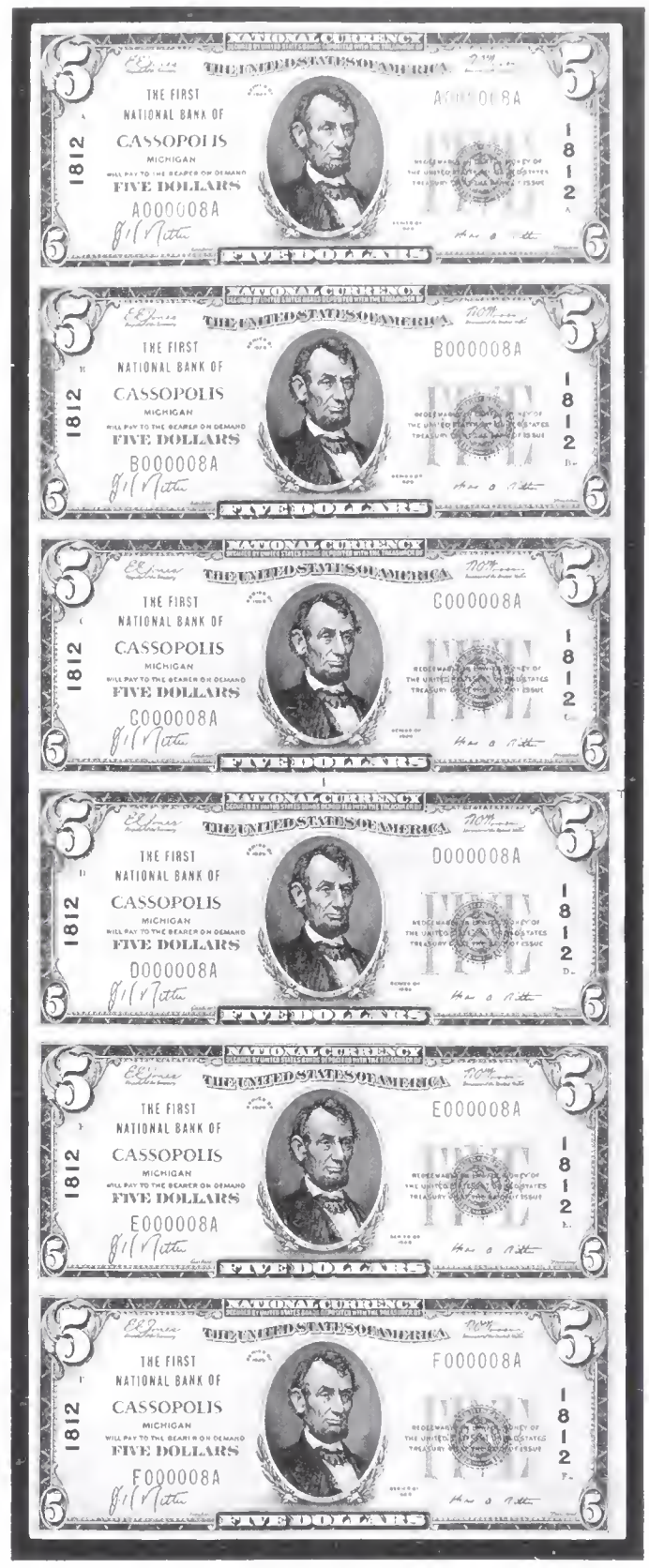
2815 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00** (2). Fr.653. 1902 PB. Extremely Fine. **2** pieces.

2816 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00** (2). Fr.653. 1902 PB. Extremely Fine. **2** pieces.

2817 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00** (3). Fr.653. 1902 PB. Extremely Fine, or close to it. **3** pieces.

2818 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00** (2). Fr.653. 1902 PB. Very Fine or better, one with pinholes. **2** pieces.

CASSOPOLIS SHEETS



Lot No. 2819

2819 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. **UNCUT SHEET.** Choice Uncirculated.

2820 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. **UNCUT SHEET.** Another. Choice Uncirculated.

2821 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. **UNCUT SHEET.** A third. Choice Uncirculated.

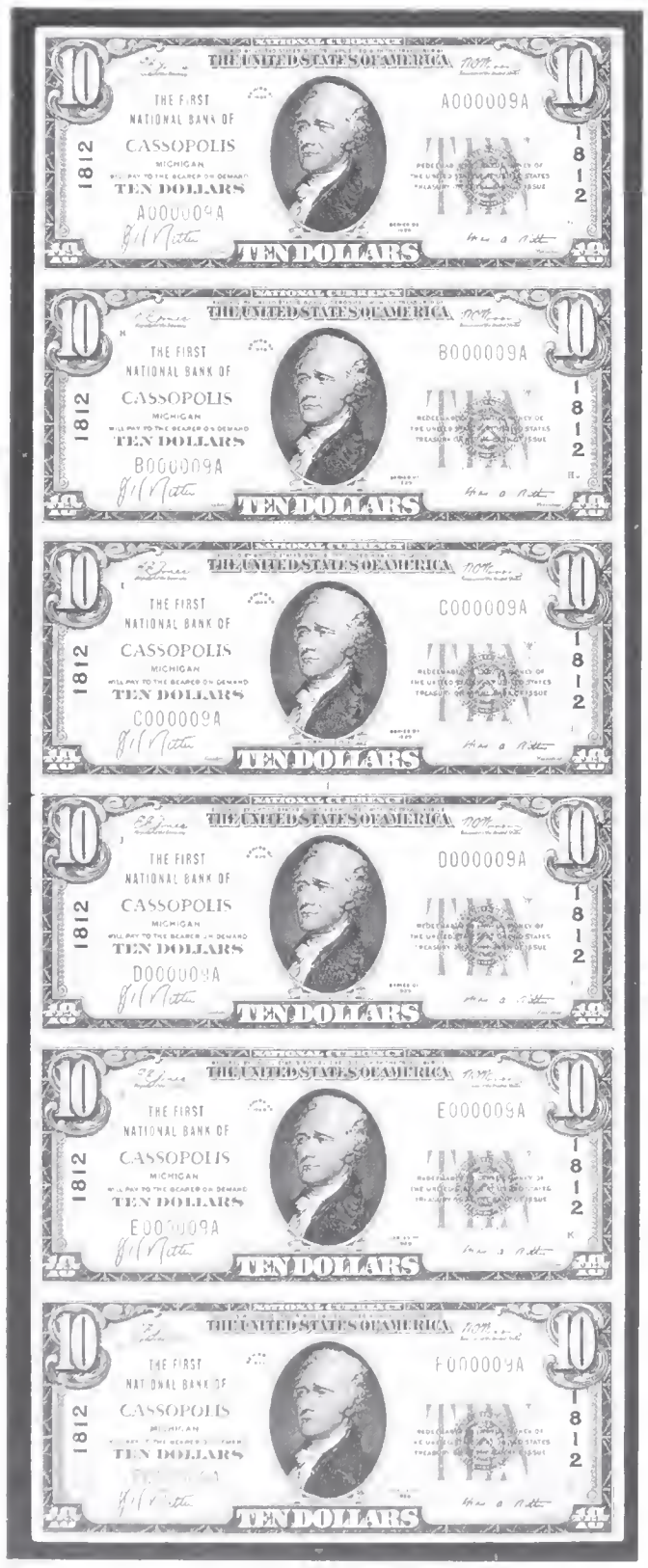
2822 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. **UNCUT SHEET.** A fourth. Choice Uncirculated.

2823 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. **UNCUT SHEET.** A fifth. Choice Uncirculated, but a bit closer at the top than some others.

2824 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. Two consecutive **UNCUT SHEETS.** Choice Uncirculated, one a trifle close at the left. **2** pieces.

2825 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. Two consecutive **UNCUT SHEETS.** Choice Uncirculated - one with a slight fold in the left margin, affecting two notes, the other slightly close at the top. **2** pieces.

2826 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. Three consecutive **UNCUT SHEETS.** Choice Uncirculated, one with a trace of handling at the bottom edge. **3** pieces.



Lot No. 2827

2827 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.1801-1. 1929 T1. **UNCUT SHEET.** Choice Uncirculated.

2828 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.1801-1. 1929 T1. **Uncut pair of 2 notes.** Choice Uncirculated, but trimmed slightly in at the bottom left; **Uncut strip of 3 notes.** Choice Uncirculated except for folds in the extreme left margin, not touching the engraving; **Uncut strip of 3 notes.** Two notes Choice Uncirculated, the bottom one with a small corner fold. All are close at the right. **3** pieces.

2829 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00.** Fr.1802-1. 1929 T1. **UNCUT SHEET.** Choice Uncirculated, slightly close at the right.

2830 — ***DOWAGIAC NB.*** Ch.10073. **$10.00.** Fr.620. 1902 DB. Very Good, but with pinholes, a slightly mouse-eaten corner, and a small (4mm) skelp at the bottom. Nicer than it sounds.

2831 — ***FIRST NB IN MOUNT CLEMENS.*** Ch.12971. **$10.00.** Fr.1801-2. 1929 T2. Very Fine.

Lot No. 2832

2832 — ***FIRST NB OF THREE RIVERS.*** Ch.600. **$20.00.** Fr.650. 1902 PB. Very Fine, tight at the bottom.

2833 **MINNESOTA.** ***CITY NB OF DULUTH.*** Ch.6520. **$20.00.** Fr.1802-1. 1929 T1. Very Fine, washed to minimize a couple of small (2mm) red spots at the upper left; ***WESTERN NB OF DULUTH.*** Ch.13116. **$10.00.** Fr.1801-1. 1929 T1. Choice Extremely Fine, centered high, the counting signs a bit heavy. **2** pieces.

2834 — ***FIRST NB OF VIRGINIA.*** Ch.6527. **$20.00.** 1929 T1. Extremely Fine or so, with a slightly rough top edge and a small nick out of the bottom right margin.

2835 **MISSOURI.** ***FIRST NB OF CHILLICOTHE.*** Ch.3686. **$20.00.** Fr.1802-1. 1929 T1. Very Fine. Close at the top, with a few pinholes, and slightly soiled on the back.

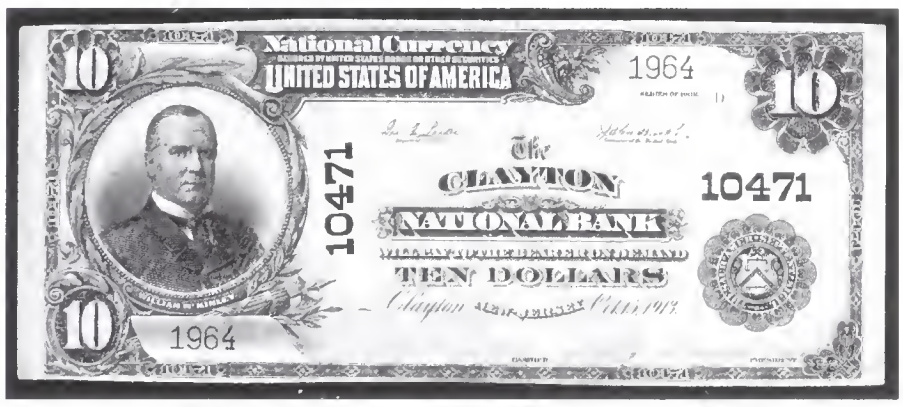
2836 **MISSOURI.** ***NB OF COMMERCE IN ST. LOUIS.*** Ch.4178. **$10.00.** Fr.484. 1882 BB. Extremely Fine, or very close to it. A particularly pleasing note, with good color, margins and signatures. This bank is well known for Uncirculated notes - this looks almost as nice but will cost considerably less.

2837 **NEW HAMPSHIRE.** ***NATIONAL STATE CAPITAL BANK OF CONCORD.*** Ch.758. **$10.00.** 1929 T2. Very Fine to Extremely Fine, and a clean, problem-free example.

2838 **NEW JERSEY.** ***FIRST NB OF BOUND BROOK.*** Ch.3866. **$10.00.** Fr.1801-2. 1929 T2. Extremely Fine. A crisp, clean note, with a small central pinhole.

RARE CLAYTON NEW JERSEY NATIONAL

ONLY $100 OUTSTANDING



Lot No. 2839

2839 — ***CLAYTON NB.*** Ch.10471. **$10.00.** Fr.631. 1902 PB. Fine or maybe a bit better. Tight at the bottom, but with decent signatures and no problems. The only National Bank in Clayton, and **the total outstanding Large Size balance is a minuscule $100.00.** We can trace only a few public sales of notes from this bank, all Small Size. This is the first public offering we know of for this extraordinary rarity.

2840 — ***METUCHEN NB.*** Ch.7754. **$5.00.** Fr.598. 1902 PB. Fine, but somewhat dirty, and the signatures long gone. Solid and undamaged, with one central pinhole. Scarce, with just $2,990 in large size outstanding.

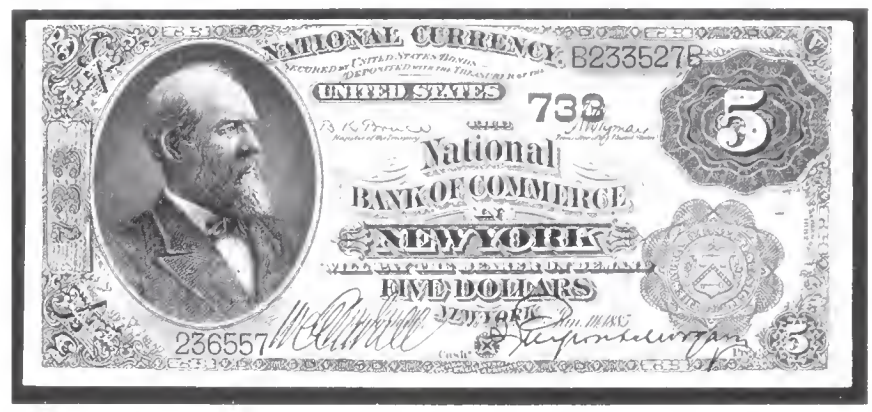
2841 — ***FIRST NB AND TC OF MONTCLAIR.*** Ch.9339. **$5.00.** Fr.600. 1902 PB. Very Fine, but the back shows the folds rather heavily, along with some soiling.

2842 — ***FIRST NB OF TOMS RIVER.*** Ch.2509. **$5.00.** Fr.607. 1902 PB. Very Good to Fine, with a closed pinhole or two and a small repair in the top left border.

2843 **NEW MEXICO.** ***ALBUQUERQUE NB.*** Ch.12485. **$20.00.** Fr.661. 1902 PB. Very Fine or so, but washed, and trimmed slightly in across the bottom.

2844 — ***FIRST NB OF ALBUQUERQUE.*** Ch.2614. **$5.00.** 1929 T1. Very Fine, with deep original embossing.

2845 **NEW YORK.** ***PEOPLES NB AND TC OF LYNBROOK.*** Ch.11603. **$5.00.** Fr.607. 1902 PB. Choice Uncirculated, with a couple of short central pinch folds. Good margins and bold sharp signatures.



Lot No. 2846

2846 — ***NB OF COMMERCE IN NEW YORK.*** Ch.733. **$5.00.** Fr.467. 1882 BB. **Choice Uncirculated** but for slight crinkling in the bottom left margin. Slightly close at the top, the other three margins full. A common bank in this condition, but always popular for the bold signature of financier J.P. Morgan as president.

2847 — ***NATIONAL CITY BANK OF NEW YORK.*** Ch.1461. **$10.00.** Fr.482. 1882 BB. Very Good. Trimmed slightly in at the top, with a couple of pinholes and tiny edge nicks, but the signatures are bold and dark.

2848 — ***NATIONAL CITY BANK OF TROY.*** Ch.7612. **$5.00.** Fr.598. 1902 PB. Extremely Fine, with nice bold signatures. Close at the bottom, but bright and crisp.

2849 **NORTH CAROLINA.** ***FIRST NB OF KINGS MOUNTAIN.*** Ch.5451. **$20.00.** Fr.1802-2. 1929 T2. Fine. Slightly more soiled than usual, but undamaged.

2850 **OHIO.** ***FIRST NB OF ADA.*** Ch.5425. **$10.00.** Fr.1801-1. 1929 T1. Very Good to Fine, slightly close at the bottom. **Rarity 5 in small size.**

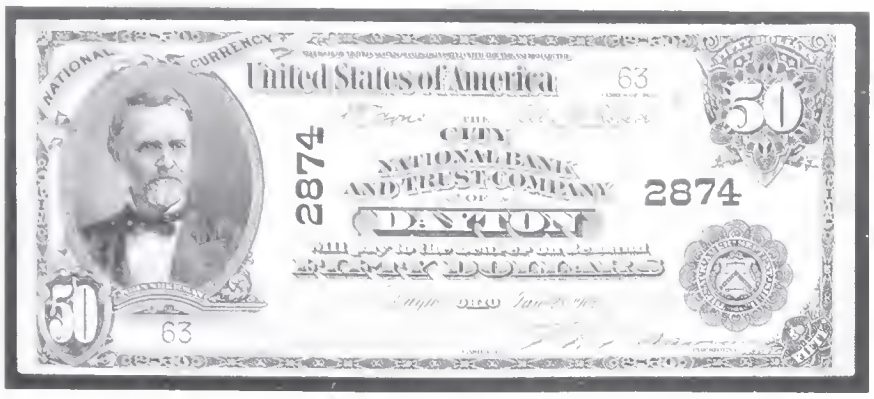
2851 — ***GUERNSEY NB OF CAMBRIDGE.*** (Ch.1942.) **$5.00.** Fr.399. Orig. Series. Choice About Uncirculated, tight at the top right. Bold color and good signatures, with about a half dozen central pinholes.

2852 — ***CITY NB OF CANTON.*** Ch.2489. **$5.00.** Fr.404. 1875. Very Fine or so, tight at the top left and bottom right. Solid, with decent signatures.

2853 — ***FIRST NB OF CARDINGTON.*** Ch.127. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, with curved traces of a teller stamp on the face.

2854 — ***MERCHANTS NB OF CINCINNATI.*** Ch.844. **$10.00.** Fr.487. 1882 BB. Extremely Fine, close at the top right and bottom left. Good signatures, with no pinholes or other defects.

2855 — ***HUNTINGTON NB OF COLUMBUS.*** Ch.7745. **$20.00.** Fr.1802-2. 1929 T2. Choice About Uncirculated, with counting smudges at the sides and faintly rounded corners. Crisp and bright, with full sharp embossing, and no distinct folds.



Lot No. 2856

2856 — ***CITY NB AND TC OF DAYTON.*** Ch.2874. **$50.00.** Fr.675. 1902 PB. Very Fine to Extremely Fine, with good margins and no problems. The cashier's signature is light but fully legible, the president's darker. **Rarity 6 with this title,** in both large and small size. Only $50 and $100 notes were issued, and very few of those.

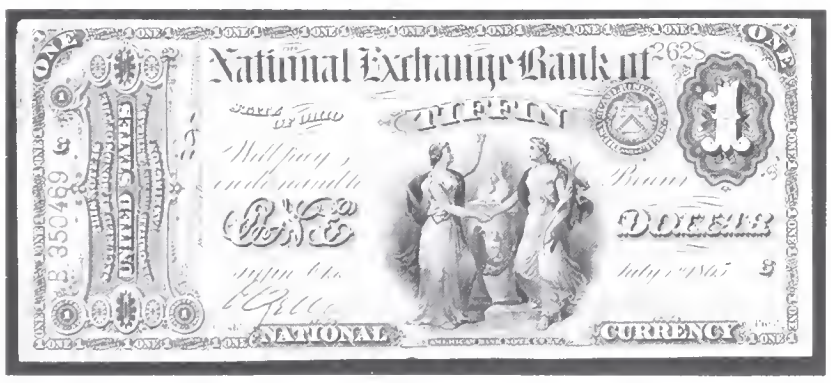
2857 — ***WINTERS NB OF DAYTON.*** Ch.2604. **$10.00.** Fr.577. 1882 VB. Very Fine, or a bit better, trimmed slightly in at the top center. Some light soiling, mainly on the back, but no pinholes, splits, etc.

2858 — ***FIRST NB OF EAST LIVERPOOL.*** Ch.2146. **$20.00.** Fr.1802-1. 1929 T1. Extremely Fine, printed slightly askew.

2859 — ***FIRST NB OF FOSTORIA.*** Ch.2831. **$10.00.** 1929 T1. Good. Solid and undamaged, but very heavily soiled, with a small edge split or two. **Rarity 5 in both large size and small.**

2860 — ***FIRST NB OF FREMONT.*** Ch.5. **$1.00.** Fr.380. Orig. Series. Very Fine, with a couple of small pinholes. The overprint is slightly faded, but the signatures are still fairly decent and the margins are good.

2861 — ***CITY NB OF TIFFIN.*** Ch.5427. **$10.00.** Fr.1801-1. 1929 T1. Extremely Fine or so, with no problems.



Lot No. 2862

2862 — ***NATIONAL EXCHANGE BANK OF TIFFIN.*** (Ch.907.) **$1.00.** Fr.380. Orig. Series. Extremely Fine, with a small trace of a brown stain at the extreme upper left edge, not touching the engraving. Bright and crisp, with good signatures. Overall a very pleasing note.

2863 — ***FIRST NB OF TOLEDO.*** Ch.91. **$10.00.** Fr.1801-2. 1929 T2. Extremely Fine, or very close to it. A bright, problem-free note.

2864 — ***SECOND NB OF TOLEDO.*** Ch.248. **$5.00.** Fr.598. 1902 PB. Fine. Trimmed slightly in across the bottom, with a pinhole or two.

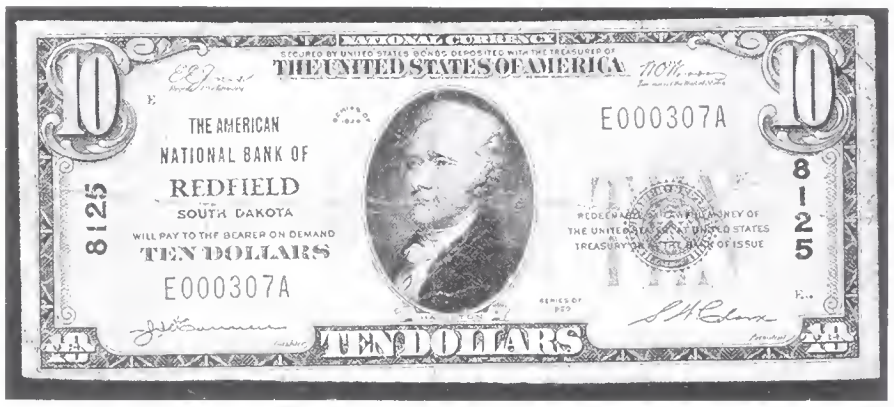
2865 — ***CITIZENS NB OF ZANESVILLE.*** Ch.2529. **$20.00.** Fr.435. 1875. Extremely Fine. Trimmed slightly in at the bottom, but the ink, paper, and signatures are all bold and bright.

2866 **OKLAHOMA.** ***FIRST NB OF CHECOTAH.*** Ch.5128. **$10.00.** Fr.492. 1882 BB. Fine, with great margins. There is a bit of soiling, a few tiny rust spots, and a few pinholes, but the overall appearance is not as bad as it sounds.

2867 — ***FIRST NB OF CLINTON.*** Ch.6940. **$10.00.** 1929 T1. About Fine, with a small (¼") blue mark at the right and some moderate sized pinholes. Scarce. **Rarity 6 in large size, R-5 in small size.**

2868 **OREGON.** ***FIRST NB OF PORTLAND.*** Ch.1553. **$20.00.** 1929 T2. Very Good to Fine, with decent margins and no problems.

2869 **RHODE ISLAND.** ***NB OF COMMERCE OF PROVIDENCE.*** Ch.1366. **$5.00.** Fr.598. 1902 PB. Choice Extremely Fine, with a couple of light horizontal folds. Bright and crisp, with good signatures.



Lot No. 2870

2870 **SOUTH DAKOTA.** ***AMERICAN NB OF REDFIELD.*** Ch.8125. **$10.00.** Fr.1801-1. 1929 T1. Very Good. Well circulated and a trifle dirty, but solid and undamaged. **Rarity 5 in both large and small size.** We can find only one offered publicly in the last 17 years.

2871 — ***SECURITY NB OF SIOUX FALLS.*** Ch.10592. **$10.00.** Fr.631. 1902 PB. Fine to Very Fine, with good signatures, but trimmed slightly in at the top right, and some soiling on the back.

2872 **TEXAS.** ***VICTORIA NB.*** Ch.10360. **$20.00.** 1929 T1. Fine, with slightly more dirt than normal, and a bit of pencil graffiti.

2873 — ***CITY NB OF WICHITA FALLS.*** Ch.4248. **$100.00.** 1929 T1. Very Good, with a couple of tiny pinholes. A bit close at the bottom and left.

2874 **UTAH.** ***FIRST NB OF MURRAY.*** Ch.6558. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, irregularly trimmed at the top and bottom.

2875 **VERMONT.** ***NB OF MIDDLEBURY.*** Ch.1195. **$10.00.** Fr.480. 1882 BB. Very Good or so, but dirty, and trimmed in across the top and left, with a few pinholes.

2876 **WASHINGTON.** ***AMERICAN NB OF ABERDEEN.*** Ch.13091. **$20.00.** Fr.1802-1. 1929 T1. Choice Uncirculated but for a sharp center fold. Trimmed slightly in across the bottom.

2877 — ***FIRST NATIONAL TRUST AND SAVINGS BANK OF SPOKANE.*** Ch.13331. **$20.00.** 1929 T1. Fine.

U. S. SMALL SIZE CURRENCY

LEGAL TENDER NOTES

2878 **$1.00 L.T. 1928.** No.A01199992A. Choice Uncirculated, very close to gem.

2879 **$1.00 L.T. 1928.** Another. **Low No. A00000704A.** Choice Uncirculated, gem but for the tight bottom margin.

2880 **$2.00 L.T. 1963** (15). Choice Uncirculated to Gem Uncirculated, mostly the latter. **15** pieces.

2881 **$5.00 L.T. 1928B** (10). All Extremely Fine to About Uncirculated, with a light center fold, some of them just a soft curl. All bright, clean and crisp. **10** pieces.

2882 **$5.00 L.T. 1928B** (15). All Extremely Fine to About Uncirculated, virtually identical to the last group. **15** pieces.

2883 **$5.00 L.T. 1928C** (10). All Extremely Fine to About Uncirculated, with a light center fold, some of them just a soft curl. Like the 1928B groups above, all are bright, clean and crisp. **10** pieces.

2884 **$5.00 Legal Tender Collection:** 1928, 1928A, 1928B, 1928C, 1928D, 1928E, 1928F, 1953A, 1953A☆, 1963, 1963☆. The scarce 1928D is Very Fine; the others range from Very Good to Choice Uncirculated. **11** pieces.

2885 **Legal Tender Stock Group: $2.00** 1928G, 1953☆, 1953B (2); **$5.00** 1928A (5), 1928B (3), 1928C (7). Extremely Fine to Choice Uncirculated, average close to About Uncirculated. **19** pieces.

2886 **$5.00 Legal Tender Stock Group:** 1928 (2), 1928A (4), 1928B (10), 1928B★, 1928C (11), 1953A (4). Choice Extremely Fine to Choice Uncirculated, one with a bit of graffiti. All are bright and crisp. **32** pieces.

2887 **$5.00 Legal Tender. 1928B** (10), **1928C** (10). All are Choice Uncirculated but for a central curl or soft light fold. **20** pieces.

SILVER CERTIFICATES

2888 **$1.00 Silver Certificates. 1928B** (15). **Choice Uncirculated to Gem Uncirculated.** A very attractive, crackling-fresh group. **15** pieces.

2889 **$1.00 S.C. 1935A. 'R' and 'S' Experimental Pair.** Two **Gem Uncirculated** examples of this popular issue. **2** pieces.

2890 **$5.00 S.C. 1934** (20). Choice Extremely Fine to Uncirculated. All bright and crisp, almost all with a single center fold or curl. **20** pieces.

2891 **$5.00 S.C. 1934** (5); **$10.00 S.C.** (5). Extremely Fine to About Uncirculated, all bright and crisp. **10** pieces.

2892 **$5.00 S.C. 1934A** (10). Choice Extremely Fine to Choice About Uncirculated. Mostly About Uncirculated or so, crisp, with a single center fold. **10** pieces.

2893 **$5.00 S.C. 1934A** (15). Choice Extremely Fine to Choice About Uncirculated. Identical to the last, and from the same serial number run. **15** pieces.

2894 **$5.00 S.C. 1953A** (15). Uncirculated or better, but all close at the bottom. All from one original pack. **15** pieces.

2895 **$10.00 S.C. 1934** (9). Four have soft center curls, the others are **Choice Uncirculated** or better. **9** pieces.

2896 **Silver Certificate Collection: $1.00** 1928A, 1928B, 1934, 1935A, 1935B, 1935C, 1935E, 1935F, 1935G, 1935H, 1957, 1957B; **$5.00** 1934 (3), 1934A (5), 1953A, 1953A☆; **$10.00** 1934. The $5.00 notes are all different blocks. Fine to Choice Uncirculated, mostly close to About Uncirculated. One with brown spots on the back. **23** pieces.

2897 **Uncirculated Silver Certificate Selection: $1** 1928A (7), 1928B (10), 1934 (9), 1935B, 1935F, 1957 (2), 1957B (6); **$5** 1934 (3), 1934A (5), 1953A (8); **$10** 1934 (2). **Uncirculated to Gem Uncirculated,** the early $1 notes toward the high end. **54** pieces.

2898 **Additional Silver Certificate Selection: $1** 1928A, 1928B, 1934, 1935, 1935B, 1935C, 1935E, 1935F, 1935G, 1935H, 1957, 1957A, 1957B; **$5** 1934, 1934A, 1934B, 1934C, 1934D, 1953, 1953A, 1953B; **$10** 1934, 1934C, 1953. Very Good to Choice Uncirculated, the 1928 $1 notes being in the latter category. A nice selection with no duplication. **24** pieces.

2899 **Additional Silver Certificate Selection: $1** 1928B (2), 1934, 1935B (4), 1935E, 1935F, 1935H (3), 1957B (3); **$5** 1934 (5), 1934A (17), 1953A (7); **$10** 1934 (6). Fine to Choice Uncirculated. The majority are Extremely Fine to About Uncirculated, with light center curls. **50** pieces.

2900 **Silver Certificate Stock Group: $1.00** 1928B (3), 1935B (9), 1935E (2), 1935F (2), 1935H (7), 1935B (2); **$5.00** 1934 (8), 1934A (8), 1953A (3); **$10.00** 1934 (3). Fine to Choice Uncirculated, with the $5 and $10 notes mostly crisp, clean Extremely Fine or better. **47** pieces.

GOLD CERTIFICATES

2901 **$10.00 Gold Certificates. 1928** (10). Choice Extremely Fine to Choice About Uncirculated. All are bright, clean and crisp, and a few are very close to Mint State. **10** pieces.

2902 **$10.00 Gold Certificates. 1928** (10). Very Fine plus to About Uncirculated, mostly Choice Extremely Fine. One has a trace of a bank stamp, and a couple have a tight margin, but none have pinholes or other problems. A nice circulated group. **10** pieces.

2903 **Gold Certificate Type Group.** $10.00, $20.00, $50.00, $100.00. Grades range from Extremely Fine to About Uncirculated, the sole problem being a tight right margin on the $20.00. **4** pieces.

FEDERAL RESERVE NOTES

2904 **$500.00 F.R.N. 1934A.** Atlanta. No.F00064039A. Very Fine, with traces of a purple teller stamp left and right of the portrait.

2905 **$500.00 F.R.N. 1934A.** Atlanta. Another. No.F00064040A. Very Fine, with traces of a purple teller stamp in and left of the portrait.

2906 **Federal Reserve Note Selection: $1.00** 1963 (30); **$5.00** 1950A (5), 1950B (3), 1950C (8); **$10.00** 1950A (4), 1950B☆ (2); 1950C (5); **$20.00** 1950A (2), 1950B (3). Uncirculated to Gem Uncirculated, mostly choice. $320 Face value. **62** pieces.

2907 **Federal Reserve Note Selection: $1.00** 1963 (5); **$5.00** 1950D (11); **$10.00** 1928, 1950C (2); **$20.00** 1928, 1934, 1934A (3), 1928B (5); **$100.00** 1928A (2). One NY and one Phila., the rest Chicago. The early notes mostly Fine to Very Fine, the later notes range up to Gem Uncirculated, mostly choice. The $5 notes have a trace of mounting glue along the left edge. **31** pieces.

2908 **$5.00 F.R.N. $5.00** 1950A (10), 1950C (5). Choice Uncirculated, mostly close a the bottom, but all crackling fresh. **15** pieces.

2909 **A Selection of 1950 Chicago Federal Reserve Notes: $5.00** 1950A, 1950B, 1950C; **$10.00** 1950A, 1950C; **$20.00** 1950A, 1950B. **Choice Uncirculated to Gem Uncirculated,** many close at the bottom. **7** pieces.

2910 **Another Selection of 1950 Chicago Federal Reserve Notes: $5.00** 1950A (9), 1950B, 1950C (4); **$10.00** 1950A (5), 1950C (3); **$20.00** 1950A (2), 1950B (2). **Uncirculated to Gem Uncirculated.** Many are close at the bottom, but all are fresh and original. **26** pieces.

WORLD WAR II EMERGENCY ISSUES

2911 **Hawaii Pair. $1.00 S.C. 1935A.** No.S48833048C. Extremely Fine to About Uncirculated; **$10.00. F.R.N. 1934A.** No.L11566420B. Choice Extremely Fine, but close at the right. **2** pieces.

2912 **$5.00 F.R.N. 1934A. Hawaii.** No.L67771456A. Choice Uncirculated. There is a light counting pinch at the lower right, but the note is otherwise superb.

2913 **$1.00 1935A North Africa.** Choice Uncirculated, some a bit better. A nice looking group of these popular notes. **7** pieces.

2914 **$1.00 1935A North Africa.** A couple are Extremely Fine or have smudges, but most are Uncirculated to Choice Uncirculated. Most are off center a bit, a few quite tight at the top or bottom. **26** pieces.

2915 **North Africa Type Set:** $1.00. Choice About Uncirculated; $5.00. Extremely Fine; $10.00. Extremely Fine. **3** pieces.

2916 **$10.00 1934A North Africa.** Extremely Fine to About Uncirculated, but looks and feels a grade better. A crisp, clean note.

MIXED GROUP LOTS

2917 **Accumulation of Mixed Well Circulated Small Size Notes. Legal Tender Notes:** $5 (9); **Silver Certificates:** $1 (34), $5 (15), $10 (1); **Federal Reserve Notes:** $5 (3), $10 (7), $20 (8), $50 (2), $100 (1); **Gold Certificates:** $10 (3). Good to Very Fine+, mostly in the Very Good to Fine range. Outside of the $1 Silvers there are a fair number of earlier notes. Total $639 face value. **83** pieces. **SOLD AS IS. NO RETURNS.**

2918 **SMALL SIZE TYPE SELECTION: Legal Tender Notes:** $2, $5 (2), $100; **Silver Certificates:** $1 (2), $5 (2), $10; **Federal Reserve Notes:** $1, $5, $10, $20, $100; **Federal Reserve Bank Note:** $100 (Cleveland); **Gold Certificates:** $10. Fine to Uncirculated, with a fair number About Uncirculated or better, including a 1928B $1, 1953A* $5, and a 1934 $10 Silver. **16** pieces.

PACKS OF NOTES

A small hoard of small size packs, including many original packs. Most have mixed centering as usual, remarkably few have bumped or rounded corners.

2919 **$2.00. L.T.** Mixed pack of 100, including **1953B** (13), **1963** (59), and **1963*** (28). Choice Uncirculated to Gem Uncirculated. Total **100** pieces.

2920 **$1.00. S.C. 1935D. Original** pack of 100 consecutive notes. Choice Uncirculated to Gem Uncirculated. Contains a mixture of wide and narrow backs. **100** pieces.

2921 **$1.00. S.C. 1935D. Original** pack of 100 consecutive notes. Choice Uncirculated to Gem Uncirculated. Contains a mixture of wide and narrow backs. **100** pieces.

2922 **$1.00. S.C. 1935D. Original** pack of 100 consecutive notes. Choice Uncirculated to Gem Uncirculated, many off center. Contains a mixture of wide and narrow backs. **100** pieces.

2923 **$1.00. S.C.** Mixed Pack of 100, including **1935D** (10), **1935E** (1), **1935F*** (32), **1957** (6), **1957A** (50), **1957B** (1). Choice Uncirculated to Gem Uncirculated. **100** pieces.

2924 **$1.00. S.C. 1935F. Original** pack of 100 consecutive notes. Choice Uncirculated to Gem Uncirculated, mostly the latter. **100** pieces.

2925 **$1.00. S.C. 1935F.** Pack of 100 notes, all consecutive but for the last, which is from a different block. Choice Uncirculated to Gem Uncirculated. **100** pieces.

2926 **$1.00. S.C. 1935F.** Two original packs of 50 consecutive notes each, from two different blocks. Choice Uncirculated to Gem Uncirculated. **100** pieces.

2927 **$1.00. S.C. 1935F.** Pack of 100. An original pack, judging from the cutting marks on the edge of the pack, but from two separate but close serial number runs. Choice Uncirculated to Gem Uncirculated. **100** pieces.

2928 **$1.00. S.C. 1957. Original** pack of 100 consecutive notes. Choice Uncirculated to Gem Uncirculated. **100** pieces.

2929 **$1.00. S.C. 1957.** Five "Currency Packs," each containing ten consecutive Choice Uncirculated notes, perfect bound at the top in a pack, with covers from the First National Bank of Elkhart Indiana. **50** pieces.

2930 **$1.00. S.C. 1957A.** Pack of 100. They must have been having problems at the Bureau, as there are two dozen interspersed Star notes, and one note has an inspector's red mark (though we can't find anything wrong with it). Choice Uncirculated to Gem Uncirculated. **100** pieces.

2931 **$1.00. S.C. 1957A. Original** pack of 100 consecutive notes. Choice Uncirculated to Gem Uncirculated. **100** pieces.

2932 **$1.00. S.C. 1957A.** Pack of 100. Choice Uncirculated or better, except for the lead-off Star note, which has some edge wrinkling. **100** pieces.

2933 **$1.00. S.C. 1957A. Original** pack of 100 consecutive notes. Choice Uncirculated to Gem Uncirculated. **100** pieces.

2934 **$1.00. S.C. 1957B. Original** pack of 100 consecutive notes except for the inclusion of four replacement star notes. Choice Uncirculated to Gem Uncirculated. **100** pieces.

2935 **$1.00. S.C. 1957B.** Two original packs of 50 consecutive notes each. The second pack has four replacement star notes included. Choice Uncirculated to Gem Uncirculated. Total **100** pieces.

2936 **$1.00. S.C. 1957B. Original** pack of 100 consecutive notes. Choice Uncirculated to Gem Uncirculated, mostly the latter. **100** pieces.

2937 **$1.00. S.C. 1957B.** Pack of 100. All from one block, and close, though not totally consecutive serial numbers. Choice Uncirculated to Gem Uncirculated. **100** pieces.

2938 **$1.00. S.C. 1957A and 1957B.** Pack of 100. From two different blocks, with a few Star notes thrown in. Choice Uncirculated to Gem Uncirculated. **100** pieces.

2939 **$5.00. S.C. 1934D. Original** pack of 100 consecutive notes. Choice Uncirculated to Gem Uncirculated, many off center. Far scarcer than $1.00 packs, and seldom offered. **100** pieces.

2940 **$1.00. F.R.N. 1963.** Chicago. **Original** pack of 100 consecutive notes, but with three replacement star notes included near the end. Choice Uncirculated to Gem Uncirculated. **100** pieces.

2941 **$1.00. F.R.N. 1963.** Chicago. Pack of 100. From two different blocks and a few different runs of serial numbers, but all Choice Uncirculated or better. **100** pieces.

2942 **$1.00. F.R.N. 1963.** Chicago. Pack of 100 notes, of which 43 are interspersed star replacement notes. Choice Uncirculated to Gem Uncirculated. **100** pieces.

2943 **$1.00. F.R.N. 1963B.** Chicago. **Original** pack of 100 consecutive notes. Choice Uncirculated to Gem Uncirculated. **100** pieces.

2944 **$2.00. F.R.N. 1976.** Chicago. Three Packs of 50, all consecutive. Choice Uncirculated to Gem Uncirculated. **150** pieces.

2945 **$5.00. F.R.N. 1950C.** Chicago. **Original** pack of 100 consecutive notes. Choice Uncirculated to Gem Uncirculated, mostly gem. **100** pieces.

2946 **$5.00. F.R.N. 1950C.** Chicago. **Original** pack of 100 consecutive notes. Choice Uncirculated to Gem Uncirculated. **100** pieces.

U. S. FRACTIONAL CURRENCY

2947 **3¢. Fr.1226.** Choice Uncirculated.

2948 **10¢. Fr.1258, 1261.** Choice Uncirculated, the first with a corner pinhole. **2** pieces.

2949 **10¢. Fr.1255, 1266.** Choice Uncirculated, each a bit close at one edge. **2** pieces.

2950 **25¢. Fr.1288.** "2-18-63". **Choice Uncirculated.** Tightly margined, but the ink, paper and surcharges are all beautifully bright. The back shows plate number 114 at the upper right.

2951 **50¢. Fr.1374. Lincoln.** Uncirculated but for a soft corner crease.

2952 **50¢. Fr.1376. Stanton. Choice Uncirculated.** Close at the left, but the ink and paper are bright.

2953 **50¢. Fr.1376. Stanton.** Uncirculated, but tight at the right, with a trace of a hinge on the back.

2954 **Small Fractional Group of Better Types.** Fr.1236, 1267, 1294, 1317, 1339. Extremely Fine, but with tight margins, the 1317 a bit aged. **5** pieces.

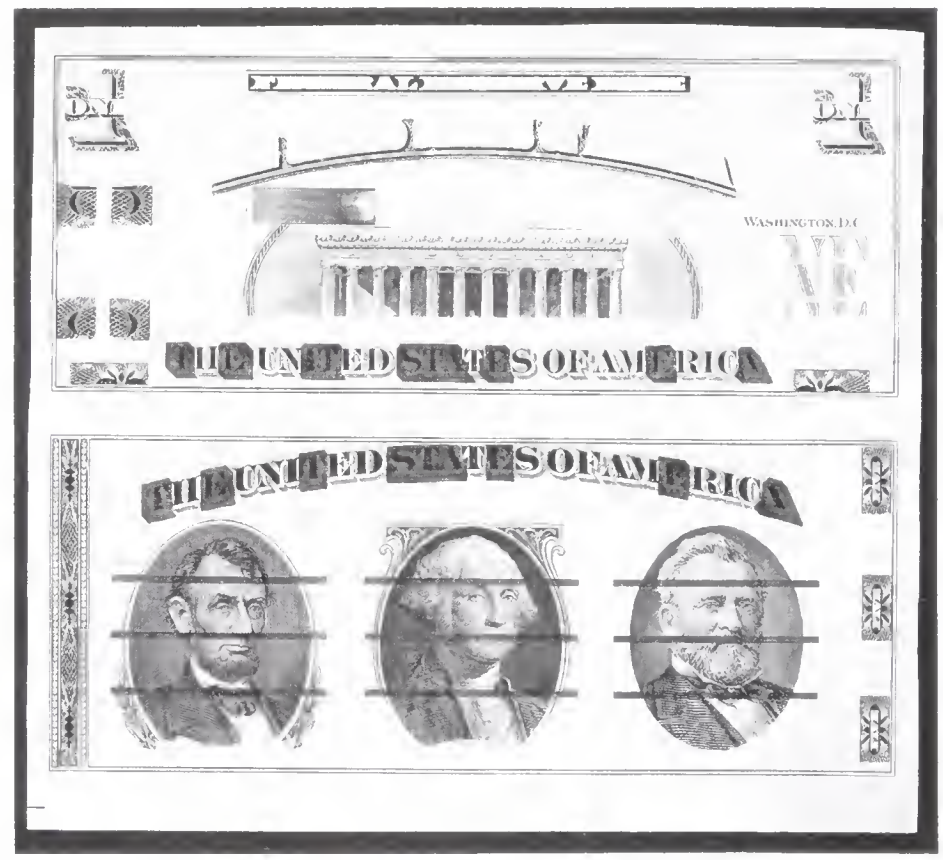
2955 **Lower Grade Fractional Group.** Fr.1226, 1242, 1245, 1264, 1307, 1308, 1309, 1333, 1361, 1379, 1381. Very Good to Extremely Fine, average Fine, some with nicks, stains, pinholes or splits. The Spinner and the Justice are split and aged, respectively; **also** a Confederate 50¢ note, T-72. Uncirculated, but tight all around. **12** pieces.

COLONIAL CURRENCY

2956 **Continental.** $7, November 29, 1775. Uncirculated, with average margins.

2957 **Rhode Island.** $20, July 2, 1780. Uncirculated, with average margins.

MAGNA TEST NOTES



Lot No. 2958

2958 **Uncut Pairs (2) of Magna Press Test Notes.** The face, with Lincoln, Washington and Grant is illustrated on page 50 of Hessler's 5th Edition, with the comment "In 1976 another test piece appeared; it had been printed in Geneva, New York on a Magna press. These pieces have green face designs and black backs. A portrait of George Washington replaced the one of Thomas Jefferson [on the Giori test notes]." The uncut pairs offered here are uniface, with the green (not black) backs above the faces. Both are **Choice Uncirculated. 2** pieces.

NARAMOOR PLATES

2959 **Group of 13 Naramoor Plates.** Miniature sepia photographic reproductions made from Treasury Proofs by Naramoor in the late 1860's as samples of the designs then in circulation. Those offered here were cut from the large sheet meant for hanging rather than the from the boxed presentation sets, and thus do not have the Naramoor information on the back. Includes the $1, 2, 20, 50, 100, 500 and $1,000 Legal Tender reproductions and the $1, 2, 5, 20, 50 and $1,000 National Bank Note reproductions. An interesting and scarce group. **13** pieces.

A REMARKABLE GROUP OF

BOND COUPONS AND INTEREST WARRANTS

2960 **19th - 20th Century Bond Coupons and Interest Warrants.** A wonderful assemblage of these small financial instruments. Issuers include railroads (18), mining and other concerns (5). Over 680 pieces are from the Boston, Hartford and Erie RR. Other RR's include the Boston and Providence, New York Connecting, Charleston and Savannah, Duluth and Huron, and Cleveland, Zanesville and Cincinnati, etc. Conditions range from Very Fine to Choice Uncirculated, the average Extremely Fine. Approximately **1100** pieces. **SOLD AS IS. NO RETURNS.**

FOREIGN CURRENCY

2961 **CANADA. George VI, 1936-1952.** Notes of the First Issue. 10 Dollars (1/2/37, Gordon-Towers), 5 Dollars (1/2/37, Coyne-Towers), 2 Dollars (1/2/37, Gordon-Towers), 1 Dollar (1/2/37, Coyne-Towers). Uncrowned, facing, uniformed bust. Pick 61b, 60c, 59b, 58c. All are Uncirculated. **4** pieces. (125-150)

Sold for the account of W.F.M.

2962 **CHINA. International Banking Corporation. 1919 Issue.** 1 Dollar. Tientsin branch. P.S434. ABNC. Choice Uncirculated. (70-90)

2963 1 Dollar. 1919. Tientsin branch. Another. P.S434. Choice Uncirculated. (70-90)

2964 **Provincial Bank of Chihli.** 10 Cents (3). 1926. Tientsin. P.S1285. Choice Uncirculated. **3** pieces. (40-60)

2965 **Shensi Kansu Ninghsia Border Area Bank.** 10 Cents (9). 1941. Rural scene. Buff paper. P.S3651. Average Very Fine. **9** pieces. (200-300)

2966 20 Cents (6). 1941. Sheep at center. P.S3652. Average Very Fine. **6** pieces. (150-200)

2967 5 Yan (Dollars) (2). 1941. City Gate. P.S3655. Corners a trifle rounded, but Extremely Fine. **2** pieces. (90-120)

2968 100 Dollars (2). 1942. Assembly hall. P.S3659. About Uncirculated. **2** pieces. (90-120)

2969 100 Dollars (10). 1942. As above. P.S3659. Slight lower edge cutting irregularity. About Uncirculated. **10** pieces. (400-500)

2970 100 Dollars (10). 1942. Another lot as above. P.S3659. Slight lower edge cutting irregularity. About Uncirculated. **10** pieces. (400-500)

2971 100 Dollars (10). 1942. A third lot as above. P.S3659. Slight lower edge cutting irregularity. About Uncirculated. **10** pieces. (400-500)

2972 200 Dollars (2). 1943. Sheep at center grazing. P.S3664. Choice Uncirculated. **2** pieces. (100-150)

2973 200 Dollars (5). 1943. As above. P.S3664. Choice Uncirculated. **5** pieces. (400-500)

2974 200 Dollars (12). 1943. As last. P.S3664. Choice Uncirculated. **12** pieces. (700-900)

2975 500 Dollars (2). 1943. Yenan headquarters at center. P.S3665. About Uncirculated. **2** pieces. (90-120)

2976 1,000 Dollars (2). 1943. Yenan headquarters at center. P.S3666. About Uncirculated. **2** pieces. (90-120)

2977 **CRETE. Bank of Crete.** 25 Drachmai. 8(?) January 1914. Vignette of Prince George of Greece. High Commissioner. P.S153. Few pinholes. Two vertical folds and light foxing. Very Fine. (150-200)

2978 25 Drachmai. 26 March 1915. P.S153. Another. One vertical fold. Nice Very Fine. An attractive note. (150-200)

2979 25 Drachmai. 26 March 1915. Another. P.S153. Light folds and aging. Fine or better. (100-150)

2980 25 Drachmai. 26 Sept. 1915. P.S153. Another. Three vertical folds, but only minor soiling. Very Fine. (150-200)

2981 100 Drachmai. 26 April 1914. Prince George and ancient coin vignettes. P.S154b. Minor vertical folds, one soiled, on the reverse. Very Fine or better. (150-200)

2982 100 Drachmai. 26 March 1915. P.S154b. Another. Only a faint vertical fold or two, and two discoloration spots. Otherwise bright and fresh in appearance. Extremely Fine. (200-300)

2983 100 Drachmai. 2 September 1915. P.S154b. Two soiled vertical folds on the reverse, otherwise a decent appearing Very Fine. (150-200)

2984 100 Drachmai. 3 March 1917. P.S154b. Last date recorded for this issue. Two vertical folds and a small discoloration. Choice Very Fine, with a pleasing appearance. (200-300)

2985 **SWEDEN. Sveriges Riksbank.** 5 Kronor (200). Various dates from 1935 to 1952, with a preponderance of 1952's. P.10. Conditions range from Very Good to About Uncirculated, one note torn. **200** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

2986 10 Kronor (60). Various dates from 1930 to 1940. P.20. Good to Extremely Fine, several torn, taped, etc.; 10 Kronor (139). Vignette of Gustavus Vasa. Various dates from 1942 to 1962. P.21, 22, primarily the latter. Very Good to Choice Uncirculated, few damaged, mostly higher grades. **199** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

2987 **SWITZERLAND. Swiss National Bank.** 100 Francs, 23 November 1927. P.170b. Light vertical center fold and upper left corner softly rounded. About Extremely Fine. (80-120)

Prices in ( ) are Estimates Only

END OF SALE

THANK YOU

61 YEARS OF
RARE COIN AUCTIONS

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY and MEDALS

MAIL BID SALE

Closing Date

WEDNESDAY, FEBRUARY 12, 1997

Featuring

Ancient Greek, Roman and Byzantine Coins
World Gold Coins, Crowns and Minors
with Especially Choice Russian Coins
Early American Coins and Washingtoniana
United States Gold, Silver and Copper Coins
United States Paper Money
including a final selection from the
Jon DeVries Collection

Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

(Includes 10% Buyer's Fee)

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,210.00	61	473.00	121	71.50	181	93.50
2	2,420.00	62	440.00	122	71.50	182	82.50
3	330.00	63	440.00	123	385.00	183	660.00
4	671.00	64	330.00	124	93.50	184	770.00
5	1,760.00	65	440.00	125	55.00	185	291.50
6	1,375.00	66	93.50	126	203.50	186	165.00
7	1,375.00	67	71.50	127	352.00	187	341.00
8	1,100.00	68	880.00	128	137.50	188	330.00
9	2,200.00	69	231.00	129	82.50	189	55.00
10	2,310.00	70	880.00	130	55.00	190	55.00
11	247.50	71	308.00	131	55.00	191	308.00
12	8,360.00	72	715.00	132	770.00	192	137.50
13	3,850.00	73	880.00	133	220.00	193	660.00
14	4,400.00	74	550.00	134	203.50	194	192.50
15	495.00	75	1,131.90	135	176.00	195	495.00
16	165.00	76	770.00	136	176.00	196	302.50
17	143.00	77	415.80	137	104.50	197	170.50
18	357.50	78	550.00	138	88.00	198	165.00
19	385.00	79	93.50	139	48.40	199	297.00
20	165.00	80	55.00	140	440.00	200	275.00
21	258.50	81	110.00	141	242.00	201	302.50
22	198.00	82	44.00	142	880.00	202	99.00
23	385.00	83	99.00	143	550.00	203	1,100.00
24	165.00	84	55.00	144	440.00	204	99.00
25	357.50	85	935.00	145	319.00	205	71.50
26	121.00	86	110.00	146	88.00	206	66.00
27	170.50	87	880.00	147	33.00	207	308.00
28	165.00	88	522.50	148	154.00	208	368.50
29	187.00	89	528.00	149	770.00	209	176.00
30	198.00	90	220.00	150	935.00	210	440.00
31	220.00	91	116.60	151	99.00	211	220.00
32	176.00	92	209.00	152	44.00	212	66.00
33	165.00	93	165.00	153	55.00	213	82.50
34	302.50	94	176.00	154	66.00	214	165.00
35	330.00	95	495.00	155	66.00	215	49.50
36	165.00	96	253.00	156	71.50	216	33.00
37	1,210.00	97	330.00	157	99.00	217	935.00
38	176.00	98	99.00	158	247.50	218	55.00
39	132.00	99	467.50	159	209.00	219	297.00
40	275.00	100	275.00	160	231.00	220	231.00
41	154.00	101	110.00	161	44.00	221	110.00
42	143.00	102	99.00	162	660.00	222	121.00
43	660.00	103	1,122.00	163	440.00	223	55.00
44	176.00	104	390.50	164	495.00	224	77.00
45	71.50	105	283.80	165	88.00	225	44.00
46	143.00	106	209.00	166	660.00	226	418.00
47	440.00	107	99.00	167	165.00	227	165.00
48	187.00	108	132.00	168	209.00	228	247.50
49	132.00	109	66.00	169	71.50	229	66.00
50	55.00	110	49.50	170	71.50	230	165.00
51	55.00	111	44.00	171	742.50	231	418.00
52	93.50	112	275.00	172	660.00	232	121.00
53	275.00	113	71.50	173	165.00	233	39.60
54	154.00	114	55.00	174	192.50	234	660.00
55	330.00	115	242.00	175	968.00	235	137.50
56	99.00	116	440.00	176	550.00	236	110.00
57	825.00	117	165.00	177	220.00	237	88.00
58	275.00	118	330.00	178	264.00	238	101.20
59	275.00	119	82.50	179	71.50	239	110.00
60	77.00	120	88.00	180	110.00	240	115.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	55.00	301	121.00	361	495.00	421	52.80
242	159.50	302	99.00	362	121.00	422	82.50
243	352.00	303	93.50	363	1,210.00	423	330.00
244	110.00	304	110.00	364	297.00	424	330.00
245	110.00	305	176.00	365	220.00	425	440.00
246	110.00	306	165.00	366	115.50	426	550.00
247	115.50	307	143.00	367	1,210.00	427	82.50
248	198.00	308	209.00	368	220.00	428	77.00
249	55.00	309	192.50	369	220.00	429	110.00
250	176.00	310	93.50	370	115.50	430	66.00
251	66.00	311	143.00	371	66.00	431	66.00
252	77.00	312	110.00	372	632.50	432	110.00
253	55.00	313	110.00	373	330.00	433	88.00
254	41.80	314	192.50	374	220.00	434	82.50
255	71.50	315	176.00	375	55.00	435	247.50
256	88.00	316	165.00	376	55.00	436	357.50
257	176.00	317	93.50	377	220.00	437	1,100.00
258	82.50	318	121.00	378	770.00	438	440.00
259	44.00	319	99.00	379	880.00	439	77.00
260	110.00	320	93.50	380	330.00	440	55.00
261	77.00	321	82.50	381	880.00	441	44.00
262	38.50	322	143.00	382	110.00	442	82.50
263	192.50	323	68.20	383	770.00	443	82.50
264	396.00	324	154.00	384	357.50	444	77.00
265	330.00	325	137.50	385	82.50	445	137.50
266	44.00	326	38.50	386	330.00	446	55.00
267	66.00	327	71.50	387	715.00	447	33.00
268	55.00	328	121.00	388	330.00	448	60.50
269	165.00	329	154.00	389	550.00	449	225.50
270	55.00	330	363.00	390	770.00	450	396.00
271	1,760.00	331	154.00	391	2,530.00	451	55.00
272	1,650.00	332	66.00	392	170.50	452	214.50
273	2,640.00	333	121.00	393	137.50	453	275.00
274	1,650.00	334	231.00	394	495.00	454	121.00
275	2,420.00	335	66.00	395	82.50	455	55.00
276	522.50	336	198.00	396	550.00	456	99.00
277	440.00	337	165.00	397	550.00	457	275.00
278	220.00	338	220.00	398	467.50	458	82.50
279	220.00	339	1,430.00	399	88.00	459	82.50
280	192.50	340	143.00	400	247.50	460	528.00
281	286.00	341	143.00	401	577.50	461	275.00
282	60.50	342	110.00	402	220.00	462	209.00
283	770.00	343	220.00	403	110.00	463	82.50
284	880.00	344	220.00	404	82.50	464	715.00
285	220.00	345	154.00	405	110.00	465	1,375.00
286	33.00	346	660.00	406	330.00	466	231.00
287	55.00	347	605.00	407	46.20	467	181.50
288	192.50	348	110.00	408	82.50	468	209.00
289	82.50	349	495.00	409	1,320.00	469	110.00
290	550.00	350	209.00	410	220.00	470	687.50
291	660.00	351	385.00	411	165.00	471	935.00
292	275.00	352	165.00	412	159.50	472	110.00
293	770.00	353	198.00	413	82.50	473	55.00
294	825.00	354	115.50	414	220.00	474	99.00
295	880.00	355	66.00	415	82.50	475	137.50
296	484.00	356	330.00	416	825.00	476	231.00
297	165.00	357	82.50	417	880.00	477	55.00
298	132.00	358	550.00	418	467.50	478	104.50
299	55.00	359	660.00	419	110.00	479	55.00
300	82.50	360	302.50	420	47.30	480	93.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	71.50	541	44.00	601	522.50	661	286.00
482	82.50	542	33.00	602	495.00	662	770.00
483	170.50	543	110.00	603	302.50	663	110.00
484	77.00	544	110.00	604	330.00	664	55.00
485	440.00	545	44.00	605	115.50	665	82.50
486	93.50	546	770.00	606	165.00	666	88.00
487	110.00	547	143.00	607	77.00	667	99.00
488	71.50	548	198.00	608	286.00	668	132.00
489	93.50	549	198.00	609	110.00	669	302.50
490	55.00	550	181.50	610	115.50	670	165.00
491	66.00	551	55.00	611	192.50	671	148.50
492	71.50	552	55.00	612	66.00	672	528.00
493	143.00	553	55.00	613	66.00	673	154.00
494	126.50	554	110.00	614	66.00	674	165.00
495	220.00	555	49.50	615	770.00	675	60.50
496	55.00	556	66.00	616	198.00	676	121.00
497	110.00	557	154.00	617	148.50	677	88.00
498	55.00	558	99.00	618	220.00	678	165.00
499	82.50	559	99.00	619	88.00	679	110.00
500	55.00	560	137.50	620	55.00	680	44.00
501	71.50	561	121.00	621	49.50	681	82.50
502	82.50	562	132.00	622	66.00	682	99.00
503	82.50	563	148.50	623	77.00	683	115.50
504	33.00	564	71.50	624	115.50	684	55.00
505	82.50	565	55.00	625	88.00	685	143.00
506	82.50	566	44.00	626	132.00	686	88.00
507	85.80	567	275.00	627	44.00	687	143.00
508	77.00	568	220.00	628	82.50	688	99.00
509	55.00	569	44.00	629	44.00	689	33.00
510	99.00	570	506.00	630	110.00	690	66.00
511	99.00	571	110.00	631	110.00	691	88.00
512	192.50	572	44.00	632	198.00	692	176.00
513	192.50	573	330.00	633	137.50	693	82.50
514	1,210.00	574	330.00	634	165.00	694	82.50
515	308.00	575	143.00	635	38.50	695	99.00
516	159.50	576	44.00	636	99.00	696	55.00
517	110.00	577	1,320.00	637	247.50	697	55.00
518	231.00	578	880.00	638	55.00	698	115.50
519	66.00	579	275.00	639	148.50	699	93.50
520	55.00	580	154.00	640	55.00	700	44.00
521	110.00	581	165.00	641	71.50	701	49.50
522	110.00	582	165.00	642	148.50	702	88.00
523	110.00	583	330.00	643	143.00	703	99.00
524	82.50	584	258.50	644	192.50	704	99.00
525	55.00	585	297.00	645	143.00	705	1,100.00
526	1,100.00	586	291.50	646	82.50	706	990.00
527	330.00	587	247.50	647	82.50	707	1,210.00
528	220.00	588	187.00	648	137.50	708	132.00
529	110.00	589	121.00	649	93.50	709	115.50
530	60.50	590	193.60	650	275.00	710	115.50
531	88.00	591	66.00	651	330.00	711	115.50
532	60.50	592	44.00	652	82.50	712	110.00
533	137.50	593	143.00	653	44.00	713	104.50
534	44.00	594	83.60	654	44.00	714	110.00
535	71.50	595	110.00	655	33.00	715	110.00
536	82.50	596	115.50	656	71.50	716	154.00
537	770.00	597	99.00	657	357.50	717	107.80
538	115.50	598	132.00	658	203.50	718	104.50
539	82.50	599	137.50	659	38.50	719	104.50
540	110.00	600	495.00	660	77.00	720	99.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	110.00	781	165.00	841	165.00	901	187.00
722	110.00	782	550.00	842	165.00	902	72.60
723	115.50	783	143.00	843	143.00	903	71.50
724	110.00	784	143.00	844	176.00	904	687.50
725	121.00	785	165.00	845	137.50	905	159.50
726	110.00	786	176.00	846	55.00	906	192.50
727	99.00	787	181.50	847	137.50	907	412.50
728	935.00	788	181.50	848	1,760.00	908	330.00
729	770.00	789	715.00	849	1,540.00	909	166.10
730	550.00	790	286.00	850	632.50	910	214.50
731	1,430.00	791	82.50	851	110.00	911	1,045.00
732	1,320.00	792	110.00	852	77.00	912	715.00
733	88.00	793	220.00	853	93.50	913	715.00
734	82.50	794	253.00	854	467.50	914	880.00
735	99.00	795	209.00	855	495.00	915	561.00
736	83.60	796	242.00	856	935.00	916	165.00
737	121.00	797	231.00	857	990.00	917	74.80
738	88.00	798	154.00	858	137.50	918	121.00
739	132.00	799	165.00	859	110.00	919	74.80
740	93.50	800	220.00	860	990.00	920	82.50
741	36.30	801	198.00	861	302.50	921	220.00
742	154.00	802	139.70	862	1,210.00	922	WITHDRAWN
743	385.00	803	143.00	863	1,540.00	923	440.00
744	165.00	804	132.00	864	825.00	924	154.00
745	165.00	805	198.00	865	330.00	925	467.50
746	132.00	806	176.00	866	385.00	926	440.00
747	319.00	807	137.50	867	495.00	927	165.00
748	396.00	808	137.50	868	385.00	928	440.00
749	935.00	809	137.50	869	825.00	929	605.00
750	275.00	810	143.00	870	3,190.00	930	82.50
751	176.00	811	176.00	871	84.70	931	84.70
752	396.00	812	137.50	872	6,600.00	932	WITHDRAWN
753	187.00	813	137.50	873	242.00	933	682.00
754	165.00	814	143.00	874	1,952.50	934	319.00
755	154.00	815	137.50	875	93.50	935	176.00
756	115.50	816	165.00	876	155.10	936	198.00
757	176.00	817	121.00	877	1,650.00	937	198.00
758	176.00	818	165.00	878	220.00	938	1,045.00
759	143.00	819	154.00	879	220.00	939	220.00
760	220.00	820	132.00	880	83.60	940	67.10
761	165.00	821	137.50	881	66.00	941	440.00
762	93.50	822	176.00	882	138.60	942	154.00
763	104.50	823	187.00	883	330.00	943	137.50
764	110.00	824	165.00	884	209.00	944	192.50
765	104.50	825	132.00	885	220.00	945	187.00
766	99.00	826	176.00	886	550.00	946	990.00
767	104.50	827	198.00	887	495.00	947	4,400.00
768	99.00	828	121.00	888	5,500.00	948	852.50
769	550.00	829	132.00	889	440.00	949	1,210.00
770	220.00	830	124.30	890	550.00	950	440.00
771	176.00	831	132.00	891	577.50	951	660.00
772	231.00	832	132.00	892	82.50	952	770.00
773	209.00	833	134.20	893	825.00	953	385.00
774	1,760.00	834	115.50	894	385.00	954	104.50
775	220.00	835	440.00	895	92.40	955	97.90
776	38.50	836	302.50	896	506.00	956	99.00
777	187.00	837	220.00	897	244.20	957	99.00
778	297.00	838	220.00	898	715.00	958	198.00
779	335.50	839	220.00	899	990.00	959	88.00
780	137.50	840	275.00	900	440.00	960	99.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	82.50	1021	962.50	1081	522.50	1141	110.00
962	550.00	1022	110.00	1082	660.00	1142	181.50
963	660.00	1023	99.00	1083	825.00	1143	77.00
964	82.50	1024	93.50	1084	550.00	1144	220.00
965	412.50	1025	104.50	1085	990.00	1145	165.00
966	275.00	1026	93.50	1086	671.00	1146	94.60
967	165.00	1027	104.50	1087	616.00	1147	137.50
968	1,237.50	1028	176.00	1088	412.50	1148	88.00
969	550.00	1029	198.00	1089	385.00	1149	66.00
970	3,300.00	1030	82.50	1090	825.00	1150	55.00
971	797.50	1031	192.50	1091	148.50	1151	286.00
972	143.00	1032	93.50	1092	324.50	1152	93.50
973	330.00	1033	660.00	1093	121.00	1153	50.60
974	148.50	1034	660.00	1094	110.00	1154	110.00
975	330.00	1035	110.00	1095	2,310.00	1155	242.00
976	2,860.00	1036	176.00	1096	2,200.00	1156	46.20
977	990.00	1037	143.00	1097	2,420.00	1157	71.50
978	121.00	1038	467.50	1098	2,420.00	1158	203.50
979	154.00	1039	330.00	1099	110.00	1159	165.00
980	154.00	1040	660.00	1100	88.00	1160	WITHDRAWN
981	220.00	1041	495.00	1101	71.50	1161	176.00
982	99.00	1042	166.10	1102	115.50	1162	143.00
983	1,980.00	1043	166.10	1103	797.50	1163	137.50
984	308.00	1044	330.00	1104	121.00	1164	143.00
985	192.50	1045	715.00	1105	522.50	1165	110.00
986	275.00	1046	825.00	1106	60.50	1166	71.50
987	104.50	1047	1,760.00	1107	49.50	1167	352.00
988	2,860.00	1048	137.50	1108	319.00	1168	176.00
989	115.50	1049	105.60	1109	1,375.00	1169	231.00
990	66.00	1050	220.00	1110	165.00	1170	137.50
991	192.50	1051	165.00	1111	121.00	1171	137.50
992	1,375.00	1052	687.50	1112	253.00	1172	132.00
993	50.60	1053	275.00	1113	962.50	1173	77.00
994	99.00	1054	137.50	1114	1,210.00	1174	115.50
995	93.50	1055	148.50	1115	137.50	1175	55.00
996	165.00	1056	110.00	1116	82.50	1176	71.50
997	WITHDRAWN	1057	115.50	1117	242.00	1177	170.50
998	WITHDRAWN	1058	572.00	1118	9,350.00	1178	308.00
999	242.00	1059	330.00	1119	165.00	1179	121.00
1000	132.00	1060	275.00	1120	1,320.00	1180	55.00
1001	198.00	1061	357.50	1121	143.00	1181	88.00
1002	149.60	1062	220.00	1122	104.50	1182	110.00
1003	308.00	1063	154.00	1123	110.00	1183	176.00
1004	220.00	1064	165.00	1124	165.00	1184	176.00
1005	330.00	1065	148.50	1125	330.00	1185	192.50
1006	330.00	1066	148.50	1126	797.50	1186	143.00
1007	110.00	1067	192.50	1127	126.50	1187	198.00
1008	577.50	1068	165.00	1128	44.00	1188	82.50
1009	181.50	1069	264.00	1129	60.50	1189	247.50
1010	302.50	1070	275.00	1130	264.00	1190	495.00
1011	192.50	1071	258.50	1131	176.00	1191	385.00
1012	176.00	1072	275.00	1132	110.00	1192	1,045.00
1013	192.50	1073	770.00	1133	220.00	1193	40.70
1014	176.00	1074	1,100.00	1134	176.00	1194	40.70
1015	181.50	1075	907.50	1135	137.50	1195	44.00
1016	715.00	1076	770.00	1136	220.00	1196	40.70
1017	1,760.00	1077	1,210.00	1137	528.00	1197	412.50
1018	1,210.00	1078	962.50	1138	550.00	1198	286.00
1019	880.00	1079	577.50	1139	550.00	1199	302.50
1020	137.50	1080	687.50	1140	182.60	1200	93.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	1,210.00	1261	165.00	1321	55.00	1381	1,650.00
1202	990.00	1262	264.00	1322	55.00	1382	2,530.00
1203	121.00	1263	110.00	1323	99.00	1383	275.00
1204	93.50	1264	82.50	1324	110.00	1384	137.50
1205	825.00	1265	203.50	1325	165.00	1385	137.50
1206	38.50	1266	1,100.00	1326	77.00	1386	137.50
1207	160.60	1267	110.00	1327	254.10	1387	137.50
1208	165.00	1268	55.00	1328	440.00	1388	132.00
1209	302.50	1269	71.50	1329	990.00	1389	44.00
1210	55.00	1270	154.00	1330	220.00	1390	220.00
1211	825.00	1271	82.50	1331	170.50	1391	137.50
1212	71.50	1272	66.00	1332	220.00	1392	WITHDRAWN
1213	203.50	1273	198.00	1333	132.00	1393	WITHDRAWN
1214	264.00	1274	88.00	1334	82.50	1394	1,320.00
1215	104.50	1275	61.60	1335	82.50	1395	165.00
1216	115.50	1276	88.00	1336	187.00	1396	605.00
1217	66.00	1277	WITHDRAWN	1337	308.00	1397	55.00
1218	275.00	1278	121.00	1338	330.00	1398	165.00
1219	66.00	1279	99.00	1339	302.50	1399	75.90
1220	247.50	1280	88.00	1340	104.50	1400	143.00
1221	88.00	1281	231.00	1341	605.00	1401	77.00
1222	110.00	1282	176.00	1342	605.00	1402	121.00
1223	49.50	1283	220.00	1343	165.00	1403	66.00
1224	77.00	1284	94.60	1344	110.00	1404	66.00
1225	33.00	1285	94.60	1345	66.00	1405	55.00
1226	13.20	1286	143.00	1346	990.00	1406	12.10
1227	115.50	1287	55.00	1347	236.50	1407	33.00
1228	44.00	1288	121.00	1348	176.00	1408	34.10
1229	154.00	1289	93.50	1349	242.00	1409	154.00
1230	93.50	1290	38.50	1350	242.00	1410	23.10
1231	275.00	1291	214.50	1351	99.00	1411	1,320.00
1232	550.00	1292	60.50	1352	99.00	1412	209.00
1233	561.00	1293	165.00	1353	99.00	1413	22.00
1234	82.50	1294	110.00	1354	132.00	1414	22.00
1235	38.50	1295	71.50	1355	82.50	1415	49.50
1236	104.50	1296	1,045.00	1356	99.00	1416	77.00
1237	110.00	1297	110.00	1357	154.00	1417	66.00
1238	165.00	1298	22.00	1358	110.00	1418	302.50
1239	38.50	1299	71.50	1359	115.50	1419	302.50
1240	99.00	1300	55.00	1360	330.00	1420	60.50
1241	99.00	1301	176.00	1361	330.00	1421	77.00
1242	69.30	1302	81.40	1362	126.50	1422	27.50
1243	71.50	1303	124.30	1363	165.00	1423	110.00
1244	44.00	1304	143.00	1364	121.00	1424	286.00
1245	71.50	1305	55.00	1365	330.00	1425	352.00
1246	82.50	1306	77.00	1366	220.00	1426	55.00
1247	275.00	1307	165.00	1367	187.00	1427	1,100.00
1248	60.50	1308	154.00	1368	WITHDRAWN	1428	165.00
1249	825.00	1309	165.00	1369	302.50	1429	154.00
1250	192.50	1310	165.00	1370	93.50	1430	55.00
1251	71.50	1311	WITHDRAWN	1371	495.00	1431	55.00
1252	159.50	1312	99.00	1372	110.00	1432	137.50
1253	797.50	1313	99.00	1373	71.50	1433	176.00
1254	110.00	1314	82.50	1374	726.00	1434	49.50
1255	121.00	1315	88.00	1375	170.50	1435	46.20
1256	132.00	1316	352.00	1376	1,045.00	1436	71.50
1257	44.00	1317	187.00	1377	275.00	1437	71.50
1258	132.00	1318	143.00	1378	825.00	1438	50.60
1259	198.00	1319	198.00	1379	907.50	1439	46.20
1260	88.00	1320	33.00	1380	1,100.00	1440	132.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	44.00	1501	143.00	1561	82.50	1621	99.00
1442	71.50	1502	55.00	1562	66.00	1622	44.00
1443	55.00	1503	77.00	1563	86.90	1623	55.00
1444	166.10	1504	264.00	1564	55.00	1624	44.00
1445	126.50	1505	264.00	1565	55.00	1625	440.00
1446	154.00	1506	110.00	1566	82.50	1626	286.00
1447	154.00	1507	132.00	1567	88.00	1627	137.50
1448	55.00	1508	165.00	1568	88.00	1628	165.00
1449	132.00	1509	176.00	1569	88.00	1629	110.00
1450	110.00	1510	115.50	1570	88.00	1630	154.00
1451	121.00	1511	176.00	1571	82.50	1631	176.00
1452	181.50	1512	121.00	1572	93.50	1632	165.00
1453	165.00	1513	154.00	1573	82.50	1633	495.00
1454	137.50	1514	55.00	1574	82.50	1634	308.00
1455	319.00	1515	165.00	1575	55.00	1635	88.00
1456	132.00	1516	110.00	1576	55.00	1636	88.00
1457	115.50	1517	55.00	1577	66.00	1637	77.00
1458	110.00	1518	55.00	1578	121.00	1638	77.00
1459	165.00	1519	275.00	1579	77.00	1639	44.00
1460	220.00	1520	11.00	1580	49.50	1640	44.00
1461	55.00	1521	104.50	1581	121.00	1641	110.00
1462	66.00	1522	33.00	1582	121.00	1642	132.00
1463	49.50	1523	56.10	1583	60.50	1643	220.00
1464	104.50	1524	33.00	1584	99.00	1644	209.00
1465	82.50	1525	44.00	1585	60.50	1645	247.50
1466	99.00	1526	99.00	1586	27.50	1646	176.00
1467	121.00	1527	88.00	1587	715.00	1647	115.50
1468	341.00	1528	14.30	1588	82.50	1648	121.00
1469	110.00	1529	22.00	1589	82.50	1649	49.50
1470	220.00	1530	220.00	1590	143.00	1650	143.00
1471	77.00	1531	55.00	1591	143.00	1651	198.00
1472	55.00	1532	55.00	1592	99.00	1652	275.00
1473	93.50	1533	1,182.50	1593	165.00	1653	132.00
1474	44.00	1534	82.50	1594	66.00	1654	33.00
1475	165.00	1535	110.00	1595	66.00	1655	WITHDRAWN
1476	110.00	1536	110.00	1596	66.00	1656	528.00
1477	33.00	1537	27.50	1597	247.50	1657	143.00
1478	77.00	1538	275.00	1598	220.00	1658	165.00
1479	60.50	1539	137.50	1599	247.50	1659	121.00
1480	264.00	1540	550.00	1600	330.00	1660	253.00
1481	88.00	1541	121.00	1601	71.50	1661	99.00
1482	715.00	1542	206.80	1602	66.00	1662	82.50
1483	110.00	1543	247.50	1603	148.50	1663	137.50
1484	198.00	1544	1,870.00	1604	110.00	1664	71.50
1485	44.00	1545	220.00	1605	330.00	1665	528.00
1486	198.00	1546	44.00	1606	126.50	1666	2,035.00
1487	264.00	1547	275.00	1607	99.00	1667	165.00
1488	198.00	1548	440.00	1608	99.00	1668	742.50
1489	122.10	1549	412.50	1609	77.00	1669	797.50
1490	198.00	1550	132.00	1610	126.50	1670	242.00
1491	440.00	1551	209.00	1611	110.00	1671	192.50
1492	220.00	1552	121.00	1612	275.00	1672	440.00
1493	88.00	1553	77.00	1613	55.00	1673	121.00
1494	99.00	1554	137.50	1614	88.00	1674	1,870.00
1495	49.50	1555	71.50	1615	121.00	1675	291.50
1496	60.50	1556	93.50	1616	176.00	1676	209.00
1497	176.00	1557	22.00	1617	192.50	1677	88.00
1498	330.00	1558	198.00	1618	93.50	1678	110.00
1499	330.00	1559	137.50	1619	93.50	1679	104.50
1500	121.00	1560	27.50	1620	77.00	1680	187.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	121.00	1741	154.00	1801	550.00	1861	209.00
1682	363.00	1742	17.60	1802	907.50	1862	99.00
1683	165.00	1743	22.00	1803	77.00	1863	209.00
1684	2,640.00	1744	16.50	1804	330.00	1864	385.00
1685	148.50	1745	16.50	1805	302.50	1865	264.00
1686	143.00	1746	660.00	1806	1,100.00	1866	110.00
1687	660.00	1747	88.00	1807	88.00	1867	71.50
1688	440.00	1748	16.50	1808	77.00	1868	792.00
1689	440.00	1749	566.50	1809	165.00	1869	467.50
1690	632.50	1750	231.00	1810	1,072.50	1870	253.00
1691	99.00	1751	71.50	1811	247.50	1871	55.00
1692	660.00	1752	137.50	1812	852.50	1872	143.00
1693	143.00	1753	22.00	1813	275.00	1873	143.00
1694	236.50	1754	1,358.50	1814	176.00	1874	198.00
1695	66.00	1755	550.00	1815	176.00	1875	209.00
1696	297.00	1756	577.50	1816	242.00	1876	110.00
1697	341.00	1757	148.50	1817	110.00	1877	88.00
1698	742.50	1758	55.00	1818	330.00	1878	121.00
1699	352.00	1759	27.50	1819	825.00	1879	440.00
1700	330.00	1760	11.00	1820	990.00	1880	44.00
1701	143.00	1761	44.00	1821	137.50	1881	121.00
1702	82.50	1762	539.00	1822	605.00	1882	390.50
1703	220.00	1763	220.00	1823	137.50	1883	632.50
1704	82.50	1764	WITHDRAWN	1824	82.50	1884	209.00
1705	115.50	1765	82.50	1825	357.50	1885	126.50
1706	192.50	1766	44.00	1826	258.50	1886	38.50
1707	198.00	1767	33.00	1827	319.00	1887	330.00
1708	66.00	1768	30.80	1828	330.00	1888	77.00
1709	99.00	1769	49.50	1829	176.00	1889	104.50
1710	143.00	1770	110.00	1830	126.50	1890	176.00
1711	209.00	1771	99.00	1831	220.00	1891	209.00
1712	341.00	1772	49.50	1832	330.00	1892	60.50
1713	412.50	1773	33.00	1833	220.00	1893	110.00
1714	67.10	1774	27.50	1834	88.00	1894	302.50
1715	308.00	1775	51.70	1835	253.00	1895	121.00
1716	374.00	1776	1,100.00	1836	638.00	1896	412.50
1717	825.00	1777	88.00	1837	330.00	1897	187.00
1718	385.00	1778	137.50	1838	412.50	1898	302.50
1719	495.00	1779	16.50	1839	990.00	1899	247.50
1720	121.00	1780	66.00	1840	1,540.00	1900	104.50
1721	82.50	1781	385.00	1841	495.00	1901	165.00
1722	110.00	1782	253.00	1842	143.00	1902	242.00
1723	209.00	1783	181.50	1843	506.00	1903	990.00
1724	1,265.00	1784	198.00	1844	88.00	1904	275.00
1725	836.00	1785	137.50	1845	242.00	1905	522.50
1726	1,017.50	1786	302.50	1846	1,375.00	1906	176.00
1727	742.50	1787	110.00	1847	203.50	1907	297.00
1728	550.00	1788	99.00	1848	176.00	1908	330.00
1729	275.00	1789	154.00	1849	275.00	1909	71.50
1730	660.00	1790	275.00	1850	132.00	1910	478.50
1731	1,441.00	1791	159.50	1851	253.00	1911	66.00
1732	253.00	1792	WITHDRAWN	1852	467.50	1912	275.00
1733	110.00	1793	192.50	1853	363.00	1913	385.00
1734	275.00	1794	198.00	1854	154.00	1914	198.00
1735	264.00	1795	121.00	1855	176.00	1915	275.00
1736	82.50	1796	110.00	1856	467.50	1916	264.00
1737	286.00	1797	187.00	1857	187.00	1917	286.00
1738	132.00	1798	165.00	1858	93.50	1918	154.00
1739	110.00	1799	440.00	1859	467.50	1919	165.00
1740	154.00	1800	209.00	1860	176.00	1920	154.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	154.00	1981	495.00	2041	82.50	2101	66.00
1922	82.50	1982	220.00	2042	110.00	2102	22.00
1923	110.00	1983	412.50	2043	280.50	2103	143.00
1924	341.00	1984	357.50	2044	88.00	2104	44.00
1925	93.50	1985	220.00	2045	330.00	2105	93.50
1926	154.00	1986	165.00	2046	550.00	2106	220.00
1927	264.00	1987	632.50	2047	170.50	2107	165.00
1928	132.00	1988	550.00	2048	165.00	2108	198.00
1929	220.00	1989	115.50	2049	715.00	2109	44.00
1930	192.50	1990	88.00	2050	330.00	2110	143.00
1931	176.00	1991	49.50	2051	38.50	2111	357.50
1932	198.00	1992	462.00	2052	281.60	2112	143.00
1933	357.50	1993	264.00	2053	363.00	2113	137.50
1934	242.00	1994	412.50	2054	357.50	2114	102.30
1935	385.00	1995	253.00	2055	632.50	2115	357.50
1936	27.50	1996	357.50	2056	632.50	2116	55.00
1937	110.00	1997	264.00	2057	77.00	2117	82.50
1938	110.00	1998	275.00	2058	115.50	2118	WITHDRAWN
1939	418.00	1999	198.00	2059	220.00	2119	82.50
1940	231.00	2000	495.00	2060	62.70	2120	60.50
1941	209.00	2001	121.00	2061	88.00	2121	44.00
1942	71.50	2002	275.00	2062	93.50	2122	82.50
1943	60.50	2003	93.50	2063	231.00	2123	207.90
1944	242.00	2004	66.00	2064	357.50	2124	44.00
1945	71.50	2005	357.50	2065	330.00	2125	198.00
1946	253.00	2006	467.50	2066	385.00	2126	220.00
1947	198.00	2007	192.50	2067	687.50	2127	60.50
1948	775.50	2008	209.00	2068	176.00	2128	88.00
1949	137.50	2009	209.00	2069	192.50	2129	132.00
1950	396.00	2010	143.00	2070	137.50	2130	225.50
1951	412.50	2011	341.00	2071	176.00	2131	825.00
1952	1,182.50	2012	148.50	2072	137.50	2132	77.00
1953	1,210.00	2013	187.00	2073	440.00	2133	44.00
1954	330.00	2014	143.00	2074	132.00	2134	198.00
1955	165.00	2015	128.70	2075	242.00	2135	412.50
1956	121.00	2016	192.50	2076	412.50	2136	176.00
1957	110.00	2017	148.50	2077	242.00	2137	66.00
1958	132.00	2018	126.50	2078	115.50	2138	148.50
1959	473.00	2019	110.00	2079	825.00	2139	297.00
1960	88.00	2020	440.00	2080	165.00	2140	1,210.00
1961	66.00	2021	176.00	2081	60.50	2141	33.00
1962	1,980.00	2022	137.50	2082	187.00	2142	49.50
1963	1,364.00	2023	231.00	2083	176.00	2143	187.00
1964	330.00	2024	154.00	2084	671.00	2144	187.00
1965	137.50	2025	143.00	2085	660.00	2145	209.00
1966	385.00	2026	88.00	2086	66.00	2146	121.00
1967	220.00	2027	121.00	2087	55.00	2147	330.00
1968	440.00	2028	WITHDRAWN	2088	88.00	2148	49.50
1969	313.50	2029	137.50	2089	66.00	2149	126.50
1970	49.50	2030	33.00	2090	99.00	2150	WITHDRAWN
1971	77.00	2031	192.50	2091	99.00	2151	143.00
1972	495.00	2032	99.00	2092	99.00	2152	181.50
1973	165.00	2033	71.50	2093	110.00	2153	132.00
1974	632.50	2034	99.00	2094	61.60	2154	44.00
1975	1,072.50	2035	63.80	2095	66.00	2155	132.00
1976	407.00	2036	71.50	2096	165.00	2156	242.00
1977	412.50	2037	170.50	2097	165.00	2157	44.00
1978	302.50	2038	110.00	2098	165.00	2158	104.50
1979	165.00	2039	104.50	2099	231.00	2159	99.00
1980	209.00	2040	66.00	2100	104.50	2160	82.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	148.50	2221	397.10	2281	129.80	2341	211.20
2162	88.00	2222	407.00	2282	132.00	2342	211.20
2163	203.50	2223	390.50	2283	66.00	2343	211.20
2164	275.00	2224	396.00	2284	220.00	2344	220.00
2165	143.00	2225	390.50	2285	126.50	2345	247.50
2166	99.00	2226	390.50	2286	143.00	2346	429.00
2167	44.00	2227	407.00	2287	302.50	2347	211.20
2168	187.00	2228	407.00	2288	275.00	2348	199.10
2169	495.00	2229	401.50	2289	357.50	2349	209.00
2170	198.00	2230	396.00	2290	176.00	2350	286.00
2171	60.50	2231	577.50	2291	302.50	2351	247.50
2172	165.00	2232	506.00	2292	275.00	2352	341.00
2173	35.20	2233	451.00	2293	264.00	2353	357.50
2174	143.00	2234	401.50	2294	209.00	2354	211.20
2175	66.00	2235	396.00	2295	247.50	2355	211.20
2176	275.00	2236	533.50	2296	176.00	2356	242.00
2177	286.00	2237	411.40	2297	341.00	2357	211.20
2178	66.00	2238	418.00	2298	132.00	2358	291.50
2179	192.50	2239	462.00	2299	165.00	2359	214.50
2180	165.00	2240	462.00	2300	297.00	2360	242.00
2181	137.50	2241	451.00	2301	126.50	2361	227.70
2182	412.50	2242	522.50	2302	341.00	2362	242.00
2183	550.00	2243	577.50	2303	330.00	2363	211.20
2184	132.00	2244	440.00	2304	198.00	2364	242.00
2185	99.00	2245	522.50	2305	907.50	2365	199.10
2186	286.00	2246	687.50	2306	962.50	2366	211.20
2187	33.00	2247	462.00	2307	742.50	2367	194.70
2188	110.00	2248	484.00	2308	698.50	2368	319.00
2189	2,090.00	2249	440.00	2309	671.00	2369	522.50
2190	209.00	2250	528.00	2310	500.50	2370	349.80
2191	137.50	2251	509.30	2311	203.50	2371	231.00
2192	264.00	2252	445.50	2312	687.50	2372	319.00
2193	170.50	2253	495.00	2313	126.50	2373	297.00
2194	137.50	2254	467.50	2314	132.00	2374	211.20
2195	187.00	2255	467.50	2315	WITHDRAWN	2375	193.60
2196	231.00	2256	440.00	2316	121.00	2376	302.50
2197	203.50	2257	451.00	2317	176.00	2377	253.00
2198	212.30	2258	451.00	2318	440.00	2378	214.50
2199	209.00	2259	330.00	2319	231.00	2379	385.00
2200	212.30	2260	440.00	2320	249.70	2380	WITHDRAWN
2201	209.00	2261	148.50	2321	137.50	2381	280.50
2202	220.00	2262	214.50	2322	506.00	2382	313.50
2203	214.50	2263	126.50	2323	330.00	2383	467.50
2204	319.00	2264	239.80	2324	242.00	2384	352.00
2205	231.00	2265	93.50	2325	698.50	2385	346.50
2206	412.50	2266	137.50	2326	291.50	2386	313.50
2207	247.50	2267	110.00	2327	2,420.00	2387	291.50
2208	209.00	2268	220.00	2328	264.00	2388	308.00
2209	231.00	2269	8,250.00	2329	165.00	2389	313.50
2210	423.50	2270	396.00	2330	467.50	2390	308.00
2211	407.00	2271	138.60	2331	181.50	2391	335.50
2212	396.00	2272	242.00	2332	385.00	2392	308.00
2213	390.50	2273	247.50	2333	209.00	2393	335.50
2214	401.50	2274	148.50	2334	247.50	2394	357.50
2215	401.50	2275	330.00	2335	280.50	2395	453.20
2216	407.00	2276	77.00	2336	176.00	2396	605.00
2217	401.50	2277	143.00	2337	181.50	2397	478.50
2218	407.00	2278	176.00	2338	302.50	2398	660.00
2219	770.00	2279	126.50	2339	220.00	2399	495.00
2220	467.50	2280	605.00	2340	192.50	2400	660.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	478.50	2461	286.00	2521	410.30	2581	192.50
2402	533.50	2462	99.00	2522	440.00	2582	203.50
2403	456.50	2463	121.00	2523	423.50	2583	192.50
2404	594.00	2464	133.10	2524	423.50	2584	165.00
2405	632.50	2465	187.00	2525	418.00	2585	60.50
2406	687.50	2466	137.50	2526	522.50	2586	55.00
2407	742.50	2467	127.60	2527	522.50	2587	451.00
2408	451.00	2468	137.50	2528	429.00	2588	110.00
2409	522.50	2469	253.00	2529	1,265.00	2589	209.00
2410	423.50	2470	126.50	2530	462.00	2590	199.10
2411	429.00	2471	137.50	2531	605.00	2591	203.50
2412	495.00	2472	220.00	2532	440.00	2592	209.00
2413	423.50	2473	253.00	2533	401.50	2593	198.00
2414	478.50	2474	126.50	2534	442.20	2594	209.00
2415	456.50	2475	176.00	2535	550.00	2595	WITHDRAWN
2416	495.00	2476	143.00	2536	456.50	2596	176.00
2417	522.50	2477	715.00	2537	489.50	2597	143.00
2418	605.00	2478	247.50	2538	495.00	2598	137.50
2419	467.50	2479	687.50	2539	462.00	2599	247.50
2420	423.50	2480	1,017.50	2540	484.00	2600	198.00
2421	440.00	2481	5,225.00	2541	462.00	2601	313.50
2422	451.00	2482	2,090.00	2542	577.50	2602	53.90
2423	561.00	2483	385.00	2543	440.00	2603	66.00
2424	440.00	2484	242.00	2544	517.00	2604	82.50
2425	561.00	2485	137.50	2545	533.50	2605	275.00
2426	539.00	2486	242.00	2546	577.50	2606	330.00
2427	440.00	2487	198.00	2547	506.00	2607	1,210.00
2428	440.00	2488	154.00	2548	561.00	2608	154.00
2429	440.00	2489	137.50	2549	550.00	2609	121.00
2430	467.50	2490	242.00	2550	880.00	2610	104.50
2431	440.00	2491	134.20	2551	1,072.50	2611	132.00
2432	456.50	2492	132.00	2552	385.00	2612	165.00
2433	440.00	2493	132.00	2553	770.00	2613	82.50
2434	440.00	2494	121.00	2554	561.00	2614	104.50
2435	467.50	2495	302.50	2555	2,200.00	2615	110.00
2436	467.50	2496	181.50	2556	907.50	2616	88.00
2437	528.00	2497	159.50	2557	203.50	2617	225.50
2438	473.00	2498	385.00	2558	522.50	2618	396.00
2439	528.00	2499	165.00	2559	825.00	2619	302.50
2440	467.50	2500	159.50	2560	231.00	2620	440.00
2441	443.30	2501	192.50	2561	137.50	2621	49.50
2442	522.50	2502	220.00	2562	137.50	2622	132.00
2443	907.50	2503	220.00	2563	132.00	2623	357.50
2444	605.00	2504	225.50	2564	198.00	2624	550.00
2445	577.50	2505	440.00	2565	258.50	2625	165.00
2446	451.00	2506	302.50	2566	165.00	2626	71.50
2447	528.00	2507	236.50	2567	45.10	2627	143.00
2448	440.00	2508	308.00	2568	165.00	2628	170.50
2449	533.50	2509	247.50	2569	165.00	2629	231.00
2450	440.00	2510	291.50	2570	247.50	2630	154.00
2451	550.00	2511	451.00	2571	60.50	2631	126.50
2452	446.60	2512	396.00	2572	192.50	2632	82.50
2453	445.50	2513	412.50	2573	632.50	2633	176.00
2454	440.00	2514	308.00	2574	181.50	2634	165.00
2455	225.50	2515	330.00	2575	49.50	2635	154.00
2456	143.00	2516	687.50	2576	80.30	2636	209.00
2457	143.00	2517	962.50	2577	154.00	2637	42.90
2458	264.00	2518	412.50	2578	60.50	2638	121.00
2459	275.00	2519	902.00	2579	60.50	2639	115.50
2460	495.00	2520	440.00	2580	159.50	2640	115.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	99.00	2701	88.00	2761	264.00	2821	550.00
2642	143.00	2702	467.50	2762	225.50	2822	522.50
2643	44.00	2703	WITHDRAWN	2763	195.80	2823	522.50
2644	577.50	2704	WITHDRAWN	2764	214.50	2824	1,017.50
2645	484.00	2705	924.00	2765	330.00	2825	962.50
2646	203.50	2706	330.00	2766	583.00	2826	1,457.50
2647	440.00	2707	577.50	2767	55.00	2827	605.00
2648	440.00	2708	484.00	2768	385.00	2828	467.50
2649	357.50	2709	247.50	2769	357.50	2829	632.50
2650	506.00	2710	99.00	2770	44.00	2830	176.00
2651	264.00	2711	143.00	2771	38.50	2831	154.00
2652	71.50	2712	126.50	2772	44.00	2832	247.50
2653	1,650.00	2713	137.50	2773	29.70	2833	77.00
2654	990.00	2714	110.00	2774	33.00	2834	176.00
2655	660.00	2715	49.50	2775	93.50	2835	154.00
2656	660.00	2716	45.10	2776	385.00	2836	330.00
2657	533.50	2717	165.00	2777	44.00	2837	220.00
2658	605.00	2718	49.50	2778	176.00	2838	220.00
2659	286.00	2719	45.10	2779	38.50	2839	2,420.00
2660	126.50	2720	451.00	2780	WITHDRAWN	2840	302.50
2661	121.00	2721	1,006.50	2781	121.00	2841	137.50
2662	93.50	2722	946.00	2782	132.00	2842	137.50
2663	82.50	2723	605.00	2783	121.00	2843	247.50
2664	236.50	2724	715.00	2784	286.00	2844	165.00
2665	160.60	2725	220.00	2785	225.50	2845	WITHDRAWN
2666	192.50	2726	44.00	2786	176.00	2846	467.50
2667	167.20	2727	WITHDRAWN	2787	154.00	2847	71.50
2668	38.50	2728	1,430.00	2788	209.00	2848	247.50
2669	137.50	2729	1,320.00	2789	165.00	2849	220.00
2670	18.70	2730	605.00	2790	154.00	2850	253.00
2671	275.00	2731	2,475.00	2791	99.00	2851	715.00
2672	27.50	2732	550.00	2792	93.50	2852	357.50
2673	66.00	2733	660.00	2793	110.00	2853	165.00
2674	198.00	2734	616.00	2794	99.00	2854	302.50
2675	55.00	2735	665.50	2795	121.00	2855	82.50
2676	247.50	2736	440.00	2796	WITHDRAWN	2856	671.00
2677	27.50	2737	143.00	2797	93.50	2857	165.00
2678	341.00	2738	137.50	2798	177.10	2858	33.00
2679	522.50	2739	49.50	2799	170.50	2859	33.00
2680	176.00	2740	187.00	2800	154.00	2860	797.50
2681	825.00	2741	363.00	2801	154.00	2861	104.50
2682	357.50	2742	176.00	2802	143.00	2862	550.00
2683	330.00	2743	154.00	2803	88.00	2863	27.50
2684	154.00	2744	154.00	2804	71.50	2864	66.00
2685	59.40	2745	132.00	2805	77.00	2865	1,925.00
2686	137.50	2746	60.50	2806	440.00	2866	935.00
2687	115.50	2747	49.50	2807	176.00	2867	165.00
2688	66.00	2748	137.50	2808	187.00	2868	49.50
2689	89.10	2749	187.00	2809	247.50	2869	275.00
2690	242.00	2750	264.00	2810	143.00	2870	302.50
2691	715.00	2751	231.00	2811	143.00	2871	122.10
2692	302.50	2752	88.00	2812	121.00	2872	44.00
2693	308.00	2753	77.00	2813	198.00	2873	165.00
2694	99.00	2754	WITHDRAWN	2814	176.00	2874	154.00
2695	121.00	2755	82.50	2815	165.00	2875	143.00
2696	577.50	2756	632.50	2816	165.00	2876	176.00
2697	WITHDRAWN	2757	165.00	2817	220.00	2877	60.50
2698	412.50	2758	121.00	2818	110.00	2878	110.00
2699	165.00	2759	907.50	2819	665.50	2879	154.00
2700	220.00	2760	770.00	2820	528.00	2880	[illegible]

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2881	121.00	2908	192.50	2935	396.00	2962	192.50
2882	192.50	2909	121.00	2936	412.50	2963	192.50
2883	203.50	2910	341.00	2937	396.00	2964	44.00
2884	192.50	2911	121.00	2938	385.00	2965	264.00
2885	231.00	2912	192.50	2939	1,375.00	2966	187.00
2886	467.50	2913	330.00	2940	357.50	2967	121.00
2887	302.50	2914	742.50	2941	123.20	2968	154.00
2888	385.00	2915	99.00	2942	357.50	2969	440.00
2889	330.00	2916	49.50	2943	275.00	2970	440.00
2890	192.50	2917	742.50	2944	363.00	2971	467.50
2891	187.00	2918	429.00	2945	1,540.00	2972	176.00
2892	110.00	2919	561.00	2946	1,375.00	2973	330.00
2893	165.00	2920	495.00	2947	93.50	2974	770.00
2894	154.00	2921	495.00	2948	82.50	2975	154.00
2895	374.00	2922	467.50	2949	49.50	2976	145.20
2896	192.50	2923	495.00	2950	99.00	2977	110.00
2897	907.50	2924	473.00	2951	165.00	2978	165.00
2898	154.00	2925	467.50	2952	104.50	2979	93.50
2899	412.50	2926	467.50	2953	27.50	2980	110.00
2900	330.00	2927	440.00	2954	126.50	2981	165.00
2901	825.00	2928	412.50	2955	159.50	2982	181.50
2902	660.00	2929	385.00	2956	104.50	2983	165.00
2903	880.00	2930	440.00	2957	71.50	2984	220.00
2904	825.00	2931	412.50	2958	357.50	2985	231.00
2905	797.50	2932	412.50	2959	247.50	2986	231.00
2906	742.50	2933	412.50	2960	462.00	2987	66.00
2907	660.00	2934	412.50	2961	154.00		

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the final price recorded for the lot, including the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.

PER ASPERA AD ASTRA

61 YEARS OF
RARE COIN AUCTIONS